

OFFICIAL NEWSLETTER OF THE PARK SLOPE FOOD COOP

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1973



LINEWATERS'

GAZETTE



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May 20, 2010

ILLUSTRATION BY CATHY WASSYLENKO



GENERAL MEETING REPORT

Rancorous GM Debates

Coop GM covers a range of topics including music on the PA system; our Coop versus Barneys Co-op coming to Brooklyn; GM rules; Coop finances—no more mortgage! Also covered: wind power; new member orientation cancelled for now; changing the work requirement.

By Hayley Gorenberg

Barbed comments and palpable frustration—not to mention catcalls—permeated several sections of the April 27 General Meeting, as hundreds of Coop members filled the Congregation Beth Elohim ballroom. A proposal calling into question playing music on the Coop floor that morphed before its overwhelming defeat proved particularly provocative.

More civil sections of the meeting came during the few minutes of the initial open forum, and perhaps at the conclusion, during a discussion-only item about whether the Coop should stock books authored by members. The latter item drew much more criticism than

support, but it did not stir members to call out from the back of the room (though it also did not elicit participation by any of the hundred or so members who sat splayed on mats or the floor in the back, collecting their workslot credit while messaging on their iPhones or becoming otherwise absorbed in electronic tasks or amusements).

Coop versus “Co-op” Fracas

The highlight of the open forum was General Coordinator Joe Holtz’s explanation of an exchange in progress over the marketing of Barneys Co-op, slated to move to Atlantic

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New York Organic Guide Will Help You Know Your Farmer, Know Your Food

By Adriana Velez



Scott Chasky, NOFA-NY President, Assistant Director Lea Kone and Kate Mendenall, NOFA-NY Director

Within the next week or so the Park Slope Food Coop will receive a shipment of something exciting. No, it won’t be local strawberries—though those are coming soon. We will receive 1,000 copies of the *Northeast Organic Farming Association (NOFA) of New York Farm and Food Guide*. This guide will list more than 600 New York State-certified organic farms as well as over

100 other local farms that are not certified, but engage in the same sustainable farming practices. The guide will also list NOFA partner businesses, including restaurants and markets.

The *Food and Farm Guide* will enable you to look up farms close to Brooklyn and throughout New York State, including in areas where you

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Next General Meeting on May 25

The General Meeting of the Park Slope Food Coop is held on the last Tuesday of each month.* The next General Meeting will be on Tuesday, May 25, at 7:00 p.m. at the Congregation Beth Elohim Temple House (Garfield Temple), 274 Garfield Place.

The agenda is in this *Gazette* and available as a flyer in the entryway of the Coop. For more information about the GM and about Coop governance, please see the center of this issue.

Coop Event Highlights

Fri, May 21 • Coffeehouse: Noe Venable and Adele Rolider
8:00 p.m.

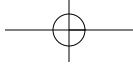
Sat, May 22 • Garden and House Plant Swap
10:30 a.m. - 2 p.m.

Sat, Jun 26 • Food Drive to Benefit CHIPS Soup Kitchen
Sun, Jun 27 9:00 a.m. - 7:00 p.m.

Look for additional information about these and other events in this issue.

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GENERAL MEETING REPORT

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Avenue. The “co-op” designation for the store had caught Holtz’s eye, and his familiarity with the legal limits in the state’s cooperative corporation law led him to explore further.

The Barneys store is not a cooperative, and would thus seem to violate the law by using the term in its name. As it turns out, Holtz explained, authentic New York cooperatives (including the Park Slope Food Coop) have standing to bring a legal challenge to a corporation that appears to be availing itself of the designation improperly.

Holtz’s letter to the *Brooklyn Paper* stated, “We have been in the process of educating Brooklynites for 37 years about the benefits and meaning of the word ‘coop’ as defined by the NYS Cooperative Corporations Law and the International Principles Of Cooperation (www.ica.coop/coop/principles.html). Barneys misuse of the word dilutes this effort and effectively undermines our business model and, for lack of a better concept, ‘brand.’ ”

The letter also says, “The Park Slope Food Coop is highly recognized in Brooklyn and is inextricably linked to the word and concept of

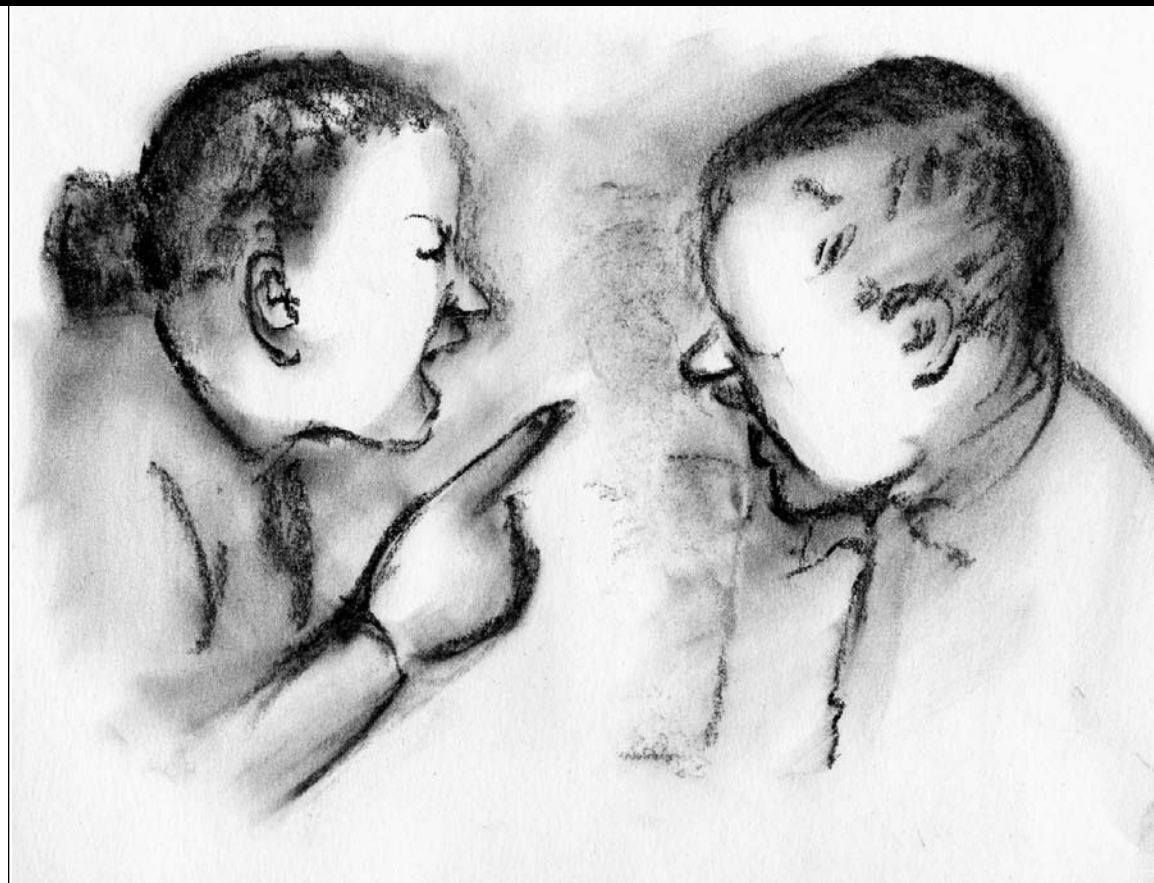


ILLUSTRATION BY CATHY WASSYLENKO

coop. For Barneys to use that same term in a manner that appears to be illegal under New York Law and run a business that is not in any fashion reflective of the real meaning of the word harms our cooperatively owned and democratically run business.”

News of Holtz’s objection to the Barneys Co-op name made the *Brooklyn Paper* and then the *Huffington Post* in April.

The paper wrote, “Holtz cited an article in the state’s Cooperative Corporations

Law—variously described by two lawyers as ‘arcane,’ ‘antiquated’ and ‘obscure,’ but state law nonetheless—that could possibly serve as a legal basis for a David v. Goliath showdown.” Quipped the article, “The store could be in for a steep fine: up to \$500. Maybe they’ll just pay it off with a Prada handbag.”

Holtz told the GM he has consulted with the PSFC’s lawyer, and is considering bringing the issue to a general coordinators’ meeting, talking about next steps that may include approaching other cooperatives and the National Cooperative Business Association.

Chair Committee Seeks Members

Dave Golland, member of the Chair Committee, working on draft revisions for rules of the GM, invited additional members to join the group in revising rules for the meeting. Members of the committee receive workslot credit for this work.

Financial Report

General Coordinator Mike Eakin gave a brief financial report, including information subject to revision after the current audit period.

He noted that Coop expenses have risen a bit this year, celebrated the fact that the mortgage was paid off last fiscal year when the bank lifted penalties on prepayment and asserted that members have saved more than \$2 million this year by shopping at the Coop.

Growth has been inten-

tionally limited to 4.65% this year (compared with last year’s 10% increase), he reported.

Wind Power Contract

The Coop has renewed its contract for wind power for another two years, Holtz reported. He reminded the GM that the Environmental Committee had recommended and secured GM approval for a five-year wind power contract that ends in June, and that while the rate has risen a bit, the Coop’s use is down, so the annual cost will dip a few hundred dollars lower: \$15,295 per year.

Orientations on Hold

New member orientations shut down for a few weeks into May, due to renovations upstairs in meeting rooms used for that programming.

Some members questioned why the Coop was still accepting new members, given its size. Holtz responded that the Coop historically loses 20% of its members annually, and that attrition would likely leave the Coop at 13,000 members next year, if no new ones were accepted. The current orientations are gauged to stabilize the Coop at its current size, he said.

Discord Over Music

JB Brown’s proposal opened the formal agenda: “In consideration of all members, I propose we restrict music from being played over the loudspeakers in the check-

out portion of the Coop.”

Brown, who works check-out on Wednesday mornings, complained of music “so loud I lost my concentration.” She elaborated, “Some people say they want to be entertained. I am entertained by meeting you, and by an interaction, and by listening, and by being listened to. I don’t want to listen to your music and you don’t want to listen to mine. It seems like it’s become a ‘mine is bigger than yours’ thing. People come in and plug in their iPods, and some people may not like it.”

