

Established
1973

LINEWAITERS'

GAZETTE

100%
SOY BASED
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Created by Adhikar Inc.

Volume II, Number 8

April 17, 2014

MARCH GENERAL MEETING

By Kristin Wartman

The General Meeting on March 25 began with an open forum during which Partha Banerjee, who has been a member for two years, praised the Coop for the wonderful opportunity to meet progressive, bright, friendly people, but said that he also wanted to bring attention to the fact that there is a lack of a working class and immigrant presence at the Coop. "I'd like to see if we can invite more blue collar workers and immigrants to join the Coop," Banerjee said.

Next up was the produce report with Allen Zimmerman. On this night, Zimmerman read "Real questions by real

members or made-up by me." The first question had to do with the very real lime shortage that was recently reported on in *The New York Times*. The price of limes has gone up and the Coop was without limes for a month as a result of various factors which Zimmerman said were hard to pinpoint. One factor is a disease called citrus greening, which has been a problem in Florida for a few years and attacks citrus trees, making the fruit turn black and eventually killing the trees. Heavy rains have also been an issue in certain growing regions of Mexico, "You don't want rain at the peak of harvest," Zimmerman said. He also mentioned the stories

about drug cartels, which *The New York Times* article cites as another reason the price of limes has increased. According to the *Times* article, drug gangs are seizing truckloads of limes and intimidating growers in their fields as the lime shortage has increased their value on the market.

After answering more questions on the availability of various citrus fruits, Zimmerman went on to discuss how the drought in California would affect the Coop. "Most of the effect hasn't happened yet," he said. "In Southern California, where most of the produce is coming from now, there's enough water. But as the harvest moves up the coast into Salinas County, we will see the effects." That's because the drought is so bad in Salinas that officials have already notified farmers that there is no water, Zimmerman said. Though we don't know what this will mean quite yet, he added, "Maybe our local farmers will be producing in time to reduce the effect." Zimmerman added that avocado production is down 40 percent this year due to extreme heat. "This is an irreversible trend because the trees may not make a comeback."

One other announcement that came at the General Meeting was that Allen Zimmerman would be retiring in a year. "This was the first time I said it

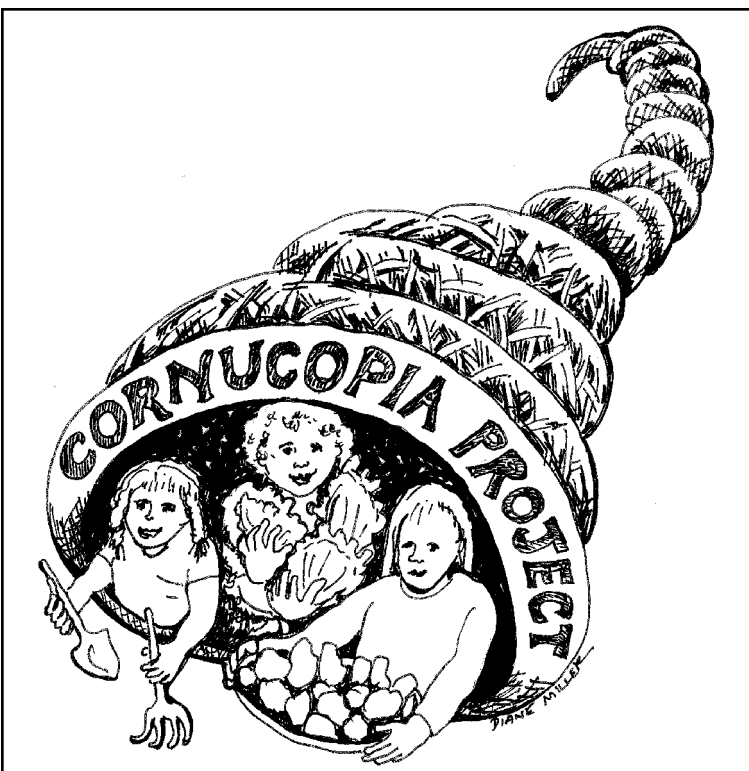


ILLUSTRATION BY DIANE MILLER

The Cornucopia Project—Growing With Kids

By Joanne Colan

A few years ago I met a remarkable woman, Kin Schilling, whose passion for connecting us to the land and our food was instantly infectious. Right in her back yard in Hancock, New Hampshire, Kin founded the nonprofit organization, The Cornucopia Project ("Cornucopia"). The Cornucopia Project teaches

children vegetable gardening, and from that a lifetime of healthier eating and a real connection to sustainable, locally grown food.

Cornucopia started out as a one-acre Community Supported Agriculture ("CSA") program, where local families and children were invited to join. It now offers "edible education"

CONTINUED ON PAGE 4

Next General Meeting on April 29

The General Meeting of the Park Slope Food Coop is held on the last Tuesday of each month. The April General Meeting will be on Tuesday, April 29, at 7:00 p.m. at MS 51, 350 Fifth Ave., between Fourth and Fifth Sts. Enter on Fourth St. cul-de-sac. The Fourth St. entrance is handicap-accessible.

The agenda is in this *Gazette*, on the Coop website at www.foodcoop.com and available as a flier in the entryway of the Coop. For more information about the GM and about Coop governance, please see the center of this issue.

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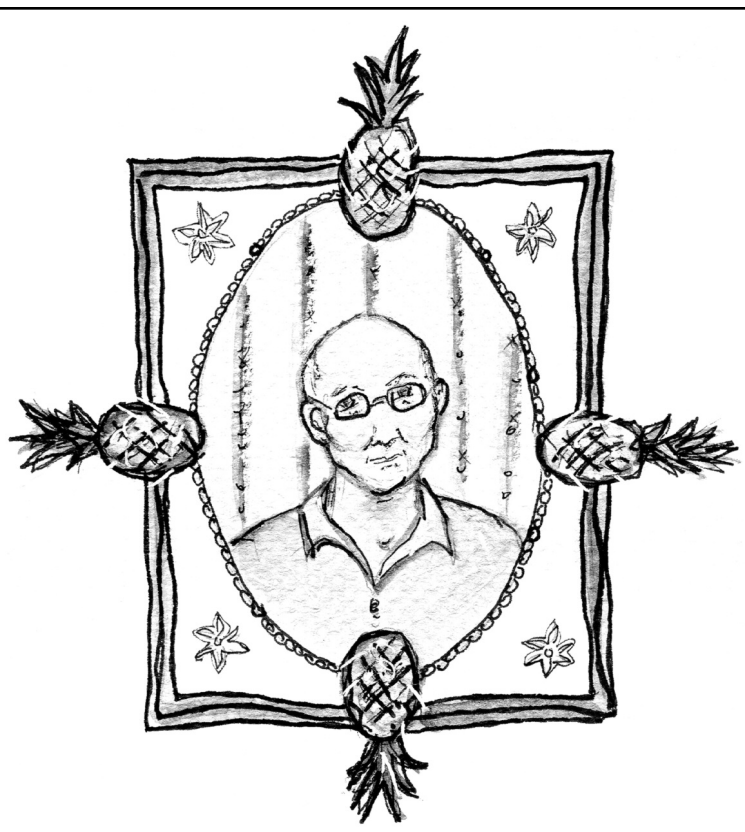


ILLUSTRATION BY MARY COLEMAN

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Coop Event Highlights

Tue, Apr 29 • Wordsprouts: A Discussion of Film and Television Criticism 7:00 p.m.

Thu, May 1 • Food Class: Spring Vegetables With Gluten-Free Vegan Protein 7:30 p.m.

Fri, May 2 • Film Night 7:00 p.m.

Look for additional information about these and other events in this issue.

Whole black peppercorn recall for pepper bought between 8/9/2013 and 3/30/2014. See foodcoop.com for more information.

MEETING

CONTINUED FROM PAGE 1

out loud and my heart was pounding,” Zimmerman told me after the meeting. He has been a member of the Coop for 39 years, an employee for 26 years, and he’s been working in produce the whole time. He’s been a buyer for roughly 20 years. Zimmerman had cancer 21 years ago and it recurred two years ago. “I’m fine,” he said. “But it was a message to me that there are other things to do in life besides work and I’d like to do them.”

After announcing his retirement, a Coop member in the audience called out, “We love you Allen!”

Next up were the committee reports during which the Brooklyn Food Coalition told the members present what they do and what they stand for. The coalition is involved in school food, working on a garden-to-café program and bringing salad bars in to low-income schools. The group is also working on universal free meals, which would help to eliminate the stigma associated with taking free meals at school. The coalition also works with food worker organizers, as well as domestics and farm workers that have long been left out of labor

rights due to the legacy of racism in labor organizing, members of the coalition said.

During the agenda portion of the meeting, Bill Penner, the current president of the Board of Directors who is up for reelection, took the opportunity to tell members about the role and function of the Board. Penner explained that the Board was created when the Coop became a corporation. The General Meeting serves as both the democratic meeting for Coop members and as a Board meeting

*“I’d like to see
if we can invite
more blue collar workers
and immigrants
to join the Coop,”
[Partha] Banerjee said.*

for the Board of Directors. The Board’s job, Penner said, is to vote on the outcomes of the General Meeting after the Coop members have all voted. “We rarely go against the outcome of the GM,” Penner said. Some of the factors that the Board thinks about when voting are, “Was the item in conflict with bylaws? Would it put the Coop in financial jeopardy? It is illegal?” Penner said. He also added that the Board

tries to remain somewhat distanced from the members and be objective.

