

LINEWAITERS' GAZETTE

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ILLUSTRATION BY VALERIE TRUCCHIA

The Coop Shifts You've Never Heard Of

By Jaweed Kaleem

Food processing, receiving, inventory, cashier—these are a few of the shifts at the Coop that are familiar to anyone who regularly shops and works at the store. Yet, peel back a few layers on our 16,000-member Coop, and you'll find an array of unusual shifts that members work in order to stay "active."

Take this job, for example. As a reporter on the *Linewaiters' Gazette*, every eight weeks reporters write one article for eight more weeks worth of shopping privileges. In some ways, it beats working two hours and forty-five minutes every four weeks. On the other hand, between interviews, story development and working with editors and staff to polish and illustrate pieces, the time invested can often be longer than a "regular" shift

would take. But an upside to the reporter role is that working one's Coop shift often means working from home.

Another unusual shift—not so much because of the job but because of the shorter hours required—is being a member of the maintenance squad. Among squad member duties are cleaning bathrooms and sweeping floors for two hours every four weeks. Other duties include emptying trash cans, wiping refrigerators and helping with cleanup. Below are a few of the other unique ways to earn member work credit at the Coop. Many apply to members who take advantage of FTOP shifts (Future Time Off Program).

Tree care: Every Wednesday and Sunday during the spring and summer, Coop members who work FTOP

shifts—and schedule them ahead of time—can spend two hours and forty-five minutes helping to care for plants and trees outside of the Coop. Usually this means watering them, but it can also mean other forms of gardening, as needed. As long as one does five to seven shifts in the summer, a member can be covered for shifts up through the middle of fall.

Bike Valet: Since 2008 the bike valet system has been in place and, not surprisingly, requires a shift to service it. Bike valet is a seasonal job that's available for members to work rain or shine every Sunday, beginning the first Sunday in April through the Sunday before Thanksgiving. The hours are 3:00 to 7:30 p.m.

Concerts: You can only do it solo once per year,

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PHOTO BY WILLIAM FARRINGTON

Colson Patisserie croissants, in the store window, also found in the Coop.

Bread Aisle Spotlight: Colson Croissants

By Lily Rothman

The New York headquarters for Colson Patisserie—established in 2006 and perhaps best known as one of Mayor De Blasio's favorite neighborhood spots—is located a quick walk from the Coop, on 9th Street. But Coop members can find the Belgian-bred croissants even closer to home, in the pastry bins of our very own bread aisle. Colson's Yonatan Israel spoke to the *Linewaiters' Gazette* ("LWG") about what makes Park Slope special, how the company makes sure wholesale pastries are fresh, and what's next for the local small business.

LWG: You were a filmmaker before you got into the bakery business. How did you make that transition?

YI: I moved to New York in '98 and went to film school and made a movie—and by the time I was done with making that film I really felt like I needed to ground myself a little bit. I'd gotten into food so I was really interested in the food business, and a very good friend of my family's had this amazing pastry shop in Mons, Belgium, the town where my mother grew up. I was inspired to try to bring some of those products and recipes to New York and start a business. Hubert Colson, the man who had this great pastry shop in Belgium, was and still is the inspiration for a lot of the products that we make. I spent some time in Belgium, [and] did some training—I never went to

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Next General Meeting on November 17

The November General Meeting will be on Tuesday, November 17, one week early, due to the Thanksgiving holiday. The GM begins at 7:00 p.m. at **St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.**

For more information about the GM and about Coop governance, please see the center of this issue.

Coop Event Highlights

Thur, Nov 5 • Food Class:
Veggie Burgers of the World 7:00 p.m.

Fri, Nov 6 • Film Night: 1971 7:00 p.m.

Tue, Nov 10 • Safe Food Committee Film Night:
Growing Change 7:00 p.m.

Fri, Nov 13 • Wordsprouts: *Surveillance State* 7:00 p.m.

Look for additional information about these and other events in this issue.

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The Coop Shifts

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but as a band member (for a different band each time) you can continue to be eligible for the standard FTOP or makeup credit that comes with the shift.

Staff Appreciation Lunches: They occur up to three times per year, as a thank you for staff members, and are prepared by members for work credit.

Friday Film Night Series: A Coop member who is a filmmaker can receive one FTOP credit for screening his or her film, followed by a Q&A. Documentary and dramatic films, as well as features and shorts are accepted. For more information, contact Gabriel Rhodes at gabrielrhodes@me.com.

"[P]eel back a few layers on our 16,000-member Coop, and you'll find an array of unusual shifts that members work in order to stay 'active.'"

Wordsprouts: Similar to the film series, Wordsprouts is a monthly reading series that is often on the lookout for authors and writers of all kinds to share their work. Those who participate get FTOP credit.

Laundry and Toy Cleaning: Those who work this evening slot have two main jobs. They wash and dry laundry, fold it and redistribute it around the Coop, and also clean toys in the childcare room while the clothes are being laundered.

Maintenance Commando Crew: This once-every-twelve-weeks shift, which works on Sundays from 6 p.m. to midnight, deep cleans when nobody is in the store. That includes painting, repairs, mopping the shopping, receiving and office floors, vacuuming staircases, offices and beams, and cleaning the produce cases.

Issue-oriented Committees: There are several of these, including the International Trade Education Committee, Environmental Committee, Animal Welfare Committee and Fun Raising Committee. Each decides when it needs new members to help and what its mission will be. There is also the Plow to Plate committee, which screens films for the Coop community once a month about food issues.

Checking Office Supplies: This is a regular shift. The shift worker who does this is responsible for restocking supplies at all of office desks on the building's second floor, as well as at checkout lanes, entrance desks and the cashier stations.

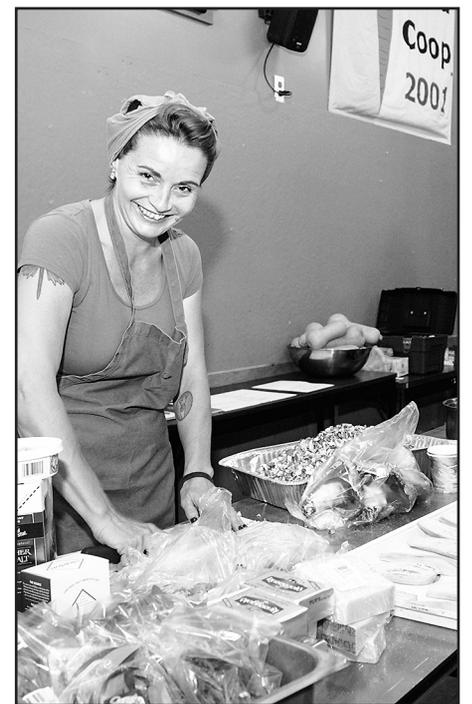
Office Setup: Those on this early shift (starting at 6 a.m.) are responsible for setting up tables and chairs, as well as recycling, dish-washing and coffee-making, among other tasks.

Schedule Copying: The Coop members who work this shift focus on copying committee schedules using a Risograph machine—a high-speed digital printing system.

Refrigerator Cleaning: It's exactly what it sounds like—cleaning refrigerators in the staff and meeting rooms. The job includes removing and cleaning all moving parts, as well as labeling food that's left behind and throwing away old food.

Disciplinary Committee: An ad recently appeared in the *Linewaiters' Gazette* asking for new members to join the Disciplinary Committee. Specifically, the committee seeks members who have skills in "communication," "problem solving," "conflict resolution," "dealing with difficult situations and people," "investigation," and "writing." The member, who would be required to attend evening meetings every six weeks, would help to investigate "allegations of uncooperative behavior by members and engaging in problem solving," as well as participate in "mediation, disciplinary hearings, and other conflict-resolution methods."

In addition to special call-outs in the newspaper, such as the one above, the *Linewaiters' Gazette* regularly has an "Exciting Workslot Opportunities" box inside the paper that lists some of the more unusual shifts that are in need of Coop members. Most recently that has included a call for a "vitamin shelf-straightener," members to join the Terracycle Collection Squad on the Environmental Issues Committee, and members who can do store equipment cleaning. The Maintenance and Repair squad has also recently looked for "members to help us better use Google Drive and other collaboration tools, and do



admin and data-entry tasks as their FTOP."

General Meeting: If you sign up for a General Meeting ("GM") ahead of time and attend the full meeting (members must sign out at the end for workslot credit), you can bank up to two GM meeting credits to use in lieu of your normal shift each year. This only applies

Top: Hella Tsaronas, Benj Gerdes and Marc Cincone during their bike valet shift. Middle Left: Benj Gerdes parking bikes at the Coop for his shift. Middle Right: Chef Esme Carino prepping staff lunch. Bottom: Nicholas Doyle and Diana Melendez prepping staff lunch.

to those who work on shopping, receiving/stocking, food processing, office, maintenance, inventory, and FTOP-related committees. The Coop website, *Gazette*, and membership office have

more information on the details of how to receive GM work credit.

For questions on any of the other shifts listed above, please contact the membership office. ■

SAFE FOOD COMMITTEE REPORT

Plow-to-Plate Movie Series: *Growing Change*

By Adam Rabiner,
Safe Food Committee

Food Sovereignty is one of the key pillars of the alternative food movement. According to the U.S. Food Sovereignty Alliance (USFSA), this is defined as *the right of people to determine their own food and agriculture policies; the democratization of food and agriculture*. Better than any written definition, Simon Cunich's 2011 documentary *Growing Change*, a case study of Venezuela, sheds meaningful light on what this means in the real world.

Cunich was drawn to investigate this subject and this particular country by the food riots that broke out there in April 2008. That year Venezuela, along with many other countries, was experiencing what some were calling "the world food crisis" and the "coming famine." A perfect storm of global cyclones, droughts, and floods (no doubt brought on by climate change), the financial crisis, and speculation in biofuels, all conspired to drive up the costs of basic food commodities leading to famine, hunger, and civic unrest. Ironically, it was also a year of record profits for multinational food companies.

Growing Change, like other Plow-to-Plate films, serves as a critique of the prevalent industrial, chemical-based agricultural system, characterizing it as a "human-induced land management disaster." What sets *Growing Change* apart from other films in this series is its hard focus on the important concept of food sovereignty, particularly, how it plays out in a specific country imbedded in a global context.

Venezuela's agricultural, political, and economic history prior to the advent of the socialist Hugo Chavez in 1999 followed a typical pattern for the region. Dependent on oil exports for income (with large land holdings in the hands of a few rich—often expatriate—families), the fertile country had become unable to feed itself, and dependent on food imports. As farmers fled the fallow land

to build illegal "ranchos" or shantytowns in Caracas' hills, the country experienced rapid and unprecedented urbanization.

Though the country had a few wealthy elite, the majority lived in poverty, and by the 1980s was having problems feeding Venezuelan families. Conditions were ripe for instability, and in 1989 Caracas experienced mass uprisings, which were repeated in 2008—nearly 20 years later. Venezuela's pursuit of food sovereignty, an idea that was hatched in 1996 at the World Food Summit in Rome, was a radical break from the pro-Western tradition.

Growing Change describes and explores eight key departures and challenges that could be said to represent food sovereignty, as declared by the international peasants' movement as a new anti-colonial critique of international trade rules, credit conditions, and foreign domination. These include: 1) Access to land; 2) Credits, inputs, and machinery; 3) Access to markets; 4) Fair trade; 5) Community power; 6) Fairer distribution; 7) Urban agriculture; and 8) Agroecology.

Cunich admires Chavez's willingness to thumb his nose at the U.S. and support Venezuela's efforts to forge its own path. Socialism, in this context, has the same kind of appeal as Bernie Sanders' brand of it. But Cunich acknowledges as well that despite many improvements, Venezuela still remains far from a utopia. He has identified and illustrated several of the main ingredients of food sovereignty, but concedes that he has not found the definitive recipe. ■

See upcoming events, past reviews and a comprehensive list of films shown at www.plowtoplatefilms.com which can now also be reached via a link on the Park Slope Food Coop's home page at www.foodcoop.com.

Growing Change will be presented on Tuesday, November 10, 7 p.m. at the Park Slope Food Coop, 782 Union St., 2nd floor. Free and open to the public. Refreshments will be served.

GMO SHELF LABELING COMMITTEE REPORT

"GMO Free" Requirement for All New Products at Coop Proposed by GMO Committee

By Greg Todd, GMO Shelf Labeling Committee

At a General Meeting ("GM") in December 2015 or January 2016, the GMO Labeling Committee hopes to bring up for a binding vote the proposal that all new products at the Coop be "GMO free." Coop policy requires most new proposals be discussed at least once before they can be voted on by the GM. This proposal was presented at GMs in January 2014 and in August 2015.

