

Established  
1973

# LINEWAITERS'

## GAZETTE



Volume GG, Number 9

May 3, 2012

## The Fire Next Time

By Ed Levy

Somewhere in Brooklyn, a building is on fire. The firefighters of Squad Co. 1 on Union Street put on their gear and jump into their trucks. The engines are running, the station door is raised and they are ready to pull out, sirens screaming. But a large semi is unloading produce directly

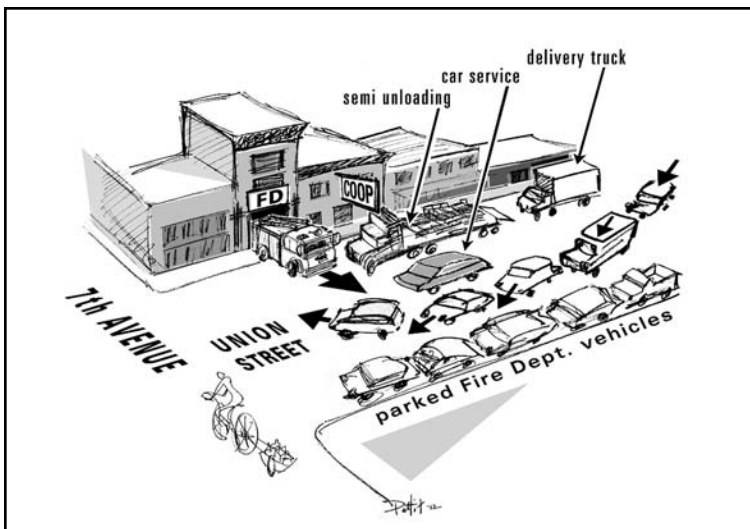


ILLUSTRATION BY ETHAN PETTIT

in front of the Coop, a car service is double-parked alongside it and a string of eastbound vehicles has crossed over onto westbound lane, to make their way around the truck and the double-parked car. The fire is burning, the firefighters are ready, but the truck can't pull out and the gridlock on the street will take precious minutes to untangle. The firemen decide to turn right instead, heading toward the traffic on Seventh Avenue—a longer route to the fire, but the only one available. If there are people trapped in the burning building, they will have to wait a few precious minutes longer.

Sounds extreme? It's not. It's a common enough occurrence on Union Street, so ordinary that the problem has made its way up the chain of command from company to battalion to division to borough command to executive command of the country's largest fire department, and the second largest one in the world (after Tokyo's). Officials studying the problem will soon make recommendations.

When firefighters are blocked in responding to a fire, it's a big deal. It's in their cells to respond to fires. And, fire

squads, like Squad Co. 1, unlike rescue or ladder units, are designed to respond to any and all emergencies, doing whatever is needed. So it was on September 11, 2001, around 9 a.m. Since the shift was changing over, both the night and morning crews were in the station when the alarm came, and both night and daytime crews responded. Twelve of the Squad Co. 1's 27 men were lost in the collapse of the Twin Towers, and the station house rig was crushed.

Most citizens are also conditioned to respond to the threat

of fire, but differently—by calling for help and by getting out of the way if we are driving. But what if we call and the fire engine can't pull out? What if we want to pull over, but there are produce trucks and livery service cars blocking the road?

That is what's happening on Union Street. Collectively, we have to get out of the way.

### A Solution Must Be Found

General Coordinator Joe Holtz said the Coop is fully committed to resolving this problem and to being a

CONTINUED ON PAGE 2

## Proposal Will Bring a New Compost Center To Gowanus



ILLUSTRATION BY LYNN BERNSTEIN

By Frank Haberle

Thanks to the efforts of local community members, including Coop members Christine Petro, David Buckel and Erik Martig, get ready for a state-of-the-art local composting center. One of seven winning proposals selected by voters through the recent Participatory Budgeting process in City Council District 39, Brooklyn Neighbors Composting (BNC) will establish a new community composting system near the Gowanus Canal. The \$165,000

in City Council discretionary funding will provide for the purchase of a key piece of equipment, an 8' by 30' invessel composting system that holds organic waste while monitoring and controlling temperature and moisture conditions. This will divert a ton a day of organic food waste from restaurants, schools and homes away from landfills, and convert it locally into rich soil.

"Currently there are few models in the city for food-

CONTINUED ON PAGE 4

### Next General Meeting on May 29

The General Meeting of the Park Slope Food Coop is held on the last Tuesday of each month.\* The next General Meeting will be on Tuesday, May 29, at 7:00 p.m. at the Congregation Beth Elohim Temple House (Garfield Temple), 274 Garfield Place.

The agenda is in this *Gazette*, on the Coop website at [www.foodcoop.com](http://www.foodcoop.com), and available as a flier in the entryway of the Coop. For more information about the GM and about Coop governance, please see the center of this issue.

\* Exceptions will be posted.

## Coop Event Highlights

**Thu, May 3 • Food Class: So You Want to Be a Culinary Tour Guide?** 7:30 p.m.

**Fri, May 4 • Film Night: RFK in the Land of Apartheid** 7:00 p.m.

**Tue, May 8 • Safe Food Committee Film Night: The Harvest/La Cosecha** 7:00 p.m.

**Fri, Jun 1 • Film Night: My Perestroika** 7:00 p.m.

Look for additional information about these and other events in this issue.

## IN THIS ISSUE

Are Shoppers Ready to Give Up Plastic Bags? . . . . .	3
Plow-to-Plate Movie Series Presents: <i>The Harvest</i> . . . . .	5
GMO Labeling Begins at the Coop . . . . .	6
2012 Flatbush Artists Studio Tour . . . . .	7
Coop Hours, Coffeehouse . . . . .	8
Coop Calendar, Workslot Needs, Governance Information, Mission Statement . . . . .	9
Letters to the Editor . . . . .	12
Classified Ads . . . . .	14



# Fire Next Time

CONTINUED FROM PAGE 1

responsible neighbor to Squad Co. 1. Joe also said the Coop is asking vendors' trucks to wait elsewhere in Park Slope until they're called on a cell phone or even to unload from around the corner using a pallet jack. He said we're getting great cooperation from them. There are also other loading zones that can be used if needed—like the one in front of Union Market. Loading zones are not assigned to the stores they are in front of, and any commercial vehicle is free to use them. The loading zone directly in front of the Coop is sometimes used by Scottadito, for example, the restaurant that flanks the fire-

house's east wall.

Once the Fire Department has finalized its recommendations, it will forward them to the Department of Transportation. New loading areas and regulations and better signage may ensue. The Coop may also meet with the other businesses on the block and with the livery cab companies to explore solutions.

However, greater member awareness is a vital part of any solution. People who are rendezvousing with private or hired cars need to make sure those vehicles are not double parked or left unattended in the loading zone. Like the pickup and drop off areas at the airport—lanes that are aggressively monitored by

police—the space in front of the store has to be kept open.

In fact, dedicating a team to watch this area for congestion, or asking the walkers to be pro active by inviting drivers to circle the block rather than stand idle while waiting for a shopper to emerge, are two options under consideration. Traffic cones and barrels are other possibilities, as are cameras trained on the area that someone could monitor from inside the store.

Joe said the Coop never envisioned it would grow this large when it started out nearly 40 years ago as a renter in one of the three buildings it now owns. Nor were the architects and builders who put up these three structures—which were

probably once carriage houses with horse stalls in the basement, carriages on the main floor and hay in the lofts—ever able to imagine they would be transformed into a densely packed supermarket. But that's the way it evolved, and we're not going anywhere. Neither are the fire trucks.

## FDNY Official Postpones Talk to GM

A scheduled appearance by a Fire Department official to discuss the situation at the April General Meeting was canceled at the last minute when the official was unable to make the meeting and may be rescheduled. ■

## The International Cooperative Alliance Statement of Cooperative Identity

*(The Statement of Cooperative Identity has its origins in a published set of "practices" of the Rochdale Society of Equitable Pioneers in 1844 and later became known as the Rochdale Principles. It was eventually renamed and has been periodically updated by the International Cooperative Alliance.)*

### Definition:

A cooperative is an autonomous association of persons united voluntarily to meet their common economic, social, and cultural needs and aspirations through a jointly owned and democratically controlled enterprise.

### Values:

Cooperatives are based on the values of self-help, self-responsibility, democracy, equality, equity, and solidarity. In the tradition of their founders, cooperative members believe in the ethical values of honesty, openness, social responsibility and caring for others.

### Principles:

The cooperative principles are guidelines by which cooperatives put their values into practice.

### First Principle: Voluntary and Open Membership

Cooperatives are voluntary organizations, open to all persons able to use their services and willing to accept the responsibility of membership, without gender, social, racial, political or religious discrimination.

### Second Principle: Democratic Member Control

Cooperatives are democratic organizations controlled by their members, who actively participate in setting their policies and making decisions. Men and women serving as elected representatives are accountable to the membership. In primary cooperatives members have equal voting rights (one member, one vote) and cooperatives at other levels are organized in a democratic manner.

### Third Principle: Member Economic Participation

Members contribute equitably to, and democratically control, the capital of the cooperative. At least part of that capital is

usually common property of the cooperative. They usually receive limited compensation, if any, on capital subscribed as a condition of membership. Members allocate surpluses for any or all of the following purposes: developing the cooperative, possibly by setting up reserves, part of which at least would be indivisible, benefiting members in proportion to their transactions with the cooperative, and supporting other activities as approved by the membership.

### Fourth Principle: Autonomy and Independence

Cooperatives are autonomous, self-help organizations controlled by their members. If they enter into agreements with other organizations, including governments, or raise capital from external sources, they do so on terms that ensure democratic control by their members and maintain their cooperative autonomy.

### Fifth Principle: Education, Training and Information

Cooperatives provide education and training for their members, elected representatives, managers, and employees so they can contribute to the development of their cooperatives. They inform the general public—particularly young people and opinion leaders—about the nature of benefits of cooperation.

### Sixth Principle: Cooperation Among Cooperatives

Cooperatives serve their members most effectively and strengthen the cooperative movement by working together through local, national, regional and international structures.

### Seventh Principle: Concern for the Community

While focusing on member needs, cooperatives work for the sustainable development of their communities through policies accepted by their members.

## EXPERIENCED REPORTERS Please Apply



### Workslot Description

We have four distinct *Linewaiters' Gazette* teams—each producing an issue every eight weeks. You will develop and produce an article about the Coop in cooperation with your team's editor every eight weeks.

### For More Information

If you would like to speak to an editor or another reporter to learn more about the job, please contact Ann Herpel in the Membership Office or email her at [ann\\_herpel@psfc.coop](mailto:ann_herpel@psfc.coop).

### To Apply

Please send a letter of application and two writing samples at least 800 words long (one sample must be a reported interview) to [ann\\_herpel@psfc.coop](mailto:ann_herpel@psfc.coop). Your letter should state your qualifications, your Coop history, relevant experience and why you would like to report for the Coop. Your application will be acknowledged and forwarded to the coordinating editors, Stephanie Golden and Erik Lewis.

### Seeking Diversity on the *Gazette* Staff

The *Gazette* is looking for qualified reporters. We are interested in using this opportunity to diversify our staff. We believe that we can enrich the quality of the *Gazette* and serve the membership better with a reporting and editing staff that more closely resembles the mix of Coop members.

## RETURN POLICY



The Coop strives to keep prices low for our membership. Minimizing the amount of returned merchandise is one way we do this. If you need to make a return, please go to the 2nd Floor Service Desk.

### REQUIRED FOR ANY RETURN

1. The Paid-In-Full receipt MUST be presented.
2. Returns must be handled within 30 days of purchase.

### CAN I EXCHANGE MY ITEM?

No, we do not "exchange" items. You must return the merchandise and re-purchase what you need.

## CAN I RETURN MY ITEM?

Produce\* Bulk\* (incl. Coop-bagged bulk)  
Cheese\* Seasonal Holiday Items  
Books Special Orders  
Calendars Refrigerated Supplements  
Juicers & Oils  
Sushi \*A buyer is available during the week-days to discuss your concerns.

NEVER  
RETURNABLE

Refrigerated Goods (not listed above)  
Frozen Goods  
Meat & Fish  
Bread

RETURNABLE  
ONLY IF SPOILED  
BEFORE  
EXPIRATION DATE  
Packaging/label  
must be present-  
ed for refund.

Items not listed above that are unopened  
and unused in re-sellable condition

RETURNABLE

The Coop reserves the right to refuse returns on a case-by-case basis. If you have questions, please contact a staff member in the Membership Office.





