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Volume LL, Number 12

June 22, 2017

A Little of This, A Little of That at the May General Meeting

By John B. Thomas

The meeting began, as seems to have become custom, with several impassioned Open Forum comments concerning recent political events and the Coop's relationship to the Israel-Palestine conflict. The opportunity for commentary was kept brief, though, and the meeting swiftly turned to Coop business items.

Coordinator Reports

Finance

General Coordinator Mike Eakin kicked off this section of the meeting by presenting the Finance Report. He reminded members of the value of Coop labor in keeping prices low and pointed out that the Coop operates with a much lower markup of 21% vs. 54% for Whole Foods, aims to achieve a gross margin of 17% vs. 35% for Whole Foods (gross margin is the difference between the total of what members pay and what goods cost the Coop to purchase), and operates with an inventory turnover of 68 times per year, versus roughly 17 times or every three weeks for commercial grocery stores. These operational realities make Coop goods significantly cheaper and fresher than at other grocery providers. Current gross margin for the year



ILLUSTRATION BY MICHAEL J. COHEN

to date is 17.58%, which Eakin estimated is about normal for this time of year.

Eakin reminded the membership that the annual audited financial statement will be presented at the June Annual Meeting.

Coop Operations

Next up was General Coordinator Elinoar Astrinsky, who provided an update on Coop membership, staffing, and work slot opportunities as well as an update on what new produce Coop members can expect on shelves.

Coop membership cur-

rently stands at 17,200, with 77 employees, which is a relatively small staff compared to other food providers with a similar turnover. Astrinsky encouraged Coop members to introduce themselves to the new faces around the Coop, namely new Membership Coordinators Brandi Harper and Kirk Mitchell, and the new Receiving Coordinators Jonathan Cruikshank, Sara Greenfield, Janet Farrell, Kim Rene Curran, Alexander Walsh, Margie Lempert and Martha Hoffman. Additionally, there will be new work

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Lil Miss Hot Mess Does Drag Queen Story Hour

Saturday Storytime Drag Queen Story Hour

Saturday, May 13, 2017, 11am
Park Slope Library

The Park Slope Branch of the Brooklyn Public Library is pleased to host Drag Queen Story Hour, featuring Lil Miss Hot Mess!



What do drag queens and children have in common? They love dressing up and all things sparkly and fancy! Drag Queen Story Hour captures the imagination and play of the gender fluidity in childhood and gives kids glamorous, positive, and unabashedly queer role models.

Storyteller Lil Miss Hot Mess bedazzles audiences across the US in venues ranging from gay bars to universities, SFMOMA to the streets of Occupy. She is an organizer with the #MyNameIs campaign against Facebook's real names policy, a pageant title holder, and has been published in The Guardian, Salon, and Huffington Post. Her inaugural reading at Drag Queen Story Hour was featured in the New Yorker.

Bklyn

Support for this program is provided by many generous individuals in our community. Thank you!

PHOTO BY CHARLES THOMAS, JR.

A flyer advertising a recent Drag Queen Story Hour at the Park Slope Library.

By Audrey Jaynes

"The hands on the drag queen go 'jazz, jazz'" my six-year-old sang to the tune of "The Wheels on the Bus," his little fingers fanning out in graceful firecrackers.

"All through the town," I join in, softening my affectation and becoming a more graceful version of myself.

We'd just heard the song performed by Park Slope Food Coop member, Lil Miss Hot Mess, at the Drag Queen Story Hour

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Annual & General Meeting on June 27

The General Meeting of the Park Slope Food Coop is held on the last Tuesday of each month. The June Annual & General Meeting will be on Tuesday, June 27, at 7:00 p.m. at **St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.**

The agenda is in this *Gazette*, on www.foodcoop.com and available as a flier in the entryway of the Coop. For more information about the GM and about Coop governance, please see the center of this issue.

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May GM

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slot shifts in the produce aisle on Sundays at 12:30 p.m. and 3 p.m. to assist with intense shopping activity on Sundays. Sara Greenfield is responsible for these squads.

Produce

As for the spring food report, Astrinsky encouraged Coop members to take advantage of the increasing amount of local produce on the shelves. Local greens such as shallot and garlic greens, lettuce mixes, red romaine, a salad mix from Lancaster Country, and non-bunched, local organic broccoli were all recommended. While some stone fruits from the West Coast are at their prime—red, organic, and Rainier cherries—yellow and donut peaches from Califor-

nia are just starting to come into season. Beyond produce, the Coop is currently offering great deals in the cheese case—grand cru, crescendo, and trifecta were all suggested. Due to high demand for kombucha, the Coop now also stocks a 48-oz. bottle of GT's Gingerade and Trilogy brews.

Animal Welfare Committee

A member of this committee gave a brief overview, describing their work to provide transparent unbiased research about the products the Coop carries and how they relate to animal welfare. Members may have seen their guides on eggs, dairy, chicken, and beef. Interested members can learn more at psfc-animals.blogspot.com or on the right-hand sidebar of the Coop website.

International Trade Education Squad

A member of this committee focused his remarks on President Trump's promise to renegotiate the North American Free Trade Agreement also known as NAFTA. There is currently a 90-day window in which to make changes, and Congress has to receive the proposed changes 30 days before voting on them, so representatives are currently accepting public input. If Coop members would like to learn more they can review the articles posted by the ITES at coopites.wordpress.com, which also appears on the Coop home page.

There was some concern raised through questions that it was unclear how NAFTA was relevant to the Coop. General Coordinator Ann Herpel offered some clarifications that NAFTA affects both food prices and food choices. "NAFTA changed how food was grown. If you're eating produce in the Coop aisle in the winter you're eating food from Mexico, Florida, and California," said Herpel. Herpel offered that prices could increase if tariffs are put back on foods, or that there is the potential to renegotiate organic and other standards that the US can enforce on countries producing its food. Coop members were encouraged to conduct their own research on the topic, as there are big implications both for the US and for the countries we import from and export to, namely Mexico.

Meeting Agenda

Item 1: Annual Revolving Loan Committee Election

Committee member Rachel Porter described the genesis and activities of the Revolving Loan Committee. Set up in 2012, the committee was devised to help coops that want to use the model of full-member labor through below-market rate loans, workshops, and other advising. During questions Porter clarified that the Coop can provide loans to other coops with a full-member labor requirement at 2% to encourage repayment on the friendliest possible terms. Two members, Glenn H. Brill and Wendy Fleischer, were up for re-election and were re-elected by a unanimous vote.

Item 2: Creation of a PSFC Labor Committee

A proposal was co-sponsored by Richard Mandelbaum, Nancy Romer, and Eric

General Meeting - Facts & Figures	
17,200	Number of Coop members
77	Number of Coop employees
17.58%	Coop's year-to-date gross margin
68	Number of inventory turns at the Coop's competitors per year
17.3	Number of inventory turns at the Coop's competitors per year
Sunday 12:30 to 3:00 p.m.	Time and day of new produce aisle shift
Annual Meeting	June 27, 2017 7:00 pm at St. Francis Xavier School 763 President Street (between 6th and 7th Avenues)
Next Agenda Committee Meeting	July 11, 2017 at 7:30 p.m.

ILLUSTRATION BY MICHAEL J. COHEN

Fumin to create a permanent Labor Committee that would be responsible for systematizing the way information on food workers' struggles is received, and keep the GM and leadership abreast of these efforts and ways in which the Coop might engage with them. It was made explicit that this work would not include direct organizing of these movements, but rather liaising with worker organizations to see if the Coop could support them. Types of support were left intentionally vague, but the presenters pointed to the Animal Welfare Committee as an example, both in terms of providing resources to Coop members and liaising with buyers to use the Coop's purchasing power to influence the providers of our food in cases where we would like to see improvements in the ethical treatment of workers.

Coop members' questions were generally supportive, with concerns related primarily to the specifics of how the committee would operate. Presenters responded that the committee would figure much of those specifics out as it evolved, but expressed a strong desire to be held accountable by Coop membership to produce the kinds of research, education, engagement, and action that the Coop deserves. The proposal was put to a vote and passed by an overwhelming majority.

The full proposal can be found in the meeting minutes and describes the process

for selecting members for the seven work slots and the envisioned mode of operation of the Labor Committee in greater depth.

Item 3: Establish Baseline Annual Budget for TerraCycle Plastic Collection

Jen Shamro presented a proposal to institute an annual budget for the fee-based plastic collection the Coop offers to members that is managed by TerraCycle. There has been strong demand for plastic film collection, with the Coop filling approximately two of TerraCycle's bins per month. These boxes are the most significant cost of the program, with TerraCycle charging the Coop \$180 for the service of collecting these boxes and turning the plastic into new products (more information on these products available on the TerraCycle website). The proposal for \$6000, with a bridge amount of \$1500 accessible only if demand continues to increase, was approved overwhelmingly.

Board of Directors Meeting and Wrap Up

With little fanfare the Board of Directors voted to accept the advice of the members. There were two announcements: one encouraging members to attend the Annual Meeting in June, and another reminding Coop members that the Agenda Committee does not meet in June, and that its next meeting will be on July 11 at 7:30 p.m. ■

PLASTIC PACKAGING COLLECTIONS

2nd Wednesday of every month 3:45-6 p.m.
4th Saturday of every month 1:45-4 p.m.

Expanded Plastic Collection for Coop members

Please be prepared to show your Coop membership card.

Plastic bags/wrap/package from most products sold at the Coop—food and non-food.

Thin plastic film wrap—from notecards, tea boxes, pre-packaged cheese, household items, pet food, juice packs, etc.