Much back-and-forth ensued over what Brown meant by suggesting a “restriction,” and whether music would be banned or volume limited. At that point, Brown began inviting amendments and recasting from the floor. “A piece of me says, ‘Be moderate and keep it at a low level.’ And then a piece of me goes, ‘Will people really comply?’ ”

Comments ranged from the (unanswered) question of whether it is legal to broadcast music over the public address system, to an exit door worker’s expressing “I always hope there will be music during my shift,” to an impassioned presentation by squad leader Reg Ferguson, who turned to face the GM assembly and called on fellow squad members who contribute to his play list to rise to their feet: “It is greatly gratifying for this to become part of our community. To have shoppers come in and want to know who the DJ is. And I am the DJ! And every four weeks I sit at my computer, and it is a labor of love. To have shoppers come and be enraptured.... The issue is volume, and we can all be respectful of that. Good night.”

Further discussion ensued about revising the proposal to say volume should be “restricted to a nonintrusive level,” but this revision was in turn critiqued.



RETURN POLICY

park slope
FOOD COOP

The Coop strives to keep prices low for our membership. Minimizing the amount of returned merchandise is one way we do this. If you need to make a return, please go to the 2nd Floor Service Desk.

REQUIRED FOR ANY RETURN

1. The Paid-In-Full receipt **MUST** be presented.
2. Returns must be handled within 30 days of purchase.

CAN I EXCHANGE MY ITEM?

No, we do not “exchange” items. You must return the merchandise and re-purchase what you need.

CAN I RETURN MY ITEM?

Produce* Bulk* (incl. Coop-bagged bulk)
Cheese* Seasonal Holiday Items
Books Special Orders
Calendars Refrigerated Supplements
Juicers & Oils
Sushi

*A buyer is available during the week-days to discuss your concerns.

NEVER
RETURNABLE

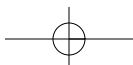
Refrigerated Goods (not listed above)
Frozen Goods
Meat & Fish
Bread

RETURNABLE
ONLY IF SPOILED
BEFORE
EXPIRATION DATE
Packaging/label
must be present-
ed for refund.

Items not listed above that are unopened
and unused in re-sellable condition

RETURNABLE

The Coop reserves the right to refuse returns on a case-by-case basis. If you have questions, please contact a staff member in the Membership Office.



As what had been scheduled for 25 minutes stretched on, cries of "Let it go to the people!" rose.

The amended proposal was put forth: "In consideration of all members, I propose we restrict the volume of the music being played over the loudspeakers to a nonintrusive level in the checkout portion of the Coop."

Shouted-out questions about what the revision actually signified were met with the chair's response: "It means what you think it means," and the proposal failed.

Changing the Work Shift Schedule

The second agenda item, submitted by Robin Smith, was a revised version of a perennial favorite, for discussion: "Work rotation should be changed from every four weeks to every five weeks. We have sufficient population now."

Smith, who introduced herself as a member for 20 years, complained that Coop

else whose job it would be to retrieve the items?

One attendee who said she'd been a member for 30 years noted that she had heard proposals to revise workslot structure "again and again," and viewed revising the schedules of more than 15,000 members "arduous... so advantages would have to be huge." She urged that the focus should be not on reducing work commitments, but on how "our labor can reach outside the Coop—put the work there!"

An FTOP worker complained of too few available shifts: "FTOP workers are extremely frustrated in not getting their time in."

Another member posed the question, "Are we working for the sake of work? One way to deal with chronic unemployment is everyone could work a little less." He complained of being reduced to "shuffling around looking for old lettuce leaves," concluding that, "running out of work makes the time go longer."



staff had not furnished a membership growth chart she'd requested, but had distributed a general coordinators' analysis of why changing the work rotation was ill-advised. "How is it this literature was available and what I asked for was not?"

Discussion ranged through an eclectic assortment of ideas for changing not just shift structure but perhaps organization of the Coop and its members' habits. Perhaps members could make better shopping lists "so they don't go to and fro," Brown suggested. Perhaps the number of shifts could be reduced, but time working extended by up to half an hour. Perhaps a workslot might be created to have other members move your carts through the aisles? Or perhaps they could stand on line with your cart while you shopped to fill it? Could you give your shopping list to someone

Another member challenged, "Find a shift you like. It's not that much work."

Yet another opined the organization should do "analysis, work it out as a problem, rather than everyone arguing and politicizing it."

General Coordinator Jess Robinson offered that the question is "extremely complicated," and unscheduled make-ups contribute to workslot issues, because "make-ups flow into other squads and blow all planning out of the water."

The discussion concluded with members harking back to the relative disorder some cited as part of the first agenda item requesting that whatever emerged should be well thought out and tailored to address the problem, so it would not be likely to draw too many revisions and amendments from the floor.

Selling Member Books?

The final discussion item

was submitted by author Joe Mangrum: "It is proposed that members who have published materials be able to make them available visibly on shelves fostering community."

Mangrum explained that as an author, he wants "to share his gift of visual art" by marketing his book on sand painting to fellow Coop members.

He showed snapshots of spaces around the Coop where he thought books might fit.

Discussion was somewhat critical: "It is my working assumption that half of this room has published a book," said one member, who sug-

gested the Coop lacked space to accommodate all its authors. "You may be inviting a much larger library than you anticipate."

Another was concerned about what might be offered up for sale. "We are diverse, and while you might not see a book 'Racists I've Known and Loved,' there still might be books published and put on the shelves we might find offensive." She suggested a committee review each book "in terms of relevance to Coop and making sure it would be appropriate."

This comment drew an anti-censorship response, countered by a member who

said the objection was not based upon expressive freedom, but rather on the nature of the Coop: "It's a place where we buy products that we need, and we trust people to select products that are good."

Another member, describing herself as "sympathetic to the idea as a former librarian," proposed rather than physical space at the Coop, the Coop's website feature member books online, alleviating any space issue. This led to discussion of offering member-produced handicrafts and other items, before the discussion and the GM itself drew to a close. ■

Looking for FTOP opportunities? These Coops are looking for you!

BAY RIDGE FOOD CO-OP

We're one step closer to opening for business
NOW WE NEED YOU!

The Bay Ridge Food Co-op is moving ever nearer to opening its doors, providing a valuable new resource for communities across South Brooklyn and beyond.

Response to the launch of our membership equity drive has already been amazing, but we still need your help to ensure we achieve all our goals. If you live in or close to Bay Ridge, do consider joining our co-op now -- we have set a goal of 2500 members to open our doors, ensuring a desirable product selection and service level.

We're looking for people to help our growing membership with the many tasks that go into establishing a new co-op. Whatever your skills, talent or experience, your support will truly help make a difference. And please visit our site to subscribe to our email newsletter to keep up on our progress.

PSFC members receive FTOP credit for their work!

www.foodcoopbayridge.com
hello@foodcoopbayridge.com
347-274-8172

DO YOU LIKE **DESIGNING FLYERS**? HOW ARE YOU AT **MARKETING**? DO YOU LIKE **SOCIAL NETWORKING**? ARE YOU A **WEB DEVELOPER**? CAN YOU WRITE **PHP**? DO YOU KNOW HOW TO USE **WORDPRESS**? DO YOU LIKE **TABLING** AT EVENTS? DO YOU LIKE **RESEARCHING FOOD**? DO YOU NEED **FTOP CREDIT**? DO YOU LIKE **COMMUNITY**, EATING **GOOD FOOD**, AND **FUN**? COME HANG OUT WITH THE **BUSHWICK FOOD COOP** AND GET **WORK CREDIT!**

A BUYING CLUB AND CSA ARE SATIATING US WHILE WE WORK TOWARDS MAKING THE DREAM OF HAVING OUR OWN STOREFRONT A REALITY. WE ARE REALLY INVESTED IN OUR COLLECTIVE GOAL OF BRINGING AFFORDABLE, LOCAL AND ORGANIC FOOD TO THE NEIGHBORHOOD OF BUSHWICK. IF YOU WOULD LIKE TO HELP, PLEASE EMAIL US AT WORKSHIFT@BUSHWICKFOODCOOP.ORG.



LEFFERTS FARM FOOD COOPERATIVE

We are a newly-formed group made up of residents from Flatbush, Prospect-Lefferts Gardens and Crown Heights, working to develop a new medium-sized food cooperative in the area.

WE NEED YOUR HELP!

There's no question Brooklyn needs more food cooperatives, but it's not simple. Food co-ops are businesses and development projects created for and by the community.

JOIN OUR PLANNING GROUP

In order to make this happen, we need YOU! Why? Because as a member, you have experience with food co-ops. And as a worker/community member, you have experience we need—from organizational development, branding/messaging, finance/accounting, fundraising, to real estate development and community outreach. Even people you know or the groups you belong to are a valuable asset to the process!

GET INVOLVED

PSFC members will receive FTOP credit in exchange for their participation. Join our MeetUp group at www.meetup.com/plgfoodcoop or contact leffertsfarm@gmail.com for more information.

JOIN US: www.meetup.com/plgfoodcoop

GREENE HILL FOOD CO-OP

CREATIVE? WRITER? TALKATIVE? LAWYER? SOCIAL-BUTTERFLY? WEB-DEVELOPER? HELP US GET STARTED AND MAKE YOUR OWN WORK SHIFT!

Be a part of forming a new food co-op in the Fort Greene Clinton Hill area. PSFC members will receive FTOP credit in exchange for their help. To receive credit, you should be a PSFC member for at least one year and have an excellent attendance record.



www.GreeneHillFoodCoop.com
info@greenehillfoodcoop.com | 718-208-4778

Organic Guide

CONTINUED FROM PAGE 1

might vacation. You can then use the guide as a launching point to research and visit those farms, start CSAs, shop at member markets and dine at member restaurants. (NOFA NY is working on doing more outreach with restaurants and hopes that by next year they will have a more comprehensive restaurant listing.) The guide will also feature a list of NOFA NY publications where you can learn more about organic farming and our regional food shed. Soon after the printed version of the guide comes out, an online version will become available at <http://nofany.org>. This guide will be searchable and will be regularly updated.

This year's guide features



an improved layout and more comprehensive scope. It will also, for the first time, include statistics that show how organic farming has grown in New York State over the past five to six years in terms of number and acreage. Some of the farms in the guide list the coops to which they sell, which means you can find some of the farms that provide food for the Park Slope Food Coop (though the guide is not comprehensive in this regard). If you want to find out more about NOFA member farms

that supply the Coop, you can talk with a PSFC staff member, especially General Coordinator Allen Zimmerman.