Next up was the election of three new members to the disciplinary committee. Steve Schwerner, representing the committee, first described to the members what the committee does. “It is our job to protect the Coop. We deal with complaints from members and staff, and people who are violating the rules. As you know, the Coop is a place where people bang into each other a lot and we deal with all these issues.” Schwerner added that the committee has asked people to resign but they also do a lot of mediation so that it doesn’t come to that. Two current members of the disciplinary committee were up for reelection but couldn’t be present at the meeting and two new members introduced themselves, while a third new member couldn’t be present due to bronchitis. All five members were reelected by a voice vote.

In a special election Glenn Moller was reelected to the agenda committee. He had previously been on the committee for 13 years and was reelected unanimously by a voice vote.



At this point, Monique Bowen, a member of the Board of Directors, wanted to raise a “point of order” with the voice vote, she said that it made her uncomfortable. She added that there is a certain process to handing out the ballots and conducting a written vote. David Moss, the chair of the General Meeting said that she should hold her comments until the end of the meeting and the votes would stand.

The final item on the meeting agenda was the proposal put forth by the Brooklyn Food Coalition to support the Farmworkers Fair Labor Practices Act. Assembly member Catherine

Nolan and Senator Adriano Esplailat introduced the act which would give farmworkers overtime pay after eight hours of work in a day, allow farmworkers one day of rest each week, prohibit children from receiving less than the minimum wage, give farmworkers the right to unionize and bargain collectively, ensure housing facilities meet basic standards, provide farmworkers with unemployment and disability benefits and prevent discrimination against farmworkers who attempt to seek workers’ compensation. The Brooklyn Food Coalition proposed that the Coop will join the Justice for Farmworkers campaign and will send a letter to the all New York State Senators, urging them to support the Farmworkers Fair Labor Practices Act.

After some debate and questions among the members present, the proposal passed by an overwhelming majority by a show of hands.

Finally, Board member Bowen stated that she was uncomfortable with the pace of the meeting, which she felt was rushed. She said she was also uncomfortable with the voice vote or voting by a show of hands. Bowen said that due to the way groups work, some people may not have been comfortable going against the group in a voice vote or by a show of hands. She added that it was important to have a written record of the votes. Glenn Moller said that the chair of the meeting did ask if there was any objection to doing a voice vote and no one raised any concerns at that time. At the end of the GM, the board of directors approved the advice of the members.

The chair then asked if anyone was interested in volunteering a rideshare after the meeting. There were no volunteers and with that the meeting concluded. ■

What Is That? How Do I Use It?

**Ask Me Questions
About Coop Foods**

Every Monday, 12 to 2:45 p.m.

You can join in any time during a
question-and-answer session
on the shopping floor.

Look for four leaders in produce aisle.

**PRODUCTION EDITOR
Please Apply**



Workslot Description
The *Linewaiters' Gazette* is looking for a Production Editor. Work every eight weeks on a Sunday with the *Gazette* production team. You must have perfect attendance, be detail-oriented, and work well with others. You will be proofreading/editing the *Gazette* pages as they are being developed.

For More Information
If you would like to speak to an editor or another reporter to learn more about the job, please contact Annette Laskaris in the Membership Office or e-mail her at annette_laskaris@psfc.coop.

Fragmented

The word fragments need to be recombined to form answers to the clues below. When all clues are answered, the remaining fragments can be used to form a final related word. Each fragment will be used only once.

ERP	COL	ATL	GER
CH	COV	UMB	ENT
DIS	SE	IA	ERY
TT	OUR	ALL	LES
IS	DE	EN	RI
EN	SHU	ANT	AV

Mythical sunken island _____
New York Ivy _____
Scientist's find _____
Make an effort _____
Kirk's craft _____
Ali, to Frazier _____

Puzzle author: Stuart Marquis. For answers, see page 12.

MEMBER SUBMISSION

The Coop's Renegade Elite

By David Barouh

The Coop's mostly unpaid and non-professional membership has produced efficiency measures that dwarf profit-seeking industry rivals—despite the myths and stereotypes about it that seem to materialize in tandem with the Coop's growth. But the one committee from which one would expect excellence, the all-professional *Gazette* editorial staff, is where legendary inefficiency and indifference—alleged to characterize the general membership—have ruled.

More than inefficient handling of member submissions, editors have ridden roughshod over members, changing and deleting their content, historically without any notice, and even now despotically imposed. Left in their wake is a trail of frustrated members who've experienced rash and uncaring changes to their writing—all in violation of the General Meeting Resolution of 10/16/1977 that *requires the writer's permission to edit content*.

It's fair to call this censorship. But we should note the difference between editing and censoring. Censoring is not just eliminating unapproved material, but *scrutinizing for it*. The current *Gazette*'s professional editors have made little effort to *edit* member-writers—i.e., helping them improve clarity and style. The Coordinating Editors have defined their edi-

tors' workslot (3/6/2014 *Gazette*) as *not requiring that*. At best, member-writers receive cursory scrutiny for typos.

The editors have, rather, been redirected toward censoring according to categories set not by the membership via the GM but by the CEs themselves, who have also empowered the editors to *use their own criteria* for what's acceptable.

Why It Matters

The *Gazette* has great potential, with a highly literate membership of potential contributors. But the paper has been dragged down by the CEs misdirection of its editors away from their skills and into work for which they have no more competence than laypersons, work for which they would have little interest but for the opportunity to exercise authority over writers.

The *Gazette* is nonetheless the central communications medium of a legendary player in the cooperative movement, an alternative economic model with perhaps the brightest hope of reversing the economic and environmental death-spiral that grips the country and world. The Coop's management has been fairly exemplary in their dedication to cooperative and democratic principles. But in the fullness of time, some future management could attempt to impose autocratic and self-serving

policies at the expense of the Coop's democracy. If we're passive about the *Gazette*'s breach of trust, would we be passive about that hypothetical eventuality—which, as life-experience teaches us, is all too possible?

The Gazette's Unfortunate Evolution

At one time, the *Gazette* consisted mostly of amateurs who produced—not today's slick tabloid—but a quaint but vibrant mimeographed version. Coop members produced lively personal reflections, book reviews, historical perspectives and more, and the *Gazette* sported a much higher percentage of member readers than now.

Those amateurs eventually gave way to today's entitled and contemptuous professional elite that has snowed the membership with its credentials. They've forged their own power base—their little fiefdom—whereby they've unilaterally ignored GM resolutions and unilaterally set guidelines other members must follow, otherwise unprecedented in the Coop. And when it has suited them, they've ignored those too. They haven't filtered out bad, factually incorrect, libelous writing, as the CEs have claimed. We still see that. But they've managed to filter out challenging thought, sucking out vibrancy, creativity and freshness with ill-considered cuts and changes made by

uninterested, inattentive, and aloof members, professional editors fulfilling their work-slots with no further effort or pride in their product. They alone have justified the persistence of the phony Coop stereotypes they've conveniently rolled out to explain their own indifference.

The CEs are now seeking to codify their de facto institution of censorship, proposing a review process whereby if writers dispute an editor's decision, other editors review and make the final decision on the article's fate. This *in-house* review among colleagues cannot be considered independent and is unacceptable.

And just what are we being protected from? An editorial note preceding an article with which the staff strongly disagrees or objects would clarify

their position, rather than the crude bludgeon of censorship—and far more in keeping with the founding 1977 GM resolution which established free speech in the *Gazette*.

Editorial professionals are *not* more capable of determining what's appropriate than regular members, *nor* more capable of determining what's racist, sexist, or otherwise discriminatory, *nor* of defining those standards—and certainly not more objective than independent members would be.

We need to reestablish control of our *Gazette*. This proposal should be rejected. Writers need *independent recourse*—if we decide recourse is needed at all. Decisions about appropriate writing are not the province of management—*nor* of a renegade elite. ■

VALET BIKE PARKING IS HERE ON SATURDAYS & SUNDAYS!

strollers & scooters & carts too!



**Every Saturday,
April 5–November 22,
1:00–5:15 p.m.
and
Every Sunday,
April 6–November 23,
3:30–7:45 p.m.**

Coop members can leave their bikes with our valet parking service, which is like a coat check for bikes. Working members will check in and watch your bike for you.

Just drop off your bike, stroller, scooter or personal cart, do your shopping or your shift, and hop back on.

No locks, no worries, no theft.

Service operates rain or shine.

Look for us in front of the yellow wall.

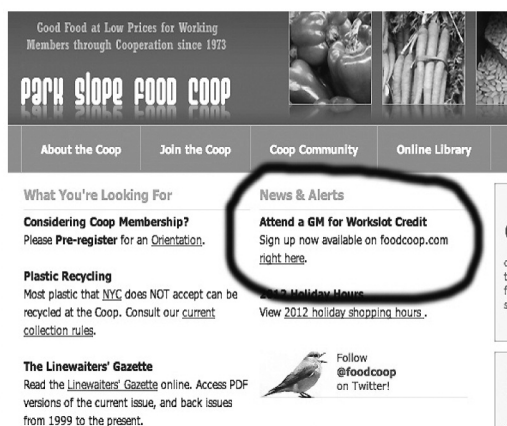
Note: no bike check-in on Saturdays after 5 p.m. or Sundays after 7:30 p.m.

Valet bicycle parking at the Coop is brought to you by the PSFC Shop & Cycle Committee.



**PSFC
Shop & Cycle
Committee**

To receive workslot credit for attending the monthly General Meeting, members must sign up in advance in one of the following three ways:



◆ **On the Coop's website
(www.foodcoop.com)**



◆ **Add your name to
the sign-up sheet
in the ground floor
elevator lobby**



◆ **Call the Membership Office**

Cornucopia

CONTINUED FROM PAGE 1

programs in a number of schools throughout the local school district. With the arrival of spring and the itch to finally be outdoors again, I was curious to hear what's in store for Cornucopia in the months ahead.