# Are Coop Shoppers Ready To Give Up Plastic Bags?

By Alison Rose Levy

**“W**e are addicted to the convenience (of plastic bags) and unless we remove the temptation, we will never break the habit.” So urges the Coop’s Environmental Committee in its new proposal to phase out the plastic bag rolls at the Coop. With 383 bags used per hour at the Coop, for a total cost of \$22,800 per year, the Environmental Committee says that “one of the most impactful steps toward lightening our carbon footprint is reducing plastic usage.” The Committee suggests that Coop members reuse bags and use other options, detailed in its presentation to the Committee prepared for the February General Meeting (see [www.ecokvetch.blogspot.com](http://www.ecokvetch.blogspot.com)).

The Committee notes that plastic is:

- Unsustainable: Plastics are made from non-renewable and rapidly declining resources, like deep-water petroleum and fracked natural gas.
- Poorly recycled: Plastic, unlike glass and metal, is not effectively recycled.
- Non-biodegradable: Plastic doesn’t biodegrade into healthy soil for our food. Instead it leaches and bioaccumulates toxins.
- Polluting to oceans: Plastic polymers currently contribute up to 90% of the waste floating in the oceans.

The proposal was discussed at the February 28, 2012, General Meeting but has yet to be voted on.

Andrew Drenth, a Coop member for two years, eight months, is a teacher in the NYC public school system. “I totally understand why it’s important for the Coop to get rid of plastic bags. I generally do without them if I can. It’s a convenience. For things like oranges and apples, you don’t need them. But you do for oatmeal, green beans, fingerling potatoes and basil (because of the dirt). I reuse them. I have about 30 of them at home and I take lunches to school in them.”

Barbara Kancelbaum, a Coop member since 1995, is a writer and editor. “I think the Coop could do a better job of limiting their use by charging people for them. It would make people aware of how many they are taking. I’ve seen people who put each avocado or lemon into a bag. And if people use the muslin bags, it slows down the checkout lines,

because the checker has to see what’s in each bag. [The reporter pointed out that a payment policy is already in place.] I guess it’s a trust issue.”

Harold Wortsman, a Coop member since 2003, and a sculptor, teacher and graphic designer, and Brian Brooks, a Coop member since 2006, and a professor of visual arts. Brian: “Wouldn’t it be great to come up with a solution. What about little brown bags that are biodegradable? Let’s get rid of all plastic. [Points to his friend Harold.] He’s using plastic bags. He’s got that defensive look. But it’s hard to be guilty when so many people use them.” Harold: “I admit it. I do take a few for the freezer. If there were a minor charge, like five cents, there would be more people who would do without them. Or you could bring your own bags. If you remember to.” Brian: “I think for older people, it could be confusing to have to bring your own bags, and not to have them available.” Harold: “I would love to diminish their use. It’s not that I love plastic. What about recyclable bags?”

Hazel Hankin, a Coop member since 1976, and a photographer. “I’m against getting rid of plastic bags. Yes, I care that they are filling up landfills, so I always reuse bags. I also recycle them. I once brought in an entire shopping cart of reusable bags.”

Catherine Nicholas, a Coop member since 1997, and a registered nurse. “I’m definitely for the environment and I am definitely against plastic bags. It’s tempting. When you see plastic bags, you use them. If you don’t see them, you do without them. It’s very disturbing what’s going to happen to our environment. The least we can do damage, the better for us, animals and the earth. Whatever we put into the earth will be there forever and ever.”

Sel Hwahng, a Coop member since 1998, and a public health researcher. “I try to bring my own bags. If I don’t, I occasionally take a bag from here. But mostly I bring bags with me. I have a shopping bag with the reused plastic bags stuffed into it. So it’s easy. I can just grab it and go.”

Rosalind Friend, a Coop member (on and off) since 1973, and a retired educator. “I get very upset when people take plastic bags when they don’t have to. I use muslin bags, and reuse the mesh onion bags. Before, you could use them for anything because they used to have a finer mesh. But beginning this year, they now have a larger mesh.”

Liz King, a Coop member for two months, and a



*“It’s hard to remember to bring them from home. But I’d be proud of myself for remembering to do it.”—Liz King*



Barbara Kancelbaum



Liz King



Harold Wortsman



Sel Hwahng

dog trainer. “I haven’t done the research, but I am in favor of getting rid of them. I’m not using a bag for avocados. I only use them for lettuce. It’s hard to remember to bring them from home. But I’d be proud of myself for remembering to do it.” ■

PHOTOS BY ROD MORRISON



ILLUSTRATION BY DEBORAH TINT

## Compost

CONTINUED FROM PAGE 1

scrap collection and diversion,” explains Erik Martig, who operates GrowNYC’s local food waste collection sites in greenmarkets, collecting hundreds of thousands of pounds of food waste annually. BNC will build a local, community-scale compost facility where collected food-scrap can be processed and used to green the many nutrient deprived soils in the district.

David Buckel, who manages a highly successful community composting model at the non-profit Added Value’s Red Hook Farms, points out that the goal of BNC is to create another, much needed community composting initiative that harnesses the community’s organic waste and reduces the harmful environmental impact from transporting that waste out-of-state. “The compost will support greening projects like building bioswales for storm water management, planting and maintaining street trees, improving and maintaining park land and supporting community food and flower gardens,” David says. “The site will also serve to educate the public about neighborhood composting and its importance for a sustainable community.”

## What’s a Name in

Below is a list of popular boys’ names, embedded within common English words. The remaining letters have been removed, and need to be filled in.

For example, if the clue was “\_\_\_\_BILL,” the blanks could be filled in to make the word “HILLBILLY.”

Can you find all the words? Alternative solutions are possible for some clues.

\_LEE\_  
\_TOM\_  
\_LUIS\_  
\_RAY\_  
\_BRAD\_  
\_TIM\_  
\_PAUL\_  
\_CARL\_  
\_TONY\_  
\_ERIC\_  
\_ALAN\_  
\_DON\_

Puzzle author: Stuart Marquis.  
For answers, see page 14.

## Building a Winning PBNYC Proposal

Participatory Budgeting was piloted in New York City for the first time this year, in four Council Districts, including District 39, represented by Brad Lander. It is a democratic process through which residents decide how to spend some portion of a public budget.

*“Our project has the potential to put our district on the map as a sustainable district in New York City. Composting is one important, proactive step we are taking toward managing our waste—an important message to send to our city’s leaders about what we value.”—Christine Petro*

According to Christine Petro, BNC took shape through Participatory Budgeting. “Other than dropping off my kitchen food scraps at the Grand Army Greenmarket every week,” Christine remembers, “I have no background in composting. I went to one of the neighborhood Participatory Budgeting assemblies last fall with the idea that District 39 residents should have increased access to composting. I shared my compost idea and then signed up to become a budget delegate or a person volunteering to help develop proposals for the Participatory Budgeting process. I joined the environment committee and was excited to see that, as a project idea, composting had traction. A small compost sub-committee started.”

The project took off when Christine spoke with Erik while dropping off organic waste at the GrowNYC Greenmarket, who then reached out to David at Added Value. “They had the expertise to conceptualize the nuts and bolts of what type of project could take shape and what exactly we would spend capital dollars on.” The three worked together to develop a proposal to create a permanent site to collect, process and distribute finished compost to the green spaces and residential areas in the district.

Pamela Jennings, who facilitated the Participatory Budgeting environmental committee, speaks to components of the BNC proposal that may have helped it jump out in voters’ eyes. “It’s a really progressive, groundbreaking project. There was a great symbiosis between the amaz-

ing budget delegates, the Gowanus Canal Conservancy (the non-profit that will manage the compost vessel) and the Department of Sanitation (who will be implementing the project on 2nd Ave and 5th Street along the Gowanus).” While organic waste collected in New York City is currently shipped and processed out of state, Pamela points out, “now this waste will be possessed in our own ‘backyard’ and turned into compost that can be used in our local gardens and parks. Think about the long-term cost savings that will be generated from this!”

Christine adds that the BNC proposal “was one of the few proposals that could demonstrate a district-wide impact. A number of the projects were site-specific and important but ours has the potential to reach widely to benefit residents and green spaces in the district. Our project has the potential to put our district on the map as a sustainable district in New York City. Composting is one important, proactive step we are taking toward managing our waste—an important message to send to our city’s leaders about what we value.”

## An Open Invitation To Get Involved

When asked what Coop members can do to get involved in BNC, Christine answers, “Volunteer! It is going to be awhile before the city budget comes through and we get the funding to actually purchase and set up our new composting system.” In the meantime, composting is taking place at the Gowanus site without the composting vessel. Volunteers can lend a hand building and turning the compost piles every weekend. “It’s fun,” Christine assures, “and I can’t say enough for the work-out you get through using pitchforks and shovels.”

David sees the BNC project as an exciting community building opportunity. He believes it will become a great place to get involved as a volunteer. “Community composting is addictive,” he says, speaking of his experience working with volunteers at Added Value. “Together we get to see the organic waste all around us as an amazing free resource, something useful that helps communities get green, stay green and grow food, all of which is especially helpful for underserved communities. And the people drawn in by commu-



PHOTO BY JUDY JANDA

The new compost system will accept leaf waste, kitchen veggie scraps, wood shavings and much more.

nity composting are the ones I love, enthralled by the magic of turning waste into black gold with their own hands, enlivened by all the possibilities they never saw before to put to good use the mounds of kitchen veggie scraps, spent flowers from the vase, fallen leaves on the sidewalk, barrels of food waste in cafeterias and restaurants, huge bags of wood shavings at the wood shops, mountains of wood chips in the parks and much more.”

Erik adds, “BNC relates to every resident living in the district. It relates to the members of the Coop who choose to source separate their kitchen scraps and take them to the Greenmarket. As members of the Coop we are already concerned about the

health and nutrition of our own bodies, we can take this another step by giving our food-scrap to groups who can nourish and maintain the health of our local soils. Healthier soil here in Brooklyn means a higher quality soil that can retain more moisture, grow hardier plants and, in some cases, reduce plant disease. Coop members can always get involved in the movement by volunteering to work with the groups working to divert and process organic wastes. GrowNYC and the Gowanus Canal Conservancy have regular volunteer events.” ■

To learn more about Brooklyn Neighbors Composting and how you can get involved, please contact Erik Martig at [erik@gowanuscanalconservancy.org](mailto:erik@gowanuscanalconservancy.org).

## VALET BIKE PARKING IS HERE ON SUNDAYS!

strollers & scooters & carts too!



Every Sunday, April 1–November 18, from 3:30–8 p.m.,

Coop members can leave their bikes with our valet parking service, which is like a coat check for bikes. Working members will check in and watch your bike for you.

Just drop off your bike, stroller, scooter or personal cart, do your shopping or your shift, and hop back on.

No locks, no worries, no theft.

Service operates rain or shine.

Look for us in front of the yellow wall.  
(Note: no bike check-in after 7:30 p.m.)

Valet bicycle parking at the Coop is brought to you by the PSFC Shop & Cycle Committee.



PSFC Shop & Cycle Committee





## NEED A WORK SHIFT?

Our store is now open! Come visit us at 18 Putnam Ave. At this time, PSFC members will receive FTOP credit in exchange for working with Greene Hill. To receive credit, you should be a PSFC member for at least one year and have an excellent attendance record. Join Greene Hill and you can shop at both stores!



**WWW.GREENEHILLFOOD.COOP**  
**INFO@GREENEHILLFOOD.COOP**  
**718.208.4778**

## SAFE FOOD COMMITTEE REPORT

### The Harvest/La Cosecha

By Adam Rabiner

**T**he Harvest follows three migrant worker families through a summer as they chase the harvests from state to state, with particular focus on the children: Zulema Lopez, age 12 from El Cenizo, Texas, Victor Huapilla, age 16, from Quincy, Florida, and Perla Sanchez, age 14, from Weslaco, Texas. Like the split linguistics of the film title, Zulema and Perla speak English, as well as Spanish, because they are American-born. *The Harvest* addresses their hopes, fears, anxieties, harsh realities and split identities. They are seemingly trapped in a cycle of poverty that is passed down from generation to generation, while living in a country that still holds out glimpses of the American Dream. Each year about 400,000 children 12 and younger work in the fields. This is their story.

*The Harvest* depicts the harsh reality of migrant farm labor: waking up in the dark at the crack of dawn to face long 14-hour work days seven days a week, backbreaking labor, scorching heat, poor living conditions, low pay based not on any minimum wage but on the number of fruits or vegetables picked. Children bear the additional hardships of leaving school before the summer recess

has started, missing graduations, saying goodbye to friends and not being able to spend time with them away from school.

Like most films on migrant farm workers, *The Harvest* chronicles economic exploitation. There is something wrong with an economic system that pays its workers so little that they often cannot afford to pay the 99¢ per pound supermarket price for tomatoes that they themselves might have picked. Or families so desperate for cash that a broken car or health issue can derail them. Yet while it is an indictment of this system, it tacitly acknowledges that farm labor, however difficult, is also the one fragile thread providing a meager living to these families. When Perla's mother has a medical emergency and the family is diverted to a hospital in Alabama, they cannot find any work and their situation quickly deteriorates.