Founded in 1983, NOFA NY is a nonprofit organization composed of consumers, farmers, gardeners, organizations and businesses committed to creating and growing a sustainable regional food system that is ecologically sound and economically viable. Nearly 90% of the certified organic farms in New York State have been certified via NOFA's USDA-accredited certification program. NOFA also runs a Farmer's Pledge (TM) program that includes both ecologically sound and socially responsible standards; over 100 farms, including some certified organic

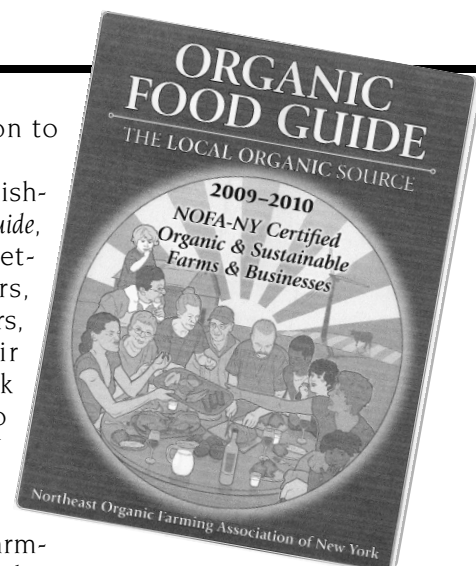
farms, have signed on to the Farmer's Pledge.

In addition to publishing the *Food & Farm Guide*, NOFA helps farms network with distributors, markets and processors, so they can get their produce, meat, milk and cheeses out to consumers. NOFA NY provides programming and education in support of local farmers, and helps facilitate knowledge and experience sharing among farmers. They help start programs that connect farmers with food coops, CSAs, farmers markets, restaurants and other businesses. NOFA NY is especially active in helping to support the movement surrounding local meat processing. And they helped found the Finger Lakes Organic Growers Cooperative, which currently sends vegetables from some 40 different farms to the Park Slope Food Coop every week (during peak season). Our Coop started its relationship with the Finger Lakes Coop in the early 1980s.

NOFA NY works together with seven other northeastern state organizations. Each group is its own independent 501(c)(3) non-profit organization with its own programming and funding sources. Together they publish *The Natural Farmer* (a quarterly publication featuring news, profiles and technical articles on farming) and hold an annual summer conference each August. Most NOFA state organizations honor other state memberships for their events—so members of NOFA NY can attend NOFA events in other states as well.

There is a mix of membership within NOFA NY, including farmers, consumers and nonprofit organizations (PSFC is a member). "We're really trying to grow our consumer and gardener membership," says Kate Mendenhall, NOFA NY Director. "It's really important for farmers to see that members are supporting them in the supermarket and in the larger political sphere as well. We also want to keep consumers in the loop of what's happening in the organic movement."

Consumer members? That means you. Individuals can join for \$40 a year and families of four can join for \$50 a year. Benefits of membership include a subscription to NOFA NY's quarterly



newsletter, the quarterly paper *Interstate Farmer* and discounts on the annual conference in Saratoga and other events around the state, including members-only events. Members receive weekly electronic news blasts and can post their own events and opportunities for free in NOFA NY publications and on the website.

"Joining NOFA NY means becoming a member of an organization that's committed to growing the organic movement in NYS, taking a stand and saying that you really do want to be involved in this movement," Mendenhall says. Members of NOFA NY can help the organic movement by responding to the calls to action NOFA periodically sends out to its members.

At the center of the *Farm and Food Guide* you will find information for NOFA's Locavore Challenge. This is a special month-long event that will challenge New Yorkers to eat locally and organically throughout the month of September, when New York State enjoys its full bounty. You will have the opportunity to commit for a day, a week or even for the entire month. Proceeds for the promotion will benefit NOFA NY and its member small farms. *The Food and Farm Guide* will then become your guidebook for eating locally through the Locavore Challenge—and beyond. ■

Sign up for the Coop's First Annual Food and Wine Event

Can you Cook?

The Fun Committee is looking for 10 talented cooks to prepare and present one small dish at an event in autumn 2010 to show off the Coop's delicious seasonal ingredients and the creativity of our membership. Attendees will sample dishes and matching beverages, and vote on their favorites.

Have the skills to make mouths water? Come show us what you've got.

- All cooks must be Coop members in good standing.
- We are looking for a range of styles and cuisines—vegetarian, ethnic, etc. that reflect the Coop's seasonal bounty.
- The Coop will supply all necessary ingredients to the finalists.
- Professional chefs will help guide and support the cooks.
- Each dish will be paired with an appropriate beverage (wine, beer or non-alcoholic).
- Finalists will receive FTOP credit for the event. The cook serving the most popular dish at the event will receive a medley of additional gifts.

Write to us at psfccook@gmail.com if you'd like to participate, and tell us about your kitchen skills and the recipe you'd like to prepare. No internet access, no problem. Leave the details above in Jason Weiner's mailbox (located in the PSFC Membership Office), but we need to hear from you by Saturday, May 30.



Coop Member Helping Writers “Bang the Keys”

By Nicole Feliciano

Brooklyn residents with literary aspirations are a dime a dozen. In fact, I'd hazard to guess that if you are standing in line reading this feature, there is a wanna-be Jonathan Lethem queued up nearby. But finding the time, discipline and skills to hone our great bursts of creativity into a finished work of art...well that's where most of us fall short. Coop member Jill Dearman's book, *Bang The Keys* (Penguin/Aug. 2009), hopes to shape sloppy writing habits and flimsy manuscripts into finished prose worthy of *The New Yorker*. Other kids may have dreamed of becoming ballerinas or astronauts—but not Jill. The author grew up in Queens and was a member of the “PS 117 Gang.” Her mother (now retired) was a secretary at Lifesavers Candy Company and her deceased father was a taxi driver. “Candy and cabs pretty much sum up my childhood,” says Jill.



PHOTO BY KEVIN RYAN

“A good piece of writing is like a good risotto,” says Jill Dearman.

With successful writer, teacher and professional writing coach on her résumé, it was only a matter of time before Jill published a writing book based on her popular NYC writer's workshops.

Try It, You'll Like It

Bang the Keys encourages writers to pinpoint their struggles. Jill asks readers to identify themselves as one of four writing “archetypes” and learn how to work around inherent weaknesses. For example, the “Perfectionist” might be paralyzed by fear of writing a bad first draft. Jill coaches these “obsessive-compulsive” types to bang out 1,000 words without looking back. She's got tips and ideas for writers of every

type—all geared toward helping writers break blocks and get better words on the page.

Acronyms Aplenty

Once you know your writing personality, it's time to put words on paper. Jill's fond of conversational prose and distilling her tips into memorable messages. For instance, the “bang” in the title refers to a little acronym Jill put together:

- B**egin with your strongest idea.
- A**rrange your work into a concrete shape.
- N**urture your project with love so that others may love it too.
- G**o. Finish and let it go so it may live independently in the world.

No Bad Aftertaste

Fret not, dear reader, if you fear a heavy-handed how-to manual. Though Jill wants you to clean up your act, she doesn't mean to break your spirit. Since Jill is in the trenches herself, she knows writers find inspiration from clear instruction and real-world examples. She's tapped her network of friends to give you tips for polishing your prose and building excellent work habits. There are no demeaning critics or threats involved (though she jokingly chides her reader in a endearing manner).

Packed with writing exercises and ideas, this book is anything but dry.

Our Burning Questions Answered

NIC: You call yourself a “reformed dictator.” Can you explain a little more about your writing style?

JD: For a long time, daily writerly discipline was my God. Then my life changed; I went through a divorce, had to take on more paid work, went back to school, had family obligations to tend to, etc. I found that my pristine little writerly bubble had been burst. If I had to grab a couple of hours of writing time after 10 p.m. (when normally 10 a.m. is more my speed), then that's what I did. I loosened

up, and I learned something that has become essential to me as a writer and a writing coach (not to mention as a newbie piano player): improvisation, baby!

In addition to helping writers, you've got solid advice for any freelancer—“Focus on your core business and get rid of distractions”...what are some of the biggest distractions for writers and freelance workers in general?

The Internet, as mentioned, and the desire to “perform” as a writer. It's easy to get immediate gratification and attention from blogging, from doing readings, from banging out little articles, or even little books or plays about this or that. But a writer only feels true, soulful satisfaction when she is doing work that is meaningful to her, that has the potential to be eternal. That work takes time—sometimes years—to reach public awareness. Junot Diaz worked on *The Brief Wondrous Life of Oscar Wao* for sixteen years! Writers with a little patience and healthy insecurity who are full of life excite me, and tend to gravitate to me—and writers who read! Personally, I think it would be fabulous to try an experiment on a designated day at the Coop. All those shoppers (and cashiers) who talk on their cell phones while shopping and working would be invited to read a book instead. Listening to someone blather into a Blackberry about their yoga class while squeezing avocados is rather surreal, isn't it? Wouldn't it be much more delightful to stand beside someone in the tangelo section who was reading a Penguin edition of Borges or Dickens? (Sorry—shout-out to my publisher!) A writer's core business is writing and reading, and living an emotionally engaged life. That's it.

You advise coming up with a “writer's schedule to meet one's literary goals.” Can you tell us a little more about what this looks like?

As a coach and workshop leader, I help writers to set up schedules and to meet deadlines, like they would for any other job. But also I help them to build up more confidence and patience from within. As an editor, I try to kindly but firmly shift writers away from the momentarily

ego-satisfaction of crafting a cool sentence or coming up with a trendy plot device or buzz-worthy subject matter and point them towards digging in to do another draft, one that goes deeper and shows more originality and verve than the previous one. A good piece of writing is like a good risotto—or like that great tomato sauce Ray Liotta's brother cooks in the last act of *Goodfellas*—it's got to be stirred for a *loooooong* time! But the result is something delicious, and when it's done, everybody wants the recipe.

Where do you do most of your writing these days?

I've become a café writer of sorts. Lately I plug in my headphones and blast Schubert to put me in the mood. He was so prolific and impassioned; it's hard to listen to him and not feel energized and creative. I'm not a diva though (please don't mention the hair and make up boys who are primping me as we speak); I do plenty of writing on the couch, in bed, in the library. Even in the Billiard Room with Mr. Mustard.

The best place to procrastinate?