Linewaiters Gazette ("LWG"): This year you're set to introduce over 400 children to The Cornucopia Project, double the number from last year, expanding particularly in the school gardens programs. This is a good sign!

The Cornucopia Project teaches children vegetable gardening, and from that a lifetime of healthier eating and a real connection to sustainable, locally grown food.

Kin: It is incredible. Throughout the spring, we will be bringing our "edible education," school-based gardening program to grades one and two in all eight elementary schools in the Contoocook Valley School District, ConVal and at the Dublin preschool, New Hampshire. New this year, we will work with children up to age six at the Harrisville Children's Center.

There has been an eightfold increase in teacher requests for school garden materials across the country, and it is estimated that about one-fourth of public and private schools in the United States now have gardens.

With each school offering, we work together closely so the student's gardening experience is directly tied in to the school's science and math curricula as well as school nutrition initiatives. We work with the teachers to align with their current lesson

plans. Topics covered include the senses, soil, weather and water, mapping, insects and nutrition and cooking.

Students gain life experiences too. For example, just last year a fourth grade class sold two bushels (79 lbs.) of potatoes to one of the local market stores, Roy's Market. As third graders, they were commissioned by Peter Robinson, owner of Roy's Market, to grow specifically for the store. He came to class and spoke with the students about the importance of local, fresh and organic. The students planted the seeds, cared for the plantings, harvested, weighed, estimated and so on. When the time came, they took a field trip to Roy's where they delivered their goods and received their profit of \$158. The students voted to donate the proceeds—half to the Humane Society and half to the local food bank. It was their way of giving back.

LWG: Why do you think "edible education" and school based gardening programs are in demand?

Kin: Well firstly, because it is just so needed in this country—in the last 30 years, the percentage of overweight or obese children has tripled. Only 2 percent of children get the required amount of fruits and vegetables in their diet. Those numbers alone are reason enough for organizations like ours to be doing the work we do.

Over the past seven years since starting The Cornucopia Project, we have found that school gardens help students foster self-esteem, responsibility, appreciation for the environment and, of course, better nutrition and health. The stu-

dents gain practical experience in home economics by cooking the fruits, vegetables and herbs they grow and harvest—skills they can continue to develop for life. In preparing food you grow yourself comes the knowledge to choose healthy foods. Learning the principles of better nutrition from the land affords a more complete and meaningful education; the students plant the seedlings, care for the plants, watch the food grow, and are then able to harvest and share in eating and enjoying it. For teachers who have had



ILLUSTRATION BY DIANE MILLER

experience with school gardens, they are almost unanimous in testifying to the good influence of a well-kept school garden. Teachers cite overall behavioral improvements in kids, including respect for rules and procedures, kindness, an increased ability to work cooperatively, taking pride in keeping the schoolyard neat and an increased appreciation for nature. The obvious benefits of tending a school garden and growing vegetables are evident too of course as children connect their experience in the garden

with the importance of healthy food choices. How food affects the well being of their bodies and brain goes in deeper than if this education were restricted to the classroom and textbook.

LWG: Does the work children are engaging in at school carry over to family life and have an impact at home?

Kin: Yes, absolutely. We have seen time and again that hands-on work in the school garden results in more healthful and nourishing practices at home. Children want to get their families involved and start gardens with their parents in the yard, even on a small scale. The same benefits of having a direct relationship to the land and the experience of growing food for oneself influences the health of the whole family in an undeniably positive way.

LWG: There are many, too many, families and children in this country who cannot afford to feed themselves adequately. Children going to school hungry on a regular basis is a reality. How do programs like yours help make a difference?

Kin: The Cornucopia Project realizes the need for edible education and healthy food; at the same time helping to make available healthy food for those in need.

Partnering with the town of Peterborough, N.H., Cornucopia was given approximately half an acre of land behind the local community center. A true gift!

To help support the local community food pantry, we needed to turn this barren piece of macadam into a growing food garden. To begin with, we were very fortunate to receive a grant from the New Hampshire Char-

table Foundation. It took hundreds of hours of work from volunteers and donations in kind from our community organizations, namely a large garden shed and a small amphitheater, walkways and landscaping. Today, there are 15 raised beds that make up the giving and teaching garden where all the food grown is donated to the community food pantry. Ten more raised beds will be added this spring.

Many people take advantage of the garden, old and young. We join assisted living folks with young children; engaging the spirit of youth to the wonderful knowledge of the elderly. To be part of this friendship is joyous!

LWG: What's available here in N.Y. in terms of organizations similar to The Cornucopia Project?

Kin: The Sylvia Center is a wonderful organization, teaching children to eat a healthy diet through hands-on learning experiences. They conduct cooking classes in afterschool programs and community centers throughout New York City and in the summer months, at Katchkie Farm in Kinderhook, N.Y.

Additionally, the New York Restoration Project's (NYRP) Environmental Education programs work with kids, parents and teachers to provide a myriad of hands-on activities and projects throughout the five boroughs' local green spaces, and specifically, their Garden Growers series for kindergarten to fifth grade students focuses on growing fruits and vegetables in local community gardens.

The Cornucopia Project has allowed my colleagues and I to create a wonderful model in the Monadnock region that other schools and communities are welcome (and eager) to replicate, from getting started in just a small way on a small scale, to developing and implementing school programs that work in concert with science and math curricula. For anyone who'd like to learn more, please get in touch at admin@cornucopiaproject.org or visit us at www.cornucopiaproject.org.

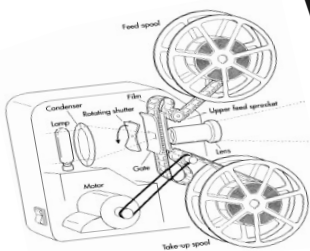
LWG: Is there anything you wish to add in closing?

Kin: Yes! The Cornucopia Project would never be where it is today without our children, friends and supporters who share our vision and understand the impact of healthy local food and edible education of children and their families. We are so grateful. ■

"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it is the only thing that ever has."

—Margaret Mead

ARE YOU A BROOKLYN-BASED FILMMAKER?



Would you like to screen your work at the Coop?

Then submit your film for possible inclusion in the Coop's Friday Film Night Screening Series.

If you're a Coop member you'll receive one FTOP credit for screening and offering a Q+A with your film. If you're not a member, it's still a chance to spread the word about your work and build your fan base by screening for a local audience.

We accept documentary and fiction, both features and shorts (we program shorts as a group).

Please e-mail **Faye Lederman** for details at squeezestone@hotmail.com or mail your DVD to: **Faye Lederman, 2000 Linwood Ave, #9E Fort Lee, NJ 07024**

COOP BAND NITE

Come support fresh talent at the Food Coop's Fifth Annual Band Nite!

Saturday, April 26 at **ROCK SHOP**
249 Fourth Ave., Brooklyn,
between Carroll & President
Doors open at 7:30 p.m.

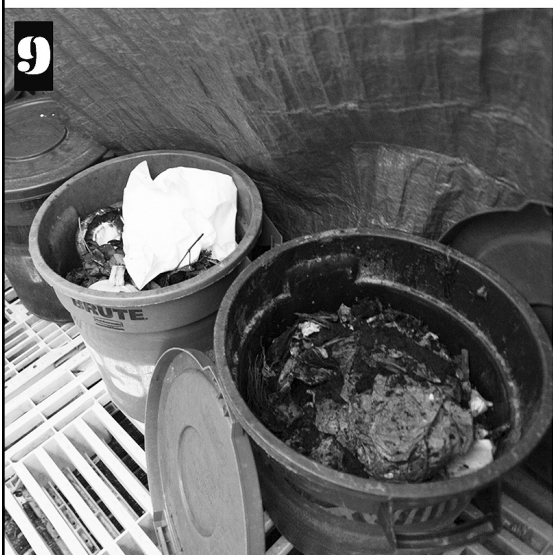
30-minute
sets,
15-minute
changeovers



Performances by:

RASHMI
Bob Van Pelt - Royal American
Elijah Tucker
Micro Titans
(John Mettam and Laura Cromwell)
Combat Jazz

A Day in the Life of CHIPS Soup Kitchen



#4: volunteers preparing the meal; #5: CHIPS Director Denise Scaravella; #7: Ken MacDonald, Receiving Coordinator, serves as Coop liaison to CHIPS; #9: nonedible food is composted; #10 to 11: Expired sushi is returned for credit.

COOP HOURS**Office Hours:**

Monday through Thursday
8:00 a.m. to 9:00 p.m.

Friday & Saturday
8:00 a.m. to 5:00 p.m.

Shopping Hours:

Monday through Friday
8:00 a.m. to 10:00* p.m.

Saturday
6:00 a.m. to 10:00* p.m.

Sunday
6:00 a.m. to 7:30* p.m.

*Shoppers must be on a checkout line
15 minutes after closing time.

Childcare Hours:

Monday through Sunday
8:00 a.m. to 8:45 p.m.

Telephone:

718-622-0560

Web address:

www.foodcoop.com

LINEWAITERS' GAZETTE

The *Linewaiters' Gazette* is published biweekly by the Park Slope Food Coop, Inc., 782 Union Street, Brooklyn, New York 11215.

Opinions expressed here may be solely the views of the writer. The *Gazette* will not knowingly publish articles that are racist, sexist or otherwise discriminatory.

The *Gazette* welcomes Coop-related articles and letters from members.

SUBMISSION GUIDELINES

All submissions must include author's name and phone number and conform to the following guidelines. Editors will reject letters and articles that are illegible or too long. Submission deadlines appear in the Coop Calendar opposite.

Letters: Maximum 500 words. All letters will be printed if they conform to the guidelines above. The Anonymity and Fairness policies appear on the letters page in most issues.

