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# LINEWAITERS' GAZETTE

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Volume LL, Number 16

August 17, 2017

## Beer at the Coop

By Peter von Ziegesar

With such variety available, how does the Coop keep track of beers that seem to have all the flavors of ice cream?

Perusing the shelves of cans near the entrance and bottles by the bulk aisle, a puzzled shopper can find "mixed malt saison brewed with blueberries," a "mole" malt beverage that includes chili pepper, chocolate, cinnamon and vanilla beans in the recipe (and then is aged in bourbon bottles), a hard cider flavored with passion fruit, a "Not Your Father's" ginger ale that's 5.9% alcohol by volume, a beer called La Roja du Kriek in which sour amber ale is mixed with cherry juice, a mint chocolate stout and another stout brewed (in Hawaii, of course) with coconut water.

"There are so many crazy things happening in beer these days with one-time releases and artisanal beers that I rely on the beer squad to keep me informed," says Kusi Merello, Receiving Coordinator and Beer Buyer since 2015. She refers to the 45 or so Coop members whose primary job is to stock the shelves for beer. "My personal favorites are IPAs, saisons and lagers, but you have to be careful of beers these days. Big Ass Money Stout 2 Imperial Stout by Evil Twin has 16% alcohol!"

Kusi has been at her job since 2015, when the longtime and well-beloved Coop beer buyer, Matthew Marvel, passed away. "It was not an easy time, but I'd bartended and waitressed and had a sense of the industry so I ended up taking the job on." Kusi shares her position with Brian Robinson,



Aaron Sechler, a member of the Beer Squad, stocking ales, porters and IPAs on the tall can shelf.

a staff member who splits his time between the yogurt and beer shelves. Their reign has coincided with an explosion of new beers and choices for the Coop. "It's always changing," says Kusi. "The most popular brands are River Horse, Victory, Brooklyn and Sierra Nevada, but we are stocking more and more locally brewed and New York area beers now."

Brian says the main difference between beer and yogurt is that what people buy in beer is seasonal. "There are types of beer that are popular in season. Light beers go up in the summer. So do cans," he says. "The Coop is always looking for good purveyors, certain brewers we like. It's a matter of keeping our

ears to the ground. That's another difference between beer and yogurt. Yogurt doesn't change much; beer is more about the latest thing."

Kusi estimates that the Coop sells between \$800,000 to \$850,000 worth of beer annually. Taking the average price of a bottle at \$2.50, that means that Coop members drink over 300,000 bottles and cans of beer and other malt beverages a year, or 4 million fluid ounces. That's a lotta suds!

Aaron Sechler is a member of the Beer Squad whom Kusi and Brian often turn to in order to stay current with the quickly changing beer scene. "I'm very familiar with fancy beer," he

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## July 2017 General Meeting

By John B. Thomas

Aside from the usual business, the July General Meeting provided a forum for members to discuss intensely the values of the Coop community through a discussion of a proposed change to the retirement policy, as well as a preview of potential future growth of the Coop that is being assessed by the Second Location Study Committee.

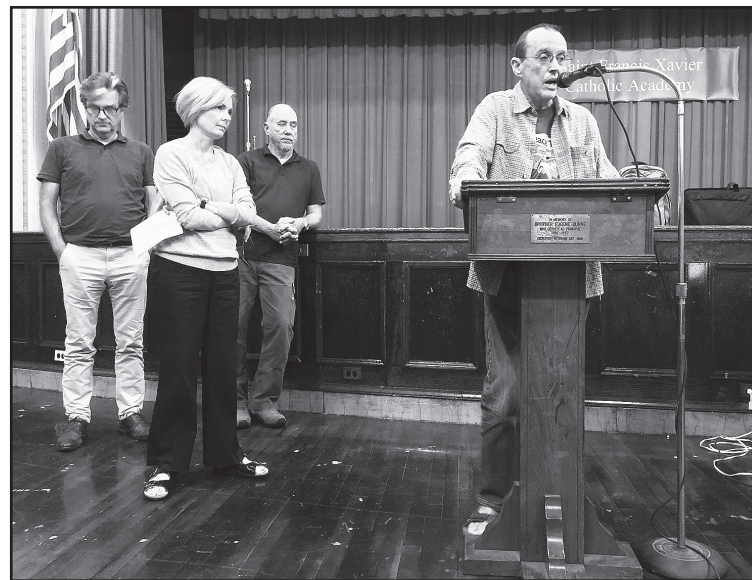
### Open Forum

After the perfunctory explanations, the July General Meeting began with an Open Forum

covering a wide range of topics pertaining to the Coop's operations, growth and product sourcing policies. A widely lauded request came from a member named Caroline who asked if the Coop could look into changing the nature of the front desk position to be more welcoming. General Coordinator Elinor Astrinsky replied that it is a priority of the staff as well, and that interested parties should contact the GCs.

Another request came from Krista asking if the

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Coop members debate the retirement policy.

### Next General Meeting on August 29

The General Meeting of the Park Slope Food Coop is held on the last Tuesday of each month. The August General Meeting will be on Tuesday, August 29, at 7:00 p.m. at **St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.**

The agenda is in this *Gazette*, on [www.foodcoop.com](http://www.foodcoop.com) and available as a flier in the entryway of the Coop. For more information about the GM and about Coop governance, please see the center of this issue.

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**NEW SUNDAY SHOPPING HOURS!**

**The Coop is now open until 8:00 p.m. on Sundays!**

Beer

CONTINUED FROM PAGE 1

says, chatting while stocking ales, porters and IPAs on the tall can shelf. “I’ve been drinking it for a long time. I guess you could say I’m obsessed with it. Often I’ll email Kusi to ask her to order a particular specialty craft beer that I’ve tasted or heard of and then we’ll talk about what seasonals are coming out.”