Online. And I don't mean the Coop checkout line! I'm planning a one-day writing workshop this summer that deals with arming oneself against 21st century distractions. We'll do a lot of writing to build up some momentum, and we'll do a lot of *writerly*

meditation to connect to ourselves on a deeper level. Meditation is the only thing, I find, that really counteracts the dulling call of 21st century superficiality.

And since every author needs sustenance (and a few good reviews), we couldn't resist asking Jill about how the Coop fits into her writing life.

When did you join the Coop?

A year and a half ago, when I moved in with my (now) wife, Anne, in Brooklyn. I was a Manhattanite for years before that, and was part of a CSA.

Have you had any run-ins at the Coop with literati?

Writers, yes. I've had Coop members join my “Bang the Keys” Writing Workshops. Brooklyn writers who eat well really do produce fabulous prose. Literati I avoid like gluten; I'm allergic to pretension!

Favorite brain food when you've got a tight deadline?

A recent discovery over Passover: organic grape juice on ice. We had some left over after our Seder and that stuff fired up my synapses like nobody's business.

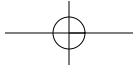
Witty and inspiring, *Bang The Keys* might just be the kick in the pants you need to start/finish that novel or short story you've been ruminating over for years. For more on Jill, her books and her writerly tips, visit her website: www.bangthekeys.com. ■

Puzzle Corner

Sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | | | | 7 | | | | 2 |
| | | | | 5 | 2 | 4 | | |
| | | | | | 1 | | | |
| 9 | | | 8 | | | 7 | | |
| | 8 | | | 3 | | 2 | | |
| | | | 6 | | 9 | | | |
| | 1 | | | | 4 | | | |
| | | 7 | | | | | 6 | |
| | | | | | | 9 | 7 | 5 |

For answers, see page 9. This issue's puzzle author: James Vatile



COOP HOURS

Office Hours:
Monday through Thursday
8:00 a.m. to 8:30 p.m.
Friday & Saturday
8:00 a.m. to 5:00 p.m.

Shopping Hours:
Monday–Friday
8:00 a.m. to 10:00* p.m.
Saturday
6:00 a.m. to 10:00* p.m.
Sunday
6:00 a.m. to 7:30* p.m.

* *Shoppers must be on a checkout line 15 minutes after closing time.*

Childcare Hours:
Monday through Sunday
8:00 a.m. to 8:45 p.m.

Telephone:
718-622-0560

Web address:
www.foodcoop.com

LINEWAITERS' GAZETTE

The *Linewaiters' Gazette* is published biweekly by the Park Slope Food Coop, Inc., 782 Union Street, Brooklyn, New York 11215.

Opinions expressed here may be solely the views of the writer. The *Gazette* will not knowingly publish articles that are racist, sexist, or otherwise discriminatory.

The *Gazette* welcomes Coop-related articles, and letters from members.

SUBMISSION GUIDELINES

All submissions must include author's name and phone number and conform to the following guidelines. Editors will reject letters and articles that are illegible or too long. Submission deadlines appear in the Coop Calendar opposite.

Letters: Maximum 500 words. All letters will be printed if they conform to the guidelines above. The Anonymity and Fairness policies appear on the letters page in most issues.

Voluntary Articles: Maximum 750 words. Editors will reject articles that are essentially just advertisements for member businesses and services.

Committee Reports: Maximum 1,000 words.

Editor-Writer Guidelines: Except for letters to the editor, which are published without editing but are subject to the *Gazette* letters policy regarding length, anonymity, respect, and fairness, all submissions to the *Linewaiters' Gazette* will be reviewed and if necessary edited by the editor. In their review, editors are guided by the *Gazette's* Fairness and Anonymity policies as well as standard editorial practices of grammatical review, separation of fact from opinion, attribution of factual statements, and rudimentary fact checking. Writers are responsible for the factual content of their stories. Editors must make a reasonable effort to contact and communicate with writers regarding any proposed editorial changes. Writers must make a reasonable effort to respond to and be available to editors to confer about their articles. If there is no response after a reasonable effort to contact the writer, an editor, at her or his discretion, may make editorial changes to a submission without conferring with the writer.


Submissions on Paper: Typed or very legibly handwritten and placed in the wallpocket labeled "Editor" on the second floor at the base of the ramp.

Digital Submissions: We welcome digital submissions. Drop disks in the wallpocket described above. The email address for submissions is GazetteSubmissions@psfc.coop. Receipt of your submissions will be acknowledged on the deadline day.

Classified & Display Ads: Ads may only be placed by and on behalf of Coop members. Classified ads are prepaid at \$15 per insertion, business card ads at \$30. (Ads in the "Merchandise–Non-commercial" category are free.) All ads must be written on a submission form (available in a wallpocket on the first floor near the elevator). Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2"x3.5").


Printed by: New Media Printing, Bethpage, NY.

Friday
May 21
8:00 p.m.




very
The Good Coffeehouse
COOP CONCERT SERIES

A monthly musical fundraising partnership of the Park Slope Food Coop and the Brooklyn Society for Ethical Culture



Singer-songwriter **Noe Venable** is a composer of mystically tinged experimental folk songs, incorporating spine-tingling vocal harmonies and soaring strings. Ani DiFranco has called her music "ravishingly melodic!" Puremusic.com dubs her "a full-blown young musical visionary." Having honed her songwriting and musicianship within the context of San Francisco's rich experimental and jazz music scene, Venable has gone on to wider recognition through the release of five albums, as well as national tours opening for artists from Ani DiFranco to They Might be Giants.



Come join singer-songwriter **Adele Rolider** as she sings original and cover tunes about love, building community, social justice and keeping the faith. Drawing from a wide variety of genres, she'll involve her audience in rhythm and song. Joined by Bruce Markow on guitar and mandolin and Dominic Richards on bass. "Adele's beautiful voice and empowering songs make me know a better world really is possible," says Ray Korona, folksinger and activist.

53 Prospect Park West [at 2nd Street] • \$10 • 8:00 p.m. [doors open at 7:45]
Performers are Park Slope Food Coop members and receive Coop workslot credit.
Booking: Bev Grant, 718-788-3741

Monthly on the...
Last Sunday
May 30
10:00 a.m.–2:00 p.m.
Second Saturday
June 12
10:00 a.m.–2:00 p.m.
Third Thursday
June 17
7:00 p.m.–9:00 p.m.
On the sidewalk in front of the receiving area at the Coop.

RECYCLING

PLASTICS

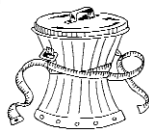
What plastics do we accept?
Until further notice:

- #1 and #6 type non-bottle shaped containers, transparent only, labels ok
- Plastic film and bubble wrap, transparent only, no colored or opaque, no labels
- #5 plastic cups, tubs, and specifically marked caps and lids, very clean and dry (discard any with paper labels, or cut off)

NOTE: We are no longer accepting #2 or #4 type plastics.

PLASTIC MUST BE COMPLETELY CLEAN & DRY

We close up promptly.
Please arrive 15 minutes prior to the collection end time to allow for inspection and sorting of your plastic.



This Issue Prepared By:

Coordinating Editors: Stephanie Golden
Erik Lewis

Editor (development): Wally Konrad
Tom Moore

Reporters: Hayley Gorenberg
Nicole Feliciano
Adriana Velez

Art Director (development): Mike Miranda

Illustrators: Rod Morrison
Cathy Wassylenko

Photographers: Lisa Cohen
Kevin Ryan

Traffic Manager: Barbara Knight

Text Converters: Joanne Guralnick
Andrew Rathbun

Proofreader: Susan Brodlie

Thumbnails: Rose Unes

Photoshop: Adam Segal

Preproduction: Susan Louie

Art Director (production): Kris Britt

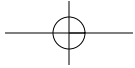
Desktop Publishing: Lee Schere
Maxwell Taylor

Editor (production): Nancy Rosenberg

Final Proofreader: Teresa Theophano

Index: Len Neufeld

Read the *Gazette* while you're standing on line OR online at www.foodcoop.com



WORKSLOT NEEDS

Checking Store Supplies

Monday 6:00 to 8:30 a.m.

This workslot is responsible for restocking supplies on the shopping floor, at checkout lanes, entrance desks and the cashier stations, and in the basement. This is a detailed-oriented job, ideal for someone who likes working independently and is pro-active. Please speak to Alex in the Membership Office or contact him at alex_marquez@psfc.coop if you are interested.

Maintenance

Tuesdays 9:00 to 11:00 a.m.

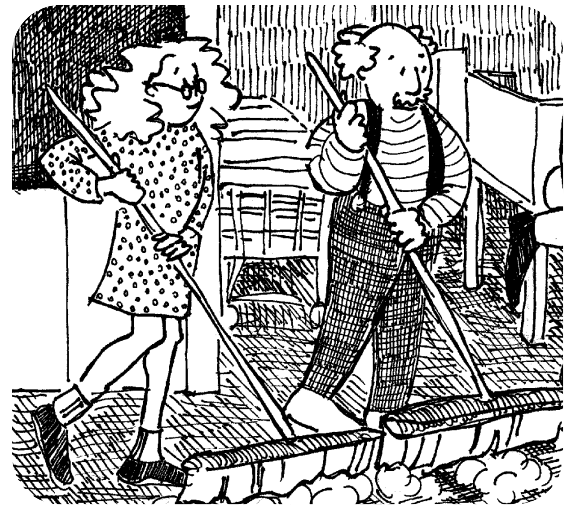
The Coop is looking for members to do various light maintenance tasks throughout the Coop.

You will work under the supervision of a staff person. Must be willing to clean, sort returned bottles, work in the backyard organizing and lifting up to 25 lbs.

Office Data Entry

Wednesdays 4:00 to 6:45 p.m.

Are you a stickler for details and accurate on the computer, and do you like working independently? If so, then Office Data Entry will be your perfect shift. You will receive training, and Coop staff will always be available to answer questions. Please speak to a Ginger Hargett or Camille Scuria in the Membership Office if you would like more information. Workslot requires a six-month commitment.



COOP CALENDAR

New Member Orientations

Attending an Orientation is the first step toward Coop membership. Pre-registration is required for all of the four weekly New Member Orientations. To pre-register, visit www.foodcoop.com or contact the Membership Office. Visit in person or call 718-622-0560 during office hours.

Have questions about Orientation? Please visit www.foodcoop.com and look at the "Join the Coop" page for answers to frequently asked questions.