Voluntary Articles: Maximum 750 words. Editors will reject articles that are essentially just advertisements for member businesses and services.

Committee Reports: Maximum 1,000 words.

Editor-Writer Guidelines: Except for letters to the editor, which are published without editing but are subject to the *Gazette* letters policy regarding length, anonymity, respect and fairness, all submissions to the *Linewaiters' Gazette* will be reviewed and, if necessary, edited by the editor. In their review, editors are guided by the *Gazette's* Fairness and Anonymity policies as well as standard editorial practices of grammatical review, separation of fact from opinion, attribution of factual statements, and rudimentary fact checking. Writers are responsible for the factual content of their stories. Editors must make a reasonable effort to contact and communicate with writers regarding any proposed editorial changes. Writers must make a reasonable effort to respond to and be available to editors to confer about their articles. If there is no response after a reasonable effort to contact the writer, an editor, at her or his discretion, may make editorial changes to a submission without conferring with the writer.

Submissions on Paper: Typed or very legibly handwritten and placed in the wallpocket labeled "Editor" on the second floor at the base of the ramp.

Digital Submissions: We welcome digital submissions. The e-mail address for submissions is GazetteSubmissions@psfc.coop. Drop disks in the wallpocket described above. Receipt of your submissions will be acknowledged on the deadline day.

Classified & Display Ads: Ads may only be placed by and on behalf of Coop members. Classified ads are prepaid at \$15 per insertion, business card ads at \$30. (Ads in the "Merchandise-Non-commercial" category are free.) All ads must be written on a submission form (available in a wallpocket on the first floor near the elevator). Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2"x3.5").

Printed by: Tri-Star Offset, Maspeth, NY.

Friday, May 16, 8:00 p.m.

The Brooklyn Society for Ethical Culture
and the Park Slope Food Coop present:



After last year's resounding success, reunite for an entire evening of Brazilian delight! SAMBA! Groove to the music of women rockin' the house with the pulsing sounds of Carnaval! Join members of **Paprika** and **Batala** in their triumphant return to Prospect Concerts, celebrating the lilting melodies of bossa nova and the heart-thumping, infectious rhythms of samba.



Our fearless dance leaders will have everyone moving to the rhythms of Brazil! The chairs will be arranged for dancing and grooving—we dare you to stay in your seats! Your show for the evening features Robin Burdulis, Terry Dame, Viva DeConcini, Deinya, Dawn Drake, Vanessa Roe, Anne Pope, Rita Silva, Michelle Williams and Simone Woodyear.

www.facebook.com/ProspectConcerts

**53 Prospect Park West [at 2nd Street] • \$10 • 8pm [doors open at 7:45]
Performers are Park Slope Food Coop members and receive Coop workslot credit.
Booking: Bev Grant, 718-788-3741**

PARK SLOPE FOOD COOP 782 Union St., Brooklyn, NY 11215 (btwn 6th & 7th Av.) • (718) 622-0560

RETURN POLICY

park slope
FOOD COOP

The Coop strives to keep prices low for our membership. Minimizing the amount of returned merchandise is one way we do this. If you need to make a return, please go to the 2nd Floor Service Desk.

REQUIRED FOR ANY RETURN

1. The Paid-In-Full receipt MUST be presented.
2. Returns must be handled within 30 days of purchase.

CAN I EXCHANGE MY ITEM?

No, we do not "exchange" items. You must return the merchandise and re-purchase what you need.

CAN I RETURN MY ITEM?

Produce* Bulk* (incl. Coop-bagged bulk)
Cheese* Seasonal Holiday Items
Books Special Orders
Calendars Refrigerated Supplements
Juicers & Oils
Sushi *A buyer is available during the week-days to discuss your concerns.

NEVER
RETURNABLE

Refrigerated Goods (not listed above)
Frozen Goods
Meat & Fish
Bread

RETURNABLE
ONLY IF SPOILED
BEFORE
EXPIRATION DATE
Packaging/label
must be present-
ed for refund.

Items not listed above that are unopened
and unused in re-sellable condition

RETURNABLE

The Coop reserves the right to refuse returns on a case-by-case basis. If you have questions, please contact a staff member in the Membership Office.

This Issue Prepared By:

Coordinating Editors: Stephanie Golden
Erik Lewis

Editors (development): Diane Aronson
Petra Lewis

Reporters: Joanne Colan
Kristin Wartman

Art Director (development): Valerie Trucchia

Illustrators: M. Coleman
Diane Miller

Photographers: William Farrington

Thumbnails: Mia Tran

Preproduction: Sura Wagman

Photoshop: Adam Segal

Art Director (production): Lauren Dong

Desktop Publishing: Joe Banish
Dana Davison
David Mandl

Editor (production): Lynn Goodman

Puzzle Master: Stuart Marquis

Final Proofreader: Lisa Schorr

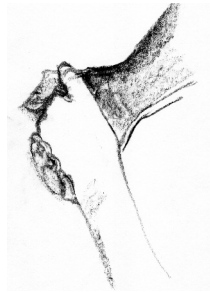
Index: Len Neufeld

Advertising: Mary Robb

WELCOME!

A warm welcome to these new Coop members who have joined us in the last two weeks. We're glad you've decided to be a part of our community.

Stuart Adler	Sarah Capers	Jimmie Dixon	Mariyam Hussain	Lisa Kronberg-	Brajesh Mishra	Yael Ryzowy	Eva Werk
Max Almario	Kelvin Chan	Stephen Drucker	Bonnie Iglesias	Chitayat	Matthew Monsees	Wendi Saggese	Magali Wilensky
Amanda Apple	Alon Chitayat	Osagie Edoleyi	Igor Itkin	Jeffrey Kusama-Hinte	Matthew Montesano	Valerie Simon	Daniel Zeccola
Colin Apple	Andrew Christoffel	Sonja Field	Leon Anthony James	Emily Kwong	Timothy Norton	Eva M. Smets	Rebecca Zeccola
Tolulope Aremu	Geoff Collette	Allyson Foster	Paula Jazayeri	Amelie Lamont	Alisne Oniel	Emma Smoluchowski	Gabriel Zucker
Nina Arlein	Sophie Cunningham	Meghan Fox	Ryan Jazayeri	Jessica Lax	Eli Orling	William Stewart	
Andrew Bakonyi	Greg Cutler	George Fragopoulos	Spivey Jean	Jacob Lederman	Jeri Orling	Madhu Subbu	
Dilek Baykara	Andrew Dawson	Kristin Gardner	James Whitlock Jones	Riya Lerner	Yung-Yi Diana Pan	Ryan Thompson	
Michelle Bernabe	Emalia Dawson	Tomás Garduño	Michael Oliver	Evan Liebman	Graham Parker	Monica Thurnauer	
Ionie Bernstein	Lillian M. DeArmon	Michael Hicks	Kehrlein	Liann Liebman	Charmina Parkes	Vito Tondo	
Erik Blinderman	Janette Delfin	Gabrielle Hoffman	Sarah Kim	Jocelyn Lima	Neem J. Patel	Dana Turner	
Joseph Boughal	Mark Denecour	Daniel Holt	Juliana Kiyan	Daniel MacCombie	Christopher Perkins	Matt Unger	
Eileen Boxer	Alan Denker	Ina Howard-Parker	Mia Koberi	Tara Manasse	Sofya Radelet	Golan Vaknin	
John Brewer	Laura Dennison	Florence Huggins	Dana Kovalak	Donna Mele	Laura Rogers	Michael W. Ventre	
Adam Cabezas	Kara Depaola	Stewart Hulick	Ryan Kovalak	Rachel Meyers	Jeff Rosenberg	Ashley Waghorne	



COOP CALENDAR

New Member Orientations

Attending an Orientation is the first step toward Coop membership. Pre-registration is required for all of the three weekly New Member Orientations. To pre-register, visit foodcoop.com or contact the Membership Office. Visit in person or call 718-622-0560 during office hours.

Have questions about Orientation? Please visit www.foodcoop.com and look at the "Join the Coop" page for answers to frequently asked questions.

The Coop on the Internet

www.foodcoop.com

The Coop on Cable TV

Inside the Park Slope Food Coop

FRIDAYS 11 a.m. and 5 p.m. Channels: 56 (Time-Warner), 69 (CableVision), 84 (RCN), 44 (Verizon), and live streaming on the Web: www.bricartsmedia.org/community-media/bcat-tv-network.

General Meeting Info

TUE, APRIL 29

GENERAL MEETING: 7:00 p.m.

TUE, MAY 6

AGENDA SUBMISSIONS: 8:00 p.m.

Submissions will be considered for the May 27 General Meeting.

Gazette Deadlines

LETTERS & VOLUNTARY ARTICLES:

May 1 issue: 12:00 p.m., Mon, Apr 21

May 15 issue: 12:00 p.m., Mon, May 5

CLASSIFIED ADS DEADLINE:

May 1 issue: 7:00 p.m., Wed, Apr 23

May 15 issue: 7:00 p.m., Wed, May 7

ALL ABOUT THE GENERAL MEETING

Our Governing Structure

From our inception in 1973 to the present, the open monthly General Meetings have been at the center of the Coop's decision-making process. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors. The Coop continued the tradition of General Meetings by requiring the Board to have open meetings and to receive the advice of the members at General Meetings. The Board of Directors, which is required to act legally and responsibly, has approved almost every General Meeting decision at the end of every General Meeting. Board members are elected at the Annual Meeting in June. Copies of the Coop's bylaws are available at the Coop Community Corner and at every General Meeting.

Next Meeting: Tuesday, April 29, 7:00 p.m.

The General Meeting is held on the last Tuesday of each month.