While *The Harvest* is a film about poverty and living on society's edge, it is also a portrait of close-knit families whose burdens are lightened by being together. It is about chipping in, helping one another, and mutual sacrifice: parents for children and kids for parents. Zulema is sent to Florida by her mom to live with her grandmother for 9

months to focus on her studies but returns after a bad experience with a more mature outlook on life. "How can I be suffering if I am not the only one going through this?" It's about shared experience and the power of faith—"God squeezes but he does not choke."

*The Harvest* is also about the struggle to hold onto hope. When asked about her aspirations, Zulema responds, "Dreams? No, I'm still working on those." Victor doesn't cling to the idea of becoming a doctor or lawyer to escape the fields. He has learned that money does not buy you happiness and would be content with a stable job making a decent living. Perla's greatest desire is to spend the summer in her own home. If these three keep their ambitions in check, the film itself does end optimistically. The closing credits show an astronaut, CEO, doctor, lawyer, professor, and corporate executive, all of whom were migrant farm workers as children. I have little doubt that Zulema, Victor, and Perla have brighter futures as well. ■

Watch *The Harvest* on Tuesday, May 8, 7 p.m. Park Slope Food Coop, 782 Union St., 2nd Floor. Refreshments will be served.



ILLUSTRATION BY DEBORAH TINT

# Follow the Food Coop on

twitter



@foodcoop

## OUR SMALL, UPSTATE NY TOWN OF MIDDLEFIELD IS FIGHTING A BEHEMOTH GAS COMPANY OVER FRACKING. WE NEED YOUR HELP.

Middlefield, located near Cooperstown, NY, has only 2,000 residents, yet has many small sustainable farms as well as organic farms such as Raindance Farms. Middlefield Neighbors raised over \$50,000 in 2011 to fight a gas company-funded lawsuit against our town, a suit that tried to quash a ban we enacted on fracking. We won, as noted in press around the world, but the gas company - with its deep pockets - is now back to appeal the loss.

The outcome of the appeal will affect every person in New York state. A loss will be a huge loss for home rule, and will throw open the doors for multinational gas companies to steamroll in. A win on our part will provide case precedent that may stop the gas companies, and that will certainly make the DEC, the NY State Legislature, and Governor Cuomo take notice.

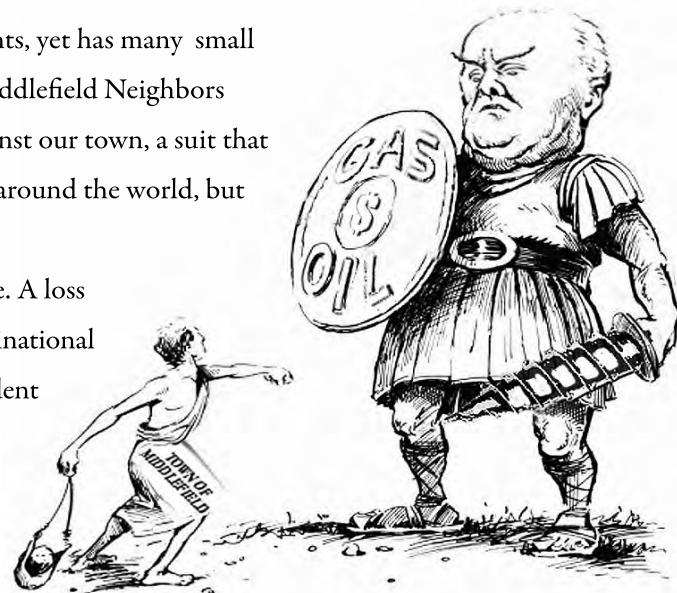
Help defend tiny Middlefield against the voracious frackers before they destroy upstate NY, our water, our towns, and our agriculture.



Help us reach our goal of \$30,000 by sending a tax-deductible donation, of any size, to: Town of Middlefield, P.O. Box 961, Middlefield NY, 13326, with notation of "Gas Suit Fund." Or call 607-282-0404 and speak with Peg Leon for more info. All donations go directly to the town and are held in a dedicated fund to only fight the appeal. Thank you.

**MIDDLEFIELD NEIGHBORS** *Powered by People, Not Gas \$\$\$*

LEARN MORE AT [WWW.SUSTAINABLEOTSEGO.ORG/THE-MIDDLEFIELD-PAPERS](http://WWW.SUSTAINABLEOTSEGO.ORG/THE-MIDDLEFIELD-PAPERS). OUR THANKS TO THE PARK SLOPE FOOD COOP FOR GENEROUSLY DONATING THIS AD SPACE.





## GMO LABELING COMMITTEE REPORT

# GMO Labeling Begins at the COOP

By Gregg Zuman

You may have noticed lately on a few of the Coop's thousands of shelf labels an additional element: a green dot with "NON GMO" squeezed within its confines. Many of these 3/8-inch diameter stickers are accompanied by a 1-inch by 1 1/4-inch "Non-GMO Project" sticker nearby. As of late March, 396 product labels sport such markings at the Coop.

### What Do the Dots Signify?

On one level, they mean that after a decade of effort, the Genetically Modified Organism (GMO) Shelf Labeling Committee has succeeded in establishing an initial GMO (or non-GMO) labeling process with the full cooperation of the staff.

On another level, they mean that Coop has partnered with the Non-GMO Project ([www.nongmoproject.org/](http://www.nongmoproject.org/)), "North America's only independent verifier for products made according to best practices for GMO avoidance," to enable labeling of all Coop products that meet the project's best practices standards. The project's verification practices include ongoing testing of all ingredients at risk of contamination, an action threshold of 0.9% (any product containing over 0.9% GMO must be labeled as such), traceability and segregation practices and annual audits. See [www.nongmoproject.org/learn-more/understanding-our-seal/](http://www.nongmoproject.org/learn-more/understanding-our-seal/) for a complete description of the project.

To maintain a rigorous labeling process that meets standards set by the General Coordinators, our committee recently expanded to 12 members.

### What Exactly Are GMOs?

According to GMO-seller Monsanto's website, GMOs are defined as follows: "Plants or animals that have had their genetic makeup altered to exhibit traits that are not naturally theirs. In general, genes are taken (copied) from one organism that shows a desired trait and transferred into the genetic code of another organism." Another definition, from the Institute of Responsible Technology: genetic engineering means that "Scientists...breach species barriers set up by nature."

### How Common Are GMOs?

Ingredients ubiquitous in processed "foods" such as cereal, chips, sauces and other packaged items found on

shelves of retailers including the Coop are soy and corn. As of 2011, 90% of the corn and soy grown in the U.S. is GMO, according to the U.S. Dept of Agriculture. Between 70% and 80% of all processed "foods" sold in the states today are genetically modified, according to the Organic Consumers Association. Additional GMO crops grown in the U.S. include cottonseed, canola, sugar (sugar beets), papayas (Hawaii), zucchini, squash and alfalfa.

### What Are Other Nations' Disclosure Rules?

Labeling for GMOs is required by the European Union, Japan, Thailand, Korea, China, Russia, Australia, New Zealand and Brazil, among others. GM-crop-exporting nations such as the U.S., Canada and Argentina are home to corporations that derive major profits from international trade in such products; these governments

oppose disclosure of the presence of GMOs to their own citizens (and everyone else, for that matter).

In addition to opposing disclosure, the U.S. federal government neither requires nor performs any testing whatsoever to track or trace the impact of GMOs on our land or people. In fact, a Monsanto-lawyer-cum-F.D.A. Deputy Commissioner for Foods (sic), Michael Taylor (an Obama appointee), paved the way for unaccountable mass experimentation on the U.S. citizenry back in 1992. In that year, Taylor, as head of an F.D.A. task force forming federal GMO policy, proffered the following recommendation:

"F.D.A. believes that [GMOs] are extensions at the molecular level of traditional methods and will be used to achieve the same goals as pursued with traditional plant breeding. The agency is not aware of any information showing that foods (sic) derived by these

new methods differ from other foods in any meaningful or uniform way, or that, as a class, foods developed by the new techniques present any different or greater safety concern than foods developed by traditional plant breeding. For this reason, the agency does not believe that the method of development of a new plant variety (including the use of new techniques including recombinant DNA techniques) is normally material information within the meaning of 21 U.S.C. 321(n) and would not usually be required to be disclosed in labeling for the food."

Hmm. How could the F.D.A. (or anyone else) be aware of long-term impacts of "new methods"? For new drugs, the F.D.A. requires rigorous trials. With new "food," the F.D.A. adheres to a lower—in fact, no—standard?

### Are GMOs Dangerous?

GMOs are a quintessential can of worms; the outstanding issue here seems to be not whether any damage is inflicted but rather how much. As an American Academy of Environmental Medicine's position paper on GMOs states, "Several animal studies indicate serious health risks associated with GM foods (sic)," including infertility, immune problems, accelerated aging, insulin regulation, and changes in major organs and the gastrointestinal system;" as a result, AAEM directs all

doctors to prescribe a non-GMO diet to every patient. A Russian state study on rats made to subsist on GMO soy and non-GMO soy saw a five-fold increase among GMO eaters in infant mortality in the first generation. A Russian study on hamsters indicated complete sterility by the third generation. Yet the U.S. federal government requires no studies—in fact, U.S. studies may not be performed legally by private or public scientists, since GMOs are patented.

### What's Being Done About GMOs?

The push for accountability, nevertheless, continues. As of mid-March 2012, 55 of 535 members of U.S. Congress signed a letter to F.D.A. Commissioner Margaret Hamburg urging GMO labeling. At least 17 states have introduced legislation to require GMO labeling, as well.

The newest threat to our health is mass-market GMO sweet corn, which is to be released by Monsanto into U.S. markets later this year. Allen Zimmerman, General Coordinator and produce buyer for the Coop, says he will not buy GMO corn.

Labeling of GMOs at the Coop is no small task, and it is a positive sign that we are taking a key first step toward safe food and informed choice. For more information, please visit our website: [gmodanger.wordpress.com](http://gmodanger.wordpress.com). ■



## Food Coop Band Nite

The Fun Committee is  
looking for bands  
(various genres including rock,  
folk rock, funk, indie, etc.)

to perform at a free event  
on June 2, 2012

at Bar 4.

At least one  
member of your  
band must be a Coop member.  
Maximum of five members per band  
(stage is very small)



Please contact Sarah Safford at  
[saffo1953@gmail.com](mailto:saffo1953@gmail.com) or drop off demo CD with  
Jason Weiner at the Coop.  
Deadline for submission is May 15.

## Make Everyday Earth Day

In honor of Earth Day, two of our vendors  
— **Ecobags and Chicobags** —  
are offering special discounts to

Park Slope Food Coop members until May 30.  
These companies have a great variety of produce  
bags, string bags, printed totes and more. They  
are made from a variety of materials such as recycled  
plastic, cotton, and hemp. These reusable  
products are a great way to cut down your use of  
plastic bags. Here are the details:

**Ecobags:** 15% of all produce-bag orders on a  
minimum order of \$25, not including shipping.  
Use the code 2012PSSED when contacting Ecobags.

**Chicobags:** 25% off reusable bags—one time  
per person discount. Use the code ParkSlope25  
when contacting Chicobags.

You will find contact information  
for these vendors on their websites.  
Please contact the companies directly  
to make your purchases.

## MEMBER CONTRIBUTION

## 2012 Flatbush Artists Studio Tour: Contemporary Artists in Victorian Flatbush

By CJ Segal-Isaacson, Member of Flatbush Artists and jewelry artist

The 2012 Flatbush Artists' Studio Tour will take place on Saturday May 19 and Sunday May 20 from 12 to 6 p.m. in Ditmas Park, one of Brooklyn's prettiest and architecturally most interesting neighborhoods. Established contemporary artists will welcome visitors into their homes and studios, most of which are located in Victorian houses surrounded by flower gardens and leafy trees. Several of the artists are PSFC members.

Tour participants will have the chance to see and collect art as well as talk to the artists about their work and artistic processes. Some of the artists will also give demonstrations and many of the studios are hosting more than one artist. The range of art is diverse and includes acrylic and oil painting, carved sculpture from fallen neighborhood trees, drawings, mixed media, collage, polished abstract frescoes, photography, Japanese ink brush painting and artisanal handmade jewelry. Six of the 20 artists who will be participating are Paul Catalanotto, Zane Treimanis, Arturo Garcia, Olivia Jackson, Kathy Levine and Eric Pessu.