The idea of some form of GMO reduction at the Coop has been in discussion for years. In fact in 2000, the GM voted to remove GMOs entirely from the Coop. This policy was later modified to include the language "if a similarly priced equivalent to the GMO product is available." Within the past year, Maureen Kirkpatrick, the Standards Coordinator for The Big Carrot Natural Food Market ("TBC") in Toronto, has been of assistance both to the Coop and the Committee in discussing their Non-GMO purchasing policy experience. TBC calls itself Canada's largest worker-owned natural food market, and serves about 20,000 customers weekly from one location. TBC currently works to prohibit GMOs in packaged grocery food items (within a 1% allowance for derivatives). This does not include animal-derived products such as non-organic meat products, non-organic dairy or non-organic bee products. You can find out more about The Big Carrot on their website www.thebigcarrot.ca/.

Other community-based retailers that have policies that restrict or forbid GMOs are the Natural Grocery Company, with two locations near Berkeley, California and Jimbo's, with five locations around San Diego. Indeed going GMO-free is something supported by such mainstream restaurants as Chipotle, as well as large chains like Whole Foods. In 2018 the latter will start labeling any of its items that contain GMOs.

As you may know, most of the major GMO crops are engineered to be "Roundup Ready" or resistant to glyphosate, now the most widely used herbicide in the world. Although

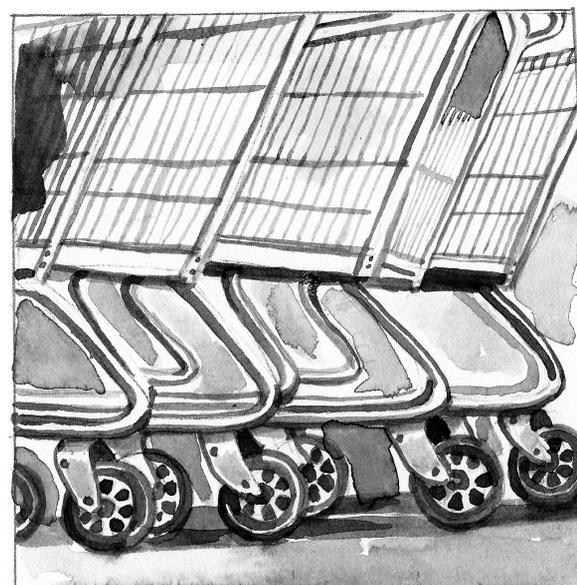
originally touted by Monsanto as a means of reducing herbicide use, GMOs have indeed had the opposite effect in recent years, according to the Union of Concerned Scientists. In a recent report, the Union found that "the number and extent of resistant weeds have increased dramatically over the past decade. At the same time, some Roundup-susceptible weeds have been replaced by weeds inherently less easy to control with glyphosate. The result has been an increase in overall herbicide use—recently estimated at about 383 million pounds higher than would have been the case without Roundup Ready crops." (www.ucsusa.org/food_and_agriculture/our-failing-food-system/genetic-engineering/increasing-herbicide-use.html#_VhLpqhHBzGc)

In a related development, the United Nations Agency for Research on Cancer (IARC) announced in March that it has classified glyphosate as "probably carcinogenic on the basis of "limited evidence" of cancer among humans. The evaluation of glyphosate saw "limited evidence" of a type of cancer called non-Hodgkin lymphoma, as seen in studies in the United States, Sweden and Canada conducted among farm workers since 2001. According to Beyond Pesticides, health effects of glyphosate include eye and skin irritation, associated with non-Hodgkin Lymphoma, and spontaneous abortions. Other ingredients in formulated products are linked to developmental abnormal-

ities, decreased sperm count, abnormal sperms and cell death of embryonic, placental and umbilical cord cells. Environmental effects include weed resistance due to use of GM fields, water contamination, soil quality degradation, toxic to aquatic organisms. (www.beyondpesticides.org/assets/media/documents/pesticides/factsheets/Glyphosate.pdf).

For all for these reasons, we feel that reducing the level of GMOs in the Coop is the right thing to do and is indeed demanded by the Coop's Mission Statement from 1998 which reads in part—"We offer a diversity of products with an emphasis on organic, minimally processed and healthful foods. We seek to avoid products that depend on the exploitation of others. We support non-toxic, sustainable agriculture." There is widespread concern as to whether GMOs are healthful. Polls consistently show that Americans want GMOs labeled so they can have the choice of exposing themselves and their children to GMOs or not. In fact, an ABC News poll conducted on June 19, 2015, showed that nearly everyone—93 percent—says the federal government should require labels on food saying whether it's been genetically modified, or "bio-engineered" (this poll used both phrases). Such overwhelming agreement in public opinion is rare. ■

If you would like to stay informed on GMO issues at the Coop, please send an e-mail to GMOlabeling2000@gmail.com.



shopping carts

MEMBER SUBMISSION

At Next Wordsprouts, Coop Members Tackle Government Surveillance

By Brian Gresko, Co-curator of Wordsprouts, the Park Slope Food Coop Reading Series

Six weeks after 9/11, President George W. Bush signed the USA Patriot Act into law, thereby increasing the government's abilities to collect the communication and personal records of U.S. citizens. However, many Americans—in particular the white upper middle class—are not aware of how closely the government is watching them, because they don't often personally feel the effects of the Feds' prying eyes. The situation is quite different for those people actively targeted by the National Security Agency, the Department of Homeland Security, the FBI, and the CIA. These agencies work with local law enforcement to spy on and detain citizens of a certain profile, even when those individuals are not suspected of having committed a crime. On Friday, November 13, at 7 p.m. in the upstairs meeting room, the Park Slope Food Coop's Reading Series Wordsprouts brings two acclaimed authors to talk on this pressing issue in an event titled "The Surveillance State and What It Means to Be a Muslim in America." In his acclaimed book, *How Does It Feel to Be a Problem?: Being Young and Arab in America*, PSFC member Moustafa Bayoumi, a professor of English at Brooklyn College CUNY, writes about young Muslim American men and women living in Brooklyn after 9/11. (Brooklyn is home to the largest population of Arab Americans in the United States.) One young woman, Rasha, a Brooklynite originally from Syria, spent several months in a detention center in New Jersey in the winter of 2002, along with her family. They had applied for asylum and their case was pending when government agents came to their house in the middle of the night. The FBI agents who interrogated them accused Rasha and her family of having possible connections to terrorists, simply because of their background.

During her time at the detention center, which was basically a prison, Rasha became depressed, contemplated suicide, and developed a rash from the low quality blankets she was given. Eventually, the family was released about as abruptly as they were taken. Since then, Rasha has gone on with her life, but not without lingering fear and trauma from the experience.

Bayoumi will discuss the issues facing young Muslim Americans like Rasha, and read from his new

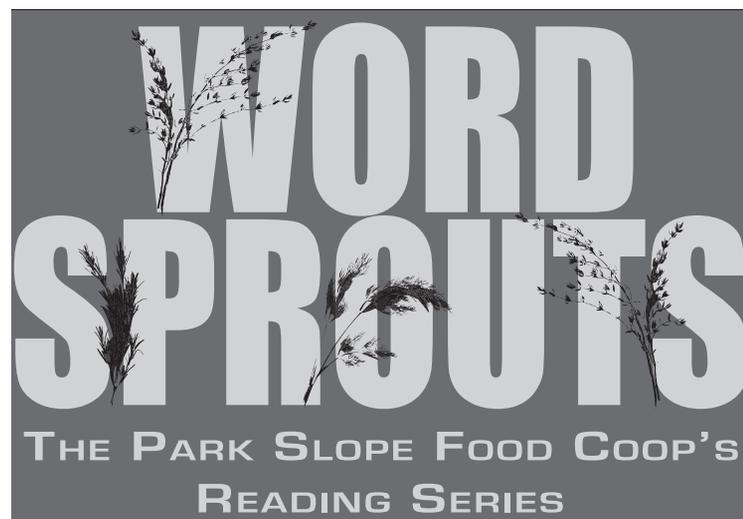
collection of essays, *This Muslim American Life*. Bayoumi said his latest book "examines the state of affairs for Muslim Americans more generally, by looking at how law enforcement, campaign politics, Muslim commentators, and the culture industry all exploit ideas of Muslims in ways that are not only stereotypical but end up fueling foreign policy agendas and threatening civil liberties at home."

On the borderlands between Texas and Mexico, a similar story plays out, and once again the people targeted by the Feds are mostly brown skinned. PSFC member Roger Hodge, national editor of the online news magazine *The Intercept*, is currently at work on a book about life in the West Texas borderlands. Predator drones, radar blimps, thermal cameras, and other spy technology have transformed the border zone into a virtual police state, with the U.S. Border Patrol and other agencies searching for undocumented immigrants and smugglers. In an article for the magazine *Popular Science*, Hodge writes that since 2003, Congress has pumped a vast amount of money into the Customs and Border Protection

division of the Department of Homeland Security in order to create a "virtual fence" along the nation's border. Making sense of all the data the spy systems gather has been a challenge, though government agencies claim they are making strides at having a digital eye on each and every person coming and going into and out of the United States.

Hodge told me that for citizens the crucial issues go far beyond data management. "Just because a law enforcement agency is collecting data doesn't mean that information is being used properly or effectively," he wrote. "If you live within 100 miles of the U.S. border, everything you do is potentially subject to an extraordinary degree of surveillance, and just knowing that you're being watched changes the way you behave." ■

Coop members interested in learning more about the effect the U.S. government's Big Brother-like practices have on Muslim Americans and the Texas borderlands should come to the Wordsprouts reading on Friday, November 13 at 7 p.m., where Bayoumi and Hodge will share their work and discuss the surveillance state in greater detail.



**Are you a writer?
Do you want FTOP credit?**

Wordsprouts, the Food Coop's reading series, is looking for you, for its monthly events in the second-floor meeting room.

Please contact the organizers at wordsproutspfc@gmail.com.

MEMBER RECIPE SUBMISSION

Bengali-Style Bitter Melon

By Rejina Sabur-Cross

I have been repeatedly asked for this recipe by friends and colleagues. Many Coop members have also quizzed me on exactly how I would cook this rather alien looking vegetable. The secret is to cook everything low and slow, thus minimizing the bitter aspect. When I was diagnosed with gestational diabetes last year, I pretty much mainlined this stuff and it was the only thing that brought my sugar levels right down and helped me to avoid the dodgy tablets that my doctor was trying to persuade me to take. Serves two.



Ingredients:

2 Tbsp. olive oil
1 tsp. turmeric powder
½ tsp. chili powder
1 tsp. curry powder
½ medium onion, diced
1 tsp. cumin seeds
1 bitter melon, rinsed and very finely sliced
4 cloves of garlic, crushed
1 tsp. salt
A scant pinch of sugar

Method:

1. In a small frying pan, gently heat the olive oil and add turmeric, chili and curry powders until things are quite fragrant.
2. Tip in the onions and cumin seeds and cook low and slow until they are properly caramelized.
3. Add the sliced bitter melon, garlic, sugar and salt and continue to cook. Turn the heat up a little so the melon becomes crisp and quite brown.
4. Serve with brown rice and a raita of Greek yogurt mixed with chopped tomatoes, cilantro and a lovely dollop of hot lime chutney.

EXPERIENCED REPORTERS Please Apply



Workslot Description

We have four distinct *Linewaiters' Gazette* teams—each producing an issue every eight weeks. You will develop and produce an article about the Coop in cooperation with your team's editor every eight weeks.

For More Information

If you would like to speak to an editor or another reporter to learn more about the job, please contact Annette Laskaris in the Membership Office or e-mail her at annette_laskaris@psfc.coop.

To Apply

Please send a letter of application and two writing samples at least 800 words long (one sample must be a reported interview, not a Q&A) to annette_laskaris@psfc.coop. Your letter should state your qualifications, your Coop history, relevant experience and why you would like to report for the Coop. Your application will be acknowledged and forwarded to the coordinating editors, Joan Minieri and Erik Lewis.

Seeking Diversity on the Gazette Staff

The *Gazette* is looking for qualified reporters. We are interested in using this opportunity to diversify our staff. We believe that we can enrich the quality of the *Gazette* and serve the membership better with a reporting and editing staff that more closely resembles the mix of Coop members.

MEMBER SUBMISSION

A Tale of Two Power Bases

By David Barouh

It was the best of times, it was the worst of times, it was a time of wisdom, it was a time of foolishness—in short, it was a period of bureaucratic intransigence very much like the present.

It was 2003. The financially strong Coop had successfully expanded, but conflict and criticism reigned. The General Coordinators were, then as now, revered and trusted, censured and suspected. The *Linewriters' Gazette* published a letter authored by seven of its editors (“Editorial Autonomy” 7/24/2003). It recounted an “incident” requiring their renewed vigilance “to preserve the *Gazette's* hard-won independence from the General Coordinators.” The editors accused a Coordinator of changing an article’s title “without the approval of the editor.”