Aaron enthusiastically follows the wave of new craft beer makers that have sprung up in the boroughs, brewers who often open their doors once a week to long lines of waiting patrons who appreciate highly hopped fresh ales. Unfortunately, only a few of these beers are represented on the Coop shelves, he says, since most of the small, local breweries self-distribute exclusively to nearby restaurants and their own tasting room customers. Some of these local brews are so highly prized that a trading culture has sprung up in which serious collectors will wait in line for a particularly well-crafted ale, then ship bottles around the country to other collectors. Among the smaller high-quality local breweries whose products can be found on Coop shelves are Single Cut Beersmiths and Barrier Brewing Company, both located in Queens.

In New York State, a recent development coming from the United States Department of Agriculture may add to the current boom of craft breweries.



Starting next year, crop insurance for barley will be available in 44 counties of New York State, up from only four counties today, allowing more farmers to grow barley for beer making. The new directive came apparently through the lobbying efforts of Governor Andrew Cuomo, and U.S. Senators Charles Schumer and Kirsten Gillibrand.

“By providing a safety net for more malt barley producers, we are providing New York farmers with the ability to diversify what they grow, while helping to meet the demand of this state’s booming craft beverage industry,” Governor Cuomo said in June. “Make no mistake: this is a win-win that helps our agricultural sector help new

craft breweries, wineries and distilleries in every corner of the state, creating jobs and spurring economic activity in the process.”

Under Cuomo’s previous Farm Brewing Law, passed in 2012, many craft breweries have been receiving substantial state subsidies, and have also been allowed to serve beer to customers by the glass, as long as they follow a ramping schedule of using NY State-sourced hops and barley malt in their beers. Until the end of 2018 at least 20% of so-called “farm brewers” beer ingredients must be grown in NY State. In 2019, that proportion rises to 60%, and by 2024 no less than 90% of hops and all other beer ingredients must be grown in-state. The Associated Press has estimated that that New York barley farmers will have to increase their production at least 15-fold to meet the demands of NY State brewers and distillers during the next decade.

The farm brewery trend is already showing itself in Brooklyn. The Strong Rope Brewery in Gowanus, which has a New York State farm brewery designation, already uses 90% New York State malt and 100% New York State hops. They serve fresh, hoppy ales by the glass and some ciders five days a week at their President Street location.

Overall, there are currently perhaps 30 brewers in the five boroughs whose beer is only sold locally and sometimes only in-house. You have to belly up to the bar in order to appreciate their unique flavors and hoppy hops. Even the 13-year-old Sixpoint Brewery of Brooklyn, which has a wide distribution network, has jumped on this bandwagon with a new line of beers known as “The Brunt,”—which are released raw and unfiltered and are available only to drinkers in

Crossword Puzzle

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17				18						19				
20								21						
22						23	24					25	26	27
				28	29				30					
31	32	33		34				35				36		
37				38					39	40	41		42	
43				44					45				46	
47					48	49	50		51			52		
53								54				55	56	57
				59							60			
61	62	63							64	65				
66								67					68	
69								70					71	

**Across**

1. Buffoon  
4. “Sounds likely to me”  
9. Was reflective  
14. Revolutionary Guevara  
15. Yap, so to speak  
16. Ferrell’s cheerleading partner on “SNL”  
17. Much-filmed swinger  
20. E-mail folder  
21. Otherworldly  
22. Aid in getting a grip  
23. Film-cropping technique often used for TV that Turner Classic Movies proudly eschews  
28. Housecat’s perch  
30. Where Moses got the Ten Commandments  
31. Angkor \_\_\_\_ (Cambodian temple)  
34. Copier paper buy  
36. Bereft  
37. \_\_\_\_ Period (time in Japanese history)  
38. Bay Area city, informally  
42. “\_\_\_\_ bad!”  
43. “Boyfriend” singer, to fans, with “the”  
45. Congressional staffer  
46. Coast Guard rank: Abbr.  
47. \_\_\_\_-Webster (dictionary publisher)  
51. Short smokes?  
53. “Girls on Film” band  
55. Comedy Central host Daniel  
59. Retort to “You are not!”  
60. Johnny Depp role of 2013  
61. “Yes, let’s!” (or this puzzle’s theme)  
66. Highly competitive, as a personality  
67. Perfect  
68. Unrefined material  
69. Actor/comedian Denis  
70. “Bye Bye Bye” boy band  
71. Like Oscar Wilde’s humor

2. Olympic speed skater Davis  
3. Some Balkanites  
4. Big-screen movie format  
5. \_\_\_\_ Draper, “Mad Men” character  
6. “However ...”  
7. Hawke of “Boyhood”  
8. What a criminal may be on  
9. Speedy two-wheelers  
10. Knife, e.g.  
11. Half a school year: Abbr.  
12. Stat for Clayton Kershaw  
13. Cacophony  
18. Actresses Kravitz and Saldana  
19. “\_\_\_\_ No Sunshine” (1971 hit)  
23. “Don’t shoot!,” e.g.  
24. Enigma machine decoder Turing  
25. It’s worth 100 smackers  
26. \_\_\_\_ Burr, major role in “Hamilton”  
27. Young hijos  
29. Tax org.  
31. Site that promises “Better information. Better health”  
32. “Goodbye, mon ami!”  
33. “\_\_\_\_ is human ...”  
35. Juilliard deg.  
39. Costa \_\_\_\_  
40. Score after deuce  
41. Below zero: Abbr.  
44. “It’s a no-\_\_\_\_!”  
48. Not long from now  
49. Nav. bigwigs  
50. Pillowcase material  
52. Heed a red light  
54. Bodybuilder’s dirty secret, informally  
56. Simmering, say  
57. Fab Four surname  
58. Winnie-the-Pooh’s favorite food  
60. Bathroom powder  
61. The Cardinals, on scoreboards  
62. “\_\_\_\_ Como Va” (1971 Santana hit)  
63. Put \_\_\_\_ fight  
64. Crucial  
65. Suffix with Ecuador or Euclid