Plastic roll bags distributed by the Coop—please use roll bags only as necessary, reduce usage whenever possible, and re-use any bags you do take before recycling.

NO food residue, rinse as needed.
Only soft plastic from Coop purchases.

We continue to accept the following from all community members:

Pre-sort and separate according to the categories below.

- Toothbrushes and toothpaste tubes (any brand/size)
- Baby food pouches and caps (any brand)
- Energy bar wrappers (any brand)
- Water filters (Brita and other brands) and other Brita branded filter products
- Plastic re-sealable food storage bags, small Coop bulk bags, cling wrap
- Cereal and cracker box liners (any brand)

Food residue and paper labels OK.
No shopping bags.

Donations in any amount are welcomed to help offset the cost to the Coop of this collection.

Interested in joining the squads that run the Wednesday/Saturday collection, or in starting a third collection time as your workslot?
Contact Cynthia Pennycooke in the Membership Office.

For more information about Terracycle, visit terracycle.com

Questions about items we accept should be e-mailed to ecokvetch@yahoo.com



Drag Queen

CONTINUED FROM PAGE 1

(DQSH). The scene at the Park Slope Branch of the Brooklyn Public Library that Saturday—stumbling toddlers shimmying their shoulders and attempting their first jazz hands—felt like it was achieving something more than the simple joy children feel after spending an hour singing and reading stories.

After reading a few books—including “Worm Loves Worm” about two worms whose friends want to know who will wear the dress and who will wear the tux at their wedding, and “I’m a Girl” about a rabbit who is confounded when people keep thinking she’s a boy—Lil Miss Hot Mess introduced her own rendition of “The Wheels on the Bus.” The lyrics included: “The heels on the drag queen go higher and higher,” “the hips on the drag queen go swish swish swish,” and “the ta-tas on the drag queen go shimmy shimmy shimmy.”

The event felt like it was accomplishing something more than even my personal joy at the unusual excuse to feign elegance—as if the seeds of unencumbered self-expression, openness and acceptance were being sown in fertile soil, right before my eyes.

It’s a lot Like Meeting a Disney Princess

Drag Queen Story Hour began in San Francisco in 2015, the brainchild of author Michelle Tea, who—after having kids—thought that bringing drag queens and kids together would be a lot of fun.

Then it came to Park Slope, where it’s easy to imagine it

being a huge hit. Still, I was surprised by exactly how much of a hit it was. When I arrived, the place was standing room only. Afterwards, you had to wait your turn to get pictures with Lil Miss Hot Mess and, at one point, a parent asked her to hold her baby—as if she were the president.

For the kids, Lil Miss Hot Mess tells me, the reaction to meeting her is a lot like meeting a Disney princess. That day, she wore a larger-than-life wig of blonde curls, blue eye shadow, fake eyelashes and purple lipstick. She had donned blue tights under a silver sequined dress, silver platform heels, and—if that wasn’t enough—she was plastered with rainbows. Not surprisingly, some children literally could not keep their hands off her sequins.

More than Just a Story

As a child, Lil Miss Hot Mess says she liked dressing up and toying with her persona, which was the budding of what many years later would lead to her first performance as a Drag Queen in 2008. Now she has her own one-woman show, and recently performed on “Saturday Night Live” with Katy Perry. Like many Coop members, Lil Miss Hot Mess is politically quite active, and, for her, Drag Queen Story Hour isn’t just about having fun. It’s also “a little more subversive.”

“For me, drag is really about challenging assumptions about gender and all different kinds of cultural norms,” she says. “And it’s about using strategies of exaggeration or camp or appropriation to push those boundaries and poke holes through conventional ideas—and have fun doing it.”

Lil Miss Hot Mess has received some hateful messages. But she says those messages are usually from people who are so closed off to who she is that it feels irrelevant to even try to engage them.

Opponents of the story hour charge she’s indoctrinating kids into homosexuality. In reality it’s about providing an opportunity for kids to learn about accepting others for who they are, and feeling free to be true to themselves.

“It just makes me feel like we’re doing something right,” she says.

Now that DQSH is expanding past Park Slope—to Washington Heights, Crown Heights, Cherry Hill, NJ, this month—it will be interesting to see how it’s received.

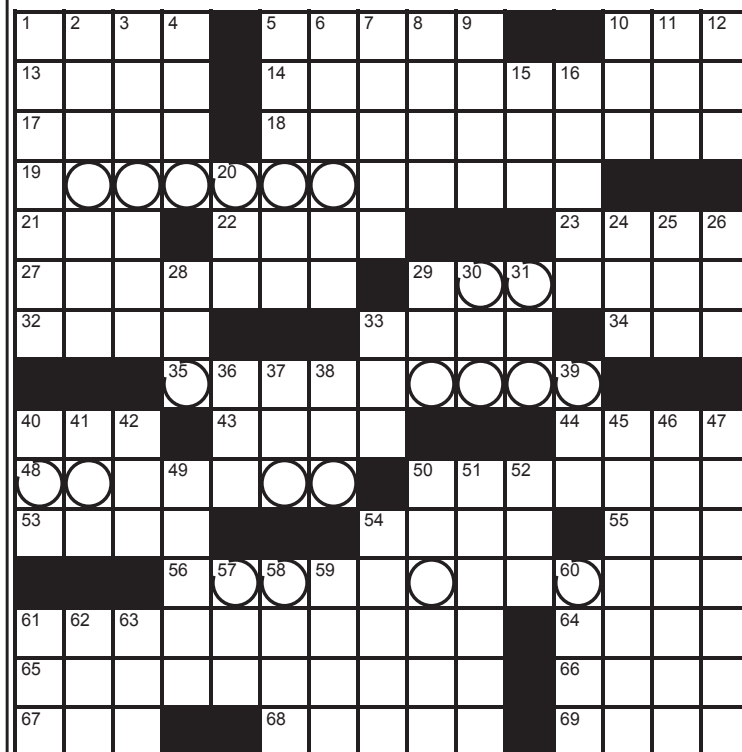
Especially when Lil Miss Hot Mess ended the hour with a big question for the audience:

“Who wants to be a drag queen when they grow up?”

To which the children shouted, in gleeful chorus: “ME!” ■



Crossword Puzzle



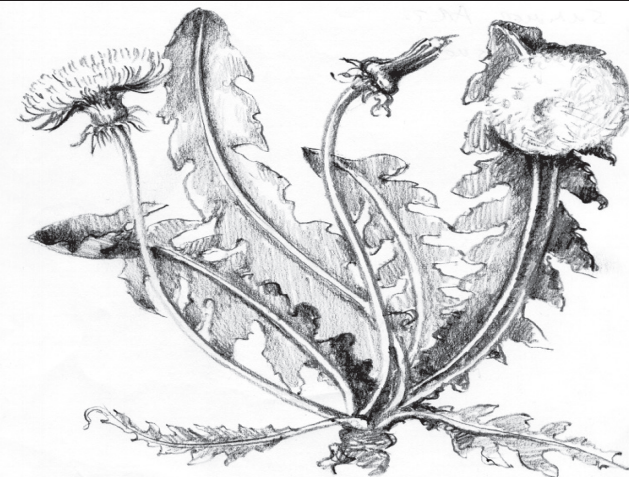
Across

1. Rock’s Everly or Collins
5. “SNL” alum Pedrad
10. The “Y” of TTYL
13. Terza ____ (Italian verse form)
14. Jenny Craig targets
17. Suffix with psych or narc
18. It’s part of the Rockies
19. Food chain store that, after a neon sign fail left only its circled letters glowing, really turned off customers?
21. ____ creek
22. Kennel sound
23. Diamond in the sky?
27. Provincial place
29. Kids’ store that, after a neon sign fail left only its circled letters glowing, really turned off customers?
32. Cabinet dept. formed in response to the 1973 oil crisis
33. Drive-____
34. He’s to the right of Teddy on Mount Rushmore
35. Coffee chain store that, after a neon sign fail left only its circled letters glowing, really turned off customers?
40. Bob Marley’s “____ Love”
43. Editorial slant
44. Part of an agenda
48. Retail giant that, after a neon sign fail left only its circled letters glowing, really turned off customers?
50. Count at the breakfast table
53. Watson of the Harry Potter films
54. Actresses Michele and Thompson
55. Furlough, to a GI
56. Fast-food restaurant that, after a neon sign fail left only its circled letters glowing, really turned off customers?
61. Musician known as the “King of Mambo”
64. iPhone assistant
65. “Uncle!”
66. Bugs in “A Bug’s Life”
67. 61-Down for ____
68. Hollywood Boulevard sights
69. Look

Down

1. Grocery section
2. Find, as an idea
3. “Wow, that’s shocking!”
4. Deficiency
5. “Later!”
6. Portrait photographer Richard
7. Play by a different ____ rules
8. Fe, chemically
9. Many a Yelp link
10. Its banknotes have denominations from 1,000 to 10,000
11. Assn.
12. Put to work
15. “The proper task of life,” per Nietzsche
16. Duties
20. ____ Jima
24. Radio host Glass
25. Place for a soak
26. Opposite of WNW
28. ____-80 (early home computer)
29. Night that “Friends” aired: Abbr.
30. Tolkien monster
31. Big laugh
33. “Full Frontal with Samantha Bee” network
36. Not yet on the sked
37. It’s in general circulation
38. Singer
39. [that’s what it said]
40. Have a mortgage, e.g.
41. “Platoon” war zone
42. American ____
45. Wind farm sight
46. The States, to Mexicans
47. “The philosophy of our time”: Jean-Paul Sartre
49. College concentration
50. NBA big man
51. Bigots
52. ____ Kosh B’Gosh
54. Grammy winner Ronstadt
57. Eliot’s “cruellest” mo.
58. Signals
59. Superman sans cape
60. Those, in Tijuana
61. ____ for 67-Across
62. “When ____ good time?”
63. King in 1922 news

Puzzle author: David Levinson-Wilk. For answers, see page 5.