Location

MS 51, 350 Fifth Ave., between Fourth and Fifth Sts. Enter on Fourth St. cul-de-sac. Fourth St. entrance is handicap-accessible.

How to Place an Item on the Agenda

If you have something you'd like discussed at a General Meeting, please complete a submission form for the Agenda Committee. Forms are available in the rack near the Coop Community Corner bulletin board and at General Meetings. Instructions and helpful information on how to submit an item appear on the submission form. The Agenda Committee meets on the first Tuesday of each month to plan the agenda for the GM held on the last Tuesday of the month. If you have a question, please call Ann Herpel at the coop.

Meeting Format

Warm Up (7:00 p.m.) • Meet the Coordinators

- Enjoy some Coop snacks • Submit Open Forum items
- Explore meeting literature

Open Forum (7:15 p.m.) Open Forum is a time for members to bring brief items to the General Meeting. If an item is more than brief, it can be submitted to the Agenda Committee as an item for a future GM.

Reports (7:30 p.m.) • Financial Report • Coordinators' Report • Committee Reports

Agenda (8:00 p.m.)

The agenda is posted at the Coop Community Corner and may also appear elsewhere in this issue.

Wrap Up (9:30-9:45) (unless there is a vote to extend the meeting) • Meeting evaluation • Board of Directors vote • Announcements, etc.

Attend a GM and Receive Work Credit

Since the Coop's inception in 1973, the General Meeting has been our decision-making body. At the General Meeting (GM) members gather to make decisions and set Coop policy. The General-Meeting-for-workslot-credit program was created to increase participation in the Coop's decision-making process.

Following is an outline of the program. *For full details, see the instruction sheets by the sign-up board.*

• Advance Sign-up required:

To be eligible for workslot credit, you must add your name to the sign-up sheet in the elevator lobby. The sign-up sheet is available all month long, except for the day of the meeting when you have until 5 p.m. to sign up. On the day of the meeting, the sign-up sheet is kept in the Membership Office.

Some restrictions to this program do apply. Please see below for details.

• Two GM attendance credits per year:

Each member may take advantage of the GM-for-workslot-credit program two times per calendar year.

• Certain Squads not eligible:

Eligible: Shopping, Receiving/Stocking, Food Processing, Office, Maintenance, Inventory, Construction, and FTOP committees. (Some Committees are omitted because covering absent members is too difficult.)

• Attend the entire GM:

In order to earn workslot credit you must be present for the *entire* meeting.

• Signing in at the Meeting:

1. After the meeting the Chair will provide the Workslot Credit Attendance Sheet.

2. Please also sign in the attendance book that is passed around during the meeting.

• Being Absent from the GM:

It is possible to cancel without penalty. We do ask that you remove your name if you know cannot attend. Please do not call the Membership Office with GM cancellations.

Park Slope Food Coop Mission Statement

The Park Slope Food Coop is a member-owned and operated food store—an alternative to commercial profit-oriented business. As members, we contribute our labor: working together builds trust through cooperation and teamwork and enables us to keep prices as low as possible within the context of our values and principles. Only members may shop, and we share responsibilities and benefits equally. We strive to be a responsible and ethical employer and neighbor. We are a buying agent for our members and not a selling agent for any industry. We are a part of and support the cooperative movement. We offer a diversity of products with an emphasis on organic, minimally processed and healthful foods. We seek to avoid products that depend on the exploitation of others. We support non-toxic, sustainable agriculture. We respect the environment. We strive to reduce the impact of our lifestyles on the world we share with other species and future generations. We prefer to buy from local, earth-friendly producers. We recycle. We try to lead by example, educating ourselves and others about health and nutrition, cooperation and the environment. We are committed to diversity and equality. We oppose discrimination in any form. We strive to make the Coop welcoming and accessible to all and to respect the opinions, needs and concerns of every member.

park slope
FOOD COOP

calendar of events

apr 18
fri 7 pm

Cheese Class

Coop members are invited to learn more about the wonderful cheeses the Coop has to offer. This event will be limited to 30 people on a first-come, first-seated basis. Guest speaker Céline Jaffredou is a native of Brittany, where food is considered a pleasure, Céline has been surrounded by gastronomy her entire life and for her it is a passion. She has turned this passion into a profession, having worked in restaurants, learning from some of the best chefs, while pursuing her Master's Degree in International Business. From there, it was a natural progression to find herself working for Jean d'Alos, a French fromager affineur based in Bordeaux, as the U.S. representative. Based in New York, Celine is now responsible for training retailers and wholesalers about Jean d'Alos cheeses and the affinage program. At the same time, she is greatly enjoying learning about and being part of the American artisan food scene. This workshop is brought to you by Coop member **Aaron Kirtz**, who has worked in the cheese industry since 2003, and sells cheese to the Coop via Forever Cheese.

apr 18
fri 8 pm

Cincha and John Stetch



Cincha (aka Cynthia Hilts) writes songs about the moon as a smoky mystic saint, about beautiful lost girls and hope, about hurricanes and comet

light and peace, and yes, about groundhogs. Cincha's great talent as jazz composer, pianist and vocalist, infuses her songwriting with unusual depth and color. She'll perform original songs with some great Coop musicians. "This lady writes terrific, refreshingly new songs and then delivers with piano and lyrics in her dusky, sexy voice," Grady Harp. Canadian-born pianist, improviser, composer and educator, **John Stetch** has performed across Canada, the U.S., Japan, Europe, Ukraine, Brazil, and Israel. He has released 11 CDs under his own name, has five Juno Award nominations (Canada), and won the Prix Du Jazz at the Montreal International Jazz Festival. He has been frequently recorded by the CBC and NPR and has appeared on such programs as "Marian McPartland's Piano Jazz" and "Weekend Edition with Leanne Hansen." **Concert takes place at the Brooklyn Society for Ethical Culture, 53 Prospect Park West (at 2nd St.), \$10, doors open at 7:45. Prospect Concerts is a monthly musical fundraising partnership of the Coop and the Brooklyn Society for Ethical Culture. To book a Prospect Concert event, contact Bev Grant, 718-788-3741.**

apr 27
sun 12 pm

Qi Gong to Protect the Joints and Bones

Get in touch with your inner dragon at this fun and relaxing Qi Gong workshop. We will practice stretches that benefit the whole musculo-skeletal system and learn a simple massage to reduce pain in the limbs. No experience necessary. **Ann Reibel-Coyne** is a NYS-licensed acupuncturist and a Coop member. She is currently teaching Qi Gong at Shambhala Yoga & Dance in Prospect Heights.

apr 29
tue 7 pm

PSFC APR General Meeting



Items will be taken up in the order given. Times in parentheses are suggestions. More information on each item may be available on the entrance table at the meeting. We ask members to please read the materials available between 7 and 7:15 p.m.

Meeting location: MS 51, 350 Fifth Ave., between Fourth and Fifth Sts.

Enter on Fourth St. cul-de-sac. Fourth St. entrance is handicap-accessible.

I. Member Arrival and Meeting Warm-Up

II. Open Forum

III. Coordinator and Committee Reports

IV. Meeting Agenda

Item #1: Moderating an Artist's Critique Group (20 minutes)

Discussion: Creation of an Artist's Critique Group. —submitted by Peggy Cyphers

Item #2: Authorization for Survey of PSFC members to determine impact of retirement policy (25 minutes)

Discussion: We ask the GM to authorize a survey, to acquire, anonymously, information needed to gauge the effects of a proposed change in the Coop's retirement rules. —submitted by David Laibman

Item #3: GM approval of *Gazette* editorial policies document (45 minutes)

Proposal: To approve the *Gazette* editorial policy guidelines developed by the editors as promised at the October 2013 GM.

—submitted by Stephanie Golden and Erik Lewis

V. Board of Directors Meeting

VI. Wrap-Up. Includes member sign-in for workslot credit.

For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

apr 19-20
sat-sun 9 am-7 pmFood Drive to Benefit
CHIPS Soup Kitchen

CHIPS Soup Kitchen, located at 4th Avenue and Sackett Street, is the recipient of much of our edible but unsaleable perishable food. They also need donations of nonperishable foods. This food will go to CHIPS to help them feed people in the neighborhood who are in need of a nutritious meal. Consider contributing nonperishable foods and commercially packaged foods; canned fish; canned fruits and vegetables; pasta sauce; pasta; pre-packaged rice; pre-packaged beans; canned beans; canned soups; Parmalat milk; dry milk; peanut butter; cooking oil; or boxed raisins. Give donations to the collection table outside the Coop.

apr 26
sat 7:30 pm

Coop Band Nite at Rock Shop



Come support fresh talent at the Food Coop's Fifth Annual Band Nite at Rock Shop, 249 Fourth Ave., Brooklyn, between Carroll and President. Doors open at 7:30 p.m., first band at 8:00 p.m. Performances by: RASHMI; Bob Van Pelt - Royal American; Elijah Tucker; Micro Titans (John Mettam and Laura Cromwell); Combat Jazz. 30-minute sets, 15-minute changeovers.

Event takes place at Rock Shop, 249 Fourth Ave. Doors open at 7:30.

apr 29
tue 7 pm

Wordsprouts: A Discussion of Film and Television Criticism



Meet *New York Times* film critic **A.O. Scott** and *Time*'s television and media critic **James Poniewozik**. A.O. Scott ("Tony") is a member of the Food Processing squad. He joined the Coop in 1996, three and a half years before joining *The New York Times* as a film critic. In addition to regular movie-reviewing (and cheese-wrap-ping) duties, he contributes essays and features to the *Times* magazine and *Arts&Leisure* sections. James Poniewozik is a senior writer for *Time* magazine, where he's been the television and media critic since 1999. He was previously media columnist for Salon.com and has written for publications including *Fortune*, *The New York Times Book Review*, *Bookforum*, *Slate*, and *Rolling Stone*. This discussion will be moderated by film producer, teacher, and storyteller **Sarah Schenck**. Sarah is the co-founder of Parent Earth, a website offering short, fun videos to inspire healthier/affordable/sustainable food for families. She directed the feature comedy *Slippery Slope*, and produced the dramatic feature *Virgin* starring Robin Wright and Elisabeth Moss, and is the producer and correspondent on the PBS news program episode "Saving Carla."