Paul Catalanotto has reinvented the ancient art of frescoes to express his abstract compositions. While in traditional frescoes, paint was applied over fresh plaster, Catalanotto uses his 17 years of experience as an artisan plasterer to mix colors into the plaster itself and apply it in successive layers of color in a sequence that parallels the light spectrum and the

progressive realms of the earth. He likens his trowels to forces of nature, compressing, burying, scraping back, pushing and pulling the tinted plaster around to bring out its true colors. When complete, Catalanotto burnishes his frescoes to make them smooth and polished to the touch.

Zane Treimanis' sculptures radiate a lively, playful energy whether she is working in natural wood tones, color or in black and white. Her sculptures are composed of many pieces of wood cut on a bandsaw and nailed or glued in a grid to form vibrant

abstract forms. Recently she has been exploring racial differences and commonalities using different shades of wood to express her ideas. She exhibited these new sculptures in her 30 year retrospective exhibition at the Brooklyn Waterfront Artists' Coalition last fall.



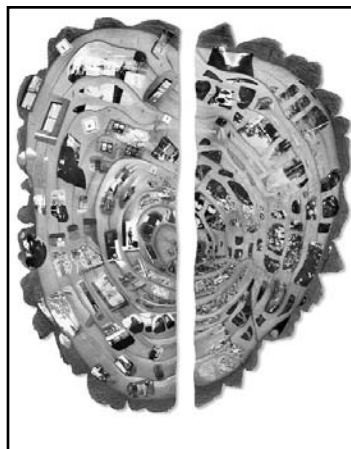
Art by Zane Treimanis.



Art by Arturo Garcia.

Arturo Garcia trained in Classical Realism painting which requires mastery of the structure of light, plants, animals, humans and ordinary objects. His paintings have an extraordinary clarity that is

both classic and very modern. Born in Mexico City, his family moved to Barcelona when he was young where he fell in love with the paintings of the Spanish masters. Unsatisfied with his ability to render human and other forms with the precision of the Spanish Masters after graduation from art school, he came to San Francisco and later to New York to study with contemporary masters of Classical Realism. Garcia has also won several coveted fellowships to study landscape painting with the Hudson River School Fellowship. His art has won numerous awards.



Art by Kathy Levine.

Olivia Jackson creates powerful collages that distill vivid images; often from her own life and family. Her collages are a synthesis of found papers and digital enhancements. Once created, she scans the image and uses the computer to alter and enhance colors and textures without changing the central figures. Jackson uses the giclee printing process and handmade papers from Africa, Japan, Mexico, Nepal and Thailand for her final canvasses.

Kathy Levine is a multimedia artist (and a PSFC member!) whose driving force in her artwork is her passion for the environment.

She casts roots, cross-sections of trees and leaves using recycled handmade paper on which she paints and transfers her own photographs. Levine is a founding member of City Artists in Response to Nature, a group of NYC artists who explores the need to connect with the natural world in a contemporary way.



Art by Eric Pessu.

Eric Pessu's fluid wood sculptures of spirals and helixes are carved from logs harvested from fallen trees in Ditmas Park and Prospect Park. Favoring large specimens of local species such as oak, maple, sycamore and ash, he sees the logs as blank canvases from which to extract both geometric and free-form sculptures that are often nearly as large as the original logs. In addition to his training as a sculptor, Mr. Pessu has a graduate degree in mathematics. ■

2012 Flatbush Artists Studio Tour, "Contemporary Artists in Victorian Flatbush," Saturday May 19 and Sunday, May 20, 12-6 p.m. Free admission. For more information, visit [www.flatbushartists.org](http://www.flatbushartists.org). Tour maps are available online and at the shops and restaurants along Cortelyou Road and Newkirk Avenue.



Art by Paul Catalanotto.



Art by Olivia Jackson.



## COOP HOURS

## Office Hours:

Monday through Thursday  
8:00 a.m. to 8:30 p.m.

Friday & Saturday  
8:00 a.m. to 5:00 p.m.

## Shopping Hours:

Monday–Friday  
8:00 a.m. to 10:00\* p.m.

Saturday  
6:00 a.m. to 10:00\* p.m.

Sunday  
6:00 a.m. to 7:30\* p.m.

\*Shoppers must be on a checkout line  
15 minutes after closing time.

## Childcare Hours:

Monday through Sunday  
8:00 a.m. to 8:45 p.m.

## Telephone:

718-622-0560

## Web address:

www.foodcoop.com

## LINEWAITERS' GAZETTE

The *Linewaiters' Gazette* is published biweekly by the Park Slope Food Coop, Inc., 782 Union Street, Brooklyn, New York 11215.

Opinions expressed here may be solely the views of the writer. The *Gazette* will not knowingly publish articles that are racist, sexist, or otherwise discriminatory.

The *Gazette* welcomes Coop-related articles, and letters from members.

## SUBMISSION GUIDELINES

All submissions must include author's name and phone number and conform to the following guidelines. Editors will reject letters and articles that are illegible or too long. Submission deadlines appear in the Coop Calendar opposite.

**Letters:** Maximum 500 words. All letters will be printed if they conform to the guidelines above. The Anonymity and Fairness policies appear on the letters page in most issues.

**Voluntary Articles:** Maximum 750 words. Editors will reject articles that are essentially just advertisements for member businesses and services.

**Committee Reports:** Maximum 1,000 words.

**Editor-Writer Guidelines:** Except for letters to the editor, which are published without editing but are subject to the *Gazette* letters policy regarding length, anonymity, respect, and fairness, all submissions to the *Linewaiters' Gazette* will be reviewed and if necessary edited by the editor. In their review, editors are guided by the *Gazette's* Fairness and Anonymity policies as well as standard editorial practices of grammatical review, separation of fact from opinion, attribution of factual statements, and rudimentary fact checking. Writers are responsible for the factual content of their stories. Editors must make a reasonable effort to contact and communicate with writers regarding any proposed editorial changes. Writers must make a reasonable effort to respond to and be available to editors to confer about their articles. If there is no response after a reasonable effort to contact the writer, an editor, at her or his discretion, may make editorial changes to a submission without conferring with the writer.

**Submissions on Paper:** Typed or very legibly handwritten and placed in the wallpocket labeled "Editor" on the second floor at the base of the ramp.

**Digital Submissions:** We welcome digital submissions. Drop disks in the wallpocket described above. The email address for submissions is GazetteSubmissions@psfc.coop. Receipt of your submissions will be acknowledged on the deadline day.

**Classified & Display Ads:** Ads may only be placed by and on behalf of Coop members. Classified ads are prepaid at \$15 per insertion, business card ads at \$30. (Ads in the "Merchandise–Non-commercial" category are free.) All ads must be written on a submission form (available in a wallpocket on the first floor near the elevator). Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2"x3.5").

Printed by: Tri-Star Offset, Maspeth, NY.

Friday  
May 18

8:00 p.m.

very  
**The Good Coffeehouse**  
COOP CONCERT SERIES

A monthly musical  
fundraising partnership of  
the Park Slope  
Food Coop and  
the Brooklyn Society  
for Ethical Culture



**Jean Rohe** sings and plays multi-lingual original music of the Americas, North and South. Jean brings the full breadth of her stylistic attractions to bear, exploring the intersections of American folk music, jazz, Brazilian and Afro-Peruvian traditions. Jean has performed everywhere from the National Theater in Cuba to the Montreux Jazz Festival, where her refreshingly honest performance won her the audience prize in 2006. Jean Rohe—voice, mandolin, percussion, songs; Ilusha Tsinaadze—

guitar and singing; Liam Robinson—accordion and singing. "There are plenty of talented artists out there, but what sets Jean Rohe apart are the suppleness of her voice, the integrity of her vision, and the grace she shows in her wide-ranging journeys across the musical landscape." —John Platt, WFUV New York

## AFARA

(Hasan Bakr, Kevin Nathaniel and Tomas Rodriguez) bring a rich and widely divergent musical background to create AFARA. The boundary-breaking collaboration that results draws from the music of the African and Spanish diasporas and celebrates their union in the musical landscape of the Americas. Award-winning music journalist Norman Weinstein said, "This trio mines the deep spirit encoded musically throughout the African Diaspora, a rare achievement in itself. Marking their sound is an engaging groove, touching harmonies, and a mesmerizing exploration to discover how to bring the tonal continent Africa into a global symphonic world map."



**53 Prospect Park West** [at 2nd Street] • **\$10** • **8:00 p.m.** [doors open at 7:45]

Performers are Park Slope Food Coop members and receive Coop workslot credit.

Booking: Bev Grant, 718-788-3741

## Monthly on the...

Second Saturday

MAY 12

10:00 A.M.–2:00 P.M.

Third Thursday

MAY 17

7:00 P.M.–9:00 P.M.

Last Sunday

MAY 27

10:00 A.M.–2:00 P.M.

On the sidewalk in front of the receiving  
area at the Coop.

## PLASTICS

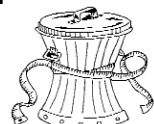
What plastics do we accept?  
Until further notice:

- #1 and #6 type non-bottle shaped containers, transparent only, labels ok
- Plastic film and bubble wrap, transparent only, no colored or opaque, no labels
- #5 plastic cups, tubs, and specifically marked caps and lids, very clean and dry (discard any with paper labels, or cut off)

**NOTE: We are no longer accepting  
#2 or #4 type plastics.**

**PLASTIC MUST BE COMPLETELY CLEAN & DRY**

We close up promptly.  
Please arrive 15 minutes prior to the  
collection end time to allow for inspection and  
sorting of your plastic.



## This Issue Prepared By:

Coordinating Editors: Stephanie Golden  
Erik Lewis

Editors (development): Erik Lewis  
Joan Minieri

Reporters: Frank Haberle  
Alison Levy  
Ed Levy

Art Director (development): Eva Schicker

Illustrators: Lynn Bernstein  
Ethan Pettit  
Deborah Tint

Photographers: Rod Morrison

Traffic Manager: Barbara Knight

Thumbnails: Kristin Lilley

Preproduction: Helena Boskovic

Photoshop: Terrance Carney

Art Director (production): Dilhan Kushan

Desktop Publishing: Leonard Henderson  
Linda Wheeler  
Oliver Yourke

Editor (production): Tioma Allison

Puzzle Master: Stuart Marquis

Final Proofreader: Nancy Rosenberg

Index: Len Neufeld

Advertisement: Andrew Rathbun



WORKSLOT NEEDS

General Meeting Set-Up & Breakdown

Tuesday of the General Meeting

Workslot meets the last Tuesday of each month for the General Meeting and consists of 2 parts—set-up and breakdown. 1). The squad meets at the Coop at 6:00 p.m. to pick supplies for the GM and takes supplies to the Garfield Temple at Garfield and 8th Avenue. The squad sets up chairs and arranges the supplies at the GM. 2) At 9:30 p.m. the squad returns to the GM and collects all materials and bring them back to the Coop. Workslot requires good attendance because you will be working with a small team. Living in close proximity to the Coop and the Garfield

Temple at Garfield and 8th Avenue is a plus. If you are interested please contact Adriana at [adriana\\_becerra@psfc.coop](mailto:adriana_becerra@psfc.coop) or 718-622-0560 for more information.

Office Data Entry

Tuesday, 4:30 to 7:15 p.m.

Are you a stickler for detail, accurate on the computer and like working independently? If this sounds like you, then Office Data Entry will be your perfect shift. You will receive training, and Coop staff will always be available to answer questions. Please speak to Ginger Jung in the Membership Office if you would like more information. Workslot requires a six-month commitment and a good attendance record.

Shopping Floor Set-Up & Cleaning

Monday thru Friday, 6 to 8 a.m.

Are you an early riser with a love of cleaning and organizing? Work under the supervision of a staff person to set up and clean the shopping floor checkout stations. Must like to clean, be meticulous, detail oriented and able to work independently. Great opportunity for someone who wants to work when the Coop is not crowded. Please contact Cynthia Pennycooke at [cynthia\\_pennycooke@psfc.coop](mailto:cynthia_pennycooke@psfc.coop) or through the Membership Office at 718-622-0560.



COOP CALENDAR

New Member Orientations

Attending an Orientation is the first step toward Coop membership. Pre-registration is required for all of the three weekly New Member Orientations. To pre-register, visit [foodcoop.com](http://foodcoop.com) or contact the Membership Office. Visit in person or call 718-622-0560 during office hours.

Have questions about Orientation? Please visit [www.foodcoop.com](http://www.foodcoop.com) and look at the "Join the Coop" page for answers to frequently asked questions.

The Coop on the Internet

[www.foodcoop.com](http://www.foodcoop.com)

The Coop on Cable TV

Inside the Park Slope Food Coop

FRIDAYS 2:30 p.m. with a replay at 10:30 p.m.  
Channels: 56 (TimeWarner), 69 (CableVision).