The “incident” began when the Coordinators and the Personnel Committee co-authored a June 26

article explaining their GM proposal for the Coordinators to earn more equitable salaries following their “low salary structure over the last 20 years.” The article also proposed a 1% markup increase to the current 21%. They titled the article: “Proposal to Upgrade Salaries.”

The editor changed that title, wanting it to reflect the 1% markup as well as the salary issue. The Coordinator/*Gazette* liaison then restored the authors’ original title. Neither had communicated their concern or their action to the other. In their letter, the editors used the word “change” to signify the Coordinator’s restoration of the article’s original title.

(The *Gazette* editors had long ago begun changing content of member-writers without consulting them. It was a self-assumed power based on the individual editor’s own criteria—not on guidelines authorized by a General Meeting vote.)

The editors’ letter continued: “We respect the concerns of *Gazette* authors...but our ultimate responsibility is to our member readership.” Therefore, they felt, “the editors have the final say” in such matters. The “incident,” they said, “should serve as a caution” to all concerned that *Gazette* “independence” was at stake.

Gazette independence was an embedded Coop heritage and considered sacrosanct. Though the *Gazette* staff had occasionally claimed that Coordinators would change the text of articles, the Coordinators generally avoided intruding in *Gazette* affairs, lest they be accused of meddling with that heritage. Not surprisingly, in the very next issue, the Coordinator who had restored the original title apologized humbly—almost abjectly—and assured members that the Coordinators “do not edit or change article content” (“Editorial Authority” 8/7/2003).

But in the same issue as the Coordinator’s apology

was another letter (“Editing Policy”) articulating another perspective, by then Coop Board member and Secretary Elizabeth Tobier. She offered praise for the editors’ work, and supported their independence from Management control. But she disagreed with how “article submissions are handled,” citing the importance of preserving the writer’s intentions. She expressed hope that the editors would “stop editing or retitling [articles] without the permission of the author.”

Whether from knowledge or assimilated Coop culture, she had closely paraphrased the wording of the original 1977 GM resolution that had established members’ free speech in the *Gazette*. But that resolution and its significance were buried in a file drawer upstairs, forgotten by the membership and ignored by *Gazette* editors. The editors went on changing member-content at will.

Eventually, Elizabeth championed a proposal requiring a writer’s permission to edit content. At the 8/25/2009 GM discussion, she and other members recounted instances of unannounced changes to the content of their writing. The indignation expressed by audience

members on hearing these accounts spurred the editors to announce in the following *Gazette* that they would henceforth “confer” with writers about proposed changes.

It was a clear victory for the dignity of writers, but the editors’ preemptive action also thwarted a vote on Elizabeth’s proposal. Their inferred “final say” over what members could and couldn’t express in the *Gazette* remained unchallenged. Editors would now demand changes on pain of rejecting articles outright. They also continued changing titles unannounced—all with no recourse for writers. The question remained: who had ultimate authority over the rules governing *Gazette* speech? Besides administering those rules, would the editors also decide what they were to be? Or would they be decided collectively at the General Meeting?

It was indeed the best and worst of times, of cooperation and bureaucracy, of a cooperative and democratic organization where power bases are anathema, and a committee of professional editors—more like a power base—hyper-conscious of their status and presumed prerogatives, and intent on preserving their control. ■

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8 TO 24 LBS., \$4.49 LB. TUESDAY 11/17

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14-20 LBS., \$3.03 LB. TUESDAY 11/17

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(WISE KOSHER IS DELIVERED FROZEN, AND WILL BE FOUND IN THE FROZEN MEAT SECTION OF AISLE 3)

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* SERVICE POLICY WHEREBY THE REQUESTS OF CUSTOMERS OR CLIENTS ARE ATTENDED TO IN THE ORDER THAT THEY ARRIVED, WITHOUT OTHER BIASES OR PREFERENCES.

Sudoku

Sudoku is a puzzle. You are presented with a 9x9 grid of squares, and that grid is divided into 3x3 zones.

You solve the puzzle by filling the empty squares with single-digit numbers so that every zone, column and row uses each of the numbers from 1 to 9.

	1			9				7
	9		1		6	5		
				5				
6			2					
2				8		7		5
					5	1	8	
			8					
				3				4
9	4	5						8

Puzzle author: James Vasile. For answers, see page 15.



Above: Colson Patisserie baked goods and croissants, in the store window looking out onto the street. Top Right: Colson Patisserie on Ninth Street near Sixth Avenue, their croissants are also found in the Coop. Bottom Right: Worker at Colson Patisserie on Ninth Street near Sixth Avenue.



Colson

CONTINUED FROM PAGE 1

culinary school, but [had] enough training that I understood how things are made and the process and organization. Then I started to look for a space.

LWG: So how did you end up in Park Slope?

After looking in many different neighborhoods in Manhattan and in Brooklyn, it just felt like Park Slope, that space in particular—which was a kind of run-down bodega at the time—could be really interesting. The rent was fairly affordable compared to a lot of the things I'd seen in the city or even in Williamsburg, which wasn't that developed but was getting there, or even on 7th Avenue. It just felt like the right kind of neighborhood for a business like that: families, people from all kinds of places, and just like it would match well.

LWG: Do you think the

neighborhood has changed since then?

I don't know that the neighborhood's changed that much, actually, compared to other places in Brooklyn. I feel that it's actually stayed quite the same. Maybe some parts of it have changed more [than others], like 5th Avenue and more to the south.

"[O]ur croissants, which are our bread and butter, the Food Coop gets a lot of that—and I think our croissants are some of the best out there."

LWG: The Coop gets Colson pastries via your wholesale business. How does that work?

For many years, we made everything out of the Park Slope location, where we have a small kitchen in the back. I don't remember who was the first, but people came to us and said they'd like to carry our product. For



many years it grew slowly and organically because I never had the sense that we could go big on that, because of the size of our kitchen. But ultimately it grew to a point where it was clear that ultimately I had to make a big

investment in a different kitchen, if I wanted to grow, or the business would stay stuck and die.

People have this feeling that because the store is busy we're making a lot of money, but it took a really long time to find that balance. It's expensive to do business in the City, and you need staff seven days a week to produce the food and bake it and ship it. We had to get to a certain volume to start being profitable and be able to grow, which is what we've done in the last two or three years.

LWG: It must be tough to work at a higher volume when your product is only fresh for a day or so, which means you're on such a tight timeline. How do you scale up without compromising on that?

For us, in order to get all our products delivered by 7:00 a.m.—and we have over 100 daily wholesale customers now, which is a lot more than a few years ago—we

need to have everything baked and packed by 3:00 a.m., which means that most things have to be baked by 1:00 or 2:00. That's sort of the price you pay for that kind of distribution. Is there a difference between a croissant that was baked an hour ago and a croissant that was baked five or ten hours ago? Sure, but we feel like our product holds. And in that marketplace, our competitors have to face the same issues of timing and delivery. You can't do it otherwise.

LWG: Is there a difference between your products and pastries that don't have that Belgian background?

I think if you look at the people who are doing what we're doing, even on a slightly larger scale, like Balthazar, or more our size like Bien Cuit or Dough, it's a matter of taste. Some people prefer our products and some people prefer their products. Recipes and procedures probably vary from one place to the other,

PHOTOS BY WILLIAM FARRINGTON

RECYCLE GALORE!



WHAT'S BEING COLLECTED:

Toothpaste tubes, any brand and size (toothbrushes OK too)

Baby food pouches and caps (any brand)

Energy bar wrappers (any brand but only energy bars—no other wrappers please)

Brita filters (other filter brands okay) plus other Brita filter-related items

Plastic food storage zip lock bags (any size), plastic cling wrap, and small bulk bags (NO PLASTIC ROLL BAGS OR SHOPPING BAGS)

Cereal bag and cracker bag liners or bulk cereal bags (any brand)



WHEN: 2nd Wednesday of the month, 4pm - 6pm
4th Saturday of the month, 2pm - 4pm
Check foodcoop.com for holiday dates.

WHERE: Outside in front of the Coop
or inside during inclement weather
PSFC / TerraCycle Recycling Collections

The vote is in and members at the May GM unanimously voted to create work shifts to collect a variety of hard-to-recycle packaging in partnership with TerraCycle.

Save up your eligible waste for upcoming collection dates.

QUESTIONS: ecokvetch@yahoo.com

LEARN MORE: www.terracycle.com

Note: Presort and separate items by category. No need to clean or remove labels. Do not bring items other than those listed here.

but I think we all use the best ingredients we can find.

Often people ask me if I bring ingredients from Europe. Of course we don't! It would make pricing ridiculously high. And honestly there are good ingredients in the U.S.—it's just not cheap. Ultimately I think for good food, whether it's in a restaurant or a business like ours, it's about putting the money in the right places. It's true for ingredients, and it's also true for staff, paying people so that they feel satisfied with their work and take pride in the products that they make. I think that's the way we've always done it and so for us, in order to continue growing, it's more about investing in technology and space.

LWG: Like what kind of technology?

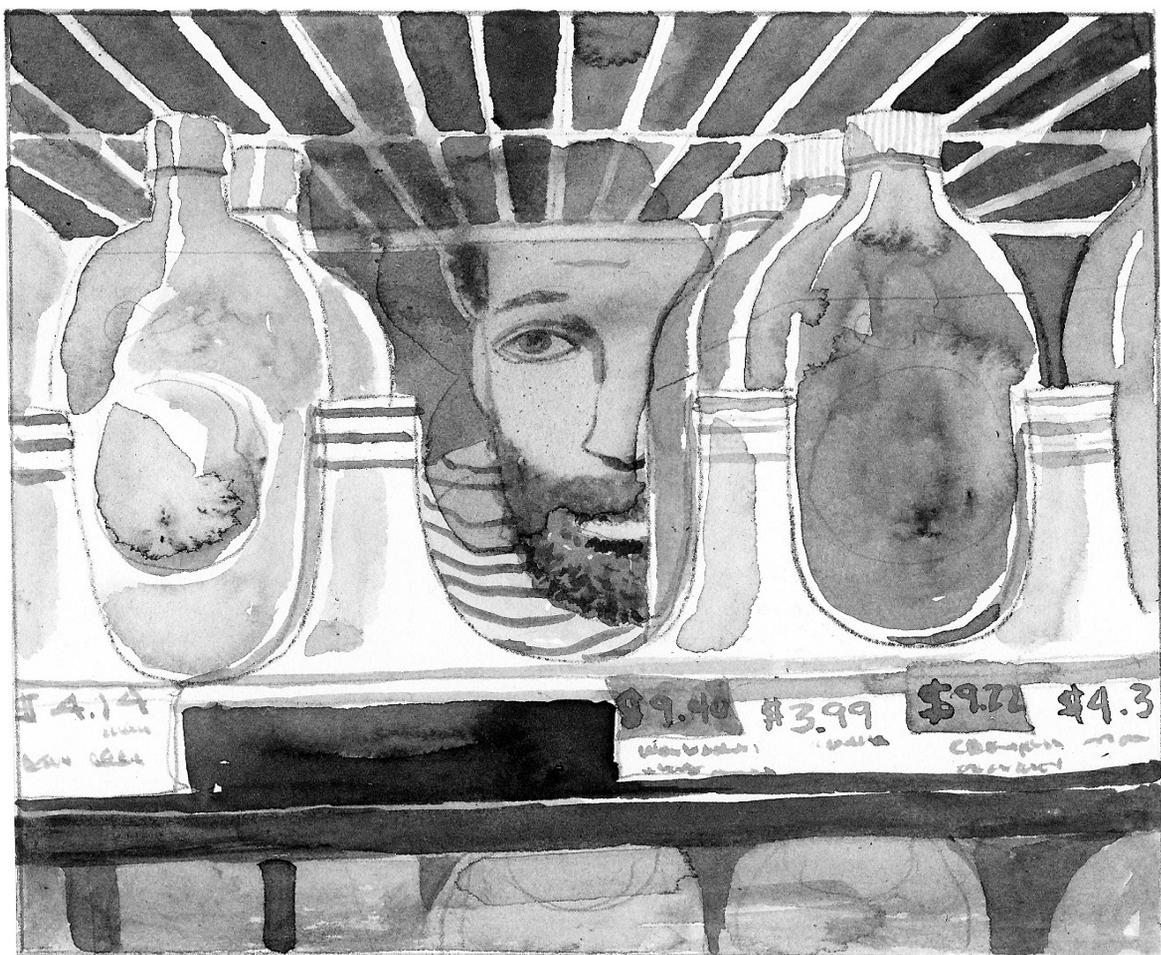
Like changing ovens. It's a lot of space but in our new kitchen—we're going to start building a new kitchen in Industry City—

LWG: When is that happening?