The Coop on the Internet

www.foodcoop.com

The Coop on Cable TV

Inside the Park Slope Food Coop

FRIDAYS 2:30 p.m. with a replay at 10:30 p.m.
Channels: 56 (TimeWarner), 69 (CableVision).

General Meeting Info

TUE, MAY 25

GENERAL MEETING: 7:00 p.m.

TUE, JUNE 1

AGENDA SUBMISSIONS: 8:00 p.m.
Submissions will be considered for the June 29 General Meeting.

Gazette Deadlines

LETTERS & VOLUNTARY ARTICLES:

| | |
|--------------|------------------------|
| Jun 3 issue | 7:00 p.m., Mon, May 24 |
| Jun 17 issue | 7:00 p.m., Mon, Jun 7 |

CLASSIFIED ADS DEADLINE:

| | |
|--------------|------------------------|
| Jun 3 issue | 7:00 p.m., Wed, May 26 |
| Jun 17 issue | 7:00 p.m., Wed, Jun 9 |

ALL ABOUT THE GENERAL MEETING

Our Governing Structure

From our inception in 1973 to the present, the open monthly General Meetings have been at the center of the Coop's decision-making process. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors. The Coop continued the tradition of General Meetings by requiring the Board to have open meetings and to receive the advice of the members at General Meetings. The Board of Directors, which is required to act legally and responsibly, has approved almost every General Meeting decision at the end of every General Meeting. Board members are elected at the Annual Meeting in June. Copies of the Coop's bylaws are available at the Coop Community Corner and at every General Meeting.

Next Meeting: Tuesday, May 25, 7:00 p.m.

The General Meeting is held on the last Tuesday of each month.

Location

The Temple House of Congregation Beth Elohim (Garfield Temple), 274 Garfield Place.

How to Place an Item on the Agenda

If you have something you'd like discussed at a General Meeting, please complete a submission form for the Agenda Committee. Forms are available in the rack near the Coop Community Corner bulletin board and at General Meetings. Instructions and helpful information on how to submit an item appear on the submission form. The Agenda Committee meets on the first Tuesday of each month to plan the agenda for the GM held on the last Tuesday of the month. If you have a question, please call Ann Herpel at the Coop.

Meeting Format

Warm Up (7:00 p.m.) • Meet the Coordinators

• Enjoy some Coop snacks • Submit Open Forum items • Explore meeting literature

Open Forum (7:15 p.m.) Open Forum is a time for members to bring brief items to the General Meeting. If an item is more than brief, it can be submitted to the Agenda Committee as an item for a future GM.

Reports (7:30 p.m.) • Financial Report • Coordinators' Report • Committee Reports

Agenda (8:00 p.m.) • The agenda is posted at the Coop Community Corner and may also appear elsewhere in this issue.

Wrap Up (9:30-9:45) • (unless there is a vote to extend the meeting) • Meeting evaluation • Board of Directors vote • Announcements, etc.

Attend a GM and Receive Work Credit

Since the Coop's inception in 1973, the General Meeting has been our decision-making body. At the General Meeting (GM) members gather to make decisions and set Coop policy. The General-Meeting-for-workslot-credit program was created to increase participation in the Coop's decision-making process.

Following is an outline of the program. *For full details, see the instruction sheets by the sign-up board.*

• Advance Sign-up required:

To be eligible for workslot credit, you must add your name to the sign-up sheet in the elevator lobby. The sign-ups sheet is available all month long, except for the day of the meeting when you have until 5 p.m. to sign up. On the day of the meeting, the sign-up sheet is kept in the Membership Office.

Some restrictions to this program do apply. Please see below for details.

• Two GM attendance credits per year:

Each member may take advantage of the GM-for-workslot-credit program two times per calendar year.

• Certain Squads not eligible:

Eligible: Shopping, Receiving/ Stocking, Food Processing, Office, Maintenance, Inventory, Construction, and FTOP committees. (Some Committees are omitted because covering absent members is too difficult.)

• Attend the entire GM:

In order to earn workslot credit you must be present for the *entire* meeting.

• Signing in at the Meeting:

1. After the meeting the Chair will provide the Workslot Credit Attendance Sheet.

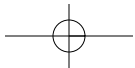
2. Please also sign in the attendance book that is passed around during the meeting.

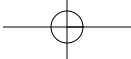
• Being Absent from the GM:

It is possible to cancel without penalty. We do ask that you remove your name if you know cannot attend. Please do not call the Membership Office with GM cancellations.

Park Slope Food Coop Mission Statement

The Park Slope Food Coop is a member-owned and operated food store—an alternative to commercial profit-oriented business. As members, we contribute our labor: working together builds trust through cooperation and teamwork and enables us to keep prices as low as possible within the context of our values and principles. Only members may shop, and we share responsibilities and benefits equally. We strive to be a responsible and ethical employer and neighbor. We are a buying agent for our members and not a selling agent for any industry. We are a part of and support the cooperative movement. **We offer a diversity of products with an emphasis on organic, minimally processed and healthful foods.** We seek to avoid products that depend on the exploitation of others. We support non-toxic, sustainable agriculture. **We respect the environment.** We strive to reduce the impact of our lifestyles on the world we share with other species and future generations. We prefer to buy from local, earth-friendly producers. We recycle. We try to lead by example, educating ourselves and others about health and nutrition, cooperation and the environment. **We are committed to diversity and equality.** We oppose discrimination in any form. We strive to make the Coop welcoming and accessible to all and to respect the opinions, needs and concerns of every member.





park slope
FOOD COOP

calendar of events

may 21
fri 8 pm

Noe Venable and Adele Rolider



Singer-songwriter **Noe Venable** is a composer of mystically tinged experimental folk songs, incorporating spine-tingling vocal harmonies and soaring strings. Ani DiFranco has called her music “ravishingly melodic!” Puremusic.com dubs her “a full-blown young musical visionary.” Having honed her songwriting and musicianship within the context of San Francisco’s rich experimental and jazz music scene, Venable has gone on to wider recognition through the release of five albums, as well as national tours opening for artists from Ani DiFranco to They Might be Giants. Also, come join singer-songwriter **Adele Rolider** as she sings original and cover tunes about love, building community, social justice and keeping the faith. Drawing from a wide variety of genres, she’ll involve her audience in rhythm and song. Joined by Bruce Markow on guitar and mandolin and Dominic Richards on bass. “Adele’s beautiful voice and empowering songs make me know a better world really is possible,” says Ray Korona, folksinger and activist. **Concert takes place at the Brooklyn Society for Ethical Culture, 53 Prospect Park West (at 2nd St.) • \$10 • doors open at 7:45** *The Very Good Coffeehouse is a monthly musical fundraising partnership of the Coop and the Brooklyn Society for Ethical Culture.* **To book a Coffeehouse event, contact Bev Grant, 718-788-3741.**



jun 1
tue 7 pm

Agenda Committee Meeting



The Committee reviews pending agenda items and creates the agenda for this month’s General Meeting. Drop by and talk with committee members face-to-face between 8 and 8:15 p.m. Before submitting an item, read “How to Develop an Agenda Item for the General Meeting” and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office. **The next General Meeting will be held on Tuesday, June 29, 7 p.m., at Congregation Beth Elohim Social Hall (Garfield Temple), 274 Garfield Place at Eighth Avenue.**

jun 8
tue 7 pm

Safe Food Committee Film Night: Juliette of the Herbs



Juliette of the Herbs is a beautifully filmed, lyrical portrait of the life and work of Juliette de Bairacli Levy: world-renowned herbalist, author, breeder of Afghan hounds, friend of the Gypsies, traveler in search of herbal wisdom and the pioneer of holistic veterinary medicine. For more than 60 years, Juliette has lived with the Gypsies, nomads and peasants of the world, learning the healing arts from these peoples who live close to nature. Juliette’s well-loved and now classic herbals for animals and for children have been a vital inspiration for the present-day herbal renaissance and holistic animal-care community. Eighty-five years of age when the documentary was made, Juliette’s extraordinary life story is as colorful and as exciting as her tremendous wealth of herbal knowledge. We are pleased to have as our guest speaker, Susun Weed of the Wise Woman University. **Place: to be determined. Please refer to the From Plow to Plate bulletin board to the right of the elevator at the entrance to the Coop for the venue.**

jun 19
sat 2 pm

Sustainable Townhouse Primer

This presentation is intended to provide homeowners with a basic understanding of their homes, what their assets and liabilities are, and how to retrofit. Topics include the importance of the building envelope, solar orientation, air infiltration, heating and cooling options, electrical efficiency, sunlighting and passive heating/cooling. Architect and Coop member **Ryan Enschede** leads an architecture practice pursuing sustainable building solutions adapted to NYC’s climate and built conditions. **Event subject to change, due to ongoing construction and renovations on the second floor of the Park Slope Food Coop.**

jun 26
sat 1 pm

Evolutionary Astrology: A New Perspective

We seek a deeper perspective, to bring fresh insight into our lives and help us move forward. We will discuss the basic archetypes of the signs, houses and planets, through the 12 signs of the zodiac. Coop member **Clara Nura Sala** has been practicing and teaching astrology for 10 years. She is a graduate of the Jeffrey Wolf Green School of Evolutionary Astrology and counsels clients across the U.S. and around the world. **Event subject to change, due to ongoing construction and renovations on the second floor of the Park Slope Food Coop.**

jun 26-27
sat-sun 9 am–7 pm

Food Drive to Benefit CHIPS Soup Kitchen

CHIPS Soup Kitchen, located at 4th Avenue and Sackett Street, is the recipient of much of our edible but unsaleable perishable food. They also need donations of nonperishable foods. This food will go to CHIPS to help them feed people in the neighborhood who are in need of a nutritious meal. Consider contributing nonperishable foods and commercially packaged foods; canned fish; canned fruits and vegetables; pasta sauce; pasta; pre-packaged rice; pre-packaged beans; canned beans; canned soups; Parmalat milk; dry milk; peanut butter; cooking oil; or boxed raisins. Give donations to the collection table outside the Coop.