General Meeting Info

TUE, MAY 29

GENERAL MEETING: 7:00 p.m.

TUE, JUNE 5

AGENDA SUBMISSIONS: 8:00 p.m.

Submissions will be considered for the June 26 General Meeting.

Gazette Deadlines

LETTERS & VOLUNTARY ARTICLES:

May 17 issue: 12:00 p.m., Mon, May 7  
May 31 issue: 12:00 p.m., Mon, May 21

CLASSIFIED ADS DEADLINE:

May 17 issue: 7:00 p.m., Wed, May 9  
May 31 issue: 7:00 p.m., Wed, May 23

ALL ABOUT THE GENERAL MEETING

Our Governing Structure

From our inception in 1973 to the present, the open monthly General Meetings, to which all members are invited, have been at the center of the Coop's decision-making process. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors. The Coop continued the tradition of General Meetings by requiring the Board to have open meetings and to receive the advice of the members at General Meetings. The Board of Directors, which is required to act legally and responsibly, has approved almost every General Meeting decision at the end of every General Meeting. Board members are elected at the Annual Meeting in June. Copies of the Coop's bylaws are available on the Coop Web site, [foodcoop.com](http://foodcoop.com), at the Coop Community Corner and at every General Meeting.

Next Meeting: Tuesday, May 29, 7:00 p.m.

The General Meeting is held on the last Tuesday of each month.

Location

The Temple House of Congregation Beth Elohim (Garfield Temple), 274 Garfield Place.

How to Place an Item on the Agenda

If you have something you'd like discussed at a General Meeting, please complete a submission form for the Agenda Committee. Forms are available on the Coop Web site, [foodcoop.com](http://foodcoop.com), in the rack near the Coop Community Corner bulletin board and at General Meetings. Instructions and helpful information on how to submit an item appear on the submission form. The Agenda Committee meets on the first Tuesday of each month to plan the agenda for the GM held on the last Tuesday of the month. If you have a question, please call Ann Herpel at the Coop.

Meeting Format

**Warm Up (7:00 p.m.)** • Meet the Coordinators

• Enjoy some Coop snacks • Submit Open Forum items • Explore meeting literature

**Open Forum (7:15 p.m.)** Open Forum is a time for members to bring brief items to the General Meeting. If an item is more than brief, it can be submitted to the Agenda Committee as an item for a future GM.

**Reports (7:30 p.m.)** • Financial Report • Coordinators' Report • Committee Reports

**Agenda (8:00 p.m.)** The agenda is posted on the Coop Web site, [foodcoop.com](http://foodcoop.com), the Coop Community Corner and may also appear elsewhere in this issue.

**Wrap Up (9:30-9:45)** (unless there is a vote to extend the meeting) • Board of Directors' vote • Meeting evaluation • Announcements, etc.

Attend a GM and Receive Work Credit

Since the Coop's inception in 1973, the General Meeting has been our decision-making body. At the General Meeting (GM) members gather to make decisions and set Coop policy. The General-Meeting-for-workslot-credit program was created to increase participation in the Coop's decision-making process.

Following is an outline of the program. For full details, see the instruction sheets by the sign-up board.

• Advance Sign-up required:

To be eligible for workslot credit, you must add your name to the sign-up sheet in the elevator lobby. The sign-ups sheet is available all month long, except for the day of the meeting when you have until 5 p.m. to sign up. On the day of the meeting, the sign-up sheet is kept in the Membership Office.

Some restrictions to this program do apply. Please see below for details.

• Two GM attendance credits per year:

Each member may take advantage of the GM-for-workslot-credit program two times per calendar year.

• Certain Squads not eligible:

Eligible: Shopping, Receiving/ Stocking, Food Processing, Office, Maintenance, Inventory, Construction, and FTOP committees. (Some Committees are omitted because covering absent members is too difficult.)

• Attend the entire GM:

In order to earn workslot credit you must be present for the entire meeting.

• Signing in at the Meeting:

1. After the meeting the Chair will provide the Workslot Credit Attendance Sheet.  
2. Please also sign in the attendance book that is passed around during the meeting.

• Being Absent from the GM:

It is possible to cancel without penalty. We do ask that you remove your name if you know cannot attend. Please do not call the Membership Office with GM cancellations.

Park Slope Food Coop Mission Statement

The Park Slope Food Coop is a member-owned and operated food store—an alternative to commercial profit-oriented business. As members, we contribute our labor: working together builds trust through cooperation and teamwork and enables us to keep prices as low as possible within the context of our values and principles. Only members may shop, and we share responsibilities and benefits equally. We strive to be a responsible and ethical employer and neighbor. We are a buying agent for our members and not a selling agent for any industry. We are a part of and support the cooperative movement. We offer a diversity of products with an emphasis on organic, minimally processed and healthful foods. We seek to avoid products that depend on the exploitation of others. We support non-toxic, sustainable agriculture. We respect the environment. We strive to reduce the impact of our lifestyles on the world we share with other species and future generations. We prefer to buy from local, earth-friendly producers. We recycle. We try to lead by example, educating ourselves and others about health and nutrition, cooperation and the environment. We are committed to diversity and equality. We oppose discrimination in any form. We strive to make the Coop welcoming and accessible to all and to respect the opinions, needs and concerns of every member.

park slope  
FOOD COOP

## calendar of events

may 3  
thu 7:30 pm**Food Class: So You Want to  
Be a Culinary Tour Guide?**

Do you dream of an exciting life of culinary travel to exotic locations, meeting interesting people and tasting fabulous food? As director and owner of "To Grandmother's House We Go" cooking tours, **Susan Baldassano** has brought dozens of travelers to Mexico, Italy and Turkey, exploring authentic traditional cuisines. Sue will share recipes, stories and tips from her 20 years as a culinary tour guide and chef. Susan has coordinated the Food Class at the Park Slope Food Coop for more than 15 years. She is currently Director of Education at the Natural Gourmet Institute for Health and Culinary Arts. She is a graduate of the Institute of Culinary Education. *Menu includes: lentils with pineapple and plantain (Mexico) (vegan); pickled carrots with red onion and poblano chile (Mexico) (vegan); pasta alla norma (pasta in red sauce with eggplant, garlic and basil) (Sicily) (opt dairy); stuffed apricots with mascarpone cheese and pistachio nuts (Turkey) (dairy).*

**Materials fee: \$4. Food classes are coordinated by Coop member Susan Baldassano.**

may 4  
fri 7 pm**Film Night:  
RFK In the Land of Apartheid**

Using never-before-seen archival footage and interviews in South Africa and the U.S., this film tells the unknown story of Robert Kennedy's 1966 visit to South Africa during the worst years of Apartheid. Evoking the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa, the filmmakers find witness to this special moment in time through the sights and sounds of present-day South Africa. *RFK in the Land of Apartheid* follows Senator Kennedy to the site of his famous "Ripple of Hope" speech at the University of Cape Town and his encounter with Afrikaans students at Stellenbosch, the pro-Apartheid university. **Tami Gold** is a filmmaker, artist and educator who began working in media in the early 1970s in the Newsreel Film Collective of the anti-Vietnam War movement. She is a Professor at Hunter College and the Hunter Chapter Chair of the PSC CUNY.

**To book a Film Night, contact Faye Lederman, squeeze@hotmail.com.**

may 5  
sat 11 am**Integrative Bodywork**

Does your body hurt? Find out how integrative bodywork can put your physical, emotional and spiritual body into a state of balance—a state of ease. We'll explore how pain gets activated and what works best to release it. Find out why doctors (even the specialists) sometimes fail to relieve pain, and how to determine when you do need their care. Integrative bodywork incorporates massage, corrective exercises, breathing techniques, supportive touch, stretches, spinal alignment, guided meditation and injury rehabilitation. In this fun and relaxed workshop, you will learn simple self-massage techniques, stretches, deep breathing and guided meditation you can use at home. **Harriet Miller**, L.M.T., is a former dancer and has been a licensed massage therapist since 1986.

may 5-6  
sat-sun 9 am-7 pm**Food Drive to Benefit  
CHIPS Soup Kitchen**

CHIPS Soup Kitchen, located at 4th Avenue and Sackett Street, is the recipient of much of our edible but unsaleable perishable food. They also need donations of nonperishable foods. This food will go to CHIPS to help them feed people in the neighborhood who are in need of a nutritious meal. Consider contributing nonperishable foods and commercially packaged foods; canned fish; canned fruits and vegetables; pasta sauce; pasta; pre-packaged rice; pre-packaged beans; canned beans; canned soups; Parmalat milk; dry milk; peanut butter; cooking oil; or boxed raisins. Give donations to the collection table outside the Coop.

may 6  
sun 12 pm**Energy Healing**

This workshop will introduce you to Brennan Healing Science, a complex system of healing for the purpose of restoring balance in the Human Energy Field. It involves various techniques done with the hands gently on the body and also through the energy field surrounding the body. This mode of energy healing work clears and charges the energy field, removes energetic blocks that lead to dis-ease, enhances the body's natural capacity for healing and taps into a beautiful experience of your own unique core essence. The workshop will include an opportunity to witness the work in process. **Jini Tanenhaus** is a long-time Coop member and healthcare practitioner. She is a certified Brennan Healing Science Practitioner and is excited to have the opportunity to introduce you to this beautiful work.

may 8  
tue 7 pm**Safe Food Committee Film Night:  
The Harvest/La Cosecha**

Every year there are more than 400,000 American children who are torn away from their friends, schools and homes to pick the food we all eat. Zulema, Perla and Victor labor as migrant farm workers, sacrificing their own childhoods to help their families survive. *The Harvest/La Cosecha* profiles these three as they journey from the scorching heat of Texas' onion fields to the winter snows of the Michigan apple orchards and back south to the humidity of Florida's tomato fields to follow the harvest. Hosted by Mario Murillo, Department Chair Associate Professor, Radio, Television, Film Hofstra University. Free refreshments served.

may 11  
fri 7 pm**Film Screening: *Planeat***

*Planeat* is the story of three men's life-long search for a diet that is good for our health, the environment and the planet's future. With an additional cast of pioneering chefs and some of the best cooking you've ever seen, scientists and doctors present a convincing case that the West re-examine its love affair with meat and dairy. Featuring groundbreaking work by Dr. Colin Campbell in China (exploring links between diet and disease), Dr. Esselstyn's treatment of heart disease through diet, and Professor Gidon Eshel's investigations into food choices' affects on oceanic deadzones. Hosted by the Brooklyn Food Conference and co-hosted by the Friday Night Film Series. Facilitated by Coop member **Faye Lederman**, a documentary film producer and co-curator of the Friday Night Film Series.

may 18  
fri 8 pm**Jean Rohe and AFARA**

**Jean Rohe** sings and plays multi-lingual original music of the Americas, North and South. Jean brings the full breadth of her stylistic attractions to bear, exploring the intersections of American folk music, jazz, Brazilian and Afro-Peruvian traditions. Jean has performed everywhere from the National Theater in Cuba to the Montreux Jazz Festival, where her refreshingly honest performance won her the audience prize in 2006. Jean Rohe—voice, mandolin, percussion, songs; Ilusha Tsinadze—guitar and singing; Liam Robinson—accordion and singing. Hasan Bakr, Kevin Nathaniel and Tomas Rodriguez bring a rich and widely divergent musical background to create **AFARA**. The boundary-breaking collaboration that results draws from the music of the African and Spanish diasporas and celebrates their union in the musical landscape of the Americas. **Concert takes place at the Brooklyn Society for Ethical Culture, 53 Prospect Park West (at 2nd St.), \$10, doors open at 7:45. The Very Good Coffeehouse is a monthly musical fundraising partnership of the Coop and the Brooklyn Society for Ethical Culture. To book a Coffeehouse event, contact Bev Grant, 718-788-3741.**



**For more information on these and other events, visit the Coop's website: [foodcoop.com](http://foodcoop.com)**

**All events take place at the Park Slope Food Coop unless otherwise noted. Nonmembers are welcome to attend workshops. Views expressed by the presenter do not necessarily represent the Park Slope Food Coop.**



# may 3—jun 24 2012

may 19  
sat 1 pm

## Pieces of Eight

Come to this free Emotional Freedom Techniques (EFT) workshop and find out how to combat these eight common human blockages to freedom—with light fingertip tapping on eight places on your head and chest. It works like magic! Combat your anger, grief, pain, phobia, stress, trauma, weight, and worry. Coop member **Carolyn Meiselbach** is a certified EFT practitioner, hypnotist, and peak performance and transitional coach.

may 29  
tue 7 pm

## PSFC MAY General Meeting



Items will be taken up in the order given. Times in parentheses are suggestions. More information on each item may be available on the entrance table at the meeting. We ask members to please read the materials available between 7 and 7:15 p.m.