Please protect your feet and toes while working your shift at the Coop by not wearing sandals or other open-toed footwear.

**Thanks for your cooperation,
The Park Slope Food Coop**

All for Fun and Fun for All

By Pat Smith

Fun is harder work than you think. But the mighty efforts of the Coop's Fun Committee paid off in pure pleasure for the crowd at the Old Stone House at the Coop's first Open Mic event this spring. There were songs, rap, stand-up, memoir, poetry, tap-dancing and Bach cello suites—in fact, tap-dancing to a cello suite.

To learn more about the Fun Committee, I talked with member and snappy tap-dancer Sarah Safford over an early-morning coffee before work.

When did the Fun Committee begin? "The original committee was called the Fund-Raising Committee, back in the late '70s," Sarah said. "They started having fund-raising events at the Coop that were parties. They had contra dances and other kinds of dances, they had DJs. I remember going to those dances and really having a good time. I was on the compost committee in those early days, but after 15 years my back was needing a change."

"I love the Fun Committee because I think part of the mission of the Coop is community-building," Sarah said. "We need roses along with our bread."

"Around that time the Coop had enough money. They weren't seeking fund-raising anymore, so when I joined it was called the Fun-Raising Committee. Later on someone asked, 'Why don't we just call ourselves the Fun Committee?' There was a debate. Martha Siegel, on the committee from the beginning, was a little reluctant to give up the old name," Sarah laughed. "But we are now just pure fun. I like our logo, it says 'All for Fun and Fun for All.'"

Fun in Many Flavors

What other kinds of events has the committee organized? "We've done a kids' variety show for 12 years or so, which Martha runs and it's always a success," Sarah said. "We've also had adult variety shows, which were more challenging. Nobody really has to audition, they just describe what they're going to do, which with the adults led to some very unusual, uneven shows."

"After a few of those, we

decided not to have adult shows anymore. But the kids' show is always a great event. We've had it in different places. We used to do it upstairs at Old First Church, and carry all the production equipment up and down those stairs."

"We had a world music party at Old First that had art, music and dancing. It was a lot of fun, but also a lot of work, and then not quite enough people showed up to make it financially viable. Because we have to rent the space. There were picnics, game nights—for a few years people would come to the Coop meeting room and bring board games. We did a Valentine card-mak-

events? "Definitely," Sarah said. "We started last year going to the General Meetings to announce our existence and ask for ideas. Three of us did a pitch for the Fun Committee. We tap danced at a Coop GM!"

How many people are on the committee now? "We have 12," Sarah said. "That's our limit. We have performers, musicians, visual artists, theater tech people. We wanted to attract some new members because we lost a couple last year. We had interviews six months ago, and we got some nice, new young people who have given us a burst of energy and social media orga-

nizing to increase our presence in the ether."



always a challenge. Everybody seems so busy. Now that we have these young people on board, we have a



Sarah Safford tap dancing with Martha Siegel on cello.

PHOTO BY CLAIRE KISSINGER



ILLUSTRATION BY PAUL BUCKLEY

ing event, and then we added a winter holiday card-making event. The first one, all these older ladies came with lots of lace, fabric and beautiful vintage decals for making designs. We try to have seven or eight events a year."

Social Media and Spreadsheets

Is the Fun Committee open to suggestions for

nizing to increase our presence in the ether."

Is it harder now to create community because the Coop is so much bigger than it used to be? "It was feeling that way to us old folks a couple of years ago, when we were all sitting around at Martha's house, where we used to have our meetings, drumming up ideas, trying to figure out how to get more of

Tapping and Rapping

Sarah gave her well-worn tap shoes a workout at the Open Mic, as she accompanied Martha Siegel playing the Bourrée from Bach's Cello Suite #3. It was only the latest instance of her inclination to bring music and dance to whatever work she's doing, whether teaching health classes to hormonal New York middle schoolers or running a driver training program in Red Hook for commercial truckers. "I used to write raps for the graduations," she said. "We would have a group for six weeks, and I'd write a little rap about people in the group." Show biz is in her blood. "In the early 80's, I was living on the Lower East Side, doing stilt-dancing, children's the-



Sasha Silverstein reading a poem.

PHOTO BY LILY MIAO

better way of connecting with social media."

Is the committee on FTOP? "It has become an FTOP committee," Sarah said. "Again, the change is difficult. For 20 years it was a loose kind of structure. There was no record keeping of hours. We had monthly meetings, and then we would do these events which would sometimes be six hours of work for an event or more. For some people, there was an opportunity to slack off, and for other people there was overtime. But now we're FTOP. One of our members has volunteered to keep track of all our hours on a spreadsheet."

ater, tap-dancing, shows at La Mama, Trash Theater, things like that," she said. "After I had my first child, my daughter, I got a master's in public health. I was trying to do performances about health issues, that was my thing."

When did Sarah start writing songs? "My mom always sang a lot of songs where you make up the words as you go along," she said. "I had that in me from an early age. My first song was a birthday song for a children's theater show, to avoid paying the royalty on 'Happy Birthday to You.'" At the Open Mic event Sarah performed a new song, "Old

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INTERNATIONAL TRADE EDUCATION SQUAD REPORT

Leaked Draft of USTR Letter to Congress Reveals Administration's Aims in Redrafting NAFTA

By Bart DeCoursy and
Christopher Marshall,
International Trade Education
Squad

The Trump Administration announced on May 18, in a letter from U.S. Trade Representative Robert Lighthizer, its intention to renegotiate the terms of NAFTA. This triggered a 90-day review period before formal talks begin. Will Trump follow through on his campaign promise to bring back American jobs by renegotiating NAFTA in favor of the American workforce? Will there be any steps taken to strengthen labor or environmental standards? Or will this merely be an opportunity to update the agreement with more pro-corporate protectionist measures taken directly from the pages of the TPP, which Trump disavowed as a candidate and then abandoned as president?

On the campaign trail, Trump condemned NAFTA and vowed to either strike a better deal for American workers or pull the United States out of the deal completely. However, the third paragraph of the leaked Draft Letter to Congress states, "through this engagement, and using other trade policy tools, the administration seeks to increase our economic growth by making it more profitable to manufacture within the trading bloc." This does not seem to indicate an emphasis on US jobs but rather seeks to employ the larger playing

field from which to choose a labor force. This is a significant indication right at the very beginning of the draft of the letter that this administration's intention is to provide growth for the corporate sector, but not to strengthen the position the American worker. Despite the campaign rhetoric, it would appear that the Trump administration plans to continue to undermine job-security and wage growth in the U.S.

On page two, the draft lays out its intentions in redrafting the trade agreement. "The NAFTA was negotiated 25 years ago and while our economy and business have changed considerably over that period, the NAFTA has not. Most chapters are clearly outdated and do not reflect the most recent standards in U.S. trade agreements." Here is where Lighthizer opens the door to many of the provisions that were created during the drafting of the TPP. It then goes on to say, "Effective implementation and enforcement of trade agreements is also much more critical today than a generation ago, and an area where much can be done." This is a reference to the Investor-State Dispute Settlement (ISDS) mechanism which allows companies to sue nations when they feel their rights to profitability have been impinged upon. Saying that ISDS is "more critical today," and "an area where much can be done" clearly implies an intention

to utilize this mechanism of the agreement with greater frequency—an unnerving prospect for any tax paying citizen of any of the three countries involved because when a company is awarded a settlement, the nation pays the cost with tax dollars.

In the Agriculture and Sanitary and Phytosanitary (SPS) Measures section, they claim to "seek to secure more open and equitable market access for agricultural products through robust rules on SPS measures and eliminate any SPS restrictions not based on science." SPS measures refer to the type of food safety and inspection standards that a country can impose and this statement calls for limiting those abilities. Thus, the leaked document indicates that NAFTA will be updated to undermine labor protections, and reduce food safety standards.

Furthermore, taking a look at the "Investment" section, we can see the groundwork being laid to fortify the ISDS system. The new agreement will "seek to secure for U.S. investors in the NAFTA countries important rights comparable to those that would be available under U.S. legal principles and practice," and also to "ensure that U.S. investors receive treatment as favorable as that accorded to domestic or other foreign investors in the NAFTA countries, and to address unjustified barriers to the establishment and operation of U.S.

investment in the NAFTA countries." If bringing back American jobs was Trump's stated objective, strengthening the ISDS mechanism will produce the opposite result; allowing companies to avert paying for their own risk insurance means there are far fewer consequences to taking industries to less developed areas, and therefore incentivizes businesses to do so.

International trade agreements like NAFTA have broad and sweeping legislation that affects us all.

If you would like to voice your concerns over how this legislation will affect you, the ITES recommends that you call your representative right away. The 90 days of the notice of intent is a great time to contact your representative, as they are definitely interested to know how their constituents feel on the issue. For more information on NAFTA and other trade deals and proposals, be sure to check out our blog (coopites.wordpress.com) or follow us on Facebook (Coopites). ■

Crossword Answers

P	H	I	L		N	A	S	I	M			Y	O	U
R	I	M	A		O	V	E	R	E	A	T	E	R	S
O	T	I	C		T	E	T	O	N	R	A	N	G	E
D	U	N	K	I	N	D	O	N	U	T	S			
U	P	A		W	O	O	F					K	I	T
C	O	W	T	O	W	N		T	O	Y	S	R	U	S
E	N	E	R					T	H	R	U		A	B
				S	T	A	R	B	U	C	K	S		
O	N	E		B	I	A	S					I	T	E
W	A	L	M	A	R	T		C	H	O	C	U	L	A
E	M	M	A					L	E	A	S		R	N
				J	A	C	K	I	N	T	H	E	B	O
T	I	T	O	P	U	E	N	T	E			S	I	R
I	S	U	R	R	E	N	D	E	R			A	N	T
T	A	T				S	T	A	R	S		S	E	E

STATEMENT ON THE COOPERATIVE IDENTITY

DEFINITION

A cooperative is an autonomous association of persons united voluntarily to meet their common economic, social, and cultural needs and aspirations through a jointly owned and democratically controlled enterprise.