We're just about to sign the lease. I think we're hoping to be in our new space in six months. We're doubling in size. That's going to allow us to have bigger ovens to be able to create much more consistent products, to bake more at the same time with less labor, to be able to do the same thing more efficiently. We can do a lot more because it's much less labor intensive for our staff. These solutions will allow us to grow.

LWG: Finally, and this may be an impossible question, do you have a favorite among your own products?

Yes, I have favorites, but they're products that the Food Coop doesn't carry! We have a new Danish that's great and it's the first time we're doing a Danish. We have vanilla cream and apricot [Danishes], and later on we'll do cherry. But our croissants, which are our bread and butter, the Food Coop gets a lot of that—and I think our croissants are some of the best out there. ■



the back refrigerator

ILLUSTRATION BY CATY BARTHOLOMEW



LINEWAITERS' GAZETTE

seeks members with InDesign knowledge for the production teams.



Be one of a four-member team that works every eight weeks. You must have extensive knowledge of InDesign and feel comfortable working with it.

Please send inquiries to annette_laskaris@psfc.coop.

Coop Job Opening: Receiving/Stocking Coordinator

Description:

The Coop is hiring a Receiving/Stocking Coordinator to work evenings and weekends.

The evening and weekend Receiving/Stocking Coordinators oversee the smooth functioning of the Coop. They work with squads to ensure that the Coop is well stocked, and that produce quality is maintained.

The ideal candidate will be a reliable, responsible self-starter who enjoys working with our diverse member-workers. Applicants must be excellent team players, as they will be sharing the work with several other Receiving Coordinators.

Applicants must have excellent people skills, excellent communication and organizational skills as well as patience. Applicants should be able to remain calm in hectic surroundings, have the ability to prioritize tasks, teach and explain procedures, delegate work, give feedback, and pay attention to several things at once. Comfort with computers is expected.

Experience working in a grocery store, working with food, or working on a PSFC Food Processing squad is a plus.

We are looking for a candidate who wants an evening/weekend schedule. This is a high-energy job for a fit candidate. You must be able to lift and work for hours on your feet including in the walk-in coolers and freezer.

As a retail business, the Coop's busiest times are during traditional holiday seasons. Applicants must be prepared to work during many of the holiday periods, particularly in the winter.

Hours: Approx. 39 hours in 5 days/week: Primarily evenings and weekends, some shifts until 11 p.m.

Wages: \$26.58/hour.

Benefits:

- Paid Holidays: July 4th, Thanksgiving Day, Christmas Day, New Year's Day
- Paid Health and Personal Time: 11 days per year
- Paid Vacation: three weeks per year increasing in the 4th, 8th & 11th years
- Health Insurance*
- Dental and Vision Plan*
- Pension Plan*
- Life Insurance*
- 401(k) Plan
- TransitChek Program
- Flexible Spending Account

*Benefits with no payroll deduction

Prerequisite:

Must be a current member of the Park Slope Food Coop for at least six months immediately prior to application.

No Receiving/Stocking experience necessary to submit application materials. However, in order to be considered for an interview applicants must have worked at least four Receiving shifts. After submitting your materials, if you wish to schedule shifts please contact the Coop at hc-receivingcoordinator@psfc.coop. Please put "Schedule Shifts" in the subject field.

How to Apply:

Please provide your resumé along with a cover letter explaining your relevant qualifications, skills and experience. Materials will only be accepted electronically. E-mail resumé and cover letter to hc-receivingcoordinator@psfc.coop. Please put "Receiving Coordinator" in the subject field. Applicants will receive an e-mail acknowledging receipt of their materials. Please do not call the Membership Office to check on the status of your application. Applications will be reviewed and interviews scheduled on a rolling basis until the position has been filled. If you applied to a previous Coop job offering, please re-submit your materials.

We are seeking an applicant pool that reflects the diversity of the Coop's membership.

LINEWAITERS' GAZETTE

The *Linewaiters' Gazette* is published biweekly by the Park Slope Food Coop, Inc., 782 Union Street, Brooklyn, New York 11215.

Opinions expressed here may be solely the views of the writer. The *Gazette* will not knowingly publish articles that are racist, sexist or otherwise discriminatory.

The *Gazette* welcomes Coop-related articles and letters from members.

SUBMISSION GUIDELINES

The *Gazette* will not knowingly publish letters, articles or reports that are hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative.

The *Gazette* welcomes Coop-related articles, letters and committee reports from members that follow the published guidelines and policies. The following is a summary—please see the detailed guidelines for each type of submission on the Coop website: www.foodcoop.com.

All submissions must include author's name, phone number and e-mail address, conform to the following guidelines and to the Fairness, Anonymity and Respect policies. Editors will reject letters, articles and reports that do not follow the guidelines or policies. Submission deadlines appear each edition in the Coop Calendar section.

You may submit on paper, typed or very legibly handwritten, or via e-mail to GazetteSubmissions@psfc.coop or on disk.

Letters: Maximum 500 words. All letters will be printed if they follow the published guidelines and policies.

Voluntary Articles: Maximum 750 words. A Voluntary Article is held to a higher standard than a letter and must meet at least the following criteria: A Voluntary Article must analyze the topic it is discussing; it must present accurate, verifiable corroboration for factual assertions; it can criticize but not attack Coop practices and personnel; if critical it must present positive solutions; it cannot be solely or mainly opinion. It must strive to make a positive contribution to the understanding of the reader on a topic. If a submitted Voluntary Article is substantially opinion, it must be re-submitted, under 500 words, as a Letter to the Editor, possibly to a future issue. Editors will reject articles that are essentially just advertisements for member businesses, those of family and friends of members, solely expressions of opinion or that do not follow the guidelines and policies.

Committee Reports: Maximum 1,000 words. Reports must follow the published guidelines and policies.

LETTERS, ARTICLES AND REPORTS SUBMISSION POLICIES

Letters must be the opinion of the letter-writer and can contain no more than 25% non-original writing.

All submissions must be written by the writer. Letters or articles that are form letters, chain letters, template letters or letters prepared by someone other than the submitting member will be rejected.

Letters, articles and reports must adhere to the Fairness, Anonymity and Respect policies. They cannot be hateful, needlessly inflammatory, discriminatory libelous, personal attacks or make unsubstantiated claims or accusations or be contrary to the values of the Coop as expressed in our mission statement.

All submissions must be legible, intelligible, civil, well and concisely written with accurate, attributed, easily verifiable statements of facts separated from opinions.

Letter and article writers are limited to one letter or article per issue.

Letter and article writers cannot write gratuitous serial submissions. Editors may reject submissions to consecutive editions of the *Gazette* on the same topic by the same writer.

Editor-Writer Guidelines: All submissions will be reviewed and, if necessary, edited or rejected by the editor. Writers are responsible for the factual content of their stories. Editors must make a reasonable effort to contact and communicate with writers regarding any questions or proposed editorial changes. Writers must be available to editors to confer about their submissions. If a writer does not respond to requests for editorial changes, the editor may make the changes without conferring with the writer, or reject the submission. If agreement between the writer and the editor about changes does not occur after a first revision, the editor may reject the submission, and the writer may revise and resubmit for a future issue.

FAIRNESS, ANONYMITY AND RESPECT POLICIES

In order to provide fair, comprehensive, factual coverage:

Fairness

1. The *Gazette* will not publish hearsay—that is, allegations not based on the author's first-hand observation.

2. Nor will we publish accusations that are unnecessary, not specific or are not substantiated by factual assertions. The *Gazette* will not publish gratuitous personalization. That is, no unnecessary naming of Coop members in polemical letters and articles. Writers must address ideas not persons.

3. Submissions that make substantive accusations against specific individuals, necessary to make the point of the submission and within the Fairness, Anonymity and Respect policies will be given to those persons to enable them to write a response, and both submissions and response will be published simultaneously. This means that the original submission may not appear until the issue after the one for which it was submitted.

Anonymity

Unattributed letters will not be published unless the *Gazette* knows the identity of the writer, and therefore must be signed when submitted (giving phone number). Such letters will be published only where a reason is given to the editor as to why public identification of the writer would impose an unfair burden of embarrassment or difficulty. Such letters must relate to Coop issues and avoid any non-constructive, non-cooperative language.

Respect

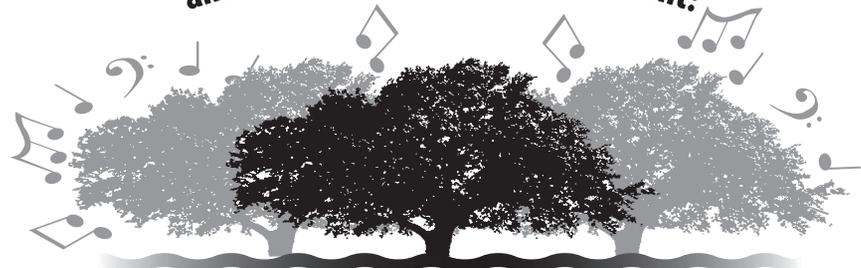
Submissions to the *Gazette* must not be hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative. They may not be personally derogatory or insulting, even when strongly criticizing an individual member's actions.

The *Gazette* is a collaboration among Coop members. When submitting, please consider the impact of your words on the writers, editors and production staff who use our limited workslot time to try to produce an informative and cooperative publication that reflects the values of our Coop community.

Printed by: Tri-Star Offset, Maspeth, NY.

Friday, November 20, 8:00 p.m.

The Brooklyn Society for Ethical Culture
and the Park Slope Food Coop present:



PROSPECT CONCERTS



Come join **Barry Bryson**, bandleader and trumpeter of the Swing Street Orchestra, and fabulous Coop jazz musicians for a night of big-band swing-dance music.



Marje Wagner

Barry Bryson—Trumpet/Leader

Emily Asher—Trombone

Lisa Parrott—Alto Sax

Jenny Hill—Tenor Sax

Cynthia Hilts—Piano

Alexis Cuadrado—Bass

Rob Garcia—Drums

Todd Isler—Percussion

Stephan Bauer—Vibes

Vinnie Raniolo—Guitar

Marje Wagner—Vocal



There will also be free dance lessons with professional dance instructor **Arturo Perez**, who will be partnered by **Carolynn Murphy**.



www.ProspectConcerts.tumblr.com

53 Prospect Park West [at 2nd Street] • \$10 • 8pm [doors open at 7:45]
Performers are Park Slope Food Coop members and receive Coop workslot credit.
Booking: Bev Grant, 718-788-3741

RETURN POLICY

park slope
FOOD COOP

The Coop strives to keep prices low for our membership. Minimizing the amount of returned merchandise is one way we do this. If you need to make a return, please go to the 2nd Floor Service Desk.

REQUIRED FOR ANY RETURN

1. The Paid-In-Full receipt **MUST** be presented.
2. Returns must be handled within 30 days of purchase.

CAN I EXCHANGE MY ITEM?

No, we do not "exchange" items. You must return the merchandise and re-purchase what you need.

CAN I RETURN MY ITEM?

Produce*	Bulk* (incl. Coop-bagged bulk)
Cheese*	Seasonal Holiday Items
Books	Special Orders
Calendars	Refrigerated Supplements
Juicers	& Oils
Sushi	*A buyer is available during the week-days to discuss your concerns.

NEVER
RETURNABLE

Refrigerated Goods (not listed above)
Frozen Goods
Meat & Fish
Bread

RETURNABLE
ONLY IF SPOILED
BEFORE
EXPIRATION DATE
Packaging/label
must be present-
ed for refund.

Items not listed above that are unopened
and unused in re-sellable condition

RETURNABLE

The Coop reserves the right to refuse returns on a case-by-case basis. If you have questions, please contact a staff member in the Membership Office.

This Issue Prepared

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WELCOME!

A warm welcome to these new Coop members who have joined us in the last two weeks. We're glad you've decided to be a part of our community.