**Meeting location:** *Congregation Beth Elohim Social Hall (Garfield Temple), 274 Garfield Place at Eighth Avenue.*

**Item #1:** First Annual Election for the Revolving Loan Committee which was created by the General Meeting earlier this year (45 minutes)

**Election:** “Seven candidates will each make a brief statement. There are seven positions: three 3-year terms, two 2-year terms and two 1-year terms.”

—submitted by Joe Holtz and Rachel Porter

**Item #2:** Further Discussion on Proposed Elimination of Plastic Roll Bags (45 minutes)

**Discussion:** “Due to the significant impact on Coop members and Coop operations of the proposed elimination of plastic roll bags, the General Coordinators request further discussion of the issue in order to solicit member feedback and suggestions.”

—submitted by the General Coordinators

For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

may 29  
tue 7 pm

## Essential Skills for Parents Of Teens & 'Tweens

Improve communication, affect regulation and problem-solving in your family. Drawing on skills from Dialectical Behavior Therapy (DBT), a combination of Buddhism and Cognitive Therapy, this workshop will illustrate how to apply validation, mindfulness and acceptance to your parent-child relationship. The skills taught will help you and your child manage and express emotions, as well as improve your child's self-esteem and self-advocacy. Parents are welcome to come on their own or with their kids (ages 10 and up). Coop member **Dana Parchi**, Psy.D., is a licensed clinical psychologist specializing in work with families and teenagers. Genevieve Rosenbaum, Ph.D., has 20 years of experience in hospitals and private practice working with children, adolescents and parents.

jun 1  
fri 7 pm

## Film Night: My Perestroika



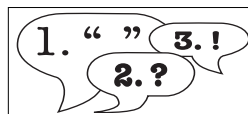
*My Perestroika* follows five ordinary Russians living in extraordinary times—from their sheltered Soviet childhood, to the collapse of the Soviet Union during their teenage years, to the constantly shifting political landscape of post-Soviet Russia. Together, these childhood classmates paint a com-

plex picture of the dreams and disillusionment of those raised behind the Iron Curtain. **Robin Hessman** received her graduate degree in film directing from the All-Russian State Institute of Cinematography (VGIK) in Moscow. She received an Academy Award® in 1994—with co-director James Longley—for their student film, *Portrait of Boy with Dog*. In the U.S., Robin co-produced the Peabody-award-winning documentary *Tupperware!* and later founded Red Square Productions. She was Filmmaker in Residence at WGBH in Boston, where she developed *My Perestroika*, which premiered at the Sundance Film Festival, played in MOMA's New Directors/New Films series and received numerous awards. Robin is an Associate of Harvard University's Davis Center for Russian Studies and a Term Member of the Council on Foreign Relations.

**To book a Film Night, contact Faye Lederman, squeeze@hotmai.com.**

jun 5  
tue 8 pm

## Agenda Committee Meeting



The Committee reviews pending agenda items and creates the agenda for this month's General Meeting. Drop by and talk with committee members face-to-face between 8 and 8:15 p.m.

Before submitting an item, read “How to Develop an Agenda Item for the General Meeting” and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office or at foodcoop.com. **The next General Meeting will be held on Tuesday, June 26, 7 p.m., at Congregation Beth Elohim Social Hall (Garfield Temple), 274 Garfield Place at Eighth Avenue.**

jun 7  
thu 7:30 pm

## Food Class: Can It! Home Canning Basics



Home canning is a great way to preserve an abundant harvest, or simply put up some of the more seasonal gems to eat during the winter months. Canning is easy to do safely, as long as you follow some simple rules. For more than four years Michaela Hayes has been working with Just Food as a community trainer, facilitating workshops on home canning. As a professional chef, she developed the pickling position while at Gramercy Tavern. You can see Michaela's “One For the Season” food-preservation column quarterly in *Sweet Paul* magazine. Based in Brooklyn, Michaela teaches pickling, canning, and fermentation through her company, Crock & Jar, which sells products at specialty markets. **Menu includes: pickled radishes; canned tomatoes; blueberry jam. Materials fee: \$4.**

**Food classes are coordinated by Coop member Susan Baldassano.**

jun 8  
fri 7 pm

## Handling Social Pressures On Teens & 'Tweens

Share stories and hear perspectives that can help you manage the many social pressures on pre-teens and teens. **Sharon C. Peters**, MA, is the director of Parents Helping Parents and a step, birth, and adoptive parent. In her work she meets with individual families and leads workshops at her Park Slope office and for schools and community organizations throughout New York. She is a grateful long-time Coop member.

## still to come

jun 9 Here's Why You're Not Pregnant

jun 10 Better Movement with Ortho-Bionomy®

jun 12 Safe Food Committee Film Night

jun 15 The Very Good Coffeehouse Coop Concert Series

jun 16 Effective Tools for Transformation

jun 16 Bike Part Swap Social @ Lowlands Bar

jun 23 Bowenwork

jun 23–24 Food Drive to Benefit CHIPS Soup Kitchen

## LETTERS TO THE EDITOR

BALLOT HANDLING,  
A RESPONSE

## TO THE EDITOR:

I'd like to respond to Vera Osborn-Julian's letter in the 4/19/12 issue of this publication, and address her comments regarding the handling and counting of ballots at the 3/27/12 General Meeting. I am a Membership Coordinator and I coordinate the tallying of proxies and ballots during our annual June Board of Directors elections. I coordinated the tallying of ballots at the 3/27/12 General Meeting (GM).

In my experience with ballots at the past five Annual Meetings, I estimated that it takes 15 minutes to accurately tally 200-250 ballots, with only two candidates and with six teams of two people counting. In planning for this much larger GM vote, there were several key unknowns: How many people would attend? How many ballots would be collected and how quickly? If 1,800 ballots were collected and we had 20-24 people to count, in teams of two, how long would it take to count? There were a few absolute knowns: We had to try to get people checked in and start the meeting quickly. Discussion on the item would have to end at 9:15/9:30 in order to leave time for the ballots to be collected and counted. We have to tally the votes before the end of the meeting, so that members can know the results (par for the course at any GM where there is a vote). We had to leave the building by 10:30 p.m.

Ms. Osborn-Julian suggested collecting ballots in a secured box into which each member deposits their

own ballot. This simply wouldn't work, as it would require each member to get up to put their ballot into the box that would take TOO much time. The way the ballots were collected at the 3/27/12 GM are the way they are typically collected at GMs, and it is done to facilitate counting them immediately.

We planned, we estimated, and it turned out to be an amazingly smooth process considering the variables. Members completed counting all 1,662 ballots within 15 minutes! It was precisely because of our organization, the concentration of the members counting, and other members organizing incoming ballots (facing up and the same way) that the total was reached quickly.

To members who have questions about the process and security of the ballots, please know: The ballots were numbered, carefully monitored and controlled as they were distributed to members during check-in. It was made clear at check-in no replacement ballots would be issued (nobody asked). Members counted the ballots under the watchful eyes of Chair Committee members and designated monitors from either side of this agenda item. Members turned in their tally sheets and ballots to me, I compiled their totals onto a subtotal sheet, upon which I added up the grand total. The ballots were counted in a very transparent way at the 3/27/12 General Meeting. I hope to convey to any members who wonder about the process, that in any vote we take great care to be sure that each ballot that is collected is accounted for.

Charlene Swift  
Membership Coordinator

## LABOR LAW VIOLATIONS

## TO THE EDITOR:

Just received this link to a petition accusing Lindt chocolates and the makers of Ferrero-Rocher of egregious and ongoing child labor violations ([www.change.org/petitions/lindt-and-ferrero-end-child-slave-labour-in-your-chocolate-this-easter-childslavery](http://www.change.org/petitions/lindt-and-ferrero-end-child-slave-labour-in-your-chocolate-this-easter-childslavery)). I would like to suggest the Coop decline to carry these products, though I love them both, tastewise.

Child labor is something I hope we can assume everyone in the Coop is against.

Janine Nichols

MORE QUEENS  
AND KINGS

## TO THE EDITOR:

(Before I start, how about a shout-out? Should I run for the Board again this year or not? Just put YES or NO in the subject line or say that on my message tape. Thanks!)

Continuation of my Candidate Declaration, which was not allowed to be printed in a previous Issue:

You will ask me, "What would you do about the Boycott?" If a Director, I don't think it would be my business to express an opinion. My crusade over sixteen years has been Representative Democracy so that *all* could express their needs in an open, transparent manner.

A correspondent writes, "We have the governance system that the membership accepts, if not actually wants, and it works for us. A representative democracy would be difficult to institute and maintain. The town-hall-style system works in that the most interested people on any given topic will show up to debate and vote on it."

I don't think the "membership" accepts anything. My experience is that most assume it was a representative system just like the one in the outside world. The governance statement in the *Gazette* doesn't contradict this impression—and it's *meant* to be that way. How do we know the Town-Meeting system "works for us" if we've never had any other system? And even if not difficult, I think that over the years it's taken a tremendous toll in trust and morale. And a 25 percent annual turnover of membership is expensive too. *Very* expensive! In case you didn't know it, my system includes about sixty elected representatives. I think *knowing them and speaking to them—at times other than last-Tuesday nights!—might contribute tremendously to real dialog and good feeling here!*

Our slogan, which shouts: "Good food for Working members at Low prices through Cooperation since 1973" should read:

"Top-down government Forever through a Single meeting Once a month at 7 p.m. on a Tuesday for Three hours only where a Very limited number of people can speak who are Chosen by the chair."

The maturity of a nation or a co-op should include real self-government. Maybe the time will soon come when we will be able to share our institutional memory and policy development via elected representatives rather than the one percent.

And note: I am *not* endorsed by the Management!

Serving you as always and again requesting the blessing of your VOTE, I remain—

albert  
718-768-9079  
[hobces@yahoo.com](mailto:hobces@yahoo.com)

THE VOTE IS OVER:  
ENOUGH ALREADY

## TO THE EDITOR:

We voted on a referendum to boycott Israel. PSFC won.

We paid a price. The conflict caused damage to the Coop community and its reputation, and distress to numerous members.

The last *Gazette* issue predictably included reports and reflections about the GM. Again, however, the Letters section was filled with BDS controversy. (The writer of one anti-Israel rant actually cited Electronic Intifada as its authoritative reference. Editors, where were you?)

Let's end this. We can do it easily by getting all discussion about BDS, Israel and the Palestinians out of the *Gazette*, Coop workshops, and GM agenda items. Clearly, most members, *Gazette* editors, and workshop coordinators have neither time for adequate fact-checking nor expertise in the Israeli-Palestinian situation to begin dealing with the complex issues involved.

We members of *all persuasions* can stop our conflict without compromising any of our principles. We can even act on them more effectively. Here's how:

If you truly want to help the Palestinian people, join a movement that helps them build a better life, a better future, and a state. (BDS has no such aims. It isn't a human rights movement for Palestinians, as many Coop members apparently believe, but a hate movement against Israel. Read its international website and you'll see.)

Obviously, banning PSFC's few Israeli products could have no effect on Israel or the Palestinians. It would only make a statement that does not represent most members. If you want to boycott Israel properly, go for it. Stop using and buying **any** Israeli products!

To begin:

- Get rid of computers using Windows MP, XP, or Vista.
- Discard your laptops (using Intel chips.)
- Disable anti-virus software and firewalls.
- Don't use AOL instant messaging or send e-mails.
- Don't use Facebook, Google or Microsoft Office.

## LETTERS POLICY

We welcome letters from members. Submission deadlines appear in the Coop Calendar. All letters will be printed if they conform to the published guidelines. We will not knowingly publish articles which are racist, sexist or otherwise discriminatory

The maximum length for letters is 500 words. Letters must include your name and phone number and be typed or very legibly handwritten. Editors will reject letters that are illegible or too long.

You may submit on paper, typed or very legibly handwritten, or via email to [GazetteSubmissions@psfc.coop](mailto:GazetteSubmissions@psfc.coop) or on disk.

## Anonymity

Unattributed letters will not be published unless the *Gazette* knows the identity of the writer, and therefore must be signed when submitted (giving phone number). Such letters will be published only where a reason is given to the editor as to why public identification of the writer would impose an unfair burden of embarrassment or difficulty. Such letters must relate to Coop issues and avoid any non-constructive, non-cooperative language.

## Fairness

In order to provide fair, comprehensive, fac-

tual coverage:

1. The *Gazette* will not publish hearsay—that is, allegations not based on the author's first-hand observation.
2. Nor will we publish accusations that are not specific or are not substantiated by factual assertions.
3. Copies of submissions that make substantive accusations against specific individuals will be given to those persons to enable them to write a response, and both submissions and response will be published simultaneously. This means that the original submission may not appear until the issue after the one for which it was submitted.