VALUES

Cooperatives are based on the values of self-help, self-responsibility, democracy, equality, equity and solidarity. In the tradition of their founders, co-operative members believe in the ethical values of honesty, openness, social responsibility and caring for others.

PRINCIPLES

The cooperative principles are guidelines by which cooperatives put their values into practice. The International Cooperative Alliance adopted the revised Statement on the Cooperative Identity in 1995.

They are as follows:

1. Voluntary and Open Membership
2. Democratic Member Control
3. Member Economic Participation
4. Autonomy and Independence
5. Education, Training and Information
6. Cooperation Among Cooperatives
7. Concern for Community

REFERENCE: ICA.COOP

EARN WORK CREDIT AT THE PARK SLOPE FOOD COOP:

**Earn work credit at the
Park Slope Food Coop!
The Greene Hill Food
Co-op needs help with
the following:**



- ➔ Patching software on the IT servers to the most recent versions.
- ➔ Optimize and speed up the web server for www.greenehillfood.coop.
- ➔ Make recommendations (and implement?) a memory/hardware upgrade on the main web server.
- ➔ Set up regular rotating backups for the main website and other web properties.
- ➔ Help with ongoing web page updates and maintenance (webmaster can weigh in on how much help may be needed, and whether it's needed).
- ➔ Debug (and hopefully simplify) our CRM setup. We use civi running on drupal.
- ➔ Help to keep the various email aliases up to date. Train committee chairs on using google groups if needed.
- ➔ Internet connectivity in store.
- ➔ Revel POS software updates.
- ➔ Technical support on transition to Mailchimp for the Co-op's newsletter.
- ➔ Support the marketing team in their transition of the Coop's website to a Squarespace platform.
- ➔ Help establish a membership directory.

➔ If interested contact: Misha Avrekh at mavrekh@gmail.com

LINEWAITERS' GAZETTE

The *Linewaiters' Gazette* is published biweekly by the Park Slope Food Coop, Inc., 782 Union Street, Brooklyn, New York 11215, 718-622-0560. Opinions expressed here may be solely the views of the writer. The *Gazette* will not knowingly publish articles that are racist, sexist or otherwise discriminatory.

The *Gazette* welcomes Coop-related articles and letters from members.

SUBMISSION GUIDELINES

The *Gazette* will not knowingly publish letters, articles or reports that are hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative.

The *Gazette* welcomes Coop-related articles, letters and committee reports from members that follow the published guidelines and policies. The following is a summary—please see the detailed guidelines for each type of submission on the Coop website: www.foodcoop.com.

All submissions must include author's name, phone number and e-mail address, conform to the following guidelines and to the Fairness, Anonymity and Respect policies. Editors will reject letters, articles and reports that do not follow the guidelines or policies. Submission deadlines appear each edition in the Coop Calendar section.

For topics that generate a large number of submissions (letters or Member Articles) serially and continuously over an extended period of time, the *Gazette* will not necessarily publish all submissions, but the editors will use their editorial discretion to select a small number of submissions (whether letters or Member Articles) from each side as representative of that viewpoint of the issue. The selected submissions will also adhere to the current guidelines of civil discourse and should serve to advance the discussion in new ways.

You may submit on paper, typed or very legibly handwritten, or via e-mail to GazetteSubmissions@psfc.coop or on disk.

Letters: Maximum 500 words.

Voluntary Articles: Maximum 750 words. A Voluntary Article is held to a higher standard than a letter and must meet at least the following criteria: A Voluntary Article must analyze the topic it is discussing; it must present accurate, verifiable corroboration for factual assertions; it can criticize but not attack Coop practices and personnel; if critical it must present positive solutions; it cannot be solely or mainly opinion. It must strive to make a positive contribution to the understanding of the reader on a topic. If a submitted Voluntary Article is substantially opinion, it must be re-submitted, under 500 words, as a Letter to the Editor, possibly to a future issue. Editors will reject articles that are essentially just advertisements for member businesses, those of family and friends of members, solely expressions of opinion or that do not follow the guidelines and policies.

Committee Reports: Maximum 1,000 words. Reports must follow the published guidelines and policies.

LETTERS, ARTICLES AND REPORTS SUBMISSION POLICIES

Letters must be the opinion of the letter-writer and can contain no more than 25% non-original writing.

All submissions must be written by the writer. Letters or articles that are form letters, chain letters, template letters or letters prepared by someone other than the submitting member will be rejected.

Letters, articles and reports must adhere to the Fairness, Anonymity and Respect policies. They cannot be hateful, needlessly inflammatory, discriminatory libelous, personal attacks or make unsubstantiated claims or accusations or be contrary to the values of the Coop as expressed in our mission statement.

All submissions must be legible, intelligible, civil, well and concisely written with accurate, attributed, easily verifiable statements of facts separated from opinions.

Letter and article writers are limited to one letter or article per issue.

Letter and article writers cannot write gratuitous serial submissions. Editors may reject submissions to consecutive editions of the *Gazette* on the same topic by the same writer.

Editor-Writer Guidelines: All submissions will be reviewed and, if necessary, edited or rejected by the editor. Writers are responsible for the factual content of their stories. Editors must make a reasonable effort to contact and communicate with writers regarding any questions or proposed editorial changes. Writers must be available to editors to confer about their submissions. If a writer does not respond to requests for editorial changes, the editor may make the changes without conferring with the writer, or reject the submission. If agreement between the writer and the editor about changes does not occur after a first revision, the editor may reject the submission, and the writer may revise and resubmit for a future issue.

FAIRNESS, ANONYMITY AND RESPECT POLICIES

In order to provide fair, comprehensive, factual coverage:

Fairness

1. The *Gazette* will not publish hearsay—that is, allegations not based on the author's first-hand observation.
2. Nor will we publish accusations that are unnecessary, not specific or are not substantiated by factual assertions. The *Gazette* will not publish gratuitous personalization. That is, no unnecessary naming of Coop members in polemical letters and articles. Writers must address ideas not persons.
3. Submissions that make substantive accusations against specific individuals, necessary to make the point of the submission and within the Fairness, Anonymity and Respect policies will be given to those persons to enable them to write a response, and both submissions and response will be published simultaneously. This means that the original submission may not appear until the issue after the one for which it was submitted.

Anonymity

Unattributed letters will not be published unless the *Gazette* knows the identity of the writer, and therefore must be signed when submitted (giving phone number). Such letters will be published only where a reason is given to the editor as to why public identification of the writer would impose an unfair burden of embarrassment or difficulty. Such letters must relate to Coop issues and avoid any non-constructive, non-cooperative language.

Respect

Submissions to the *Gazette* must not be hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative. They may not be personally derogatory or insulting, even when strongly criticizing an individual member's actions.

The *Gazette* is a collaboration among Coop members. When submitting, please consider the impact of your words on the writers, editors and production staff who use our limited workslot time to try to produce an informative and cooperative publication that reflects the values of our Coop community.

Printed by: Tri-Star Offset, Maspeth, NY.

SUMMERTIME

DON'T FORGET YOUR COOP SHIFT!



If you plan on being away during one of your workslots, please make arrangements to have your shift covered.

One way to do it is to use the Shift Swap at www.foodcoop.com!

If you plan on being away for eight weeks or more, contact the Membership Office to take a leave of absence.

YOUR CO-WORKERS WILL LOVE YOU FOR IT!

RETURN POLICY



The Coop strives to keep prices low for our membership. Minimizing the amount of returned merchandise is one way we do this. If you need to make a return, please go to the 2nd Floor Service Desk.

REQUIRED FOR ANY RETURN

1. The Paid-In-Full receipt MUST be presented.
2. Returns must be handled within 30 days of purchase.

CAN I EXCHANGE MY ITEM?

No, we do not "exchange" items. You must return the merchandise and re-purchase what you need.

CAN I RETURN MY ITEM?

Produce* Bulk* (incl. Coop-bagged bulk)
Cheese* Seasonal Holiday Items
Books Special Orders
Calendars Refrigerated Supplements
Juicers & Oils
Sushi *A buyer is available during the week-days to discuss your concerns.

NEVER
RETURNABLE

Refrigerated Goods (not listed above)
Frozen Goods
Meat & Fish
Bread

RETURNABLE
ONLY IF SPOILED
BEFORE
EXPIRATION DATE
Packaging/label
must be present-
ed for refund.

Items not listed above that are unopened
and unused in re-sellable condition

RETURNABLE

The Coop reserves the right to refuse returns on a case-by-case basis. If you have questions, please contact a staff member in the Membership Office.

This Issue Prepared By:

Coordinating Editors: Erik Lewis

Alison Rose Levy

Editors (development): Dan Jacobson

Carey Meyers

Reporters: Audrey Jaynes

Patrick Smith

John B. Thomas

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Art Director (production): Matthew Landfield

Desktop Publishing: Beverly Brooks

David Mandl

Midori Nakamuri

Editor (production): Lynn Goodman

Final Proofreader: Nancy Rosenberg

Puzzle Master: David Levinson-Wilk

Index: Len Neufeld

Advertisement: Mary Robb

WELCOME!