Sophie Ackoff
Michael Ahillen
Lorea Amatria Senar
Stephan Amenta
Agnes Angeles
Patrick Angeles
Jared Arnold
Peter Baiamonte
Libby Baker
David Baron
Pierre Beauflis
Jason Beauregard
Carmi Bee
Harriet Bee
Nick Blaemire
Craig Bolton
Dahlia Bouari
Lydia Bowers
Joel Brandon
Arielle Braude

Arthur Braunstein
Max Brodsky
Mary Brune
Nicole Calderon
Yana Calon
Robert Cangiano
Greg Casseus
Nerea Castell Sagues
Gina Castillo Oghene
Christy Cedeno
Rita Chan
Karen Chang
Rich Chapple
Karin Charbit
Michelle Christenson
Brittany Clark
Christina Clark
Dennis Clarke
Viva Coles
Marjorie Conlon

Jean-Michele Daisey
Oswaldo Deviez
Stephen Noah Dillon
Kathryn Dochen
Raquel Dorman
Erin Douglass
Emily Duda
Kaylee Dueber
Rachel Eberhart-
Beauregard
Nundiah-Danielle
Edwards
Danielle Ehsanipour
Eloise Eonnet
Jen Eptstein
Marcela Erazo Petroff
Stephen Fan
Rachel Feinberg
Christopher Ferguson
Louise Finrell

Ari Fliakos
Nicholas Freeman
Regina Furtek
Michael Gordon
Jana Grceвич
Catrin Gruffyyd-Jones
Russell Guarano
Robert Gurdian
Beryl Hagenburg
Oren Harnevo
Jessica Harris
Farnoosh Hashemian
Chaya Hellinger
Fred Hunter
Nona Kaliuzina
Ariel Kates
Lisa Keitges
Caroline Key
Bo Young Kim
Melissa Kirgan

Thelma Kirk
Kenneth Kirsch
Carla Kissane
Claire Kissinger
Madiara Kone
Jackson Krule
Bob Kue
Cindy Kue
Patrick Kyle
Lindsay Lee
Adrienne Lenker
Preston Linck
Katie Lindsay
Ellice Litwak
Irene Lonnblad
Mandy Lundstrom
Joven Macaldo
Iris Maclean
Jennifer Marks
Mackenzie Martin

Vivien Masters
Michael Maxwell
Roberto Mazzoleni
Alexander Meek
Ruth Merwin
Lily Miao
Ravi Mishra
Maria E. Molina
Mary Angelica Molina
Amber Morgan
Andrew Mueth
Brett Murphy
Ian Murphy
Jennifer Nelson
Ana Nogueira
Kelly Novitski
Isabella Ocampo
Anne Olivier
Regina Pakh
Augustin Paluel-

Marmont
Victoire Paluel-
Marmont
Agnes Parciak
Deona Richardson
Robin Sacks
Sarah Salovaara
Sofiya Sarukhanyan
Lisa Schatz
Tinka Schubert
Aaron Schwartz
Melissa Schwimmer
Tom Slaymaker
Michal Spiegelman
Shmuel Spiegelman
Lynn Stabile
Jacquelyn Stolos
Lucy Stroup
Matt Stroup
Kevin Sweeney

Sophie Sweeney
Imogene Thomas
Brunella Toussaint
Josette Toussaint
George Townley
Jonathan Trapasso
Jelle Veraart
Sam Verrill
Ashley Watkins
Euvin Weeber
Boruch Weingarten
Haylee Welsh
Gustav Wezerek
Marta Willgoose
Shameka Williams
Atsuko Yanase
Jenya Zamostina

COOP CALENDAR

New Member Orientations

Attending an Orientation is the first step toward Coop membership. Pre-registration is required for all of the three weekly New Member Orientations. To pre-register, visit foodcoop.com or contact the Membership Office. Visit in person or call 718-622-0560 during office hours.

Have questions about Orientation? Please visit www.foodcoop.com and look at the "Join the Coop" page for answers to frequently asked questions.

The Coop on the Internet

www.foodcoop.com

The Coop on Cable TV

Inside the Park Slope Food Coop

The fourth FRIDAY of the month at 11 a.m. and 5 p.m. Channels: 56 (Time-Warner), 69 (CableVision), 84 (RCN), 44 (Verizon), and live streaming on the Web: www.bricartsmedia.org/community-media/bcat-tv-network.

General Meeting Info

TUE, NOVEMBER 3

AGENDA SUBMISSIONS: 8:00 p.m.

Submissions will be considered for the November 17 General Meeting.

TUE, NOVEMBER 17

GENERAL MEETING: 7:00 p.m.

Gazette Deadlines

LETTERS & VOLUNTARY ARTICLES:

November 12 issue: 12:00 p.m., Mon, November 2

November 26 issue: 12:00 p.m., Mon, November 16

CLASSIFIED ADS DEADLINE:

November 12 issue: 7:00 p.m., Wed, November 4

November 26 issue: 7:00 p.m., Wed, November 18

ALL ABOUT THE GENERAL MEETING

Our Governing Structure

From our inception in 1973 to the present, the open monthly General Meetings have been at the center of the Coop's decision-making process. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors. The Coop continued the tradition of General Meetings by requiring the Board to have open meetings and to receive the advice of the members at General Meetings. The Board of Directors, which is required to act legally and responsibly, has approved almost every General Meeting decision at the end of every General Meeting. Board members are elected at the Annual Meeting in June. Copies of the Coop's bylaws are available on foodcoop.com and at every General Meeting.

Next Meeting: Tuesday, November 17, 7:00 p.m.

Location

St. Francis Xavier School, 763 President Street, between Sixth and Seventh Aves.

How to Place an Item on the Agenda

If you have something you'd like discussed at a General Meeting, please complete a submission form for the Agenda Committee. Forms are available in the rack near the Coop Community Corner bulletin board and at General Meetings. Instructions and helpful information on how to submit an item appear on the submission form. The Agenda Committee meets on the first Tuesday of each month to plan the agenda for the GM. If you have a question, please call Ann Herpel at the Coop.

Meeting Format

Warm Up (7:00 p.m.) • Submit Open Forum items

• Explore meeting literature

Open Forum (7:15 p.m.) Open Forum is a time for members to bring brief items to the General Meeting.

If an item is more than brief, it can be submitted to the Agenda Committee as an item for a future GM.

Reports (7:30 p.m.) • Financial Report • Coordinators' Report • Committee Reports

Agenda (8:00 p.m.) The agenda is posted on foodcoop.com and may also appear elsewhere in this issue.

Wrap Up (9:30-9:45) • Meeting evaluation • Board of Directors vote • Announcements, etc.

Attend a GM and Receive Work Credit

Since the Coop's inception in 1973, the General Meeting has been our decision-making body. At the General Meeting (GM) members gather to make decisions and set Coop policy. The General-Meeting-for-workslot-credit program was created to increase participation in the Coop's decision-making process.

Following is an outline of the program. For full details, see the instruction sheets by the sign-up board.

• Advance Sign-up required:

To be eligible for workslot credit, you must add your name to the sign-up sheet in the elevator lobby or sign-up at foodcoop.com. The sign-ups sheet is available all month long, except for the day of the meeting when you have until 5 p.m. to sign up. On the day of the meeting, the sign-up sheet is kept in the Membership Office.

Some restrictions to this program do apply. Please see below for details.

• Two GM attendance credits per year:

Each member may take advantage of the GM-for-workslot-credit program two times per calendar year.

• Squads eligible for credit:

Shopping, Receiving/Stocking, Food Processing, Office, Maintenance, Inventory, Construction, and FTOP committees. (Some Committees are omitted because covering absent members is too difficult.)

• Attend the entire GM:

In order to earn workslot credit you must be present for the entire meeting.

• Signing in at the Meeting:

After the meeting the Chair will provide the Workslot Credit Attendance Sheet.

• Being Absent from the GM:

It is possible to cancel without penalty. We do ask that you remove your name if you know cannot attend. Please do not call the Membership Office with GM cancellations.

Park Slope Food Coop Mission Statement

The Park Slope Food Coop is a member-owned and operated food store—an alternative to commercial profit-oriented business. As members, we contribute our labor: working together builds trust through cooperation and teamwork and enables us to keep prices as low as possible within the context of our values and principles. Only members may shop, and we share responsibilities and benefits equally. We strive to be a responsible and ethical employer and neighbor. We are a buying agent for our members and not a selling agent for any industry. We are a part of and support the cooperative movement.

We offer a diversity of products with an emphasis on organic, minimally processed and healthful foods. We seek to avoid products that depend on the exploitation of others. We support non-toxic, sustainable agriculture.

We respect the environment. We strive to reduce the impact of our lifestyles on the world we share with other species and future generations. We prefer to buy from local, earth-friendly producers. We recycle. We try to lead by example, educating ourselves and others about health and nutrition, cooperation and the environment.

We are committed to diversity and equality. We oppose discrimination in any form. We strive to make the Coop welcoming and accessible to all and to respect the opinions, needs and concerns of every member. We seek to maximize participation at every level, from policy making to running the store.

We welcome all who respect these values.

park slope
FOOD COOP

calendar of events

oct 30
fri 7 pm

It's Your Funeral

Planning for your own death now (as opposed to later) is a practice that can enable you to live in the moment, face your own mortality with courage—and create an end-of-life service that reflects your values. Join Coop member **Amy Cunningham**, former journalist and graduate of the American Academy McAllister Institute of Funeral Service, in a conversation about fascinating advancements within the funeral business. The talk will cover how to plan a low-cost, back-to-basics funeral or memorial service, as well as offer information on green cemeteries near New York City, cremation pros and cons, biodegradable caskets and urns, blended-faith/alternative ceremonies, and more. You'll get a glimmer of what funerals of the future might look like—and leave with planning literature for yourself or for someone you love. Plus, this month only, Pan De Muerto (Day of the Dead bread) will be served to everyone in attendance!

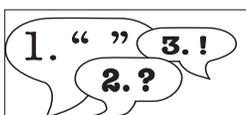
nov 1
sun 1 pm

Reap the Riches of Essential Oils

Investing time to learn about essential oils pays big dividends. Prosper with certified pure, therapeutic-grade (CPTG) essential oils: natural aromatic compounds carefully extracted from plants that have profound healing potential. CPTG oils can be used not only aromatically and topically, but also internally. Backed by scientific validation and offering a holistic approach to wellness, they can be used for unlimited health conditions including asthma, ADD/ADHD, hypothyroidism, arthritis, insomnia, detoxification and weight loss, colds, flus and viral infections, and enhanced mind and mood. We'll sample these alluring oils and learn effective ways to use these plant-based medicines for addressing body/mind imbalances. Coop member **Delphina Parenti** is a Juilliard-trained professional dancer and a personal trainer at Pongo Power in Park Slope. She was raised in a vegetarian home with herbal and essential-oil wellness tools, learning at a young age how to replace synthetic products in the home with natural plant-based medicines for the whole family, including the dog and cat! She will be joined by her mother, Meghan Prior, as together they share their love of nature's most powerful healing resources.

nov 3
tue 8 pm

Agenda Committee Meeting



The Committee reviews pending agenda items and creates the agenda for future General Meetings. Drop by and talk with committee members face-to-face between 8:00 and 8:15 p.m. Before submitting an item, read "How to Develop an Agenda Item for the General Meeting" and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office or at foodcoop.com.

The next General Meeting will be held on Tuesday, November 17, 7 p.m., at St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

nov 5
thu 7:30 pmFood Class:
Veggie Burgers of the World

Whether you're just starting out as a vegetarian or have been living a plant-based lifestyle for a long time, a great veggie burger can be a fantastic staple of your diet. However, many pre-made veggie burgers can be loaded with fillers and preservatives. **Chef Kate** will teach you three easy-to-make veggie burger recipes with flavors from around the world, including Asian, Indian and Mexican. This class is vegetarian and will include foods that are available for purchase at the Food Coop. Chef Kate is a whole-foods chef who switched to a whole-foods, mostly vegetarian lifestyle after a series of health issues. Taking her health into her own hands, she changed her diet and changed her life. She

founded Pinstripes & Palmettos, a food blog and meal-planning service, to share her passion for healthy, plant-based eating. She loves helping people improve their life by improving their diet! Her mission is to show people that you can always have healthy, easy and delicious meals, no matter how busy you are.

Menu includes: Asian-flavored quinoa edamame burgers with ginger dressing; Indian-inspired lentil chickpea burgers with cucumber yogurt sauce; Mexican sweet potato black bean burgers with guacamole.

ASL interpreter may be available upon advance request. If you would like to request an ASL interpreter, please contact Ginger Jung in the Membership Office by October 22.

Materials fee: \$4. Food classes are coordinated by Coop member Olivia Roszkowski.

nov 6
fri 7 pm

Film Night: 1971



On March 8, 1971, eight ordinary citizens broke into an FBI office in Media, PA. Calling themselves the Citizens' Commission to Investigate the FBI, they removed every file in the office. Mailed anonymously, the stolen documents started to show up in newsrooms. The heist yielded a trove of damning evidence. The most significant revelation

was COINTELPRO, a controversial, secret, illegal surveillance program overseen by lifelong Bureau director J. Edgar Hoover. Despite one of the largest investigations ever conducted, the FBI was unable to catch the burglars. Those responsible have never revealed their identities. Until now. For the first time the burglars have decided to speak about their actions. *1971* is their story, examining the consequences and implications of their actions—then and now. In addition to *1971*, director Johanna Hamilton co-produced *Pray the Devil Back to Hell* the gripping account of a group of brave and visionary women who demanded peace for Liberia, a nation torn to shreds by a decades old civil war. It premiered at the 2008 Tribeca Film Festival where it won Best Documentary and was short-listed for an Academy Award. She has produced non-fiction programs for amongst others PBS, The History Channel, and The Washington Post/Newsweek Productions.