**Down**

1. When “Double, double toil and trouble” is chanted in “Macbeth”

**Puzzle author: David Levinson-Wilk. For answers, see page 12.**

**OWE A MAKEUP?**

**PLEASE DO IT AFTER LABOR DAY.**

**The Coop needs your labor in the fall.**

the brewery’s Red Hook neighborhood. One of the Brunts, a so-called “wet-hopped” pilsner, boasts hops grown in the backyard of the nearby Brooklyn Crab restaurant.

Carroll Garden’s Other Half also produces beers only for the New York area, mostly what it calls “double IPAs”—highly hopped and tangy. The Bridge and Tunnel Brewery in Ridgewood, Queens, specializes in stouts and porters that can best be drunk at the brewery’s own taproom, although it’s also available in a few other Queens restaurants.

These changes are for the better, according to Aaron. “The first wave of beer is over...the mega-beers of the ’90s,” he says. “Giant brewers like Sam Adams can’t compete with the smaller, more nimble ones for quality any more. They are getting squeezed out.”

And more and more this change is being reflected in the display of beers on Coop shelves. “In the last two years we’ve seen a much greater variety of beer here at the Coop,” he says. “We now work with every single quality distributor...we didn’t before.” ■



Members voting to increase the size of the Second Location Study Committee.

## General Meeting

CONTINUED FROM PAGE 1

Coop could add a second look-up computer, and add the information from the look-up computer online. General Coordinator Ann Herpel stated that the second request was in the works, and that she would ask IT about the first.

Coop member Eileen asked if there was a committee tasked with looking into if carcinogens (agents that may cause cancer) are present in beauty products that the Coop carries, and recommended an app—Think Dirty—for Coop members interested in learning more about the safety of their beauty products. Astrinsky responded, encouraging Eileen and all Coop members with knowledge about the environmental, social, economic, health or other aspects of specific products to reach out to the various buyers—in order to make them aware, and educate the Coop community as a whole.

### Coordinator Reports

#### Finance Report

General Coordinator Mike Eakin began his remarks by reminding Coop members that he will be retiring and that there is an open position for a Finance General Coordinator. Interviews for the position will start in September.

There were two main points of interest in Eakin's presentation. First, that the standard metrics the Coop uses to evaluate its financial performance are holding steady. Namely, the gross margin as of July 17, 2017 is 17.29%, which Eakin

described as "quite good at the moment." Second, the Coop received a membership dividend of \$114k from the National Cooperative Grocers (on which the Coop will need to pay taxes).

#### Produce Report

Astrinsky presented some exciting news to Coop members: that as of July 30, the Coop will be open until 8:00 p.m. on Sundays, instead of 7:30 p.m. Doors will close at 8:00 p.m., shoppers are expected to be on line by 8:15 p.m. Additionally, the Maintenance Squad(s) will now only get started once the Coop is closed, starting at 8:30 p.m., with another squad beginning at 9 p.m. The Inventory Squad will start at 8:15 p.m.

Astrinsky also provided an update on new shift opportunities in receiving on Saturday and Sunday. Due to exceptionally high demand (the Coop sells a case of produce every minute on the weekends), the Coop has added two new produce-focused Receiving shifts on Sundays at 12:30 p.m. and 3:00 p.m., and will start the same shifts on Saturdays in the fall. Additionally, there continue to be openings for morning shifts starting between 5:00 and 6:00 a.m.

#### International Trade Education Squad

Following up on their June presentation on President Trump's aim to renegotiate NAFTA, the International Trade Education Squad provided additional commentary on the process. Bart DeCoursey of the ITES Squad also recently published an article in the

*Linewaiters' Gazette* on this topic, which can be found online in the June 22, 2017 issue. Members can find more information online at [coop-ites.wordpress.com](http://coop-ites.wordpress.com)

*[I]t became clear that the Coop as a community also needs to decide from a moral standpoint whether or not it feels that allowing members to 'retire' from working after a specified period of service is consistent with the values of the Coop community.*

#### Item 1: Clarification of Retirement Policy

An item was brought forward for discussion regarding a proposal to amend the Coop's retirement policy. For those who are unaware, the Coop allows members to "retire" from work shifts at the age of 65 with 20 years of continuous service or at 60 with 30 years of continuous service.

Miles Manning, a squad leader for 24 years, felt that the current proposal (retirement from work shifts at age 60 with 30 years of service and 65 with 20 years) is incomplete, and proposed a sliding scale of age and years worked for those between the ages of 60 and 65 (so 61 and 28 years, 62 and 26 years, and so on).

A vigorous debate ensued both on the effectiveness of the current retirement policy, the merits of the proposal in addressing any gaps, and whether or not a retirement policy should exist in the first place. In terms of the effectiveness of the current policy, several questions were raised

as to whether or not the existing policy was in fact ineffective, and if so, if the proposed solution was the right one. For example, what happens to a member who is 75 but has only 10 years of service? Would he or she be eligible for retirement and covered by the new policy? There was no general consensus on if there is currently a problem with the existing policy and if the proposed solution was the right one.