A warm welcome to these new Coop members who have joined us in the last two weeks. We're glad you've decided to be a part of our community.

Christopher Atashian	Alice Dow	Misha Holzman	Alexander Levin	Anne-Sophie Perrin	Serena Saraceni	Gedalia Werde
Gerard Barbot	Cedric Ehouarne	Matt Howard	Nichole Ligos	Charlotte Phillips	Anne Schoeneborn	Brigitte Whisnant
Anthony Baumeister	David Elkin-Ginnetti	Carol James	Erin Mader	Elyse Pitock	Emmanuel Y. Smarth	Desmond White
Sarah Castille	Joyce Fontanilla	Margo Johnston	Gabrielle Markeson	Elise Pizzonia	Mahasin Smith	Leah Williams
Deena Chanowitz	Kathryn Frucher	Jorge Just	Emmie Martin	Aaron Pope	Tim Smith	Kaylynn Wong
Carol Chin	Ludovic Galabru	Zoe Kasten	Dwayne McIntosh	Jessica Powers	Billy Snow	Issam Zeibak
Julia Christie	Noemie Galabru	Maureen Kelly	Jeremiah McNair	Kenneth Randolph	Jacqueline (Jackie)	Rumi Zeibak
Bridget Connor	Giacomo Galli	Susanna Ko	Ari Miller	Mitchell Ratchik	Snyder	Mehdi Zolghadrasli
Jae Connor	Isabella Glaz	Fenix Kodouska	Nataliya Muryn	Phoenix Rice-Johnson	Monica Son	Aaron Zubler
Diane Cook	Ashton Golembo	Jan Kodovsky	Anna Muselmann	Megan Ruffe	Stefanie Steel	Jehan Zubler
Robert Deitmaring	Israel Gordon	Naomi Lawrence	Ofri Nehemya	Emily Rugama	Molly Superfine	
Carlos Dominquez	Dan Gratz	Artur Lebieczinski	Zara O'Brien	Marlon Rugama	Abijah Tabb	
Samuel Donaldson	Eliana Halpern	Colin Lee	Sean Painter	Azra Samiee	Kayla Tyrrell	
Lilah Dougherty	Olivia Hartvig	Christopher Leech	Peter Pearson	Kerlean Sandy	Boris Volvovsky	

COOP CALENDAR

New Member Orientations

Attending an Orientation is the first step toward Coop membership. Pre-registration is required for all of the three weekly New Member Orientations. To pre-register, visit foodcoop.com or contact the Membership Office. Visit in person or call 718-622-0560 during office hours.

Have questions about Orientation? Please visit www.foodcoop.com and look at the "Join the Coop" page for answers to frequently asked questions.

The Coop on the Internet

www.foodcoop.com

The Coop on Cable TV

Inside the Park Slope Food Coop

The fourth FRIDAY of the month at 11 a.m. and 5 p.m. Channels: 56 (Time-Warner), 69 (CableVision), 84 (RCN), 44 (Verizon), and live streaming on the Web: www.bricartsmedia.org/community-media/bcat-tv-network.

General Meeting Info

TUE, JUNE 27

ANNUAL & GENERAL MEETING: 7:00 p.m.

TUE, JULY 11 (ONE WEEK LATER THAN USUAL)

AGENDA SUBMISSIONS: 7:30 p.m.

Submissions will be considered for the July 25 General Meeting.

Gazette Deadlines

LETTERS & VOLUNTARY ARTICLES:

Jul 6 issue: 12:00 p.m., Mon, Jun 26
Jul 20 issue: 12:00 p.m., Mon, Jul 10

CLASSIFIED ADS DEADLINE:

Jul 6 issue: 7:00 p.m., Wed, Jun 28
Jul 20 issue: 7:00 p.m., Wed, Jul 12

ALL ABOUT THE GENERAL MEETING

Our Governing Structure

From our inception in 1973 to the present, the open monthly General Meetings have been at the center of the Coop's decision-making process. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors. The Coop continued the tradition of General Meetings by requiring the Board to have open meetings and to receive the advice of the members at General Meetings. The Board of Directors, which is required to act legally and responsibly, has approved almost every General Meeting decision at the end of every General Meeting. Board members are elected at the Annual Meeting in June. Copies of the Coop's bylaws are available on foodcoop.com and at every General Meeting.

Next Meeting: Tuesday, June 27, 7:00 p.m.

The General Meeting is held on the last Tuesday of each month.

Location

St. Francis Xavier School, 763 President Street, between Sixth and Seventh Aves.

How to Place an Item on the Agenda

If you have something you'd like discussed at a General Meeting, please complete a submission form for the Agenda Committee. Forms are available in the rack near the Coop Community Corner bulletin board and at General Meetings. Instructions and helpful information on how to submit an item appear on the submission form. The Agenda Committee meets on the first Tuesday of each month to plan the agenda for the GM held on the last Tuesday of the month. If you have a question, please call Ann Herpel at the Coop.

Meeting Format

Warm Up (7:00 p.m.) • Submit Open Forum items • Explore meeting literature

Open Forum (7:15 p.m.) Open Forum is a time for members to bring brief items to the General Meeting. If an item is more than brief, it can be submitted to the Agenda Committee as an item for a future GM.

Reports (7:30 p.m.) • Financial Report • Coordinators' Report • Committee Reports

Agenda (8:00 p.m.) The agenda is posted on foodcoop.com and may also appear elsewhere in this issue.

Wrap Up (9:30-9:45) • Meeting evaluation • Board of Directors vote • Announcements, etc.

Attend a GM and Receive Work Credit

Since the Coop's inception in 1973, the General Meeting has been our decision-making body. At the General Meeting (GM) members gather to make decisions and set Coop policy. The General-Meeting-for-workslot-credit program was created to increase participation in the Coop's decision-making process.

Following is an outline of the program. For full details, see the instruction sheets by the sign-up board.

• Advance Sign-up required:

To be eligible for workslot credit, you must add your name to the sign-up sheet in the elevator lobby or sign-up at foodcoop.com. The sign-ups sheet is available all month long, except for the day of the meeting when you have until 5 p.m. to sign up. On the day of the meeting, the sign-up sheet is kept in the Membership Office.

Some restrictions to this program do apply. Please see below for details.

• Two GM attendance credits per year:

Each member may take advantage of the GM-for-workslot-credit program two times per calendar year.

• Squads eligible for credit:

Shopping, Receiving/Stocking, Food Processing, Office, Maintenance, Inventory, Construction, and FTOP committees. (Some Committees are omitted because covering absent members is too difficult.)

• Attend the entire GM:

In order to earn workslot credit you must be present for the entire meeting.

• Signing in at the Meeting:

After the meeting the Chair will provide the Workslot Credit Attendance Sheet.

• Being Absent from the GM:

It is possible to cancel without penalty. We do ask that you remove your name if you know cannot attend. Please do not call the Membership Office with GM cancellations.

Park Slope Food Coop Mission Statement

The Park Slope Food Coop is a member-owned and operated food store—an alternative to commercial profit-oriented business. As members, we contribute our labor: working together builds trust through cooperation and teamwork and enables us to keep prices as low as possible within the context of our values and principles. Only members may shop, and we share responsibilities and benefits equally. We strive to be a responsible and ethical employer and neighbor. We are a buying agent for our members and not a selling agent for any industry. We are a part of and support the cooperative movement.

We offer a diversity of products with an emphasis on organic, minimally processed and healthful foods. We seek to avoid products that depend on the exploitation of others. We support non-toxic, sustainable agriculture.

We respect the environment. We strive to reduce the impact of our lifestyles on the world we share with other species and future generations. We prefer to buy from local, earth-friendly producers. We recycle. We try to lead by example, educating ourselves and others about health and nutrition, cooperation and the environment.

We are committed to diversity and equality. We oppose discrimination in any form. We strive to make the Coop welcoming and accessible to all and to respect the opinions, needs and concerns of every member. We seek to maximize participation at every level, from policy making to running the store.

We welcome all who respect these values.

park slope
FOOD COOP

calendar of events

jun 24-25
sat-sun 9 am-7 pm

Food Drive to Benefit CHIPS Soup Kitchen

CHIPS Soup Kitchen, located at Fourth Avenue and Sackett Street, is the recipient of much of our edible but unsaleable perishable food. They also need donations of nonperishable foods. This food will go to CHIPS to help them feed people in the neighborhood who are in need of a nutritious meal. Consider contributing nonperishable foods and commercially packaged foods; canned fish; canned fruits and vegetables; pasta sauce; pasta; pre-packaged rice; pre-packaged beans; canned beans; canned soups; Parmalat milk; dry milk; peanut butter; cooking oil; or boxed raisins. Give donations to the collection table outside the Coop.

jun 27
tue 7 pm

PSFC JUN Annual and General Meeting



Items will be taken up in the order given. Times in parentheses are suggestions. More information on each item may be available on the entrance table at the meeting. We ask members to please read the materials available between 7 and 7:15 p.m.

Meeting location: St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

I. Member Arrival and Meeting Warm-Up (7:00-7:15)

Please read materials relevant to the meeting that are available at the entrance tables.

II. ANNUAL MEETING AGENDA:

Item 1: Presentation of the Audited Financial Statement

Report & Vote: Representatives from Cornick, Garber & Sandler, LLP, the Coop's outside auditor, will present the audited financial statement for the year ended January 29, 2017. Members will have the opportunity to pose questions to the auditors following their presentation. Members will subsequently vote whether to accept the audited statement.