To book a Film Night, contact Gabriel Rhodes, gabrielrhodes@me.com.

nov 7
sat 1 pm

Fertility Prep

Identify the right foods and supplements to conceive a healthy baby. We'll show you how to: resolve "mystery infertility"; eliminate toxins that impair fertility; cook meals that help you get pregnant; identify the foods and supplements that improve prenatal health; clear blocked tubes; normalize your cycle and improve egg quality; dissolve fibroids and cysts; prevent miscarriage; boost men's sperm count and quality. Pre-registration suggested: to register call (646) 483-4571 or e-mail GreenGemHealth@gmail.com. **Rebecca Curtis** M.A., M.F.A., HHC, AADP, is a certified holistic nutritionist and the founder of Green Gem Holistic Health.

nov 7
sat 4 pm

Nonviolent/ Compassionate Communication

For greater ease with your family. As the holidays approach, are you dreading conversations with certain family members? Come learn some practical steps that will help you enjoy greater ease, understanding and connection even with the most challenging people at your dinner table. **Dian Killian**, PhD, has been a Coop member for 15 years and is a Certified Trainer with the International Center for Nonviolent Communication, director of Work Collaboratively, LLC, and co-author of the popular book, *Connecting Across Differences*, as well as *Urban Empathy*, that features a story set in the Coop!

nov 8
sun 12 pm

Alternatives to Boycotting

How many narratives are there in the Israel-Palestine conflict? One above all? Two competing ones? How about five narratives? How about one hundred? If you've always felt that "pro" or "anti" positions only put us at odds, and that angry resolutions help no one, you should come and bring your alternative solutions for

For more information on these and other events, visit the Coop's website: foodcoop.com

All events take place at the Park Slope Food Coop unless otherwise noted. Nonmembers are welcome to attend workshops. Views expressed by the presenter do not necessarily represent the Park Slope Food Coop.

oct 30–dec 5 2015

peace in the Middle East and for our beautiful Coop. This will NOT be a debate on the pros and cons of boycotting. For this meeting please bring your own (hopefully vegan) dish to share with all present. **Jesse Rosenfeld** is a Coop member since 2004, secretary for the General Meeting, and has brought a new brand of Palestinian olive oil to our shelves. He believes in empowerment, not boycotts.

nov 10
tue 7 pm

Safe Food Committee Film Night: Growing Change



Growing Change: A Journey Inside Venezuela's Food Revolution investigates our current food system and solutions to world hunger. Contrary to popular belief, modern agriculture techniques are not a solution, but rather the very heart of the problem. Due to our chemical-based agriculture system, the Earth's soil is depleting faster than it can be replaced; poor soil quality is a core problem facing farmers across the globe. The film offers inspiration and hope, and demonstrates how communities can take back control of the food supply and gain independence, while feeding those who would otherwise not be able to afford to eat.

See upcoming events, past reviews and a comprehensive list of films shown at www.plowtoplatefilms.com which can now also be reached via a link on the Park Slope Food Coop's home page at www.foodcoop.com.

nov 13
fri 7 pm

Wordsprouts: The Surveillance State...



...And What It Means to Be a Muslim in America. **Moustafa Bayoumi**, a professor of English at Brooklyn College CUNY and the author of the new book *This Muslim American Life: Dispatches from the War on Terror*, will discuss what post-9/11 America looks like

from the vantage point of Muslim Americans, and the profound effect surveillance by both federal and local authorities has had on how they live their lives. He will be joined by **Roger D. Hodge**, national editor of the online news magazine *The Intercept*, who is working on a book about the extreme security measures taken at the U.S./Mexico border in West Texas, and how predator drones, radar blimps, and scanners have transformed the American borderlands into a virtual police state. Both journalists will read from their acclaimed work, and then discuss it with one another and the audience in a Q&A session.

Bookings: **John Donohue**, wordsproutspfc@gmail.com.

nov 14
sat 2 pm

Holiday Card-Making Party



Bring family and friends of all ages to a Holiday Card-Making party in the Coop's Meeting Room. We'll supply glue, markers, and paper and some fun art-making tips. Bring any other special art materials you would like to use. Hot cocoa and chocolatey treats will be available to purchase.

nov 15
sun 12 pm

ITES Public Forum

Update on the TPP text and on the resistance—international, national and local. Information, discussion and planning. Presented by the International Trade Education Squad.

nov 17
tue 7 pm

PSFC NOV General Meeting



Meeting Agenda to be announced. For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

Meeting location: **St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.** Meeting takes place one week earlier than usual in November, due to the Thanksgiving holiday.

nov 17
tue 7 pm

Home Sweet Solar

Sunshine is the most widely available global resource, but one of the least deployed worldwide. The same cannot be said in Brooklyn; New Yorkers are the third largest producers of solar energy in the United States. Financial incentives from the government and increased market share of photovoltaic panels are two of the main factors driving this movement, as well as the community proactively integrating solar into their everyday lives. **Angelica Ramdhari** is a Coop member and solar enthusiast out in the field who will explore the myths and secrets surrounding solar energy, and show how it is working within the unique Brooklyn dynamic with innovative design.

nov 20
fri 8 pm

Swing Street



Come join **Barry Bryson**, band-leader and trumpeter of the Swing Street Orchestra, and fabulous Coop jazz musicians for a night of big-band swing-dance

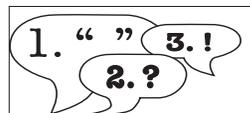
music. Musicians include Barry Bryson, trumpet/leader; Emily Asher, trombone; Lisa Parrott, alto sax; Jenny Hill, tenor sax; Cynthia Hilts, piano; Alexis Cuadrado, bass; Rob Garcia, drums; Todd Isler, percussion; Stephan Bauer, vibes; Vinnie Raniolo, guitar; Marje Wagner, vocal. There will also be free dance lessons with professional dance instructor **Arturo Perez**, who will be partnered by **Carolynn Murphy**.

Concert takes place at the **Brooklyn Society for Ethical Culture, 53 Prospect Park West (at 2nd St.)**, \$10, doors open at 7:45. *Prospect Concerts* is a monthly musical fundraising partnership of the Coop and the Brooklyn Society for Ethical Culture.



dec 1
tue 8 pm

Agenda Committee Meeting



The Committee reviews pending agenda items and creates the agenda for future General Meetings. Drop by and talk with committee members face-to-face between 8:00 and 8:15 p.m. Before submitting an item, read "How to Develop an Agenda Item for the

General Meeting" and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office or at foodcoop.com.

The next General Meeting will be held on **Tuesday, December 15, 7 p.m., at St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.**

still to come

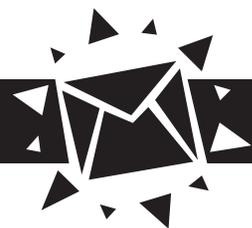
dec 3 Food Class

dec 5 Baking Cooperative

dec 4 Film Night

dec 5 College Admissions 101

LETTERS TO THE EDITOR



JAZZ MUSICIANS FOR UNITY OF THE COOP

TO THE MEMBERS,

I would like to invite all the jazz musician members of the Coop to take part in a Unity Jazz Jam session at the Coop to show unity and a positive direction, not divisiveness. If interested please contact the *Gazette* and they, hopefully will relay your information to me.

*Peace and Love,
Meir Rosenberger*

YAY LINEWAITER! YAY COOP!

TO THE MEMBERS,

I've always enjoyed reading the *Gazette* and look forward to many more years of an openly democratic newsletter once we, the owners and members of the Coop, form a committee to develop a policy of respectful and uncensored discourse on issues of vital importance to the health of the Coop.

Joe's take on the history of our Coop and its genesis in movements for justice made my heart sing. But he neglected to mention our Coop's history in understanding the importance of collective, non-violent and organized boycotts against both products and countries. And what a noble history it's been! We just had a fascinating discussion on boycotting non-sustainable brands of tuna, and I enjoyed reading about it in our last issue. One of the ongoing boycotts is against Coca-Cola, and we've approved it year after year. Its renewal for yet another year is up for annual discussion at a General Meeting this month and I'll be there to support it.

One of the reasons I'm proud of being a Coop member is because of our past support of human rights through this avenue of collective action, and I thank Joe and all the people who made them possible. They do us proud.

Joe also talks about the future, and about moving forward with integrity and in ways that will continue to keep us strong. I'm on board!! An ongoing commitment to the fully democratic involvement by our members, the owners of the Coop, in policy and procedures—and a clear and respectful adherence to our Mission Statement—should be among our priorities. That means all voices heard from in as many ways as we can devise.

We're a diverse, smart and creative group of people and I know we can put our heads together and find a way forward that doesn't support the anti-humanistic status quo that we see all around us and that threatens not only our health and well being, but the health and well-being of our Coop.

See you at the next meeting!!

Carol Wald

THE IMPORTANCE OF LETTER WRITING TO THE FOOD COOP NEWSPAPER

TO THE MEMBERSHIP,

"The *Gazette* will not knowingly publish letters, articles or reports that are hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative."

"[Letters] cannot be hateful, needlessly inflammatory, discriminatory libelous, personal attacks or make unsubstantiated claims or accusations or be contrary to the values of the Coop as expressed in our mission statement."

There is absolutely nothing objectionable about these *Gazette* submission guidelines. Yes, the guidelines are a limitation on free expression. That is not only fine, it is necessary. The *Gazette* is an instrument of the Coop, and as such should operate in alignment with the Coop's mission:

"We are committed to

diversity and equality. We oppose discrimination in any form. We strive to make the Coop welcoming and accessible to all and to respect the opinions, needs and concerns of every member."

The Coop depends on the good will of its members. It can only be successful if every member feels safe and respected. If someone feels a need to express bigoted opinions, there are other venues available. The Coop is not one of them.

Nor can these guidelines be called "undemocratic." Their purpose is to assure the dignity and equality of every member, to protect the entire demos.

Numerous BDS related submissions have violated these stated guidelines for respect. They contained inflammatory language, demonstrably false statements, citation of discredited sources, and, yes, bigotry. Many were rejected by editorial staff, but others were approved for publication. There are multiple cases where the guidelines were applied inequitably. Further complicating the matter, the rotation of *Gazette* staffs often leaves one editorial team to deal with the judgments made by the editors of the previous issue.

The *Gazette* editorial staff has acknowledged the difficulties and limited resources they have when evaluating the content of the BDS related submissions. Publication of BDS related submissions has been suspended "to allow the *Gazette* staff [time] to devise and propose a fair and comprehensive editorial policy."

The recent letters critical of the suspension use the language of democracy in the attempt to make their case, but the arguments are specious. In reality, these writers have shown themselves to be uninterested in critically evaluating their sources and examining their statements. Just because they deny their bigotry, does not mean bigotry is not present.

The guidelines note: "The *Gazette* is a collaboration among Coop members. When submitting, please consider the impact of your words on the writers, editors and production staff who use our limited workslot time to try to produce an informative and cooperative publication

that reflects the values of our Coop community."

The *Gazette* teams deserve our respect and gratitude for the work they do.

Rhudi Andreoli

DEMOCRACY AT THE COOP

TO THE MEMBERS,

The article by Pat Smith in the October 15, 2015 *Gazette* about the experience, thoughts, and analysis of General Coordinator Joe Holtz helps us see the development of our Food Coop and its connection to the history of the past few decades.

The Coop grew out of the trends of the late 1960s, a time of political and social upheaval, during international liberation struggles. In 1973, when the Coop began, the Vietnam War was continuing. The movement that opposed that war included many young people who were searching for alternatives to imperialist, militarist, colonialist structures that had created it. We opposed racism, sexism, heterosexism, as well as the corporate system that dominates our lives.

Many of us tried to eat more healthily and to work democratically, collectively. The cooperative movement, including credit unions, food cooperatives and other institutions, that had been part of the history of the USA and other countries for more than a century, had a resurgence at that time. (See, for example, *Food Coops in America—Communities, Consumption and Economic Democracy* by Anne Meis Knupfer.)

Our Coop is part of those social forces. It has always been a group concerned with political issues. Just its formation outside of the capitalist structure is a political act, something I think we should be proud of. We have never been "just a grocery store."

But a Coop as large as ours has become (more than 16,000 members) is hard to maintain as a democratic system. Often staff members, particularly the upper levels of administration, begin to wield more power than the member-owners who pay their salaries. This process is based on the difference in experience and responsibility between those who spend their work life at the Coop, keeping it functioning, and those who come only to do

brief work-shifts and to shop. Delegation of responsibility for supervision of the staff by the member-owners is quite difficult to accomplish. The elected Personnel Committee which has that task is remote from the membership. Our monthly General Meetings, where we vote on big issues like boycotting products from oppressive apartheid countries and exploitative corporations, are attended by less than 5% of the members. Our Board of Directors consists of only 5 elected members plus an unelected, voting member, the senior General Coordinator. Our newsletter, the *Linewaiters' Gazette*, is run by editors whose decisions are not directly overseen by the membership.