General Coordinator Herpel did provide some data to ground the discussion in reality. Herpel stated that the Coop has approximately 17,000 members presently. Of those, 692 are "retired" and an additional 1,900 are on disability, temporary disability or parental leave. Or put one way, "14,500 members are working so that 17,000 members can shop."

While the mood of the attending members seemed to be in favor of both a retirement policy and amending it to more fairly acknowledge the service of members to the Coop, there was a small but vocal minority who felt the policy shouldn't exist at all. In addition to exhortations to make a fact-based proposal and ultimately decision on this topic, it became clear that the Coop as a community also needs to decide from a moral standpoint whether or not it feels that allowing members to "retire" from working after a specified period of service is consistent with the values of the Coop community.

#### Item 2: Increase the Size of the Second Location Study Committee

A proposal was brought forward to increase the size of the Second Location Study Committee by up to four members. The Second Location Study Committee was established in December 2016 to assess the feasibility of the Coop adding a new location and possibly make recommendations. The Committee initially comprised nine members and three General Coordinators.

Jonathan Farber, a member involved in the Committee, discussed the need for up to four new members, describing the sheer amount of work that the Committee needs to accomplish in its 18-month timeframe. Specifically, they are looking for someone to help organize the Committee, a community organizer and a good writer who can liaise with the General Membership.

Several questions were raised by members in attendance about the progress of the Committee to date. Farber and Holtz made members aware that an article would be in the *Linewaiters' Gazette* on August 3 detailing the work of the Committee. An amendment was put forth to have the General Meeting vote on and approve members, which failed overwhelmingly. The proposal to increase the Committee by up to four members passed overwhelmingly.

The meeting was swiftly brought to a close afterwards. ■

## Special Ordering Temporarily Suspended



**We will not be taking  
special orders  
until after Labor Day**

**Vitamins/Supplements special orders  
are suspended indefinitely**

**No special orders on fresh baked goods**

**Orders for bulk or produce by the case  
must be placed directly with  
a bulk or produce buyer**

# Beautiful Bouquets the Organic Way



Harvesting flowers grown in the fields.

PHOTO BY MICHAEL J. COHEN

By Pat Smith

Cut flowers may not immediately spring to mind when we think about organic produce. Too many of the bouquets sold on the street look as if they've been sourced from another planet and spray-painted seasonal colors. But to Casey Steinberg of Old Friends Farm, organic flowers and organic vegetables aren't so different from each other. "One of them you eat, and one of them you eat with your eyes," he said as we walked around the 28-acre organic farm outside of Amherst, MA that he and his friend Missy Bahret own and manage together. They are two of the "Old Friends" for whom the farm is named, along with a couple who inspired them early on. "When we got started we had some neighbors, Mary and Dana Snyder, who were both 80-some years old," Casey said. "They were literally our oldest friends. They lent us a little quarter-acre to grow our first flowers, and a barn where they let us prep for market at night. They were inspirational, salt of the earth folks."

## It Began with a Roadside Stand

Why start with flowers? "Missy had experience there, and we felt like that was a product in the area that was not fully represented," Casey said. "There's a lot of vegetable farming around here, but there weren't a whole lot of folks focusing on flowers on a large scale. It felt like a good niche for us. We started with a little roadside, self-serve stand in front of the Snyders' house, and we picked up a couple small farmers markets. We slowly added salad greens and then veggies. That was a quarter-acre and now we're on almost thirty."

Did they come from farm families? "No, neither of us were farmers, and that's true of almost all of our crew," Casey said. "We grew up with outdoor-active parents—gardens, landscaping, all that. We're first-generation farmers. If you ask most farmers why they're doing it, they'll like say it's to foster a connection between food and community. That cliché is very true for me, too."



Flowers growing in the greenhouse.

PHOTO BY MICHAEL J. COHEN

Casey is a farming nerd. "I love puzzles," he said. "I love making things fit together—problem solving, complexity. The farm is a giant puzzle. You don't know if you should start with the outside borders, get the borders, or do you grow from the inside out? Turns out both are true—we solve it from all angles! It's easy enough to harvest a tomato because there's color in it, but how many buds should open so can I harvest a snapdragon? What color does the center bloom on a sea holly need to be before the auxiliary buds won't droop? It definitely keeps us on our toes."

*"When you buy local flowers, you're supporting fewer flower miles, just like food."*

—Casey Steinberg

## Pretty Shouldn't Be Poisonous

How does growing flowers compare to raising food crops? "Ultimately, there's not a lot of difference," Casey said. "Flowers are a little more particular. There is a disconnect between the local organic food movement and the conventional flower industry, which can be nasty. It feels hypocritical and shortsighted to say what I eat needs to be organic, but the flowers I'm going to hand to the person I love, or that I put on my table that touch food don't matter. Or I'm going to treat this piece of land with integrity because it's growing food, but not that piece of land because it's growing flowers. To be genuinely respectful of the environment, it should all be cultivated with the same integrity."

"Worker conditions in the conventional flower industry have been pretty toxic," Casey said. "We can't blame the workers in Brazil, or Ecuador, or Israel, they're good people, they have families, they need the money. However, we can support a producer that's doing it responsibly, and trying to turn as much of that income as possible back to their employees, and back to the land. Part of our philosophy is the prioritizing of our workers and a healthy work environment. We want farmers for life, we don't want to burn people out."