To book a Wordsprouts, contact John Donohue, wordsproutspsf@gmail.com.

For more information on these and other events, visit the Coop's website: foodcoop.com

All events take place at the Park Slope Food Coop unless otherwise noted. Nonmembers are welcome to attend workshops.

Views expressed by the presenter do not necessarily represent the Park Slope Food Coop.

apr 18–jun 6 2014

may 1
thu 7:30 pm

Food Class: Spring Veggies w/ Gluten-Free Vegan Protein



Learn how to cook healthy vegan and gluten-free food and discuss the health benefits. Learn how to make “nofu” which is similar to tofu but made without soy. No one will be able to guess the ingredients! All ingredients are from our Food Coop.

Chef **Hideyo** was born and raised in Tokyo, where she was trained as a sushi chef. She has also worked as a Japanese Chef and a Pastry Chef in New York City. She graduated from the Institute of Integrative Nutrition and Natural Gourmet Institute and is working as a chef instructor there. She is also working as a private chef and a health coach. She specializes in cooking vegan, gluten-free and refined sugar-free food. She also specializes in cooking a wide variety of fish and in finding new and healthier ways to prepare seafood. *Menu includes: baked green pea falafel; chickpea “nofu” (soyless tofu made with chickpeas); roasted rhubarb and asparagus salad; fava bean mousse.*

ASL interpreter may be available upon advance request. If you would like to request an ASL interpreter, please contact Ginger Jung in the Membership Office by April 17.

Materials fee: \$4. Food classes are coordinated by Coop member Susan Baldassano.

may 2
fri 7:30 pm

Film Night



Film to be announced.

To book a Film Night, contact **Gabriel Rhodes**, gabrielrhodes@me.com.

may 3
sat 12 pm

SAT or ACT: Which One Is Right For Me?

The ACT is easier. Take the SAT in June, it's easier. Not all schools accept the ACT. Have you heard any one of these rumors? All of them, perhaps? If you want to find out what's true about the SAT and the ACT, the differences between them, what a good score is, and the best time for your child to take the test, come to my free workshop. In addition to these questions, I'll also address: When should you guess? Should you read the passages first, or the questions? **Nataliya Ostrovskaya** is a Coop member and has been a test prep and academic tutor for a many years. She works for several private tutoring companies, and currently teaches an SAT prep course at the City University of New York.

may 3
sat 2 pm

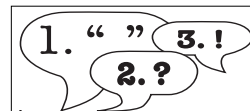
Help Your Kids Succeed In Math

If your kids are struggling with math, come learn some simple practices that can boost their cognitive skills, as well as their attitude. This workshop brings you the

latest findings in neuroscience and psychology on how to increase brain power and emotional resilience, along with practical steps to implement them in daily life. Here are the main tools we'll discuss: cognitive-motor exercises, meditation, and how to cultivate a growth mindset. We will also have a chance to practice these during the workshop! Presented by **David Wolovsky**, a Coop member since birth. He is a math teacher, tutor, and curriculum innovator, as well as a Positive Psychology coach.

may 6
tue 8 pm

Agenda Committee Meeting



The Committee reviews pending agenda items and creates the agenda for this month's General Meeting. Drop by and talk with committee members face-to-face between 8:00 and 8:15 p.m. Before submitting an item, read “How to Develop an Agenda Item for the General Meeting” and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office or at foodcoop.com. **The next General Meeting will be held on Tuesday, May 27, 7 p.m., at MS 51, 350 Fifth Ave., between Fourth and Fifth Sts.**

may 13
tue 7 pm

Safe Food Committee Film Night: Brooklyn Farmer



Brooklyn Farmer is a documentary about Brooklyn Grange, a group of for-profit urban farmers in NYC setting out to build the world's largest rooftop farm. It explores the unique challenges facing Brooklyn Grange as it endeavors to run a commercially viable farm within the landscape of New York City. The film follows head farmer Ben Flanner and CEO Gwen Schantz as their growing operation expands from Long Island City, Queens, to a second roof in the Brooklyn Navy Yards, and the team confronts the realities inherent in operating the world's largest rooftop farm in one of the world's biggest cities.

may 16
fri 6:30 pm

An Update About Fast Track Legislation

An update about Fast Track legislation in Congress, status of negotiations of the Trans-Pacific Partnership (TPP) and the Trans-Atlantic Free Trade Agreement (TAFTA) and strategies to forward “Fair Trade” policies which will protect health and safety, human rights and labor rights, and the environment. Focusing on food and agriculture and on the environment, we will begin with a video for discussion and build a strategy together. Bring questions, concerns and suggestions to this informative, stimulating and inspiring session. **Susan Metz** is presenting on behalf of Coop members organized against fast track legislation. A Coop member since 1980, she was a Shopping Squad Leader for 22 years before retiring from that responsibility.

still to come

may 16 Prospect Concerts

may 17 The Blueprint for Financial Success

may 18 That's Not Trash!

may 23 Miracles In the E.R.

may 24 It's Your Funeral

may 27 PSFC MAY General Meeting

may 30 Cultivating Community Voices

jun 3 Agenda Committee Meeting

jun 5 Food Class

jun 6 Film Night

LETTERS TO THE EDITOR



KICK THE CAN HAPPENING

TO THE EDITOR:

The BDS is getting old and tired. I have been a member of this Coop for a very long time, before we even had numbers, and in all that time I have never seen a topic like BDS taking up two or three pages that could be devoted to many more important topics that 1) affect all of us here, 2) that we can have a voice in what is going on. Almost two years ago we voted not to support BDS, yet by giving this topic special pages and the heading "BDS TOPICS," we are helping to promote their ideas. I have a few suggestions for Mary Buchwald if she wants to continue preaching about the "EVIL EMPIRE" ISRAEL, she can get a soapbox and go to Union Square Park, preach, hand out flyers, speak all she wants and reach more people, or she could rent a space somewhere and give courses on the "EVIL EMPIRE" ISRAEL and the awful people that live there.

The people who want to respond to her each and every issue of the paper could join her in the park or ask to be guests at her courses. We should be devoting these two or three pages to topic like GMO, No Fracking

or TPP. Please read Steven Beck's article, "Justice Bill Needs Coop HELP." These are only a few of the very important issues that the Coop should be involved in. These issues affect us here and now. Neither Israel nor Palestine are really paying attention to what the PSFC has to say. They will settle their problems with or without our help. Let's put the BDS topic to rest and go on with what is important to our everyday lives: good food and a healthy environment, and labor problems that affect the citizens of this country.

We should be going after the real culprits. The ones to want to destroy our environment: they want to frack, and they want to drill until there's nothing left but sand.

I would like to have a happening called, "Kick the Can Happening." The idea is that we get people together, and we take cans and kick them to Consolidated Edison, Inc.. Right now that's all we can do, because there's nothing we can really do about Con Edison raising electric bills. All we can do to show our frustration is to kick a can around to Con Edison. We can then kick the can to the tax bureau and show that there is nothing we can do

about the rise of taxes and utility bills, but just kick the can around and maybe something can be done to stop kicking. What do you think of that idea? We do not want to occupy or protest anything; we just want to show the frustration and kick the can around and make people aware of the situation. Then we have kick the can to Washington DC to make a statement.

Rhudi Andreoli,
Sharon Eagle

THOUGHTS ON THEFT

TO THE EDITOR:

Thanks Taigi Smith for the provocative article in the March 20 *Gazette* ["Thou Shalt Not Steal From the Park Slope Food Coop"].

For 22 years I was a shopping squad leader. When I saw an infraction of one of the rules, I didn't face the situation alone. I would turn to a member on my squad or to a member shopping and ask her to participate in the dialog. I retired from Coop work. I still remind folks individually that we don't shop on line nor eat in the Coop nor shop for another household. Rules are posted. Reactions to my reminders vary.

I don't think we need to call the police into the Coop for theft of goods. I contend that we best gently monitor each other. We have clear expectations posted and we have a disciplinary procedure. I think we can handle petty theft among ourselves. Expulsion eliminates repeat offenders. Our goal is collective well-being as well as protection of property. Holding up the store with a weapon is a different story.

I stole money from my mother's purse. I was caught stealing a stuffed animal from an elite department store when I was 13. I pilfered small things that I didn't need and that I had the money to buy. I humiliated myself stealing from a ceramics shop that I was visiting with a friend in Canada. That scared me. I realized that my behavior was out of control.

Kleptomania is a compulsion. With a good psychotherapist, I uncovered the complex feelings that lead to this pattern of behavior in an otherwise moral person. I finally told the story publically during a Playback Theatre workshop I was teaching. My confession triggered recognition, and others told of their thieving. I feel neither guilty nor innocent.

Some people have real need. Some individuals steal millions through loopholes or confidence schemes. Some benefit from what others steal.

Behavioral norms to be accepted and then enforced equitably require that these norms are integrated into what we do every day and into what we expect and require of others. We remind ourselves and we remind each other as gently as possible. I wonder...had my mother sat me down early-on whether I might never have developed that impulse.

When authority over "security" is assigned to guards or police, we let others stand aside. Security in the hands of "professionals" indicates that we have abandoned the collective sense that each of us is also responsible to maintain order. "Are you police?" my student would ask after security guards took over too many disciplinary tasks in the high school. Abuses and corruption and resentment too easily follow.