What can we do to counteract this bureaucratic drift away from the principles of democracy? Perhaps we need more Coop-wide referenda about those big decisions. Perhaps, instead of a General Meeting we need a Representative Council where elected members of work squads make decisions to be carried out by the staff and board.

We need to restructure our Coop to strengthen our commitment to democracy.

Naomi Brussel

*Park Slope Food Coop
Members for Boycott, Divestment
and Sanctions
psfcbds.wordpress.com*

RESPONSE TO LETTER: 'ALTERNATIVES TO BOYCOTTING' MEETING SUMMARY

MEMBERS,

The Coop sells two different brands of Palestinian olive oil: (1) Equal Exchange, Fairly Traded, Organic, Extra Virgin Olive Oil From Palestinian Small Farmers;

(2) Al' Ard Palestinian Olive Oil, EU certified organic, Fair Trade olive oil sourced from Nablus. Both products are from the occupied West Bank, under military occupation by Israel since 1967. Individual, small Palestinian farmers do benefit from Coop sales, and that is a good thing. It does not follow that Palestinians are being financially and politically empowered as Jesse Rosenfeld claimed in his *Gazette* letter, October 1,

ANNOUNCEMENT

The printing of Letters and Articles relating to BDS and anti-BDS subjects will be suspended to allow the *Gazette* staff to devise and propose a fair and comprehensive editorial policy regarding the management of controversial issues. The suspension will be lifted if a topic appearing on the GM Agenda warrants it to allow discussion before and after the GM presentation. This suspension is regarded as temporary until such time as a new editorial policy is in place. ■

2015. From a recent World Bank Report: "Palestinians are getting poorer on average for the third year in a row." Sales of Palestinian goods from the West Bank and Gaza Strip to the rest of the world "remained very low in recent years, due to the low productive capacity of agriculture and industry that is held back by Israeli restrictions."

(*Jerusalem Post*, 9/29/15; Maureen Clare Murphy, *Electronic Intifada*, 10/2/15).

Mary Buchwald
PSFC members for BDS
www.psfcbds.wordpress.com

BOYCOTTS AND BUMBLE BEE TUNA

DEAR MEMBERS,

I'd like to thank Ms. Goller for her presentation at a previous General Meeting on the unacceptable aspects of Bumble Bee Tuna, and for what I see as her Pro-Coop approach by simply presenting the facts about yet another politically underrepresented group who lacks agency: marine life. I don't know if anything is official, but the meeting spoke as one to avoid BB and provide alternatives.

Unfortunately, the usual predictable stretches were made by commenters at the microphone to link a random agenda item to Middle East upheavals. Self-appointed spokespeople for non-PSFC related causes really damaged their own credibility when they suggested the civility we demonstrated for BB could be recreated with regards to the Israel-Palestine conflict.

Up until last Tuesday, such spokespeople have contributed only emotional reasoning rather than compelling fact. Like presenting gory, unsourced pictures that could have originated almost anywhere in the Levant since digital cameras were born (and to be fair, those opposed to such pictures who took the stage last April didn't help the Coop either, but neither did that act forgive Albert Solomon's equally condemnable trespass in March 2012 at Brooklyn Tech). So I remain wary. Besides, the public debate happening about *Gazette* censorship is shaping up to be anything but civil.

But we do have other options for discussing the issues. Let's support the

Alternatives to Boycotting approach which are apparently the only mechanisms here that do encourage a civil conversation. For example, the Al'Ard Palestinian Olive Oil that empowers politically underrepresented Palestinians in the West Bank is selling well without fanfare, divisive arguments or boycotts. This no one can deny.

A Pro-Coop approach has already a positive impact: for marine life, for the Middle East, and for the Coop. Let's keep that conversation going!

Jesse Rosenfeld

HERE WE GO AGAIN TO THE EDITORS AND MEMBERS,

Despite the purported suspension of BDS-related material, there was a letter in the last *Gazette* containing the following statements: "A group I belong to made a presentation ... for the membership to consider not selling a product we now carry. The company manufacturing that product violates the rights of its employees and participates in a government plan to displace citizens of certain ethnicities from their land." This is clearly BDS-related, yet somehow slipped through the cracks.

Furthermore, the recent spate of letters bemoaning an alleged lack of democracy and free speech all boil down to outrage over that very suspension, all such letters written by the very same members whose goal is to promote—in perpetuity—an agenda that dare not speak its name but apparently may be alluded to.

My response: Re Democracy: Like most, if not all, democratic entities, the Coop's democracy is representative. We elect directors charged with using their judgment to act in what they regard as the best interests of the Coop, not only, as claimed, to avoid financial and legal jeopardy, but also with respect to many other aspects of our operation, including assuring the welcoming spirit prescribed in our mission statement.

Unfortunately our directors don't accept their role as deciders, a fact confirmed by statements made by four recent candidates: "As Board member I will...routinely honor the voice of the majority" (6/13/13); "[I] will strive to ensure that the General Meeting remains the highest decision-making body" (6/13/13); "...the role of a Director... [is] voting to approve what the membership has decided, as opposed to...my own wish-

es" (6/11/15); "We affirm our common commitment to a decision-making process that trusts in the wisdom of a crowd." (6/11/15 *Gazette*).

Member advice at GMs is provided by non-elected attendees, many present merely for an easy work-credit or to promote or refute a particular agenda item. The typical GM attendance of a few hundred members comprises a fractional percentage of members. Leaving decisions to such a group is not democratic. It is up to the elected directors to sift through the arguments made at meetings and use their judgment to act in the best interests of the Coop, a concept that clearly needs further definition and clarification. And the idea that a democratically elected

deciding body is a necessary evil of corporate organization is in itself an anti-democratic position.

Re Free Speech: Every organization may define standards for its internal publication and this does not constitute censorship. There are no credible grounds for providing a permanent platform to promote any particular issue, and certainly not one that is utterly tangential to the purpose of a food coop and has furthermore been exhaustively argued over a period of seven years and, worse, is regarded as inflammatory and propagandistic (to put it mildly) by other members. The Constitution does not guarantee this and there is no reason for this Coop to.

Sylvia Lowenthal

FOLLOW!
the Food Coop on

twitter & Instagram

Pinterest @foodcoop

3D COOP

Do you know Sketchup?

The Coop's Maintenance and Repair squad is looking for members proficient in Sketchup to help us build a **3D model** of the Coop. We also want to explore integrating that model into ways in which we store and retrieve data at the Coop, primarily about the physical plant, but also about things and tasks associated with those areas.

If this sounds exciting to you and you would like to do this as an FTOP shift, please contact Daniel Kohn at daniel_kohn@psfc.coop.

Sketchup
Knowledge of 3D Design and Architectural Planning
Interest in Systems and Data Archiving
Detail-Oriented, Self-Driven, Creative
Responsible and Responsive in a Timely Manner

Interested in Engaging Coop Work? Disciplinary Committee Seeks NEW Members

SKILLS NEEDED

Communication • Problem solving • Conflict resolution
Dealing with difficult situations and people
Investigation • Writing • Research

OUR WORK INCLUDES

- Applying Coop rules and regulations
- Discussing policy issues related to the Committee's work
- Investigating allegations of uncooperative behavior by members and engaging in problem solving
- Daily email contact with the committee members to discuss cases
- Participating in mediation, disciplinary hearings, and other conflict resolution methods

REQUIREMENTS

In order to be considered for this position, any candidate must:

- Be a member for **at least a year**
- Have a **good attendance record**
- Possess the ability to work on a team
- Have good writing skills
- Have computer proficiency (excel, word, email)—this is essential
- Attend evening meetings every six weeks

We work on average **six hours per month**, more than the required work shift hours. You will be credited and your hours will be banked for future use.

We recognize the importance of various points of view when considering cases brought to us. **We are seeking a candidate pool that reflects the diversity of the Coop's membership.**

CONTACT

Karen: 718.208.7897 or foodcoopdc@gmail.com

Join us to make the Coop the best place it can be for everyone.

**COMMUNITY
CALENDAR**

Community calendar listings are free. Please submit your event listing in 50 words or less to GazetteSubmissions@psfc.coop. Submission deadlines are the same as for classified ads. Please refer to the Coop Calendar in the center of this issue.

SUN, NOV 1

4 p.m. BPL Chamber Players presents: Central Vermont Chamber Music Festival; Basia Danilow, Arturo Delmoni and Adela Pena, violins; Kathryn Lockwood and Michael Roth, violas; Peter Sanders, cello at the Dr. S. Stevan Dweck Center for Contemporary Culture Central Library, 10 Grand Army Plaza BKLYN. Admission Free.

FRI, NOV 6

7 p.m. Swingadelic Plays Jump-Blues at the Brooklyn Society for Ethical Culture accompanied by renowned instructor Arturo Perez- Open to all ages. 1-hr dance lesson at 7PM. Doors open 6:45PM, kids welcome and free under 12 years old, admission is \$20 and \$17 for COOP members, students, seniors. At the Brooklyn Society for Ethical Culture, 53 PPW, BKLYN, NY 11215.

SAT, NOV 7

12 p.m. Park Slope-Windsor Terrace Artists' Open Studios. Visit local artists' studios and speak to the artists. Works available for purchase include paintings, drawings, prints, children's books and illustrations, sculptures, photographs and pottery. For info: parkslopewindsorterraceartists.wordpress.com. Also on November 8th Noon to 6 p.m.

MON, NOV 9

6:30 p.m. Book Launch Party, *The Mission Chinese Food Cookbook* by Danny Bowien and Chris Ying in conversation with Anthony Bourdain at the POWERHOUSE Arena; 37 Main St. Bklyn For info call 718-666-3049. RSVP; rsvp@powerhousearena.com

**EXCITING WORKSLOT OPPORTUNITIES****RECEIVING PRODUCE
Monday-Friday, 5 to 7:30 a.m.**

The Coop is looking for members to work in the produce area. Responsibilities include lifting boxes, unloading deliveries, stacking boxes in the basement. You should be willing to get or have wet hands while you are working. Boxes usually weigh between 2-20 lbs., a few may weigh up to 50 lbs.

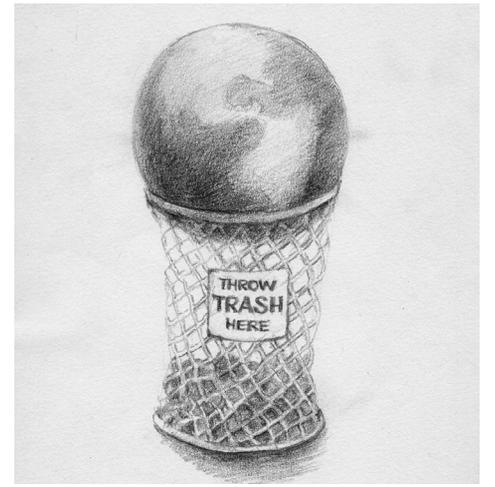
**VITAMIN-SHELF
STRAIGHTENER
Sunday, 3:30-6:15 p.m. or
6:00-8:45 p.m. (flexible, other
times possible)**

Looking for people with attention to detail to spend their whole shift straightening the Vitamin and Supplement aisle in preparation for the Sunday night inventory squad. Do you stand in line looking across the aisle wistfully just wishing you could put things neatly in a row? Then this job is for you! In turn, it will help you to learn the whole aisle inside out, and what products we sell. Seeking long-term commitment to the Supplement aisle and to Sunday afternoons. Please call or email Jessa Fisher at jessa_fisher@psfc.coop or 718-622-0560.

**ENVIRONMENTAL
ISSUES COMMITTEE –
TERRACYCLE**

Wednesday, 3:45 to 6:30 p.m.

Enthusiastic, dedicated workers needed to join our TerraCycle Collection Squad. At least six months of Coop Membership required prior to signing up. Must be reliable and willing to work outside in front of the Coop during all seasons. Workers will be trained to sort though acceptable used product packaging for purposes of Up-cycling into new products via TerraCycle. Please contact Membership Coordinator Cynthia Pennycooke via phone, Monday to Friday, 8 a.m. to 12:30 p.m., or via e-mail at cynthia_pennycooke@psfc.coop, prior to being assigned to this shift.



job might be for you. Please speak to Adriana in the Membership Office for more information.