Come to the Coop’s Garden and House Plant Swap to exchange your plants with other gardeners. Please follow these guidelines when choosing and preparing plants for the swap: 1. THIS IS A ONE-FOR-ONE SWAP: Swappers may choose one plant for each plant they bring. 2. Please bring healthy plants. 3. Do not bring cuttings. All plants must have adequate roots. 4. Plants must be packed in a lightweight container with adequate soil. 5. All plants must include labels, with names, and if possible, brief instructions for plant. Plants will not be accepted after 1:30 p.m. **Event will take place outside, in front of the Coop, beneath a tent. Heavy rain will cancel this event.**

may 25
tue 7 pm

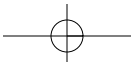
PSFC MAY General Meeting



Items will be taken up in the order given. Times in parentheses are suggestions. More information on each item may be available on the entrance table at the meeting. We ask members to please read the materials available between 7 and 7:15 p.m. **Meeting location: Congregation Beth Elohim Social Hall (Garfield Temple), 274 Garfield Place at Eighth Avenue.**
Item 1: Hearing Officers Committee Election (20 minutes)
Election: “The Hearing Officers Committee will present two candidates for the committee. Hearing Officers work on an FTOP basis when needed and serve three year terms.”
—submitted by the Hearing Officer Committee
Item 2: Elimination of Make-up Requirement When Coop is Closed (30 minutes)
Discussion: “When work shift of a member occurs at a time the Coop is closed, affected members will not be required to make-up their shift.”
—submitted by Edward J. Fondiller
Item 3: Statewide Ban Against Hydraulic Fracturing (40 minutes)
Proposal: “The Park Slope Food Coop supports a statewide ban against hydraulic fracturing.” —submitted by Alice Joyce Alcala and the Environmental Committee
For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters’ Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office and at all General Meetings.

For more information on these and other events, visit the Coop’s website: foodcoop.com

All events take place at the Park Slope Food Coop unless otherwise noted. Nonmembers are welcome to attend workshops. Views expressed by the presenter do not necessarily represent the Park Slope Food Coop.





Park Slope Food Coop, Brooklyn, NY

May 20, 2010 9

LETTERS TO THE EDITOR

A BIG THANK YOU FROM CHIPS

DEAR FRIENDS, STAFF AND VOLUNTEERS,

Thank you so much for the "Food Drive" during the weekend of April 24 and 25. We are indeed grateful to each of you and the staff of the Park Slope Food Coop.

As you may be aware of, besides cooking 250-300 meals for six days a week, we also provide "Pantry Bags"—groceries for about 150 people every Friday beginning at 11:30. So we are indeed grateful to you for all the food delivered through the Food Drive.

We also want to thank the volunteers (members of the Coop) who work here on Mondays, Tuesdays and Saturdays. We thank the volunteers who deliver food to us on Monday, Wednesday and Friday mornings.

They come rain, snow or sun, marching through the streets with a heavy wagon.

A blessed and beautiful continuation of the Easter and Spring season. Be assured of our prayers, love and gratitude.

Sincerely and gratefully,
Sister Mary A. Maloney, SFP
Director
Park Slope Christian Help, Inc.

IPAIN?

I saw my first iPad today (And this is wholly true). It was at my local Starbucks cafe Where I have my morning brew. A man was steadying it with one hand And studying the screen, Poking the glassy keyboard and scowling At what he just had seen. He was scruffy, dressed in a soiled T-shirt.

No food or drink—no cash? And as I watched I wondered whether He'd picked it out of the trash. And then I thought about the buyer Of Apple's newest gizmo— Could he have tossed 500 big ones Concluding it's no whizmo?

Leon Freilich

STOP THE POLITICAL VENOM

TO THE EDITOR:

It's tiresome and troubling to read the constant attacks on Israel's self-defense following its complete withdrawal from Gaza, after which 8,000 rockets fell on its soil. I would argue no state surrenders the right of defense while it has strength to resist.

More to the point, a recent issue carried a nearly half-page incitement which, with its codicil, exceeded both the word limit long established by the

Coop and was neither fair nor factual. Indeed, its untruthfulness is beyond dispute.

My view of the Coop is that is a place to shop and not to argue. I willingly participate and encourage others to, in a penumbra of activities, based on volunteerism. To face bitter political encounter insistently is another thing. That is a provocation wholly inappropriate to the spirit of our cooperation.

Thus, I would rather the Coop entirely cease printing political opinion than permit this constant exercise in venom and guile.

To focus constant critical attention on Israel, or any other state, absent consideration of truth, is to welcome limitless intrusion into our lives for the purpose of propaganda and to foment distrust and fear. That is counter to the spirit of the institution and place. It is offensive to me and I ask that it stop.

Allen Tobias

SAFE FOOD COMMITTEE REPORT

From Plow to Plate: Juliette of the Herbs

By Adam Rabiner, for the Safe Food Committee

It's 1998 and an English lady in her mid-80s lives alone on Kythira, a Greek island, without running water or electricity, lovingly tending her olive tree and reminiscing on her remarkable life. She is Juliette de Bairacl Levy, pioneer of holistic veterinary medicine, whose book *The Complete Herbal Handbook for Farm and Stable* and other texts have had considerable impact on animal husbandry, farm management practices and the herbal renaissance movement. While today her ideas are widely accepted and hardly radical, when Juliette first began to express her beliefs, she was a lone crusader for herbal medicine. *Juliette of the Herbs* follows Juliette and her Afghan hound for seven years, from 1991 to 1998, as she restlessly wanders the globe. The documentary is filmed in Greece, Spain, France, Portugal, Switzerland, England and America. To the end Juliette was an intrepid nomad and explorer. She would live for another 11 years after the cameras stopped rolling, dying in 2009 at the ripe old age of 96.

Born in 1912 to a Turkish father and an Egyptian mother, Juliette is best known for her groundbreaking books on



Herbalist Juliette de Bairacl Levy with one of her many Afghan friends.

herbs, but also wrote poems (some of which are read in the film) and novels, had a veterinary practice and raised and sold Afghan dogs. But her greatest accomplishment was her free spirited life; it is the way she chose to live that makes this story worth telling. After suffering the devastating loss of a puppy as a child, Juliette was determined she would grow up to become an animal healer. Many years later, after studying veterinary medicine at the Universities of Manchester and Liverpool in her youth, she embarked in the 1930s on a wondrous 60-year journey living among and adopting the simple nomadic lifestyles of European gypsies, North African Berbers in

Morocco and Tunisia, Mexican peasants, Afghan tribesmen and Israeli Bedouins, with a stint in the 1940s in California. From their oral traditions, and her own observations of nature, she learned how herbs, plants, and flowers keep animals and people healthy and also have the power to heal. She became adept at making medicines

out of leaves, roots, barks, and other things found in nature like spider webs. Modestly, Juliette refuses to take credit for documenting the lessons she learned from the natural world or recording the oral traditions of her adopted cultures. She says she is just a messenger, a scholar-gypsy. The true teachers, she says, are the animals and the plants. Juliette liked to tell incredible stories in which nature plays the starring role: a salve of rosemary that cured the gangrenous leg of a patient; a syrup made from poppies that saved her newborn daughter from typhus and almost certain death; her faithful Afghan hound and traveling companion that

saved her life by bolting suddenly from under the fig tree where they had been sleeping just moments before it collapsed.

Over the course of the film you grow fond of Juliette, who is gentle and kind. Collecting herbs, Juliette plucks only a handful of leaves, taking pains to thank the bush for its bounty and generosity, a custom she learned from the gypsies. Juliette calls her garden her teacher and her friend. Her

love for animals, plants and people is strong and her excitement and passion for life runs deep. You could do worse than spend 75 minutes in the company of this exceptional human being who personified the belief that the world itself is the ultimate classroom

Juliette of the Herbs, Tuesday, June 8, 7:00 p.m. Location to be determined. Please refer to the "From Plow to Plate" bulletin board in the entrance lobby of the Coop for more information. ■

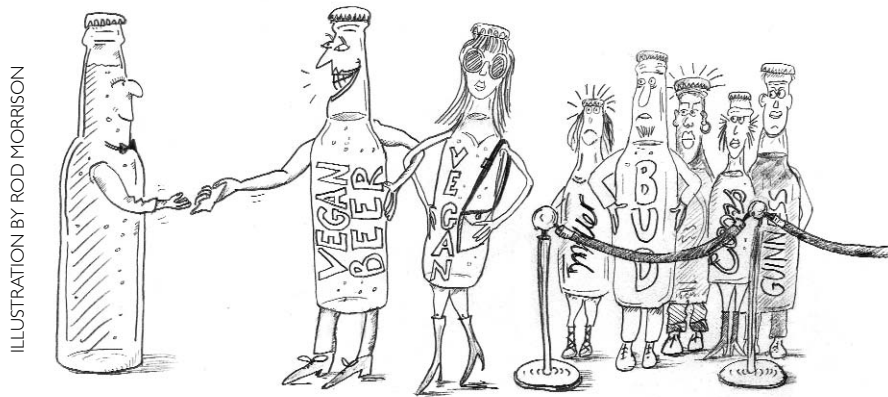
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Read the Gazette while you're standing on line OR online at www.foodcoop.com



What Is That? How Do I Use It? Food Tours in the Coop

Go inside
your self
sweep out the dust
of thinking
pull up the blinds
and let the sun scour
this inner space
throw up the sashes
that the wind can trail in
the fragrance of spring

Find the most beautiful—
the evening sky,
the trees waving in the blue,
the harbor waves—
you needn't look far

Place beauty in this refreshed space
let this be your touchstone—
whenever you are misguided,

or lonely, or driven
to distraction—
rest here in this space
Hold the windows ever open
your breath will bring warmth in the cold
coolness in the heat

Come here freely and often
and all you need
will come to you

The Park Slope Food Coop
Holding the Space

by Myra Klockenbrink

Monday **May 24**
and **noon to 1:00 p.m.**
1:30 to 2:30 p.m.
You can join in any time during a tour.

COMMUNITY CALENDAR

Community calendar listings are free. Please submit your event listing in 50 words or less to GazetteSubmissions@psfc.coop. Submission deadlines are the same as for classified ads. Please refer to the Coop Calendar in the center of this issue. An asterisk (*) denotes a Coop member.

SUN, MAY 23

LUNAFEST : Short films by, for and about women, hosted by MOMASPHERE. At Brooklyn Arts Exchange, 421 5th Ave. (btw 7th & 8th sts.). 4:00-7:30 p.m. (Film Screening 4:30-6 p.m.). Tickets are \$20 online at www.Momasphere.com/upcoming-events or \$30 cash at the door. One free raffle ticket is included. Great goodie bags. Discussion with award-winning director.