"We are 100% Certified Organic, certified by Bay State Organic Certifiers. We'd be doing those practices, keeping those records anyway, but being certified is a way of being held accountable, and it's a way to convey to the customer



PHOTO BY SUSAN STEINBROCK

Casey Steinberg, owner of Old Friends Farm, which supplies the Coop with fresh bouquets.

who can't do what you're doing right now—walking around and seeing what the culture is, what the cultivation is—to have a reason to trust that we're doing what we say."

## Battle Against Beetles

How does the farm handle pests? "It depends on the crop," Casey said. "Salad is really tricky; we have a lot of flea beetles, little tiny black beetles that will chew everything into Swiss cheese. That's why we cover the greens, but that creates problems—it's hot under there, and greens like cool temperatures. There's a puzzle piece right there. And we've got Colorado potato beetles, cucumber beetles, woodchucks, you know, you can sprain your ankle in a woodchuck hole. We have diseases, just like everybody else. One benefit of being at the top of the hill here is there's always a breeze, which is really helpful against disease, keeping new air in circulation."

Are there pests specific to the flowers? "Oh, yeah, calla lilies, Japanese beetles love them," Casey said. What does he do? "We try to harvest as frequently as possible. A calla lily is sort of the epitome of the perfect flower. If you have a little dot on a calla lily, no wedding planner is going to buy it. So, we cull a lot. If you walked down those beds, you'd see the pathways are strewn with lilies, because they're not salable. We could create a huge structure, and put tobacco netting over them but it's a step we can avoid if we're on our harvesting game."

## Close to Home

"When you buy local flowers, you're supporting fewer flower miles, just like food. You have a better sense of the farmers and their practices. You're keeping all that money local. It's an investment, financially, environmentally, and in our community. I have friends in New York, who will send me pictures when they go shopping and they find something with our label on it. Some of those folks have been to the farm. They know our crew. I think that connection is important in ways that we don't even necessarily know. As soon as the disconnect happens, you start caring less, and there's less accountability. Any of your Coop customers could pick up one of our bouquets, look at the tag, and send us an email saying, hey, what flower is this? And they'll get an answer directly from us. I think that connection is socially and environmentally important."

## It's Awe You Need

Why are flowers important? "They remind us, either consciously or subconsciously, that there is magic in the world," Casey said. "That there is beauty and complexity beyond us. It's necessary that we keep flowers in our lives to have some sense of the wonder of nature and our connection to it. There's beauty in food, too, but there's different magic in looking at a bunch of carrots." ■

Flowers from Old Friends Farm are delivered to the Coop on Monday and Thursday. Visit the website, [oldfriendsfarm.com](http://oldfriendsfarm.com) and follow them on Instagram @oldfriendsfarm.

## COORDINATORS' CORNER

## Bylaws Amendment for August General Meeting

By Lisa Moore and Ann Herpel

The General Coordinators periodically review the Coop bylaws to make sure they align with the Coop's practices and best serve the Coop's institutional structure. Recently a member posed a question to us regarding language in the bylaws and upon review, we realized that clarification was needed. The proposed bylaw amendments, printed in this issue, are the result of our review and will be discussed at the August General Meeting.

In 1977 when the bylaws were written, the Coop only had one level of employees, namely General Coordinators, and the language of "coordinators" or "paid coordinators" in the bylaws refers to this one category of employee. In subsequent years, additional levels of staff were added to the Coop's organizational structure but the bylaws were not changed to specifically refer to the original understanding that "coordinators" refers to General Coordinators. The amendments to Article III.1 and Article V.1 update the language to correspond to speci-

fied General Coordinators.

In December 1995, the General Meeting voted to give the GCs authority to determine the size of the hourly staff that includes hiring and terminating staff as needed. Amendment to Article III.2 reflects this authority granted by that GM decision.

As chief administrative

officers, a role defined in the bylaws, the General Coordinators employ firms to facilitate the operations of the Coop. Some examples are RAC Mechanical, the Coop's HVAC service provider; York International, our insurance broker; and FUSE, our time and attendance and payroll provider. The amendment to

Article III.2 reflects the General Coordinators' responsibilities that fall under the umbrella of being the Coop's Chief Administrative Officers "to employ such other firms."

Coop improvements result

from member initiatives and staff responding to questions or concerns. The best results occur when we work together. These amendments help strengthen and clarify the Coop's governance system. ■

## The Agenda Committee is seeking new members! Join the Committee and help set the monthly General Meeting agenda.

### Requirements:

- ◆ Attend monthly Committee meetings on the first Tuesday of the month at 8:00 p.m.
- ◆ Attend at least five General Meetings per year
- ◆ Have a cooperative spirit and willingness to work in a collaborative committee environment
- ◆ Be interested in the ongoing business of the Coop
- ◆ Have a good attendance record

If interested, contact Ann Herpel at 718-622-0560 or [ann\\_herpel@psfc.coop](mailto:ann_herpel@psfc.coop). The Committee will interview applicants before submitting candidates to the GM for election. We are seeking an applicant pool that reflects the diversity of the Coop's membership.



## CLASSIFIEDS

## BED &amp; BREAKFAST

BED & BREAKFAST, THE HOUSE ON 3RD ST, serving Park Slope for over 20 yrs. Large floor-thru, located between 5th and 6th Ave. Parlor floor, sleeps 3-4, private bath, deck, AC, wifi, kitchenette, 12' ceilings! [houseon3st.com](http://houseon3st.com), or call Jane, 718-788-7171. Grandparents are our specialty.