**OFFICE SET-UP
Monday, Thursday,
6 to 8:30 a.m.**

Need an early riser with lots of energy to do a variety of physical tasks including setting up tables and chairs, buying food and supplies, labeling and putting away food and supplies, recycling, washing dishes and making coffee. Sound like your dream come true? This

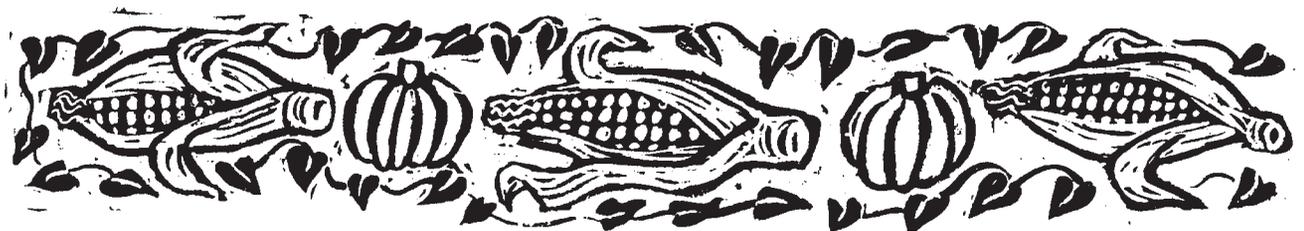
**STORE EQUIPMENT
CLEANING
Wednesday, Friday,
6 to 8 a.m.**

This job involves meticulous deep cleaning of the store's checkout equipment and furniture. Workers are required to read and follow detailed instructions for cleaning the scales, printers and monitors as well as cleaning the furniture and organizing checkout workers' tools and supplies. Must arrive on time at 6 a.m. Please report to Cynthia Pennycooke on your first work shift.

**GENERAL MEETING
SET-UP**

Tuesday, 5:30 p.m.

Adaptable, physically energetic, team workers with excellent attendance needed to help set up and break down the space where the General Meeting is held. Contact Adriana Becerra, Membership Coordinator, adriana_becerra@psfc.coop.

**Thanksgiving Day****Shopping Hours****8:00 a.m. – 2:30 p.m.****THE MEMBERSHIP OFFICE IS
CLOSED ON THANKSGIVING DAY.**



JOIN THE ANIMAL WELFARE COMMITTEE

park slope
FOOD COOP

Did you know that the Coop has an Animal Welfare Committee? We do... and we're looking for new members. We are looking for applicants with design, publicity, branding, or investigative journalism skills. We meet monthly at the Coop (Mondays, C week, 7-8:30 p.m.).

Check out our blog for more information on the committee and the online application.

www.psfcanimals.blogspot.com

We strive to reflect the diversity of the PSFC, including dietary diversity (omnivores, vegetarians, and vegans are equally welcome!).

BED & BREAKFAST

LARGE SUNNY ROOM with queen bed, private bath, in spacious Prospect Heights townhouse full of old style, charm and modern amenities. Smoke-free, no pets. Close to Q, B and 2, 3, stations. Short walk to BAM, Park, Gardens. Call Margaret 718-622-2897.

CLASSES/GROUPS

PIANO LESSONS in Park Slope: Classical and jazz styles. All ages and levels. Studio established in North Slope over 20 years. Please call Fiona Bicket: 718-789-2036.

SERVICES AVAILABLE

EXPRESS MOVES. One flat price for the entire move! No deceptive hourly estimates! Careful, experienced mover. Everything quilt padded. No extra charge for wardrobes and packing tape. Specialist in walkups. Thousands of satisfied customers. Great Coop references. 718-670-7071.

CLASSIFIEDS

MADISON AVENUE HAIRCUTTER is right around the corner from the food coop, so if you would like a really good haircut at a decent price, please call Maggie at 718-783-2154. I charge \$60.

ATTORNEY—Personal Injury Emphasis—37 years experience in all aspects of injury law. Individual attention provided for entire case. Free phone or office consultations. Prompt, courteous communications. 25-year Food Coop member; Park Slope resident; downtown Brooklyn office. Tom Guccione, 718-596-4184, also at www.tguccionelaw.com.

THE ARTFUL DODGER PAINTING COMPANY has served the NY metro area for over 30 years. Everything from basic painting to

specialized wall treatments. Expert prep work. Honest, clean, efficient and inexpensive. Satisfaction guaranteed! References, insured. FREE ESTIMATE. 646-734-0899, eyegrease@earthlink.net, DANIEL.

HAIRCUTS HAIRCUTS HAIRCUTS. Color, high lights, low lights, oil treatments. Gift certificates available. In the convenience of your home or mine. Kids \$20.00-\$25.00, Adults \$35.00-\$40.00. Leonora, 718-857-2215.



To Submit Classified or Display Ads:

Ads may be placed on behalf of Coop members only. Classified ads are prepaid at \$15 per insertion, display ads at \$30. (Classified ads in the "Merchandise-Non-commercial" category are free.) All ads must be written on a submission form. Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2" x 3.5" horizontal).

Submission forms are available in a wallpocket near the elevator in the entrance lobby.

PARK SLOPE FOOD COOP MEMBERS ARE INVITED TO SHOP AT GREENE HILL FOOD CO-OP.

GREENE HILL FOOD CO-OP IS OPENING ITS DOORS TO PSFC MEMBERS. JUST SHOW YOUR PSFC MEMBERSHIP CARD AT THE DOOR.



Greene Hill Food Co-op is open for shoppers:
Mon & Wed 3pm - 9pm
Sat & Sun 10am - 6pm

18 Putnam Ave., Brooklyn (bet. Grand Ave. & Downing St.)
greenehillfood.coop

DO YOU KNOW GOOGLE DRIVE, DOCS, AND SHEETS?



Are you interested in ways to collaborate online, store and retrieve information, and help others?

The Coop's Maintenance and Repair squad is looking for members to help us better use Google Drive and other collaboration tools, and do admin and data-entry tasks as their FTOP.



If this sounds exciting to you and you would like to do this as an FTOP shift, please contact Daniel Kohn at daniel_kohn@psfc.coop.

Google Sheets and Drive | Project Management | Detail-Oriented
Self-Driven | Responsible and Responsive in a Timely Manner

TECH HELP

Mac, Windows, phones, tablets and more.....

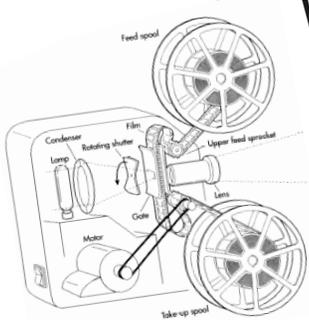
www.tech11215.com

Call Dan: 718-930-2286 • info@tech11215.com

Solution to this issue's sudoku puzzle

5	1	6	4	9	3	8	2	7
8	9	7	1	2	6	5	4	3
3	2	4	7	5	8	9	1	6
6	5	8	2	7	1	4	3	9
2	3	1	9	8	4	7	6	5
4	7	9	3	6	5	1	8	2
7	6	3	8	4	9	2	5	1
1	8	2	5	3	7	6	9	4
9	4	5	6	1	2	3	7	8

ARE YOU A BROOKLYN-BASED FILMMAKER?



Would you like to screen your work at the Coop?

Then submit your film for possible inclusion in the Coop's Friday Film Night Screening Series.

If you're a Coop member you'll receive one FTOP credit for screening and offering a Q+A with your film. If you're not a member, it's still a chance to spread the word about your work and build your fan base by screening for a local audience.

We accept documentary and fiction, both features and shorts (we program shorts as a group).

Please e-mail Gabriel Rhodes for details at gabrielrhodes@me.com.

Hearing Administration Committee is seeking new members

The HAC performs administrative functions necessary to arrange and facilitate disciplinary hearings, coordinating with the Coop's Disciplinary Committee and the Hearing Officers Committee.

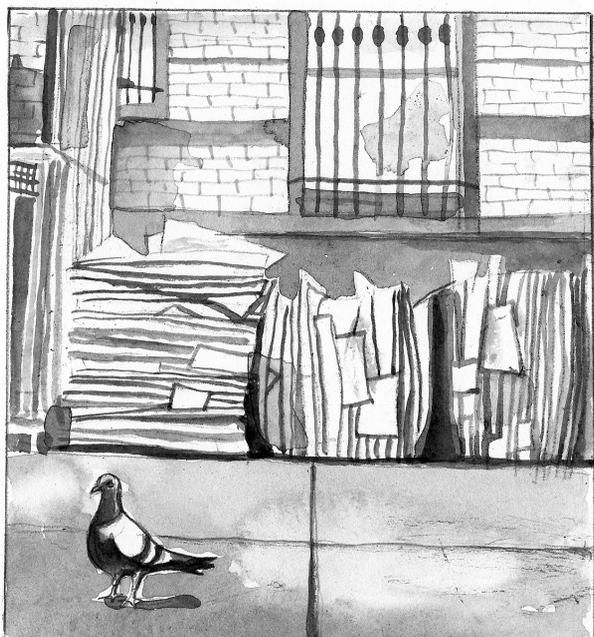
Applicants should be detail-oriented, comfortable working by e-mail and telephone; they should be Coop members for at least one year and have excellent attendance records.

Members of the HAC work on an as-needed basis, only when hearings are required, and earn FTOP credit. Therefore these members must maintain regular Coop shifts or be FTOP members in good standing.

The nature of this work requires that all members maintain strict confidentiality with respect to all matters on which they work.

We are seeking an applicant pool that reflects the diversity of the Coop membership at large.

Those interested should e-mail the HAC at psfach@gmail.com.



cardboard recycling

WEEKEND BIKE VALET PARKING

Saturdays (April 4 to Nov 21) 1 to 5 pm
Sundays (April 5 to Nov 22) 3:30 to 7:30 pm

Leave your bike, stroller, scooter, or cart while you work or shop. No locks, no worries, no theft!

Operates rain or shine. Look for us by the yellow wall under the green tent.

Brought to you by the Shop & Cycle Committee



**PSFC
Shop & Cycle
Committee**

Looking to help new coops form in Brooklyn while getting a tax deduction?

Support the Fund for New Coops—a project of the Park Slope Food Coop.

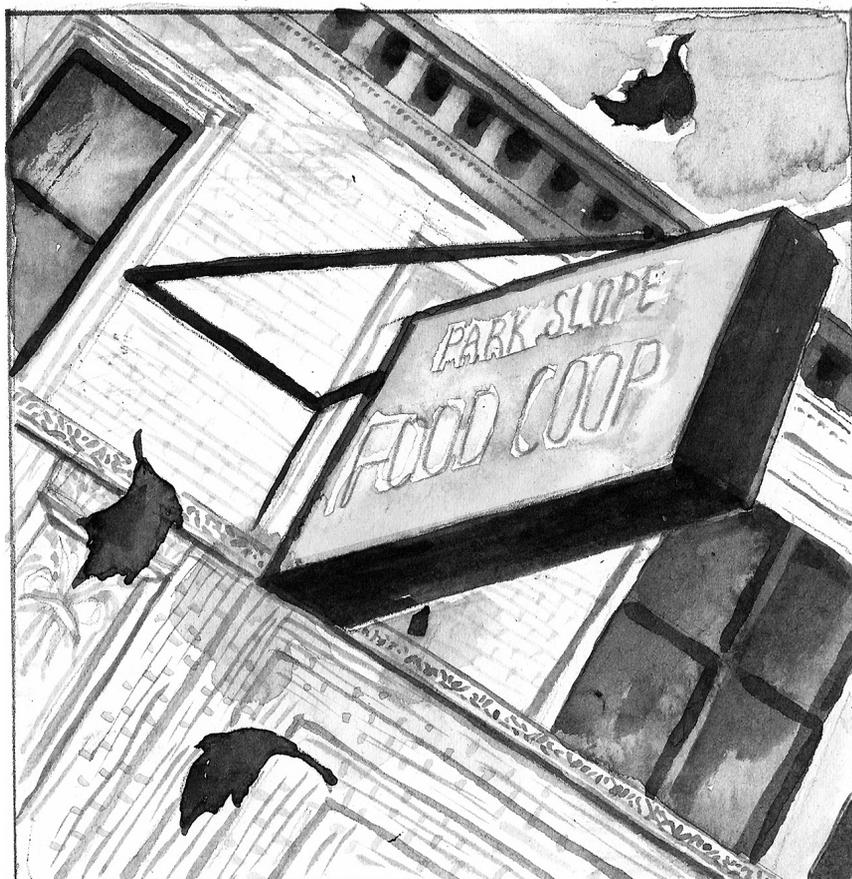
THE FUND FOR NEW FOOD COOPS

a Project of the Park Slope Food Coop

The Fund for New Coops will make low-interest loans to start-up coops that use the full-member labor model like ours. Loans will be extended to qualified start-ups to address problems and maximize the chances that start-ups will flourish.

How can you donate?

- Use the scannable Fund for New Coops donation cards available on the shopping floor
 - Donate directly from the Coop's website, foodcoop.com. Follow the link for the Fund for New Coops and select the DONATE button
 - Mail a check—made out to the Fund for New Food Coops—to: FJC, 520 Eighth Ave., 20th Fl., New York, NY 10018
- Help nascent coops that want to use our model: Contribute today!



looking up at the sign