THU, MAY 27

FREE HOMEBUYING SEMINAR: Thinking about buying a home? This is a good place to start. Learn about grants & closing cost assistance, affordable mortgages & other services. 6 p.m. at HSBC, 815 Flatbush Ave. (corner of Caton Ave.). To reserve space, call 718-469-4679. Sponsored by Neighborhood Housing Services of East Flatbush, a not-for-profit housing organization. www.nhsofeastflatbush.org.

WED, JUN 2

FOLK OPEN SING: Come sing with us on the first Wednesday of every month. Bring voice, instruments, friends. Children welcome. Cohosted by the Folk Society of NY, the Ethical Culture Society & the Good Coffeehouse. At the Ethical Culture Society, 53 Prospect Park West. 7:30-10:00 p.m. Info: 718-636-6341.

FRI, JUN 4

GOOD COFFEEHOUSE: Woody Mann—blues & jazz guitar. Brooklyn Ethical Culture Society. \$10/kids \$6. 8:00 p.m. 53 Prospect Park West. www.gchmusic.org.

OPENING RECEPTION for show of Kathy Levine's* recycled paper artwork. At Vox Pop, 8-9 p.m., 1022 Cortelyou Rd. Show runs from June 1-14. Art in show is inspired by and cast from nature found in NYC. Info: 347-365-9574 or www.kathylevine.net.

SAT, JUN 5

TWO-DAY RECYCLED PAPER-MAKING & CASTING WORKSHOP: Get in touch with nature and have fun learning how to create art from recycled paper and natural objects with artist Kathy Levine*. 12-4 p.m. at 1408 Ditmas Ave. \$20/person. Info/sign-up: 347-365-9574 or www.kathylevine.net.

FRI, JUN 11

GOOD COFFEEHOUSE: Brooklyn Women's Chorus. Brooklyn Ethical Culture Society. \$10/kids \$6. 8:00 p.m. 53 Prospect Park West. www.gchmusic.org.

SAT, JUN 12

TWO-DAY RECYCLED PAPER-MAKING & CASTING WORKSHOP WITH PHOTOS: Have fun learning how to create art from recycled paper, natural objects & photo-transfers with artist Kathy Levine*. 12-4 p.m. at 1408 Ditmas Ave. \$20/person. Info/sign-up: 347-365-9574 or www.kathylevine.net.

Vegan Beer?

By Daryl Hill

The Coop carries many items that now proudly bear the label "vegan": no animal products were used in the production or ingredients. One product many of us enjoy in the Coop is not labeled for its ingredients: beer.

Commonly, brewers use animal products such as honey in the production of beer and isinglass fish bladders, sea shells, ground bones, or egg whites when

beer. Jolly Pumpkin Artisan Ales are "vegan-brewed," as Ron, their head brewer, is vegan. Ithaca Beer Company is another example, recently ending its use of animal products in the filtering of its beer. Some beers are vegan and organic (Samuel Smith and Wolaver's) or vegan and kosher (Shmaltz). Others vary ingredients and fining agents beer by beer. Otter Creek Brewing, which makes Wolaver, is vegan except some beers that contain honey and their cask draught beer, which still uses isinglass during fining. Similarly, Dog Fish produces all vegan beers, except for the Midas

Touch beer, which has honey as an ingredient.

Southern Tier, Allegash, Pinkus Müller Brauerei, Ommegang and Cantillon are all producers of vegan beer. Smuttynose brewers claim that isinglass is actually difficult to work with, and prefer not using animal products. Those who used to use isinglass have replaced it with other methods: Geary uses PVPP, an inert plastic fining agent; Pinkus uses diatomaceous earth; and Stone Brewing uses kelp for fining. A few producers, like Green Flash Brewery, don't fine their ales at all. Indeed, most "white" beers, with their cloudy appearance, are almost certainly vegan.

Make sure to check your wines and liquors, since they are often made with animal products as well. ■

fining (clarifying) the beer. These products are never listed on the bottle. St. Peter's beer, enjoyed by many Coop members, uses isinglass fish extract for fining its beer. For years, volunteers at barnivore.com have been contacting producers of beer, liquor, and wine to document the "veganosity" of their brews. How vegan is your favorite beer at the Coop?

A quick look at the shelves at the Coop yielded many vegan brands. Many brewers follow the Bavarian Purity Law for beer, which requires only three ingredients: barley, hops, and water—and of course, yeast. Sierra Nevada and Two Brothers are examples of this vegan style of brewing.

Many are absolutely vegan, making a point of eliminating animal products from their

Puzzle Answers

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| 7 | 8 | 2 | 9 | 3 | 1 | 4 | 6 | 5 |
| 9 | 5 | 3 | 4 | 8 | 6 | 7 | 2 | 1 |
| 5 | 2 | 4 | 1 | 9 | 8 | 6 | 3 | 7 |
| 3 | 9 | 8 | 6 | 7 | 2 | 1 | 5 | 4 |
| 6 | 7 | 1 | 3 | 4 | 5 | 2 | 9 | 8 |

CLASSIFIEDS

CLASSES/GROUPS

SAT CLASS taught by college professor and test prep expert who taught for a major test company and improved their strategies. Maximum 6 students in a class. Real SATs as practice tests. Park Slope location. Enroll now. Space is limited. www.beritanderson.com. 917-797-9872. 363 6th Avenue. Fireflies are crepuscular.

PORTFOLIO BOOTCAMP for 7-8 graders seeking entry in specialized art schools. Location: GUMBO, 493 Atlantic Ave. 718-855-7808. Tue. & Thur. 1-3 pm; 3 week classes; July 13-29 or Aug. 10-26. www.risajohnson.com Teacher: Risa Johnson. Price: \$280 + \$20 materials fee.

FITNESS FOR PEOPLE-NOT FOR PROFIT. Yoga + NIA classes by contribution. Certified teachers small intimate classes in Park Slope on 5th St. NIA combines martial arts, dance arts + healing arts in a 1 hour aerobic workout. Yoga classes: all levels. Info: www.niany.com. 718-873-3060. Private yoga classes by request, Marc + Jim.

COMMERCIAL SPACE

PROFESSIONAL OFFICES available for health-related practices including but not limited to medical doctors, chiropractors, psychotherapists, podiatrists, reflexologists, massage therapists, etc. Be part of a holistic facility in SOHO or in a great Brooklyn location. Non-medical offices available in Brooklyn. For information, please call 212-505-5055.

TERRIFIC 450 sq. ft. furnished holistic office PT/FT. Great Bklyn location. Charming reception room, large lecture or group session room (e.g. Shiatsu, Yoga, Chiropractor, M.D., Nutritionist, etc.) Massage table and recliner in the next room for Acupuncture, Reiki, Reflexology, Psychotherapy, Hypnotherapy, etc. For viewing premises, call 718-339-5066.

MERCHANDISE-NONCOMMERCIAL

VINTAGE wooden desk 54"w. X 34"d. X 30"h. Lots of features. Needs refinishing but sturdy & very functional with some charm. \$50. Linda 718-788-9243. Negotiable.

FOR SALE: Rolling Bar, deco style, wood, Hickory & White, 43 X 20; 3



Chairs, leather/chrome, lite gray, 21 X 21; Bureau, graceful white washed look, formica, 49 X 19; Desk/Vanity w/chair, blk hi gloss, 47 X 16; File Cabinet, gray strong melamine; Frederick's Q Star AC, old, workhorse; swivel TV shelf, 917-826-2184.

PEOPLE MEETING

CAMPING COOPERATIVE welcomes singles, couples, families, beginners, experienced campers to camp, hike, bike, kayak or just relax around a campfire in nearby NY, NJ & PA state parks. For more info go to www.campersgroup.org.

SERVICES

TOP HAT MOVERS, INC., 145 Park Place, Bklyn. Licensed and Insured Moving Co. moves you stress-free. Full line of boxes & packing materials avail. Free estimates 718-965-0214. D.O.T. #T-12302. Reliable, courteous, excellent references & always on time. Credit cards accepted. Member Better Business Bureau.

EXPRESS MOVES. One flat price for the entire move! No deceptive hourly estimates! Careful, experienced mover. Everything quilt padded. No extra charge for wardrobes and packing tape. Specialist in walkups. Thousands of satisfied customers. Great Coop references. 718-670-7071.

ATTORNEY—Personal Injury Emphasis—30 years experience in all aspects of injury law. Individual attention provided for entire case. Free phone or office consultation. Prompt, courteous communications. 20-year Park Slope Food Coop member; Park Slope resident; downtown Brooklyn office. Tom Guccione, 718-596-4184, also at www.tguccione.law.com.

MADISON AVENUE Hair Stylist is right around the corner from the Food Coop, so if you would like a really good haircut at a decent price, please call Maggie at 718-783-2154. I charge \$60.00.

ELECTRICIAN: Art Cabrera 718-965-0327. 37 years in the industry. Small jobs to whole houses. Expert in old wiring, troubleshooting, LV, 110 + 220. Also can act as consultant or G. C. Original Coop founder. BIB. Much thanks to the hundreds of satisfied customers; apologies to the few I've disappointed. PEACE BE WITH YOU.

NEED A PAPER "THERAPIST?" Feel burdened by your stuff? Can you find what you need when you need it? Would you like more space and ease in your home, office or life? Call a professional organizer: Parvati at 718-833-6720, Parvati4@aol.com. Free initial phone consultation.

HAIRCUTS HAIRCUTS HAIRCUTS in the convenience of your home or mine. Color, high lights, low lights, perms, hot oil treatments.

Adults: \$35.00. Kids \$15.00. Call Leonora 718-857-2215.

DO YOU or a senior you love need to downsize & move? Or just get organized? We are a senior move manager here to help: create a floor plan of your new home, sell & donate possessions, pack & unpack and manage the move. Insured. 917-374-1525. Email: Katie@papermoonmoves.com or visit papermoonmoves.com.

SERVICES-HEALTH

HOLISTIC OPTOMETRY: Most eye doctors treat patients symptomatically by prescribing ever-increasing prescriptions. We try to find the source of your vision problem. Some of the symptoms that can be treated include headaches, eye fatigue, computer discomfort, learning disabilities. Convenient Park Slope location. Dr. Jerry Wintrob, 718-789-2020. holisticyecare.com.