## COMMERCIAL SPACE

OFFICE SPACE for rent 1 block from Coop. Perfect for massage or acupuncture. 2 treatment rooms, waiting area, consult room. Beautiful garden block. Cozy, lovely space. Available Sunday 12:30 on and Mondays either morning-afternoon or afternoon-evening. For more info contact Sally at 917-208-4730.

## HOUSING AVAILABLE

SUMMER BUNGALOW for sale, 1 hour from NYC by car or train. 2BR 2BA, renov. kitchen, large deck, lake: swim, boat, fish, tennis, volleyball, basketball, social activities. Intergenerational comm. Child friendly. \$99,000 + maintenance. Contact: [jacquesh62@gmail.com](mailto:jacquesh62@gmail.com).

THREE-SEASON BUNGALOWS Affordable 1- and 2-BR cottages in historic cooperative community in Westchester County, near the Hudson, 1 hour NYC. Swimming pool, organic community garden, social hall w/internet, social activities. \$44K-75K. [reynoldshills.org](http://reynoldshills.org). Contact [cottages@reynoldshills.org](mailto:cottages@reynoldshills.org).

## SERVICES AVAILABLE

EXPRESS MOVES. One flat price for the entire move! No deceptive hourly estimates! Careful, experienced mover. Everything quilt padded. No extra charge for wardrobes and packing tape. Specialist in walkups. Thousands of satisfied customers. Great Coop references. 718-670-7071.

HAIRCUTS HAIRCUTS HAIRCUTS. Color, low lights, high lights, hot oil treatments in the convenience of your home or mine. Kids \$20-25. Adults \$35-40. Call Leonora, 718-857-2215

MADISON AVENUE haircutter is right around the corner from the Food Coop, so if you would like a really good haircut for a decent price, please call Maggie at 718-783-2154 I charge \$60.00 Wed-Sundays 9 a.m.-5 p.m.

## To Submit Classified or Display Ads:

Ads may be placed on behalf of Coop members only. Classified ads are prepaid at \$15 per insertion, display ads at \$30. (Classified ads in the "Merchandise-Non-commercial" category are free.) All ads must be written on a submission form. Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2" x 3.5" horizontal).

Submission forms are available in a wallpocket near the elevator in the entrance lobby.

**HORIZON  
HARVEST**  
financial planning

**James E. Miller**

Personal  
Financial Planning  
Consultant

**718.770.7292**

[jm@horizonharvest.com](mailto:jm@horizonharvest.com)

## TECH HELP

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## INTERNATIONAL TRADE EDUCATION SQUAD REPORT

## Beginning NAFTA 2 Negotiations

By Susan Metz

The New York Times reported on Monday, July 17 that the Trump administration met the second internal deadline on the path towards producing an updated North American Free Trade Agreement (NAFTA 2) between the U.S., Mexico and Canada. NAFTA 1 was negotiated under GHW Bush, ratified by Bill Clinton in 1993 and went into effect in 1994. Ample evidence of negative consequences is readily available, and thoroughly documented in "The Selling of 'Free Trade': NAFTA, Washington and the Subversion of American Democracy" by John R MacArthur (2001).

The Summary of Objectives for NAFTA Renegotiations was released 30 days after the announcement of Trump's decision to go for a second version and 30 days before the negotiations are scheduled to start on August 17. Although the breadth of objectives is impressive, it tells little about the administration's priorities. Critics and supporters of the process agree that the content of this document is vague.

Many sections are holdovers from the old agreement, a few are adapted from what the three countries agreed during the negotiations of the Trans-Pacific Partnership (TPP). Two new proposals are non-starters because Canada and Mexico have already said that they will not be discussed. Investor State Dispute Settlement (ISDS) is not mentioned.

One new goal of the U.S. is to heal the trade deficit with Mexico. This means equalizing the amount of goods produced on one side that pass to markets on the other side of the U.S.-Mexico border. Last year, the U.S. received \$63 billion more worth of goods produced in Mexi-

co than U.S. producers sent south to Mexican markets. Mexican workers receive low wages. Goods imported from Mexico are less expensive here and therefore attractive to U.S. consumers. (Small trade deficits between the U.S. and Canada have not been an issue.) Low wages in Mexico attract U.S. investment, and salaries are 'harmonized' down for workers in the U.S. Notably, unionized factories are closed and manufacturing jobs switched to maquiladoras near the border where salaries and working conditions are appalling.

Controlling currency manipulation is the other new proposal. This means preventing Mexico from raising the number of the pesos we would get in exchange for a U.S. dollar. Experts agree this is not relevant now.

If the U.S. Trade Representative (USTR), Robert Lighthizer, insists on either of these two new proposals, negotiations will go nowhere. Intervening political considerations will also slow down NAFTA 2, and perhaps stop it entirely.

Mexico will vote for their president next summer. Over several elections Andres Obrador, a progressive populist, has built a serious challenge to Mexican powers elite. Canada will choose their national leader during the summer of 2018. International trade impacted our 2016 presidential election, and the issue will do so again during the primaries and the 2018 mid-term congressional elections.

If the U.S. keeps demands simple, the Trump administration might fulfill their intention to have an agreement signed by the end of this year. Fifteen internal deadlines must be met as NAFTA 2 moves towards possible integration into U.S. law. They are written into Trade

Promotion Authority, the legislation (aka Fast Track) that passed by a few votes in the House during June 2015. It expires in June 2018.