Item 2: Board of Directors Election

Election: One three-year position is open for the Board of Directors. The candidate will make a brief presentation to the meeting prior to the vote.

III. GENERAL MEETING AGENDA:

Item 1: Renewing the Services of the Auditor

Proposal: To retain the services of Cornick, Garber & Sandler, LLP, to perform an audit of the Coop for the fiscal year ending January 28, 2018.

—submitted by the General Coordinators

Item 2: Election of Officers

Election: Following the election of members to the Board of Directors at the Annual Meeting, the General Meeting will elect Officers of the Corporation: President, Vice President, Treasurer and Secretary. The President and Vice-President shall be, at the time of election, members of the Board of Directors. The positions of Treasurer and Secretary can be elected from the membership at large.

IV. Board of Directors Meeting (9:30)

V. Wrap-Up (9:30-9:45). Includes member sign-in for workslot credit.

For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

jul 7
fri 7 pm

Film Night: Newtown



Filmed over the course of nearly three years, the filmmakers use unique access and never-before-heard testimonies to tell a story of the aftermath of the deadliest mass shooting of schoolchildren in American history on December 14, 2012. *Newtown* documents a traumatized community fractured by grief and driven toward a sense of purpose. Joining the ranks of a growing club to which no

one wants to belong, a cast of characters interconnect to weave an intimate story of community resilience. Director/producer **Kim A. Snyder**'s most recent film, *Newtown* premiered in competition at the 2016 Sundance Film Festival, and was hailed in *Entertainment Weekly* as among the "Best of Sundance." *Newtown* screened at premiere festivals worldwide and was theatrically released with a national broadcast on PBS's "Independent Lens." Snyder's last feature documentary, *Welcome to Shelbyville*, was also nationally broadcast on PBS's "Independent Lens" in 2011.

To book a Film Night, contact Gabriel Rhodes, gabrielrhodes@me.com.

jul 11
tue 7 pm

Safe Food Committee Film Night: El Remolino (The Swirl)



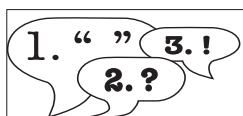
The town of El Remolino, on the banks of Mexico's Usumacinta River, suffers from some of the country's worst flooding. Nearly every rainfall brings torrential floods. This lyrical documentary surveys the social and ecological impact—from schools that can't open, to

farms that can no longer operate—and introduces us to residents who are striving to create a more progressive, sustainable future. Among them is Esther, a devoted young mother, trying to imbue her daughter with the strength and resolve needed for a better life; and Pedro, a farmer, who must defend both his sexual orientation and his dreams.

See upcoming events, past reviews and a comprehensive list of films shown at www.plowtoplatefilms.com which can now also be reached via a link on the Park Slope Food Coop's home page at www.foodcoop.com.

jul 11
tue 7:30 pm

Agenda Committee Meeting



This month's Agenda Committee Meeting will be held on this date, one week later than usual, due to the July 4 holiday. The Committee reviews pending agenda items and creates the agenda for future General Meetings. Drop by and talk with committee members

face-to-face between 7:30 and 7:45 p.m. Before submitting an item, read "How to Develop an Agenda Item for the General Meeting" and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office or at foodcoop.com.

The July General Meeting will be held on Tuesday, July 25, 7 p.m., at St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

jul 19
wed 7 pm

Learn About Cheese At the Coop

Cheese education at the Coop continues with another tasting session led by Coop member and American Cheese Society Certified Cheese Professional **Elena Santogade**. Join us as we taste through a different regional selection this month; learn about the history, geography and cheesemaking practices from around the world. Santogade will lead the tasting and offer guidelines for pairings and for designing cheese tastings of your own.

jul 25
tue 7 pm

PSFC JUL General Meeting



Meeting Agenda to be announced. For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

Meeting location: St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

For more information on these and other events, visit the Coop's website: foodcoop.com

**All events take place at the Park Slope Food Coop unless otherwise noted. Nonmembers are welcome to attend workshops.
Views expressed by the presenter do not necessarily represent the Park Slope Food Coop.**

All for Fun

CONTINUED FROM PAGE 4

Power,” that she calls “a rap about the untapped potential of the elders in your community.” Here’s the last verse:

*We got OLD Power! Going strong till the final hour
OLD Power! We’re not bitter, and we’re not sour
We get the job done, though it may be in slo-mo
but you know and I know it’s all about the promo
So yo, put us to work people,*

*we’re right here
Can’t live on Social Security, 20,000 a year
We need to act now, do something consequential
What you see here is untapped potential
An army that’s ready to serve, be influential
And add up our years it’ll be exponential
Yeah we got OLD Power! We want at least 15 dollars an hour
We got OLD Power! Gonna take it to the top of the Freedom Tower
We got OLD Power! ■*



PHOTOS BY MICHAEL SZETO

Sarah Safford rapping.



Joel Cohen at the Fun Committee event.



Susannah Winspear at the piano.

Coop Job Opening: General Coordinator: Finance

The General Coordinating (GC) team is the Park Slope Food Coop’s top level of management. The GC team has responsibility for all aspects of the organization including long-term planning, financial stewardship, management of Coop daily operations including the member-labor system, and supervision of paid staff.

We are seeking a qualified applicant with excellent communication and organizational skills to join the GC team with specific responsibility in the financial area. The ideal candidate is a self-starter and critical thinker who will provide leadership in financial planning, contribute to varied non-financial projects within the GC team, and be open to working in a cooperative, collaborative environment.

Specific Responsibilities including, but not limited to:

- Financial reporting that includes statement preparation every four weeks for presentation to the general meeting and for internal purposes
- Ability to summarize, analyze, and communicate financial data in an organized, concise manner
- Oversee and manage the integrity and reconciliation of our accounting system, Acumatica, and involvement in any decisions regarding upgrades or replacement
- Shared oversight of the Coop’s bookkeeping functions
- Financial analysis such as vendor purchases, department analysis, and other such needs
- Formalization and implementation of the Coop’s internal financial controls and auditing
- Formal liaison to and responsibility for all financial accounts; includes interfacing with state and federal agencies and participation in yearly audits
- Financial liaison to and the provider of data required by our membership in the National Cooperative Grocers organization

Required:

- At least 5 years work experience in business
- Comprehensive knowledge of accounting principles
- Strong business & financial analysis skills; preparation/analysis of financial statements
- Facility with numbers and talent with advanced Excel techniques
- Experience managing multiple priorities, working under pressure, and meeting tight deadlines
- Strong interpersonal skills

Desired Experience:

- Degree in Business
- Experience in the grocery or retail industry, and familiarity with trends
- Demonstrated leadership and supervisory skills
- Ability to utilize technology and systems in the workplace and to contribute suggestions for improvements
- Interest in and knowledge of the sustainability of our food production and environmental impact
- Experience in a cooperative or collective organization, including working collaboratively with others on group projects

Work Schedule

Average workweek of 45-50 hours, including availability as needed for evening and weekend work and meetings

Salary

The General Coordinator salary is \$91,988.

Benefits

Generous benefits package including health, dental, and a defined benefit pension plan

How to Apply

Please send a cover letter, résumé, and three professional references to:

pc.psfc@gmail.com and go to **http://bit.ly/FinanceGC** to complete a short questionnaire.

No phone calls please. Applicants will receive an e-mail acknowledging receipt of their materials. Applications will be reviewed on a rolling basis and will continue until the position has been filled.

The Park Slope Food Coop is an equal opportunity employer.



EXPERIENCED REPORTERS Please Apply



Workslot Description

We have four distinct *Linewaiters' Gazette* teams—each producing an issue every eight weeks. You will develop and produce an article about the Coop in cooperation with your team’s editor every eight weeks.

For More Information

If you would like to speak to an editor or another reporter to learn more about the job, please contact Annette Laskaris in the Membership Office or e-mail her at **annetteATpsfcDOTcoop**.

To Apply

Please send a letter of application and two writing samples at least 800 words long (one sample must be a reported interview, *not* a Q&A) to **annetteATpsfcDOTcoop**. Your letter should state your qualifications, your Coop history, relevant experience and why you would like to report for the Coop. Your application will be acknowledged and forwarded to the coordinating editors, Joan Minieri and Erik Lewis.

Seeking Diversity on the *Gazette* Staff

The *Gazette* is looking for qualified reporters. We are interested in using this opportunity to diversify our staff. We believe that we can enrich the quality of the *Gazette* and serve the membership better with a reporting and editing staff that more closely resembles the mix of Coop members.

LETTERS TO THE EDITOR



DEDUCT THE WEIGHT OF THE BAG

HELLO GAZETTE,
I bring my own bags for bulk items and coffee so I can avoid using the plastic roll bags. I purchased these bags from the PSFC and each cloth and nylon bag has a tag with the tare weight printed on the tag. Why can't the Coop implement a system of deducting the tare weight of each bag when using these bags? I understand the difficulty of having a system where each person brings their own unique bag without the weight printed on the bags, but in this case these bags are purchased right from the Coop.
Thank you,
Sara Bouzas

RESPONSE FROM THE GENERAL COORDINATORS

The Coop's point of sale (POS) system does not accommodate variable tare weights to be selected or entered at the time that the item is weighed by the checkout worker. TARE is the weight deducted from each by-weight item to offset the weight of the packaging (in our case the plastic roll bags). The tare weight of our plastic roll bag is .01. Each by-weight item sold at the Coop has the tare weight of the plastic roll bag assigned to it, through the inventory system, so that weight is deducted by the POS system. The Coop decided to assign this tare weight as the plastic roll bag is the receptacle that the Coop provides for free to all members to use. To assign another tare weight, for example the .02 tare weight of the 3B Bag, would mean that every shopper NOT using the 3B Bag would have .02/pound deducted from the weight of the item they are purchasing before calculating the price. Because the vast majority of Coop members use no bag or the plastic roll bag for their by-weight items, the

higher tare weight value potentially would cost the Coop thousands of dollars per year.