When community norms are clear and integrated into everyone's expectations, we can each accept some responsibility to intervene. We can support each other when someone takes the risk of reminding another member of the rules. We don't have to rely on the "Coop leadership" (isn't that us?) nor on the police as enforcers.

Susan Metz

HOMEOPATHY IS COMPLETE AND UTTER NONSENSE

TO THE EDITOR:

I have been a member for over 14 years now. The other day, I noticed that the Coop was offering so-called homeopathic remedies. The question I have is why?

Homeopathy is complete and utter nonsense. Its basis has no relationship whatsoever with everything we know about physics and chemistry. There isn't a single legitimate, peer-reviewed medical journal article that can attest to its validity or effectiveness. It's long past time to get this fraud off of our shelves.

FYI—You don't have to take my word for it. This piece appeared today on the *Popular Science* web site. It would be funny if so many people weren't being robbed by this fraud: www.popsi.com/article/science/homeopathy-company-recalls-products-because-they-might-contain-antibiotics.

se-they-might-contain-antibiotics?dom=PSC&loc=topstories&con=homeopathy-company-recalls-products-because-they-might-contain-antibiotics.

Paul Contursi

LETTING THE CHAIR COMMITTEE ALLOW FOR VOICE OR HAND VOTES, WHERE CIRCUMSTANCES WARRANT

TO THE EDITORS:

I chaired the March GM. We held two elections at this meeting, one for five members for the Disciplinary Committee and one for one member for the Agenda Committee. In each case the candidates had been vetted in advance by the relevant committee. None of the votes was contested. Nobody from the audience had any questions for any of the candidates (probing or otherwise).

Coop rules require written ballots for these types of elections. Before we could start passing out the ballots, an audience member moved to dispense with the ballots and do a voice vote instead. There was a second. I asked whether there were any objections, and nobody objected. We proceeded to voice vote and while there were one or two "nays," the "ayes" clearly had it. A similar result occurred for the second vote. Shortly thereafter a member raised a point of order and said they regretted the voice vote. Later, during evaluation, several additional members spoke up and said they would have preferred to know the actual results and would object to voice votes in the future.

I hope that the Chair Committee will be permitted to allow for voice or hand votes where circumstances warrant. In particular, I am advocating not using ballots only when (1) the vote is uncontested, (2) the candidates have already been vetted by the relevant committee, (3) the membership has not asked pointed questions of the candidates and (4) members attending consent to the rule waiver.

Based on my experience as Chair, in such cases the vote for any candidate is likely to be roughly 98% in favor to 2% against. Perhaps long ago, when many Coop members knew each other, some other result could have occurred, but now with relative

LETTERS POLICY

We welcome letters from members. Submission deadlines appear in the Coop Calendar. All letters will be printed if they conform to the published guidelines. We will not knowingly publish articles which are racist, sexist or otherwise discriminatory.

The maximum length for letters is 500 words. Letters must include your name and phone number and be typed or very legibly handwritten. Editors will reject letters that are illegible or too long.

You may submit on paper, typed or very legibly handwritten, or via email to Gazette-Submissions@psfc.coop or on disk.

Anonymity

Unattributed letters will not be published unless the *Gazette* knows the identity of the writer, and therefore must be signed when submitted (giving phone number). Such letters will be published only where a reason is given to the editor as to why public identification of the writer would impose an unfair burden of embarrassment or difficulty. Such letters must relate to Coop issues and avoid any non-constructive, non-cooperative language.

Fairness

In order to provide fair, comprehensive, factual coverage:

1. The *Gazette* will not publish hearsay—that is, allegations not based on the author's first-hand observation.

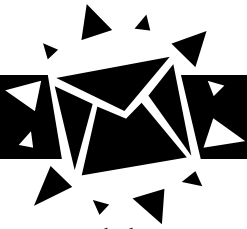
2. Nor will we publish accusations that are not specific or are not substantiated by factual assertions.

3. Copies of submissions that make substantive accusations against specific individuals will be given to those persons to enable them to write a response, and both submissions and response will be published simultaneously. This means that the original submission may not appear until the issue after the one for which it was submitted.

The above applies to both articles and letters. The only exceptions will be articles by *Gazette* reporters which will be required to include the response within the article itself.

Respect

Letters must not be personally derogatory or insulting, even when strongly criticizing an individual member's actions. Letter writers must refer to other people with respect, refrain from calling someone by a nickname that the person never uses himself or herself, and refrain from comparing other people to odious figures like Hitler or Idi Amin.



LETTERS TO THE EDITOR

anonymity in a much larger membership there is literally no possibility for an uncontested, pre-vetted candidate who has not answered any questions to lose a vote.

While in theory there may be some value in knowing whether Jane Doe's tally

would have been 286-4 or 275-15, when it's clear that the final result is not at issue, the relevance is hard to justify. There's also cost in obtaining such information. Notably, given the configuration of the meeting room, it takes five to ten minutes to

pass out and collect the ballots, during which time no other business can take place. Here with two votes we saved at least 15 minutes and members were able to leave early. Since approximately 300 people attended the meeting, this means we

saved about 75 person-hours collectively. There is also the intangible benefit of members being more willing to come to meetings and volunteer their time for the unglamorous business of running the Coop, knowing that their time won't be wast-

ed. Member time is valuable and should be respected.

Please note: I am speaking on behalf of myself and not the Chair Committee. As always, the Chair Committee will continue to discuss ways to make the GM better.

David Moss

BDS TOPICS:

AMNESTY INTERNATIONAL'S REPORT: 'TRIGGER-HAPPY: ISRAEL'S USE OF EXCESSIVE FORCE IN THE WEST BANK'; PALESTINIAN LAND DAY

MEMBERS:

Amnesty International, the human rights group, published its 87-page report, February 2014, titled *Trigger-happy: Israel's Use of Excessive Force in the West Bank*.

It documents Israel's unwarranted killings and brutalization of Palestinians in the West Bank between 2011-2013.

According to UN data, 45 Palestinians were killed, including six children. In some cases there is evidence "they were victims of willful killings, which would amount to war crimes." At least 261 Palestinians, including 67 children, were seriously injured by live ammunition fired by Israeli forces.

Amnesty documents the deaths of 25 civilians. A boy (15) shot in the forehead (Bethlehem) posed no threat to Israeli soldiers. A female (21) shot in the head (100 meters) leaving agricultural college (Hebron). A boy (15) shot in the back (200 meters) near Jalazun refugee camp. A schoolboy (16) shot three times (including back of the head) after staging a protest near the Israeli separation barrier dividing his village from its historical farmlands.

More than 8,500 Palestinians (including 1,500 children) were injured by "non-fatal" weapons that can also kill: rubber coated steel bullets, foam-tipped bullets, tear gas canisters, stun grenades, skunk water, tear gas, beatings. One six-year old lost his eye after an Israeli soldier shot him in the face with a rubber-coated steel bullet.

Amnesty documents Israeli forces directly targeting peaceful protesters, civilian bystanders, human rights defenders, medics and journalists with "widespread impunity." During the three-year period, just one Israeli soldier was convicted of wrongly killing a Palestinian. "Too much civilian blood has been spilled. This long-standing pattern of abuse must be broken. It suggests that it is carried out as a matter of policy."

The report concludes by calling on the international community to suspend all transfers of weapons to Israel, "until substantive steps have been taken by Israel toward accountability for previous crimes and to prevent future violations of international humanitarian law and international human rights law. This should include munitions, weapons and related equipment including crowd control weapons and devices, training and techniques." Amnesty International calls on the United States, in particular, to respond to this call. (Jack Khoury, Patrick Strickland, Phil Weiss)

Land Day: Amnesty International's media release warned Israel against a "violent crackdown" on protests in present-day Israel, the occupied West Bank, East Jerusalem and Gaza during the weekend Palestinians commemorate Land Day, March 30. Historical origins: in 1976, to protest against government orders to expropriate 5,000 acres in Israel for Jewish settlements (northern Galilee), the Arab population declared a general strike. The army and border police went to the affected Arab villages. Violence ensued, killing six Arabs, wounding scores and arresting hundreds. March 30 was commemorated annually as Yawm al-Ard, Day of the Land.

Despite Amnesty's warning, Israeli occupation forces and settlers carried out violent attacks on Palestinians in several locations injuring many demonstrators (including 4+ journalists),

arresting 10+. (Ali Abunimah, www.maannews.net)

Mary Buchwald
brooklynforpeace.org
PSFC members for BDS
www.psfc BDS.wordpress.com

LETTERS TO THE EDITOR MARCH 20, 2014

TO THE EDITOR:

Ms. Buchwald's letter titled "Jerusalem Pre 1948: Religions Celebrate Together; Post 1948: Israel Fosters Religious Discord and Violence..." is missing a bit of history.

From Wikipedia regarding the status of Jerusalem per the United Nations Special Committee on Palestine and United Nations Partition Plan for Palestine:

"Clause 3. provided that 'Independent Arab and Jewish States and the Special International Regime for the City of Jerusalem...shall come into existence in Palestine two months after the evacuation of the armed forces of the mandatory Power has been completed but in any case not later than 1 October 1948.'"

However by the end of the 1948 war, Jews were forced out of the Old City of Jerusalem, and the Old City was annexed by Jordan. Jews were not allowed back to visit or pray until after the 1967 war when Israel took control of the area from Jordan. Since 1967 members of all faiths, though not all individuals, have access to the Old City.