The Canadians say they expect that U.S. Congress members will play a significant role. From two papers published by Canadian centrist think-tank, the C.D. Howe Institute, "The President and Congress have joint authority over trade... (so) Governments of Canada and Mexico will need to secure support in Congress." The Canadians remind us, "The U.S. Constitution Commerce Clause in Article I, Section 8 confers upon Congress the power to regulate Commerce with foreign Nations and among the several States, and with the Indian tribes", although within recent times that authority has been turned over to the executive branch and devolved to the U.S. Trade Representative (USTR), a presidential appointee."... Canadians also note "U.S. interests press Congress to weigh in on their behalf during NAFTA 2 talks, (so) they (Congress members) will have the means, motive and opportunity to... voice concerns... so that negotiators will not be able to ignore Capital Hill."

Secrecy of negotiations will still be an obstacle for Congress members. "Even for U.S. Members of Congress with exclusive constitutional authority over trade, it took years of demands to manage to convince the USTR (under Obama) to allow them to see draft TPP texts. To date, this access remains very time limited and they are not permitted to have any cleared staff or experts with them, take notes, or talk about what they have seen," wrote Rose Espinola of Public Citizen Global Trade Watch.

Although USTR did not mention ISDS in the 17 pages of Goals, the trade tribunal becomes even more important. David Dayen wrote for the Intercept July 28th, "Under ISDS, part of over 3,000 trade agreements worldwide, corporations can sue governments for changes in law or regulation that violate trade agreements, and win awards equaling 'expected future profits' they might have otherwise gained. The idea was to protect investors from seizure of assets, outside the court system of the

offending government. But instead of helping companies resolve legitimate disputes over seized assets, ISDS has increasingly become a means for rich investors to speculate on lawsuits, winning huge awards and forcing local taxpayers to foot the bill...

A suit was brought by Spanish investors against Argentina under a bi-lateral FTA for nationalizing a bankrupt airline. "Speculators Burford Capital agreed in 2010 to pay \$13 million in legal fees for the case, in exchange

for a cut of any judgment. The firm now stands to take home over 40 percent of the award.... Investors sought \$1.6 billion in the case, but in a 400-page ruling, the ISDS tribunal issued \$324 million in awards."

Transparency during negotiations and removing ISDS from NAFTA 2 will be immediate priorities for the Trade Justice movement. Refer to CoopITES.wordpress.com for articles and to CoopITES on Facebook for breaking news and upcoming activities. ■



ecokvetch

the environmental  
committee blogTip of the  
MONTH!

**Prescription and non-prescription drugs are released into the environment when flushed down toilets and sinks. Water from the Croton watershed, which supplies New York City with drinking water, contains detectable levels of pharmaceuticals. To find out how to dispose of drugs without polluting our water, visit [Riverkeeper.org](http://Riverkeeper.org)**

Learn more at:  
[ecokvetch.blogspot.com](http://ecokvetch.blogspot.com)



## SAFE FOOD COMMITTEE REPORT

## Plow-to-Plate Movie Series Presents: *Portrait of a Garden: Everything Has Its Time*

By Adam Rabiner,  
Safe Food Committee

Not since *My Dinner with Andre* have I heard this much conversation in a movie. But while Andre Gregory and Wallace Shawn rambled about theater and the nature of life, the monomaniacal focus in *Portrait of a Garden* is gardening and agriculture. The conversationalists are 60-something Daan van de Have, garden boss and owner of an estate that goes back to 1630 and his 85-year-old friend, employee, and tutor of 23 years, pruning

master and chief gardener, Jan Frerites.

While Rosie Stapel's debut feature documentary was filmed over four years, it appears to take place over a single 12-month span. The film is organized like a calendar, opening in early January with the two snipping away at an espalier growing flat along a wall. They are following "the rules of reasoned pruning," (la taille raisonnée) developed by Louis XIV's Versailles gardeners.

While they cut, they casually talk shop (in Dutch, with

English subtitles). Jan, an author of several books on horticulture that reflect his obsession with preserving knowledge, explains that pruning is all about maintaining the proper balance between growth, fertility, and the quality of the harvest. "Every kilo of apples is at the expense of a meter of shoot growth."

This initial small talk sets the tone for the film. In the ensuing months, each of which chronologically introduces one of the film's 12 chapters, the two engage in an endless discussion over repetitive rounds of pruning, thinning, weeding, and clipping the plants, flowers, trees, fruits and vegetables that, like young children, require constant and steadfast attention. Indeed, as the two discuss a particular mulberry bush's growth and response to an earlier round of pruning, they sound like proud parents boasting about a child. Daan admits that much of what he has learned in the garden has influenced how he runs his business and raised his family.

While not every viewer will share the pair's fascination with gardening, the master and the willing apprentice are clearly enthralled.

Daan: "Don't we have anything more important to do than thinning out plums?"

Jan: "Like what?" (Laughter).

Daan: "Exactly."

Another organizing feature of the film is displaying

the full names of every single one of the numerous botanical life forms under cultivation; and there are some doozies: Swiss Chard (Vulcan), Parsley (Italian Giant), Celery (Tango), Cucumber (Tyria), Brussel Sprouts (Clodio), Tomato (Sparta), Endive (Nuance), Lemon (Villa Franca), Lime (Tahiti), etc.

Using the fleeting months as an organizing principle, draws attention to the passing of time as seasons change but also its cyclical-ity and scarcity (effects such as slow and fast motion and fade-ins and outs, as well as the film's full title, further draw out this theme). Jan, in particular, is keenly aware of how precious each hour is. Reminiscing about the day he and Daan met 23 years ago, and the derelict state of the buildings and grounds, he confesses he underestimated the labor involved and is disappointed that it has taken so long to establish the garden's current condition. At another point he confess-

es "one bout of flu and that's the end of me."