HARD PLASTIC CONTAINERS—PRODUCE

DEAR MEMBERS,
I agree with and commend the writers of the letter concerning the use of hard plastic containers for produce and we have discouraged over use of plastic bags for produce. To sell produce in these containers denies and demeans our "mission" as stated in the Gazette—"to do no harm, etc." I urge the produce buyers to stop buying produce in these containers and hope others will join me by not buying them.
Respectfully,
Lenore Fineberg

RESPONSE FROM ANA GALLO, PRODUCE BUYER

DEAR MS. FINEBERG,
I wish I had a simple answer to your concern about hard plastic containers in the produce aisle. There is so much information that a simple reply to your letter will not do justice.
Some of the reasons we buy packed items:
1) It allows us to distinguish between organic and non-organic items.
2) Giving members different price points for similar products.
3) It allows us to sell items that are not in season or can't be found locally and will get damaged in transit.
Sadly farming, both conventional and organic, is one of the largest contributors to plastic waste, and not from packing but from growing. Plastic is used to cover the "soil for purposes of weed suppression, temperature enhance-

ment, fertilizer uptake and more," such as high tunnels, irrigation pipes, and ties.
What's even worse, many farmers are in the habit of either burying their plastic waste on-site or burning it—apparently the tipping fees charged by landfills for dumping solid waste are a budget item that some cash-strapped farmers prefer to do without.
The USDA organic standards do not specifically address the issue, and many practices endorsed by the sustainable agriculture community—such as irrigating with efficient but non-reusable 'drip' tape—result in huge piles of plastic trash around many organic farms.
When it comes to salads, they do not use plastic in the field because of the way the greens are cut, but to be able to ship those greens with out any waste or damage, using plastic cups is the only way. Loose salads are packed in plastic too, in a larger (3#) bag, but for hygienic reasons, many members prefer to buy closed salads.
Yes, it's a serious issue, and we all should find a sustainable answer to a larger problem than just plastic containers in the aisle. We will continue to do research and find solutions.
I am sorry if I am not giving you a solution, it's just not an easy request.

DON'T MISS SWEAT DEAR MEMBERS,

Sweat, now in its final days at Studio 54 near Broadway, won a second Pulitzer Prize for Lynn Nottage. Don't miss the play. You will experience how a group of factory workers in Reading, Pennsylvania, between 2000 and 2008 suffer the effects of NAFTA. Most of the action takes place in a local bar where they regularly kick back after their shift on the shop floor as the owners of the factory close it to move it to Mexico where labor is cheaper. Some of the effects

are unexpected. The characters are carefully and convincingly drawn individuals and the performances are terrific.
After years of repeating how increasing numbers of jobs are lost through international trade agreements and trying to explain other ways that free trade undermines workers' rights on both ends, I was reminded of another way to share experiences—the power of theater to touch the human heart and then reach the mind.
Trump tore up the TPP and then sent a new team from his administration and their corporate advisors into the same guarded room to negotiate other free trade agreements. Read the ITES reports in the Gazette for information.
We got tickets for a Tuesday evening performance that same morning at the TKTS window on Jay Street at Metrotech at 40% off for \$80 each. The affluent audience appreciated the performance with a standing ovation.
Lynn Nottage was raised in Brooklyn. I worked with her mother, Ruby, at the office of our then much-beloved representative Major Owens during the '80s, and I am grateful for Lynn's talent and her values and her achievements.
Susan Metz

RETIREMENT DEAR MEMBERS,

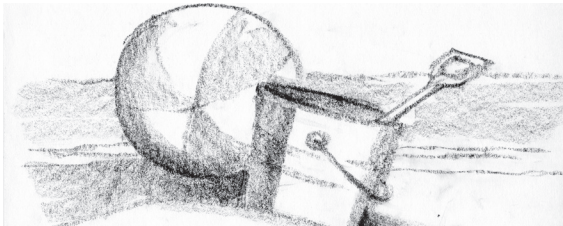
I believe that there are quite a few members that are 75 years of age, and older, that have 10, or more, years with

the Coop and would possibly like to retire. In good standing of course.
Can the paper do a survey to see what the numbers would be like?
Bob Seidenberg

Editor's note: The General Meeting would need to approve conducting a survey.

NEW EDITORIAL POLICY

TO THE EDITORS,
It seems that you have decided, like the General Coordinators, to shut down discussion about the boycott of Israeli products and about the 2-year-long pending request for a vote on boycotting SodaStream (a water carbonation system manufactured under exploitative conditions in the Bedouin region of Israel). Are you now banning all letters about political controversies? Are we to pretend that what we buy at the Coop has no broader implications about poverty, labor rights, climate chaos, capitalist exploitation, etc.? Shouldn't we all be analyzing the relationship of our Coop to the big world outside 782 Union Street?
I think it would be a shame if the narrowed perspective you seem to be imposing (based on my reading of the letters in the June 8 issue) establishes further limits on freedom of speech at the Park Slope Food Coop.
Naomi Brussel



THANK YOU!

Thank you to the following members for referring friends who joined the Coop in the last four weeks.

Nia Akua	Shannon Brown	Devinne Gallagher	Erin Johnson	Heather Liljengren	Brittany R.	Randi Toll
Molly Allfather	Christine Burke	Nathan Gardner	Shanel Jones	Lauren Lindstrom	Yonatan Reinberg	Nathalie Vanbraekel
Rhudi Andreolli	Sarah Canner	Mary Gerety	Laura Joviala	Genaro Lopez-Rendon	Josie Rodberg	Wade
Emily Asher	Amyjoy Clark	Lauren Goldberg	Michael Kaplan	Julie Markes	Elizabeth Rodkin	Carol Wald
Kayoko Baba	Vera Correll	Mrs. Gorokhovsky	Jezra Kaye	Toviah Narva	Keith Romer	Alison Weltman
Bart Beckermann	Morell Cutler	Valentino Gulyako	Colleen Kelly	Alon Near	Alan Rosner	Anneke Werner-Gavrin
Lena Bell	Lillian Dalke	Edo Gur	Shahdiya Kureshi	Elise P.	Jared Schiffman	Jenn Williams
Montse Belver	Patricia Daly	Noel Henderson-James	Karen L.	Mia P.	Laura Sedlock	Ora Wise
Meera Bhat	Irina Davdanova	Soren Hughes	Dorna Lange	Anna Padgett	Shafigheh Shamsi	Mel Wohlgemuth
Maia Binhammer	Avery Driggers	Toby I.	Alicia Lanzieri	Ted Pauly	Ophra Shiffeldrim	Daniel Wolkowitz
Amy Bisno	Elizabeth	Judy Janda	Lauren	Matthew Pinto	Stephanie Stepp	Yonni
Ben Blackshear	Hannah Ezzell	Shenaaz Jetha	Matthew Lieber	Chloe Prasinos	Emma Stieglitz	Juliet Young
Joshua Breitbart	Joanna Farley	Jess Jiang	Sarah Lifson	Alan R.	Kevin Sweeting	

★ COMINGS & GOINGS OF PRODUCTS ★

Many members ask us about the products on the **Front Endcap** (across from the Egg and Tofu Cooler). Why do items appear one month and disappear the next month? Shoppers will ask “What happened to a product that was here last time I shopped?” These shelves are used for seasonal and holiday-specific foods, but they also are used to introduce new food items selected by Coop buyers. These new items are curated from a variety of sources (including Members’ Product Suggestions, food manufacturers, food industry trade shows, and PSFC Buyer research) and we sell the new products for about 4 to 6 weeks to try them out. If a new product in this section sells very well then we will make space for it in the appropriate aisle and begin to stock it regularly. If it doesn’t sell well, the item won’t become a “regular” item. One of the most important factors in our decision to continue stocking a product is the volume of sales. There is no “set” minimum, rather we compare the sales data to average sales of similar products in the same **category**. Of course the difficult reality is that usually, in order to make space for a new item, we are forced to discontinue another slow-selling item in that section. **Our goal is to provide the products that members want!**

May was a special month because we decided to showcase Member Product Suggestions exclusively. None of these items were brought to us by sales people—these were ALL items that members said they’d like to buy here at the PSFC. The chart below lists what happened with these products. Please continue to write your suggestions in the Product Suggestions Book at the Coop’s main entrance desk. If it is available through one of our existing distributors and our buyers agree that it might be a good fit for the PSFC, there’s a good chance you will see it on the Display Endcap shelves (or in the freezer or a refrigerated case) in the near future!