The above applies to both articles and letters. The only exceptions will be articles by *Gazette* reporters which will be required to include the response within the article itself.

## Respect

Letters must not be personally derogatory or insulting, even when strongly criticizing an individual member's actions. Letter writers must refer to other people with respect, refrain from calling someone by a nickname that the person never uses himself or herself, and refrain from comparing other people to odious figures like Hitler or Idi Amin.



## LETTERS TO THE EDITOR

- Stop watching videos on the Internet.
- Don't use Video on Demand.
- Don't read e-books...
- Discard your mobile phones. If you keep one for emergencies, don't use texting or the camera function.
- Turn off voicemail. Delete recorded messages.
- Stop using remote controls.

Most importantly, take good care of your health. Much life-saving technology in every area of medicine continues to be developed in Israel.

If you want to criticize Israel's policies, do so—but not in the *Gazette*. Like all countries, Israel certainly can be criticized. I and countless others don't agree with all its policies. Neither do all Israelis.

If, however, you're just out to bash Israel with criticism that is vicious, baseless and disproportionate, directed solely at the world's only Jewish nation, demonizing it and denying its right to exist, do it somewhere else, for naturally many of us see this as discriminatory vilification, a form of hate speech, not justifiable criticism. You can easily find numerous organizations that won't vote against you. They won't even argue with you.

The Coop is quiet these days. Let's keep it that way. If we do, hopefully our community can come together—without a foreign policy.

Ruth Bolletino

## GLOBAL GROWTH OF THE BDS MOVEMENT

### COOP MEMBERS:

**March 30: The BDS Global Day of Action** was launched at the World Social Forum, 2009, in the wake of the 2008-2009 Gaza massacre. It coincides with Palestinian Land Day, the anniversary of the 1976 killing by the Israeli army of six Palestinian citizens of Israel injuring many in an attempt to crush popular protest against ongoing theft of Palestinian-owned land.

**Coinciding with 2012 BDS Global Day of Action:** The *National Movimiento Estudiantil Chicana de Aztlán (ME.Ch.A)*, the largest association of Latino youth in the U.S. voted to support BDS in a landslide ballot. March 30 is also annual Cesar Chavez Day honoring Latino-American civil rights, farm labor leader who mobilized for the rights of the oppressed using boycotts.

2nd ITUC-Africa Congress representing 15 million workers from 56 African trade union federations in 45 countries passed a resolution calling for the active participation and intensification of the implementation of the BDS campaign against Israel.

A major Norwegian retail chain, VITA, made public its decision to stop all sales of products originating from settlements in occupied Palestine including the cosmetics brand Ahava. VITA, the main retailer of Ahava in

Norway, based its position on not wanting to contribute to violations of international law. This is also the position of Norgesgruppen, a company handling 49% of the shares in VITA. BAMA, another Norgesgruppen company has implemented the same policy regarding Israeli fruit and vegetables for several years already.

There were actions at retailers that stock Israeli goods across Australia, France, Germany, the UK and U.S. BDS banners and demonstrations across the world including NYC commemorated March 30. Street theatre and BDS shout-outs took place in Ireland, Australia and Poland. Also that week, BDS hit the mainstream in the U.S. when the New York Times and other large media outlets reported on the Park Slope Food Coop vote to hold a referendum so its full membership could vote on BDS.

**November 2012: World Social Forum Free Palestine in Porto Alegre, Brazil:** The BDS National Committee (BNC), the Palestinian civil society coalition that leads the BDS movement, has also called on activists to use the BDS Global Day of Action to mobilize for the World Social Forum Free Palestine, a potentially historic gathering of activist groups from all over the world to stand in solidarity with Palestinian legitimate rights. One of the aims of the WSF Free Palestine will be to "create effective actions to ensure Palestinian self-determination, the creation of a Palestinian state with Jerusalem as its capital, and the fulfillment of human rights and international law, by: a) Ending Israeli occupation and colonization of all Arab lands and dismantling the Wall; b) Ensuring the fundamental rights of the Arab-Palestinian citizens of Israel to full equality; and c) Implementing, protecting, and promoting the rights of Palestinian refugees to return to their homes and properties as stipulated in UN resolution 194."

References:  
<http://electronicintifada.net>,  
<http://mondoweiss.net>,  
<http://bdsmovement.net>,  
<http://stolenbeauty.org>,  
[www.imemc.org](http://www.imemc.org), [www.imeu.net](http://www.imeu.net).

Mary Buchwald  
 Brooklyn For Peace

## WHAT I LEARNED FROM THE GREAT BOYCOTT DEBATE

### TO THE EDITOR:

What I learned from the results of the vote was less important than what I learned from the run-up to the vote, starting with how good people behave badly. The conduct of some Coop members violated both cooperative spirit and civility. (Example: spitting. Example: allowing non-Coop members to picket Coop members as we waited to get into the meeting.) Pondering the who and why of visits from

Israeli diplomats and pronouncements from the city's current First Plutocrat as well as from opportunist mayoral candidates pandering for his desk would require a separate essay.

I was, however, more deeply disheartened by the quality of the discourse. I found many of the arguments on all four sides (for and against a referendum, for and against a boycott), at minimum disingenuous and frequently insulting to the intelligence of an open-minded, reasonably informed listener. My issue is not so much that everyone cherry picks her or his facts... the polite term for that is marshalling one's arguments. However, what should be unacceptable in an organization that professes to be steeped practically and culturally in mainstream progressive values is cherry picking how and to whom human rights and common decency will be applied.

A friend who has devoted his life to promoting peaceful behavior and relationships among individuals and

groups tells me that his rabbi says: "When we say never again, we mean never again for anybody."

I would like to belong to a Coop that believes that. What I learned from the great debate is that I don't.

John M. Beam

## A PENNY SHUCKED

*Canada's dropping the penny—  
 How's that impact us?  
 Will we feel the change  
 Here in our oasis?*

*Penny-pinchers now  
 Pick up the Canadian coin  
 Even if it means  
 Causing a pain in the groin.  
 Never know when a single  
 Cent can make the difference  
 Between a run of dryness  
 And a soda deliverance.*

*Passing it off as U.S.  
 No longer can be done.  
 But hey! With scarcity  
 That penny's worth a ton.*

Leon Freilich

## COMMUNITY CALENDAR

Community calendar listings are free. Please submit your event listing in 50 words or less to [GazetteSubmissions@psfc.coop](mailto:GazetteSubmissions@psfc.coop). Submission deadlines are the same as for classified ads. Please refer to the Coop Calendar in the center of this issue. An asterisk (\*) denotes a Coop member.

### SAT, MAY 5

8-10:30 p.m. PEOPLES' VOICE CAFE The Community Church of New York Unitarian Universalist 40 East 35th St. (between Madison & Park) Wheelchair-accessible! For info call 212-787-3903 or see [www.peoplesvoicecafe.org](http://www.peoplesvoicecafe.org) All performances suggested donation: \$15-18 or TDF; \$10 PVC Members; More if you choose; Less if you can't; No one turned away (This sliding scale replaces the senior/student/hardship rate)

### SUN, MAY 6

4 p.m. Central Library Dr. S. Stevan Dweck Center for Contemporary Culture; BPL Chamber Players: The Claremont Trio Emily Bruskin, violin; Julia Bruskin, violoncello; Andrea Lam, piano Free Admission.

### SAT, MAY 14

9:30 a.m.-6:00 p.m. Make your own Solar Electric Charger for AA, AAA, C and D Batteries and for your cell phone (if a simple cell phone). The Commons Brooklyn, 388 Atlantic Avenue (Hoyt and Bond) \$125 workshop fee + \$25 materials. Register online at [www.citysolar.us/workshop-schedule.php](http://www.citysolar.us/workshop-schedule.php). More information contact 347-254-0019, [info@citysolar.us](mailto:info@citysolar.us).

### FRI, MAY 18

3:30 p.m. The David Bindman Ensemble performs at Sunset Park Library. Featuring Reut Regev, trombone, Frank London, trumpet, Art Hirahara, piano, Wes Brown, contrabass, royal hartigan, drums, David Bindman, saxophones. Original composi-

tions incorporate elements from jazz and world music traditions. For people of all ages. Info: [www.davidbindman.com](http://www.davidbindman.com). FREE.

### SAT, MAY 19

1:30 p.m. The David Bindman Ensemble performs at Windsor Terrace Library. Featuring Reut Regev, trombone, Frank London, trumpet, Art Hirahara, piano, Wes Brown, contrabass, royal hartigan, drums, David Bindman, saxophones. Original compositions incorporate elements from jazz and world music traditions. For people of all ages. Info: [www.davidbindman.com](http://www.davidbindman.com). FREE.

### FRI-MON, MAY 25-28

Weekend of Folk/Roots Music at the Hudson Valley Resort and Spa, Kerhonkson, NY 12446. Sing, jam, listen, relax, socialize. Featuring Elizabeth & Sandy Laprelle - Appalachian, Bill Christophersen & Dave Howard - old time, Triboro - vibrant trio, John Krumm - dance caller, rounds & children's music. Car pools. Details: [www.folkmusicny.org](http://www.folkmusicny.org).

### WED, JUNE 6

7:30-10 p.m. FOLK OPEN SING: Come sing with us. Bring voice, instruments, friends. Children welcome. Co-hosted by the Folk Music Society of N.Y., the Ethical Culture Society, & the Good Coffee House. At the Ethical Culture Society, 53 Prospect Park West. Info: 718-636-6341.



## CLASSIFIEDS

## BED &amp; BREAKFAST

THE HOUSE ON 3rd ST. B&B - serving the Slope for over 20 yrs. Parlor floor-thru apt. sleeps 5 in comfort & privacy, queen bed, bath, double living room, kitchenette, outdoor deck. Visit our web site at [houseon3st.com](http://houseon3st.com). Click our FB link or call Jane at 718-788-7171. Ask about bargains for last minute bookings. Let us host you!

## COMMERCIAL SPACE

PROFESSIONAL OFFICES available for Health Practitioners; e.g. Nutritionist, Medical Doctor, Psychotherapist, Massage Therapist, Podiatrist, Dentist, Reiki, Shiatsu, etc. Be part of an Holistic center in SOHO. Doctor will introduce all patients. Non-medical spaces also available. For information, please call 212-505-5055.

## EMPLOYMENT

THE BALLIBAY CAMPS seek chefs and cooks for a high-quality sleep-away summer camp foodservice. Full-time, onsite work available for June, July and August in northeastern PA. Local, sustainable scratch cooking is our priority. We strive to be the best camp kitchen in the USA. Contact John Jannone at [jan-none@mac.com](mailto:jan-none@mac.com) 570-746-3223.

## HOUSING AVAILABLE

MOVE RIGHT IN!! Immaculate house in Windsor Terrace on quiet tree-lined blk, sht walk to F trn & Pspct Park. Newly-reno huge kitchen, & bathrooms, new boiler & hot water htr, upgraded electrical, new fnt walk/garden & deck. 3 bdms, 2 full bths, finished bsmt (playroom & music studio) Hdwood floors and original details. Visit [www.103vanderbilt.com](http://www.103vanderbilt.com). [103vanderbilt@gmail.com](mailto:103vanderbilt@gmail.com).

## SERVICES

EXPRESS MOVES. One flat price for the entire move! No deceptive hourly estimates! Careful, experienced mover. Everything quilt padded. No extra charge for wardrobes and packing tape. Specialist in walkups. Thousands of satisfied customers. Great Coop references. 718-670-7071.

ATTORNEY—Personal Injury Emphasis—33 years experience in all aspects of injury law. Individual attention provided for entire case. Free phone or office consultations. Prompt, courteous communications. 22-year Park Slope Food Coop member; Park Slope resi-

dent; downtown Brooklyn office. Tom Guccione, 718-596-4184, also at [www.tguccione.com](http://www.tguccione.com).

MADISON AVENUE HAIR STYLIST is right around the corner from the food coop — so if you would like a really good haircut at a decent price, call Maggie at 718-783-2154. I charge \$60.00.

## SERVICES AVAILABLE

PAINTING & WALLPAPERING- 25 yrs exp. doing the finest prep + finish work. One room or an entire house. Free estimates + full insurance coverage. Call Fred Becker @ 718-853-0750.

HAIRCUTS HAIRCUTS haircuts. Color, high lights, low lights, oil treatments in the convenience of your home or mine. By appt., call Leonora 718-857-2215. Adult cuts \$35.00. Kids cuts \$15.00.

## SERVICES-HEALTH

HOLISTIC OPTOMETRY: Most eye doctors treat patients symptomatically by prescribing ever-increasing prescriptions. We try to find the source of your vision problem. Some of the symptoms that can be treated include headaches, eye fatigue, computer discomfort, learning disabilities. Convenient Park Slope location. Dr. Jerry Wintrob, 718-789-2020. [holisticeyecare.com](http://holisticeyecare.com).