As far as Ms. Buchwald's latter statement regarding the lack of evidence of a temple on this site, anyone who has been to Israel knows that different sects have different locations for their religious occurrences and sites. But I invite the reader to do a survey of the literature. The general consensus as far as Temple Mount is concerned is that this area is where the Temples stood. In addition the Muslim religious trust (Waqf) is in charge of Temple Mount and Israeli archaeologists cannot work on the Mount.

Finally as far as damage to Temple Mount, Ms. Buchwald's leaves out mention of a 2004 earthquake that damaged the eastern wall. This subject is far more complicated than Ms. Buchwald's letter makes it sound. Again the reader is invited to search the literature themselves for all the details.

Stewart Pravda

ANTI-BOYCOTT MOVEMENT EMPOWERS PALESTINIANS IN 2014

DEAR MEMBERS,

IBM, Lockheed-Martin and ERM announced plans to open research and development centers in Israel. (Rosenberg)

Israel became the first non-European member of the nuclear research consortium CERN. (Ghose)

Israel was admitted as an observer to the Pacific Alliance, a free-trade bloc of five Latin American countries. (EIPA)

"The Chinese Media Center at the College of Management-Academic Studies in Rishon Lezion is part of the School of Media Studies. According to the college, the center will maintain a 'proactive dialogue' with the Chinese media and conduct research of the media systems in greater China. The center will be in regular contact with Chinese media to facilitate a greater understanding of Israel by the Chinese media. The center also expects to have scholarly and professional exchanges of students and journalists." (Mizrahi Trust)

UK Israel Business, which prides itself on building trade links, ran the first-ever Israel Private Equity Opportunity Summit in London last month. "Despite regional instabilities, Israel's economy has thrived, particularly during the recent economic downturn. Around 120 British investors from private equity funds and family offices, each with an ability to invest at least \$20 million into a deal, attended the event. A new \$500 million fund, committed to mid-market deals in Israel, was

announced by summit panelist and chief investment officer at Apax Partners, Nico Hansen. This follows Apax's track record investing in Israeli buy-out opportunities of over \$500 million each, such as Bezeq, Thuva and Psagot. Our post-event survey suggests that more deals are forthcoming." (Beiber)

"After Amazon announced its new set-top box, it revealed that the Fire TV has an important Israeli-born component. Fire TV's official video editing app is made by Magisto, an Israeli start-up that lets users "produce" polished, professional-looking video presentations using clips uploaded from their computers or smartphones. With the Magisto app, Fire TV users will be able to build a library of their own video clips and watch them on their TV sets. Magisto was founded in 2009 as SightEra by two Israeli vision technology experts: Alex Rav-Acha, formerly of HumanEyes, which developed technology for 3D photography, and Dr. Oren Boiman of the Weizmann Institute. In 2011, the company developed the Magisto app and changed its name to match that of its product." (Shamah)

All Israeli companies and centers mentioned employ Palestinian Arabs. How has BDS contributed to the Palestinian economy, Palestinian rights and education?

"The 'pro-Palestinian' activists in the West clearly do not care about reforms and good government in the Palestinian territories. As far as these activists are concerned, delegitimizing Israel and inciting against 'Zionists' are much more important than pushing for an end to financial corruption and violence in Palestinian society. Telling the world how bad and evil Israel and the Jews are does not help the Palestinians as much as demanding good government and encouraging the emergence of young and clean leadership in the Palestinian territories." (Khaled Abu Toameh)

Jesse Rosenfeld

★ EXCITING WORKSLOT OPPORTUNITIES ★

Second Floor Monitor Desk Wednesday, Friday, Saturday, Sunday

Staffed by up to two people per shift, the Second Floor Service Desk performs several functions: signing in visitors of members; parking validation stickers; product returns/error corrections; bottle and can deposit refunds; bringing bottles/cans and returns downstairs at the end of the shift (during the last 15 minutes of the shift). During times when the Membership Office is closed, the Second Floor Service Desk workers will be answering the phones as well. This job requires interaction with members and visitors to the Coop. It involves moderate computer skills.

Check Store Supplies

Monday, 6 to 8:30 a.m.

This workslot is responsible for restocking supplies on the shopping floor, at checkout lanes, entrance desks and the

cashier stations, and in the basement. This is a task- and detailed-oriented job, ideal for someone who likes working independently and is proactive. Please speak to Alex in the Membership Office or contact him at alex_marquez@psfc.coop if you are interested.

Store Equipment Cleaning Monday and Wednesday, 6 to 8 a.m.

The Coop is looking for members to clean the checkout area of the store. It entails cleaning the scales at each checkout and vacuuming around the base of the checkout station as well as sweeping and occasionally mopping. You will work under the supervision of a staff person.

Bank Run Monday, Wednesday, Thursday, Friday, 11:00 a.m.

This job is task-oriented, not time-oriented. Working with a partner, you will assemble materials for

Coop cashiers. Requires a six-month commitment, complete dependability in attendance, and great accuracy. Contact Kathy Hieatt, Bookkeeping Coordinator, kathy_hieatt@psfc.coop.

Daily Coin Processing Wednesday, Thursday, p.m.

This job is task-oriented, not time-oriented. You will be counting coins, filling out forms, and using machines that count coins and bills. Comfort with numbers and electronic machines helps in this job. This is an evening job with some flexibility in starting and ending time. You will be trained on your first shift. Contact Kathy Hieatt, Bookkeeping Coordinator, kathy_hieatt@psfc.coop. Requires a six-month commitment and complete dependability in attendance.



To Submit Classified or Display Ads:

Ads may be placed on behalf of Coop members only. Classified ads are prepaid at \$15 per insertion, display ads at \$30. (Classified ads in the "Merchandise-Non-commercial" category are free.) All ads must be written on a submission form. Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2" x 3.5" horizontal).

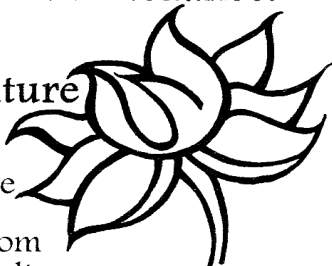
Submission forms are available in a wallpocket near the elevator in the entrance lobby.

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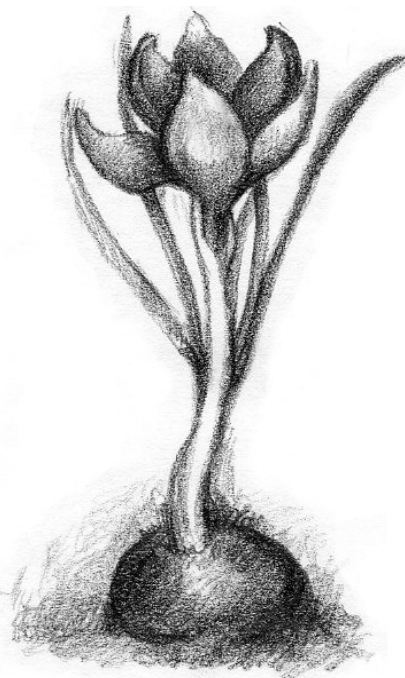


Math Tutor

I am a caring, patient, NYS-certified/NYC-licensed math teacher with 23 years experience. I provide clear, precise explanations to develop problem-solving skills while building confidence and ease in the world of mathematics. I have successfully tutored students for Regents Exams, SAT, GRE, and all school levels. I can help you or your child no matter what problems you have. **Call David Cohen at (718) 857-5968.**

Puzzle Answer

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SERVICES AVAILABLE

ATTORNEY—Personal Injury Emphasis—35 years experience in all aspects of injury law. Individual attention provided for entire case. Free phone or office consultations. Prompt, courteous communications. 23-year Park Slope Food Coop member; Park Slope resident; downtown Brooklyn office. Tom Guccione, 718-596-4184, also at www.tguccionelaw.com.

MADISON AVENUE HAIRCUTTER is right around the corner from the

food Coop, so if you would like a really good haircut at a decent price, please call Maggie at 718-783-2154, I charge \$60.00.

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COMMUNITY CALENDAR

Community calendar listings are free.

Please submit your event listing in 50 words or less to
GazetteSubmissions@psfc.coop.

Submission deadlines are the same as for classified ads.
Please refer to the Coop Calendar in the center of this issue.

SAT, APR 26

6 p.m. The powerHouse Arena invites you to a book launch & discussion: The Craft Beer Revolution by Brooklyn Brewery's Steve Hindy in conversation with Bronx Brewery's Chris Gallant, Location: 37 Main Street, Brooklyn, NY 11201 For info call 718.666.3049 RSVP rsvp@powerhousearena.com

8:00 p.m. Peoples' Voice Cafe: Sharon Abreu & Mike Hurwicz; Colleen Kattau & Some Guys. At The Community Church of New York Unitarian Universalist, 40 East 35th St. NY. Wheelchair-accessible. For info 212-787-3903 or see www.peoplesvoicecafe.org. Donation: \$18 general/\$10 members/more if you choose, less if you can't/no one turned away.

SAT, MAY 10

4 p.m. Music Festival for All Ages: Local Musicians Band Together to

Honor Rachel Bissex and Common Ground Center in Vermont at the Common Ground Center. Call for info 802.453.2592 or visit www.cgcv.org

SUN, MAY 11

4 p.m. BPL Chamber Players at the Dr.S.Stevan Dweck Center, Central Library 10 Grand Army Plaza Bklyn NY featuring Horszowski Trio Jesse Mills, violin Raman Ramakrishnan, cello Rieko Aizawa, piano

SAT, MAY 17

6:30 p.m. Everyone on your feet for the BLUEGRASS FAMILY SQUARE DANCE, featuring The Ebony Hillbillies PLACE: Esplanade Plaza (Access: Liberty Street) Battery Park City, Lower Manhattan COST: FREE! No experience or partner necessary. All ages welcome. Info: bpcparks.org