—Gillian Chi, Receiving Coordinator

Category	Product	Where is it now?
Cultures	Culture for Health Starters (for Sourdough, Kefir, and Yogurt)	Becoming regular but staying on Front Endcap for now...
Baking	Otto’s Cassava Flour	Aisle 2A
	Pamela’s GF Cornbread & Muffin Mix	<i>not becoming a regular item</i>
Oils & Broths	Olivado Organic Avocado Oil	Aisle 3A
	Thrive Culinary Algae Oil	Aisle 3A
	Sushi Chef Dark Soy Sauce	Aisle 6B
	Kettle & Fire Beef Bone Broth	Still on Display for June
Meals	Eden Rice & Beans Caribbean	Aisle 6A
	Eden Rice & Beans Cajun	Aisle 6A
	Ancient Harvest Pow! Pasta Meals	<i>not becoming a regular item</i>
Pasta & Sauce	Organic Planet Lo Mein Noodles	Aisle 5B
	A Taste of Thai Wide Rice Noodles	Aisle 5B
	Victoria Vodka Sauce	<i>not becoming a regular item</i>
	Victoria Fradiavlo Sauce	<i>not becoming a regular item</i>
Crackers	Lundberg Thin Stackers Red Rice Quinoa	Aisle 6A
Granola & Snacks	Kind Healthy Grains PB Whole Grain Clusters	<i>not becoming a regular item</i>
	GoRaw Coco Crunch Granola	<i>not becoming a regular item</i>
	Grandy Oats Coconola	Aisle 7B
	Nature’s Path LoveCrunch Bars	<i>not becoming a regular item</i>
Beverages	Dry Soda Rhubarb	<i>not becoming a regular item</i>
	Volcano Lemon Juice 33.8 oz	<i>not becoming a regular item</i>
Desserts	Biscoff Cookie Spread	Aisle 6A
	Michel et Augustin Melty Hazelnut Cookie	Aisle 7A
	Smashmallow Cinnamon Churro	Aisle 7A
	Smashmallow Strawberries & Cream	Aisle 7A
	Simple Mills Cookies Choc Chip GF	Aisle 7A
	Simple Mills Cookies Double Choc GF	Aisle 7A
Tea	Buddha Teas Chaga	Aisle 5B
	Rishi Jasmine Green Tea Bags	<i>not becoming a regular item</i>
	Traditional Medicinals Dandelion Leaf Tea (cut & sifted, not roasted)	<i>not becoming a regular item</i>
	Traditional Medicinals Licorice Root Tea	Aisle 5B
	Twinings Lapsang Suchang Tea	Aisle 5B
	Two Leaves & a Bud Chamomile Tea	<i>not becoming a regular item</i>
	Yogi Blackberry Moringa Tea	Aisle 5B

CLASSIFIEDS

BED & BREAKFAST

BED & BREAKFAST, THE HOUSE ON 3RD ST, serving Park Slope for over 20 yrs. Large floor-thru, located between Fifth and Sixth Aves. Parlor floor, sleeps 3-4, private bath, deck, AC, wifi, kitchenette, 12’ ceilings! houseon3st.com, or call Jane, 718-788-7171. Grandparents are our specialty.

SERVICES AVAILABLE

EXPRESS MOVES. One flat price

for the entire move! No deceptive hourly estimates! Careful, experienced mover. Everything quilt padded. No extra charge for wardrobes and packing tape. Specialist in walkups. Thousands of satisfied customers. Great Coop references. 718-670-7071.

MADISON AVENUE HAIRCUTTER is right around the corner from the Food Coop, so if you would like a really good haircut for a decent price, please call Maggie at 718-783-

2154 I charge \$60.00 Wednesdays through Sundays, 9 a.m.-5 p.m.

VACATIONS

THREE-SEASON BUNGALOWS Affordable 1- and 2-BR cottages in historic cooperative community in Westchester County, near the Hudson, 1 hour NYC. Swimming pool, organic community garden, social hall w/internet, social activities. \$44K-75K. reynoldshills.org. Contact cottages@reynoldshills.org.

To Submit Classified or Display Ads:

Ads may be placed on behalf of Coop members only. Classified ads are prepaid at \$15 per insertion, display ads at \$30. (Classified ads in the “Merchandise–Non-commercial” category are free.) All ads must be written on a submission form. Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2” x 3.5” horizontal).

Submission forms are available in a wallpocket near the elevator in the entrance lobby.

TECH HELP

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www.tech11215.com

Call Dan: 347-954-9353 • info@tech11215.com

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COMMUNITY CALENDAR

Community calendar listings are free. Please submit your event listing in 50 words or less to GazetteSubmissions@psfc.coop.

Submission deadlines are the same as for classified ads. Please refer to the Coop Calendar in the center of this issue.

THU, JUL 27

7:30 p.m. “MACISTE ALL’INFERNO” film screening with live score by Sexmob / Reverend Billy and the Stop Shopping Choir. BRIC Celebrate Brooklyn! Festival at the Prospect Park Bandshell. Free.

BIKE VALET SHIFTS NOW AVAILABLE

You must have at least six months of membership with excellent attendance to be eligible.

Saturdays and Sundays

April 1 through November 19

12:30 - 3:15 p.m.

3:00 - 5:45 p.m.

5:30 - 8:15 p.m.



Contact debbie_parker@psfcdotcoop to sign up.

Candidate for Board of Directors of the Park Slope Food Coop, Inc.

One three-year term on the Board is open.

To vote you may use a proxy or attend the Food Coop Annual Meeting on June 27, 2017.

Every member will receive a proxy package in the mail in late May.

You will have the opportunity to meet the candidate at the June 27 Annual Meeting. Candidate statement follows:

Bill Penner



Dear fellow Coop Members, I am writing to ask for your support for reelection to the Coop's Board of Directors.

I have been a member of the Board of Directors for 10 years, I am also a squad leader on the Receiving Committee. Outside of the Coop, I am an architect with my own practice in Brooklyn and before receiving my degree in architecture, I apprenticed as a chef and cooked professionally for six years. The Coop is an important part of my life, it is a place where I connect with my passion for food and see the significance of food and food production in our society as a cultural, environmental, and economic force of incredible importance.

Because the Coop is a corporation, it is required to have a board of directors. Our Board of Directors meet every month in public at the General Meeting. Unlike most corporations, the Coop is unusual in that it relies on a town hall style of governance for most of its policy decisions. At our General Meeting, any Member can propose an item to be debated on and

considered by fellow Members. The Members present at the General Meeting vote on proposals and the results of these votes become the advice that the Board of Directors receives in order to make its own decision. At the end of the General Meeting, the Board of Directors votes on taking the advice of the Membership. This process is how the Coop combines its corporate structure with its town hall style of democracy. There often seems to be a misunderstanding as to the primary role of the Board of Directors within the Coop's decision-making process. I believe an important distinction is that the Board's role is one of oversight rather than one of advocacy. Each member of the Board of Directors has a responsibility to act for the benefit of the entire Coop, not to any one constituency or group. Proposals covering many different topics are presented, debated and voted on by all Members present at the General Meeting. When the Board of Directors vote, I base my decision to the best of my ability on three criteria: 1) Will a proposal ratified by the General Meeting jeopardize the financial health of the Coop? 2) Will the proposal expose the Coop to unnecessary legal risk? 3) Does the proposal violate the spirit of the Coop's own by-laws? The Board of Directors rarely overturns a decision made by Members at a General Meeting. I believe that this is testament to the strength of our democratic process and to the commitment both the members and our staff places on contributing to that process.

After 10 years of service on the Board, I remain focused on the contribution I am able to make in this position and I am enthusiastic about requesting your continued support. Specifically, I feel I have been making effective contributions serving you in the following ways: I have gained a strong understanding of the Coop's business model along with knowledge of the Coop's unique institutional and cultural history. I have maintained productive communication with our staff members with the goal of balancing member interests along with the needs of our paid employees. I have attended over 100 General Meetings, experience which has given me a thorough understanding of how our General Meeting operates. And most important, I am committed to our Cooperative principles and the strong and diverse community that we have all created together. I always use my best effort to do my part to help strengthen and nurture this community.

As I have in the past, I have ended this letter with a dedication to the late President of the Board of Directors, Israel Fishman. Israel used to say that the Coop saved his life—the different viewpoints and different people all working together for a common purpose gave him the perspective and patience to see beyond himself towards what was really important. I still think of this more than ever each time I attend a General Meeting and when I shop. ■

★ EXCITING WORKSLOT OPPORTUNITIES ★

RECEIVING PRODUCE

Monday–Friday, 5 to 7:30 a.m.

The Coop is looking for members to work in the produce area. Responsibilities include lifting boxes, unloading deliveries, stacking boxes in the basement. You should be willing to get or have wet hands while you are working. Boxes usually weigh between 2–20 lbs., a few may weigh up to 50 lbs.

PARM SQUAD

Thursday, Friday, Saturday, Sunday, Various times

This shift requires extensive training with a member of the paid staff, and therefore requires a six-month commitment. You must have good attendance to join this squad and must be a member for at least six months. As a member of the PARM Squad, you'll prepare designated cheeses for sale. You should be fit enough to cooperate with other members to lift a 90 pound wheel of parmesan. Also involves cutting hard cheese, moving in and out of the cooler. All members of the squad must follow the hygiene and safety guidelines as stipulated in the Food Processing

manual. Please provide your e-mail address to be added to the shift-swapping contact list. Interested members must speak to Britt before joining this squad: britt_henriksson@psfc.coop.

OFFICE SET-UP

Thursday, Friday, 6 to 8:30 a.m.

Need an early riser with lots of energy to do a variety of physical tasks including setting up tables and chairs, buying food and supplies, labeling and putting away food and supplies, recycling, washing dishes and making coffee. Sound like your dream come true? This job might be for you. Please speak to Mary in the Membership Office for more information.

POST-ORIENTATION SQUAD

Wednesday, 11:15 a.m.

Work with a small, dedicated team to facilitate new members joining the Coop after orientation. Attention to detail skill a plus. Must have excellent attendance and Membership Office experience. Please contact Jana Cunningham in the Membership Office.

Park Slope Food Coop Members are invited to shop

At The Windsor Terrace Food Coop

Windsor Terrace Food Coop is located at
825 Caton Ave

(corner of E8th Street & Caton
just south of Coney Island Ave.)

Thursday 7- 9 am 3-9 pm

Friday 9-11 am 4-7 pm

Saturday & Sunday 10 am - 4 pm