HOLISTIC DENTISTRY in Manhattan (SOHO). Dr. Stephen R. Goldberg provides comprehensive family dental care using non-mercury fillings, crowns, dentures, thorough cleanings, non-surgical gum treatments with minimal X-rays. For a free initial exam in a nutrition-oriented practice and for insurance information, please call 212-505-5055.

DOES YOUR BODY HURT? Get lasting relief! The Miller System of Integrative Bodywork is a gentle, holistic approach—incorporates breathing techniques, massage, stretches, exercises and more. Customized sessions promote rapid recovery from injuries and

reduce mental and physical stress. Call Harriet LMT at 718-788-1864.

MD-SUPERVISED WGT LOSS program to burn fat, save muscle, prevent diabetes. Low dose allergen therapy for inhalent, food & chemical allergy. Bio-identical thyroid & hormone replacement. Non-drug treatment for depression, anxiety, insomnia. Call Dr. Ordene @ 718-258-7882. Insurance reimbursable, Medicare accepted.

EMOTIONALLY EXHAUSTED AND STRESSED BY CARING FOR YOUR AGING PARENTS? Get the solutions you need from a licensed professional. Learn your options, how to talk to healthcare professionals and how to plan ahead. Individual and family sessions at \$100/hr. Call 718-809-0313 or e-mail [maryblanchettandassociates@gmail.com](mailto:maryblanchettandassociates@gmail.com).

THAI BODYWORK IN THE SLOPE: Have you ever experienced a Thai massage? Let go of stress and tension. Find peace and calm. Also good for old stiff joints or athlete's muscle soreness. I offer 60 or 90 minute sessions in a serene space in center slope. By appt. only. Call me (Juanita) at 718-768-0687 or e-mail [nitabrunk@gmail.com](mailto:nitabrunk@gmail.com).tEE

HARMONIC INSURGENCE, an acappella vocal ensemble, has openings for an alto, two tenors and a bass. We sing songs of peace, freedom and social change from around the world. Rehearsals are every Wednesday evening. For more information, call Gene Glickman or Nancy Hoch at 718-693-5751.

## Puzzle Answers

fLEET  
sTOMp  
bLUISh  
cRAYon  
aBRADe  
opTIMal  
ePAULet  
sCARLet  
anTONYm  
maVERICK  
avALANche  
orthoDONTist

## NYC Mac Support™

Human-oriented Mac pros since 2001

By Appointment



471 9th Street 917 338 9557  
Brooklyn, NY 11215 [help@nycmac.com](mailto:help@nycmac.com)

## To Submit Classified or Display Ads:

Ads may be placed on behalf of Coop members only. Classified ads are prepaid at \$15 per insertion, display ads at \$30. (Classified ads in the "Merchandise-Non-commercial" category are free.) All ads must be written on a submission form. Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2" x 3.5" horizontal).

Submission forms are available in a wallpocket near the elevator in the entrance lobby.

summer rentals available  
[lakehuntingtonsummercommunity.com](http://lakehuntingtonsummercommunity.com)

**Thyroid Diet Coach**  
Give your thyroid a chance, and:  
• regain energy  
• lose stubborn pounds  
• free yourself off depression and anxiety attacks  
• get off or reduce thyroid medication  
[www.ThyroidDietCoach.com](http://www.ThyroidDietCoach.com) I cured my thyroid. So can you.

**beyondcare**  
Call or Email Us Today!  
917.463.0399  
[childcare@beyondcare.coop](mailto:childcare@beyondcare.coop)  
"Beyond Care" is a socially responsible Childcare Cooperative created and run by women.  
We're trained to educate & engage children in ways that nurture & stimulate their development.  
Our professional service is based on 3 principles: Caring, Educating & Engaging  
[www.beyondcare.coop](http://www.beyondcare.coop)

"Even if life isn't fair, it doesn't mean we can't make our school fair." —David age 16  
**BROOKLYN FREE SCHOOL**  
Where Children Are Free to Be Themselves  
There's still space for 5 to 14 year-olds to join this amazing community for the 2012-2013 school year.  
[www.brooklynfreeschool.org](http://www.brooklynfreeschool.org) • 718-499-2707

**OY AND OLE!**  
Wild Mash-Up Party Night featuring Yiddish Cinco de Mayo Square Dancing  
SATURDAY, MAY 5, 2012 • 6:30 TO 9:30PM  
Cubbe: Center for African and Diaspora Dance, 858 Fulton Street, 2nd Floor (near Flatbush)  
Caller Extraordinaire **RICHARD STILLMAN**  
Famous all over the NY Metro area for his Yiddish, Mexican and Square Dance Calling and famous COWBOY ROPE TRICKS for the kids  
Mexican Food, Beer, Juice and Drink For Sale (its Cinco de Mayo!) Also enjoy the Game Room where you and your kids will be challenged and intrigued!  
Adults: \$12.00 • Kids: \$5.00 • Pay at the door and bring some friends  
All proceeds benefit Kolot Chayinu  
Kolot Chayinu 718-390-7493 • <http://www.kolotchayinu.org/>

Classified advertising in the *Linewaiters' Gazette* is available only to Coop members. Publication does not imply endorsement by the Coop.

Read the *Gazette* while you're standing on line OR online at [www.foodcoop.com](http://www.foodcoop.com)



**WELCOME!**

A warm welcome to these new Coop members who have joined us in the last two weeks.  
We're glad you've decided to be a part of our community.

Felipe Alvarez	Chris Fladgate	Alberto Lopez Toledo	Julia Schindlmayr
Rita Arifin	Thomas Fleischman	Luis Luna	John Schuster
Cameron Arnold	Jonathan Furmanski	Kathryn Marx	Joseph Segilia
Nathan Ascher	Angelica Galiano Romero	Adrian Morgan	Daniel Seliger
Sam Asghari	Amy Gallagher	Curt Neumann	Leah Seliger
Esther Barney	Danielle Grant	David Obuchowski	Diana Sigona
Alvaro Barrington	James Gunipero	Thomas Oesau	Bohdana Smyrnova
Taciana Basilio	Daniel Hafetz	Juri Onuki	David Sreter
Beth Benson	Tim Hagamen	Antonio Ortolani	Jennifer Tantia
Iris Bieri	Pilar Haile-Damato	Bridget Packard	Raphaelle Thery
Yuri Castano	Caleb Heller	Chris Parrucci	Alexandra Tyler
Jane Cohen	Shelton Herbert	Jennifer Parrucci	Tamar Valdman
Adele Colantuono	Gwen Hulet	Amy Peters	Tascha Van Auken
Jennifer Constantino	Sarah Jennings	Francesco Pinna	Lindsey Washick
Kamilya Copney	Carole Kane	Jennifer Pinna	Carlyn Williams
Brian Dinges	Nadav Kurtz	Ashford Roberts	Georgia Wright
Maria Dubon	Sing Na Kwok	Gil Ronen	Genrikh Zankov
Kate Duguid	Frank Lanza	Yael Ronen	Jeffrey Zink
Darlie Duke	Hara Li-Ya Viner	Menachem Rosenberger	
Jacki Esposito	Steven Little	Catherine Rossouw	

**THE GAZETTE INDEXES**

If you are interested in the history of the Coop or in when and how particular subjects have been discussed in the Gazette...

Send an e-mail to Len Neufeld, Gazette indexer, at [lenneufeld@verizon.net](mailto:lenneufeld@verizon.net), to request PDF files of either or both of the following indexes:

- ◆ An alphabetized list of the titles of all articles published in the Gazette from 1995 to the present, with issue dates.
- ◆ An alphabetized list of all subjects (including people's names) discussed in Gazette articles from 1995-98 and 2001 to the present, with article titles, issue dates, and page numbers (subjects for the years 1999 and 2000 are being added).

Many of the Gazette issues referenced in these indexes are available as PDFs on the Coop's website.  
(The currently available issues cover the years 2006 to the present, plus selected issues from 1999, 2000, and 2005.)



**AN URGENT CALL TO ACTION**  
**ALBANY MAY 15TH 2012**  
**RALLY 4:30-6:00 PM WEST CAPITOL LAWN**  
**CONCERT 7:00 PM THE EGG EMPIRE STATE PLAZA**

**NEW YORKERS AGAINST FRACKING**

**MARK RUFFALO · MELISSA LEO · DAN ZANES**  
**MEDESKI MARTIN + WOOD · NATALIE MERCHANT**  
**CITIZEN COPE · THE FELICE BROTHERS**  
**JOAN OSBORN · IDA · TRACY BONHAM**  
**TOSHI REAGON · THE HORSE FLIES**  
**THE AHKWESASNE WOMEN SINGERS**  
**NYAGAINSTFRACKING.ORG**

**THANK YOU!**

Thank you to the following members for referring friends who joined the Coop in the last four weeks.

Ken A.	Kurt Ericksen	David Leiberman	Mirele Rosenberger
Denise Abatemarco	Zaria Forman	Ely Levin	Elana Santo
Yocheved Amrami	Amy Foster	Darrell Lewis	Anthony Saracino
Katelyn Angell	James Fry	Nancy Magidson	Holly Sheppard
Anna	Eve Gartner	Prem Makeig	Monica Smith
Christina Antonakos-Wallace	Maria Gea-Arredondo	Amita Manghnani	Eleanor Spottswood
Laura Bernstein	Marc Gian	Davion Marcus	Tyler Sussman
Eduard Bershadsky	Jack Glottman	Emi Matsuyama	Tullah Sutcliffe
Jennifer Breen	Jenny Green	Ed McKeaney	Matthew Ufford
Lune Brown	Stephanie Hafer	Anna Moench	Chinyere Vann
Justin Cahill	Anastasia Hall	Erika Nauman	Vivian
Marjorie Cardon	Elizabeth Hernandez	Kate Newburger	Brian Von Ancken
Mary MacArthur	Katia Hetter	Elizabeth O'Reilly	Meredith Walker
Chandeysson	Darby Jack	Inna Ostrovskaya	Townsend West
Julie Chen	Lucy Kaminsky	Kristina Pentek	Eric White
Craig	Heather Kane	Dawn Philip	Sharon Yeung
David Dash	Brenna Kelly	Regina	Amia Yokoyama
Julie Davids	Emily Krell	Janelle Reichman	Jan Zimmerman
Kate Dunn	Virginia Kropp	Cathy Resler	Shai Zurim
	Danielle Leaf	Katey Rich	

## Park Slope Food Coop Video Squad Workslots Available For FTOP credit

**There are current  
workslot openings for:**

- 1. Show Host (preferably a talented chef or cook)**
- 2. Researcher/Storyboarder**
- 3. Post Production: Editing and Compression**

**For more information, contact  
[videosquad@psfc.coop](mailto:videosquad@psfc.coop) and include  
"PSFC Video Squad" in the subject line.**

The Coop has a regular show on Brooklyn Cable Access Television and will soon be expanding to podcasting via the Internet. The shows features members and issues related to the Coop and the larger Brooklyn community. Past shows include health, improv performance, live music, cooking classes and ideas for living ecologically.

16 May 3, 2012

Park Slope Food Coop, Brooklyn, NY

# LEARN ABOUT YOUR FOOD SYSTEM AND HOW TO CHANGE IT!

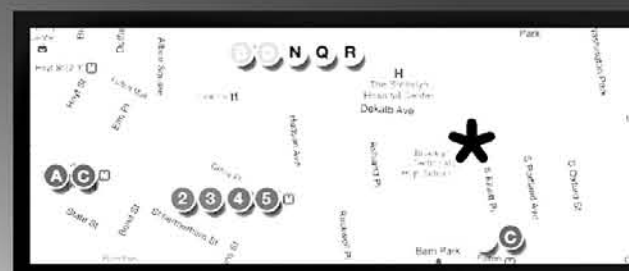
Workshops • Huge Expo • Youth Summit  
Policy Roundtable • Cooking Demos  
Kids Activities • Films • Music • Art  
Neighborhood Meet-ups

Please buy lunch online to help us plan –  
lunch can be bought at conference too.

Pre-register at [WWW.BKFOODCONFERENCE.ORG](http://WWW.BKFOODCONFERENCE.ORG)

## BROOKLYN FOOD CONFERENCE

BROOKLYN  
COALITION



Hosted by  
\*Brooklyn Tech High School  
29 Fort Greene Pl @ Dekalb Ave  
Brooklyn, NY 347.921.3918

Follow and join the movement:

@bkfoodcoalition  
BrooklynFoodCoalition

**FREE!**  
SATURDAY  
MAY  
**12**  
2012



Read the *Gazette* while you're standing on line OR online at [www.foodcoop.com](http://www.foodcoop.com)