HOLISTIC DOCTOR in Naturopathy stimulates body's natural ability to heal chronic conditions, allergy, skin, muscle, cancer support with homeopathy, physical & chelation therapies, bioenergetic acupuncture, lab tests, hair analysis & more. Research Director. 20 years exp. As Featured in *Allure Magazine*. Dr. Gilman 212-505-1010.

HOLISTIC DENTISTRY in Brooklyn & Manhattan (SOHO). Dr. Stephen R. Goldberg provides comprehensive family dental care using non-mercury fillings, crowns, dentures, thorough cleanings, non-surgical gum treatments with minimal X-rays. For a free initial exam in a nutrition-oriented practice and for insurance information, please call 212-505-5055.

VACATIONS

BUNGALOWS FOR RENT in charming cooperative summer community. Beautiful wooded grounds. Olympic pool, tennis, basketball, swim & boat in lake. Near Bethel Woods Performing Arts Center. Great family vacation. Reasonable prices. Contact Marlene Star, mstar18@optonline.net, 914-777-3088.

HUDSON VALLEY VACATION COTTAGES. One- to three-bedroom cottages for sale in family-friendly, historic three-season community in Westchester County, NY. Pool, tennis, hiking, social activities. \$42k-112k, cash sales. Annual maintenance approx. \$4k. Sorry, no dogs. www.reynolds.hills.org/bungalowshop or 973-951-8378.

SOUTHERN VERMONT - Lovely 3-bedroom 2-bath house. Deck w/grill, DW/WD, WB stove, DVD, etc. In Woods 1 1/2 miles from great town. Free Tennis, indoor/outdoor pools w/hot tub, saunas and game room. Near beautiful hikes & lakes. \$700/week plus \$63 VT tax. Susan and Rubin. 718-851-4766.

To Submit Classified or Display Ads:

Ads may be placed on behalf of Coop members only. Classified ads are prepaid at \$15 per insertion, display ads at \$30. (Classified ads in the "Merchandise-Non-commercial" category are free.) All ads must be written on a submission form. Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2" x 3.5" horizontal).

Submission forms are available in a wallpocket near the elevator in the entrance lobby.

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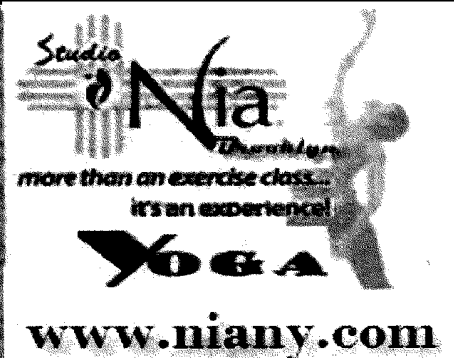


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Free Introduction
Fitness Through Expressive Movement

* Dance Arts
* Martial Arts
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Sat-May 22 5:00pm-6:00pm
Devi Studio
837 Union Street
Across street from the Co-op

jim@niany.com 718-873-3060 www.niany.com

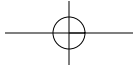
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Vet References
Overnights
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Classified advertising in the *Linewaiters' Gazette* is available only to Coop members. Publication does not imply endorsement by the Coop.

Read the *Gazette* while you're standing on line OR online at www.foodcoop.com



Candidates for Board of Directors of the Park Slope Food Coop, Inc.

Two three-year terms and one two-year term are open.

To vote you may use a proxy or be present at the Food Coop Annual Meeting on June 29, 2010.
Every member will receive a proxy package in the mail in late May.

You will have the opportunity to meet the candidates at the Annual Meeting.
Candidate Statements (unedited and presented in alphabetical order):



IMANI Q'RYN

I've lived in Fort Greene for over 20 years. I'm a classically trained singer and work as an independent real estate broker. This past year I also started a business marketing cutting-edge telecom products. I was elected to the Board of Directors of the Food Coop almost 5 years ago. Now, I respectfully seek your vote to allow me to continue in this position.

I joined the Coop in 1998 when I started eating organic food. I couldn't afford not to join! I love the Coop, its energy, the diversity of the membership, the ideals of cooperation and democracy and above all the beautiful food at unbelievable prices. The Coop is a reflection of what's possible in the world. It's a privilege to be a part of it.

I also serve as a member of the Chair Committee, which chairs the General Meeting on the last Tuesday of each month. For me one of the best parts of the General Meeting is the committee

reports that inform us about issues not only affecting the Coop but the environment, our health, local farmers and even other countries to name but a few of the topics that have been covered. It has hit home a number of times that what we do, what we eat, has an impact on the world. Each of us makes a difference.

I started going to the General Meetings about eight years ago. Initially, I went for workslot credit and was surprised to discover that the meeting was small compared to the vast size of our membership and that the diversity I saw while shopping at the Coop was not powerfully reflected in the meeting. I thought to myself, "Here is the decision-making body of the Coop and only a few members are making these decisions and even fewer people of color."

I wondered, "What can I do to encourage greater diversity and participation in the meeting?" I live by the words of Gandhi who said, "Be the change you seek to see in the world." I decided to join the Chair Committee soon after my first meeting. I have been committed to making all people feel welcomed at the meeting, being fair and open to all sides of an issue and to being clear on the policies and how the meeting is run. I am encouraged that in the last year or so our General Meeting attendance has more

than doubled due to a change in the workslot credit policy.

Since being on the Chair Committee involves being at the General Meeting, which is also the Board Meeting, there is no conflict in my holding both of these positions. When I found out that there was a precedent of a board member also being on the Chair Committee I decided to stay with the Chair Committee. The Chair Committee is in need of new members and my leaving could put a strain on the other members. If you have interest in being on the Chair Committee, please let us know.

In closing, I have intimate experience with Coop policies and procedures and the workings of the Board of Directors. I think our cooperative process works and as a board member I respect the members' deliberations and will strive to ensure that the General Meeting remains the highest decision-making body in the Coop. I will also continue to encourage diversity in the General Meeting as well as all aspects of the Coop.

I welcome members to contact me by email at imani.sings@gmail.com. My candidacy has been endorsed by the General Coordinators of the Coop and I welcome that support. Please vote for me. Thank you for your consideration. ■

ELIZABETH TOBIER



Greetings...I am interested in being reelected to our Coop's Board of Directors, where I have served for almost 7 years.

After joining the Coop in 1990, I enjoyed many hours of fun working on Shopping, Receiving, Maintenance, Office and Inventory squads. It took me almost 10 years to check out the General Meeting, but I have only missed a couple

of GMs in the past 10 years. Since June 2002, as the elected Coop Secretary (my current workslot), I have been recording the meeting minutes.

The main reason I am interested in continuing on the Board is that I agree with the Coop's method of governance, which is to hold open meetings—and only open meetings. We do not allow executive sessions where non-Board members are not permitted to attend. I agree that our Coop runs best when the Board listens to and concurs with the decisions of the members as expressed by the General Meeting vote results.

Sometimes the General Meetings can be frustrating or contentious, but just as often I am amazed by members'

suggestions, ideas, questions and observations. In many ways, meetings have improved over the last 10 years, probably due to the excellent work of the Chair Committee, the Agenda Committee, the GM squad workers, the General Coordinators and an increase in attendance by Coop members.

I make my living as a bookkeeper and my current employers are Math for America, Perelandra Natural Foods Center and Marc Bodine Constructions.

The Coop's General Coordinators have endorsed my candidacy. Feel free to contact me at elizabethtobier@gmail.com with any questions about the Board or the General Meeting. ■



JOHN URDA

The key issue for a board candidate is his or her view of the board's role. I believe that the main function of the board is simple: allow the general membership to remain the Coop's primary decisionmaker. The Coop has always been run by the members, not the board of directors—and our board should not be a pulpit for the directors to impose their views on the general membership. As a

board member, I will respect the will of the membership by voting to approve their decisions, so long as they are legal and will not threaten the Coop's business—and for the past nine years as a board member, that is exactly what I have done.

That being said, the board should also serve as a resource for the membership. Board members attend the monthly general meetings and should therefore have a wide knowledge of Coop issues. Board members are in a position not only to defend the Coop's way of doing business and the principles expressed in the mission statement, but also to speak to the issues that arise with an informed, sensitive voice.

The Coop has seen some serious changes recently, with

membership now over 15,000. We are always looking for better ways of accommodating so many shoppers. Although our growth has begun to plateau and our mortgage is now paid off, the challenges of being a larger business are not going away—and one of the biggest challenges we face is making sure that through it all, the Coop remains the Coop.

Our Coop is the best store in the world, and it got that way because regular members run the show. It should stay that way. I am running for re-election with the General Coordinators' endorsement, and I'd appreciate yours as well. ■



RALPH YOZZO

I have been a member of the Park Slope Food Coop for more than five years and I remember joining only because my friend joined and almost never shopping, but I've

slowly realized that the Coop is the future of society. And now, I shop almost every day. Joe Holtz described the story of a new member joining but realizing only later how valuable cooperation is and I thought, he's right. We need more cooperatives as an alternative to the "competition and profit above all" model. The board of the Coop is mostly a ceremonial position but it

requires people that believe in town hall meetings and direct democracy and referendums. All of which, I love about the Coop. Although the board may be ceremonial, it does require dedication and reliability and I am ready to dedicate myself to the task. If you have any questions, send them to me at info@brooklyncoop.org. ■

The Role of the Board

From our inception in 1973 to the present, the monthly General Meeting has been the decision-making body of the Coop. Since the Coop incorporated in 1977, we have been legally required to have a board of Directors.

The Bylaws of the Park Slope Food Coop state: "The portion of the Board of Directors meeting that is devoted to receiving the advice of the members shall be known as the General Meeting.... The members who gather to give advice to the directors may

choose to vote in order to express their support or opposition for any of the issues that have come before the meeting."

The Board of Directors, which is required to act legally and responsibly, conducts a vote at the end of every General Meeting on whether to accept the advice of the members as expressed in their vote(s) during the GM.

The Election Process

Each year the Coop must, by law, hold an Annual Meeting. This is the only meeting where proxies can be used. Those members who

cannot attend the Annual Meeting may be represented, if they wish, by a proxy.

If you submit a proxy but come to the Annual Meeting in person, your proxy will be returned to you when you register.

Members who have a current membership as of Saturday, June 19, 2010, are eligible to vote in the election of Directors at the Annual Meeting either in person or by proxy.

Proxy packets are mailed to members in mid-May. If you do not receive a packet, please call the Membership Office or pick one up at the entrance door of the Coop. ■