While Jan and Daan are singularly focused on and spend most of their time together discussing the specific techniques and skills necessary for a particular plant to thrive, occasionally their chats drift to the familiar themes of our Plow-to-Plate series. But the snippets of talk that stand out are those that express their close friendship forged over countless seasons and their heartfelt appreciation of nature that extends beyond the earth they stand on and work with, as when Daan asks,

"Don't the clouds look wonderful Jan, as they race across the sky, don't you think?"

"Yes."

*Portrait of a Garden* is also a moving portrait of a friendship. ■

See upcoming events, past reviews and a comprehensive list of films shown at [www.plowtoplatefilms.com](http://www.plowtoplatefilms.com) which can now also be reached via a link on the Park Slope Food Coop's home page at [www.foodcoop.com](http://www.foodcoop.com). *Portrait of a Garden* screened on Tuesday, August 8.

### PLASTIC PACKAGING COLLECTIONS

2nd Wednesday of every month 3:45-6 p.m.

4th Saturday of every month 1:45-4 p.m.

### Expanded Plastic Collection for Coop members

Please be prepared to show your Coop membership card.

**Plastic bags/wrap/package from most products sold at the Coop**—food and non-food.

**Thin plastic film wrap**—from notecards, tea boxes, pre-packaged cheese, household items, pet food, juice packs, etc.

**Plastic roll bags distributed by the Coop**—please use roll bags only as necessary, reduce usage whenever possible, and re-use any bags you do take before recycling.

NO food residue, rinse as needed.  
Only soft plastic from Coop purchases.

### We continue to accept the following from all community members:

Pre-sort and separate according to the categories below.

Toothbrushes and toothpaste tubes (any brand/size)

Baby food pouches and caps (any brand)

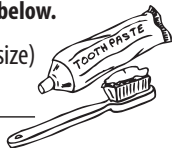
Energy bar wrappers (any brand)

Water filters (Brita and other brands) and other Brita branded filter products

Plastic re-sealable food storage bags, small Coop bulk bags, cling wrap

Cereal and cracker box liners (any brand)

Food residue and paper labels OK.  
No shopping bags.



Donations in any amount are welcomed to help offset the cost to the Coop of this collection.

Interested in joining the squads that run the Wednesday/Saturday collection, or in starting a third collection time as your workslot? Contact Cynthia Pennycooke in the Membership Office.

For more information about Terracycle, visit [terracycle.com](http://terracycle.com)

Questions about items we accept should be e-mailed to [ecokvetch@yahoo.com](mailto:ecokvetch@yahoo.com)



### COMMUNITY CALENDAR

Community calendar listings are free.

Please submit your event listing in 50 words or less to [GazetteSubmissions@psfc.coop](mailto:GazetteSubmissions@psfc.coop).

Submission deadlines are the same as for classified ads. Please refer to the Coop Calendar in the center of this issue.

#### SUN, AUG 27

7 p.m. Book launch for "Adios, Motherfucker," by Michael Ruffino, in conversation with Anthony Bourdain. Tickets \$20. Includes a copy of the book. Powerhouse @ the Archway, 28 Adams Street, Brooklyn.

Please protect your feet and toes while working your shift at the Coop by not wearing sandals or other open-toed footwear.

**Thanks for your cooperation,  
The Park Slope Food Coop**

# LINEWAITERS' GAZETTE

The *Linewaiters' Gazette* is published biweekly by the Park Slope Food Coop, Inc., 782 Union Street, Brooklyn, New York 11215, 718-622-0560. Opinions expressed here may be solely the views of the writer. The *Gazette* will not knowingly publish articles that are racist, sexist or otherwise discriminatory.

The *Gazette* welcomes Coop-related articles and letters from members.

**SUBMISSION GUIDELINES**

The *Gazette* will not knowingly publish letters, articles or reports that are hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative.

The *Gazette* welcomes Coop-related articles, letters and committee reports from members that follow the published guidelines and policies. The following is a summary—please see the detailed guidelines for each type of submission on the Coop website: [www.foodcoop.com](http://www.foodcoop.com).

All submissions must include author's name, phone number and e-mail address, conform to the following guidelines and to the Fairness, Anonymity and Respect policies. Editors will reject letters, articles and reports that do not follow the guidelines or policies. Submission deadlines appear each edition in the Coop Calendar section.

For topics that generate a large number of submissions (letters or Member Articles) serially and continuously over an extended period of time, the *Gazette* will not necessarily publish all submissions, but the editors will use their editorial discretion to select a small number of submissions (whether letters or Member Articles) from each side as representative of that viewpoint of the issue. The selected submissions will also adhere to the current guidelines of civil discourse and should serve to advance the discussion in new ways.

You may submit on paper, typed or very legibly handwritten, or via e-mail to [GazetteSubmissions@psfc.coop](mailto:GazetteSubmissions@psfc.coop) or on disk.

**Letters:** Maximum 500 words.

**Voluntary Articles:** Maximum 750 words. A Voluntary Article is held to a higher standard than a letter and must meet at least the following criteria: A Voluntary Article must analyze the topic it is discussing; it must present accurate, verifiable corroboration for factual assertions; it can criticize but not attack Coop practices and personnel; if critical it must present positive solutions; it cannot be solely or mainly opinion. It must strive to make a positive contribution to the understanding of the reader on a topic. If a submitted Voluntary Article is substantially opinion, it must be re-submitted, under 500 words, as a Letter to the Editor, possibly to a future issue. Editors will reject articles that are essentially just advertisements for member businesses, those of family and friends of members, solely expressions of opinion or that do not follow the guidelines and policies.

**Committee Reports:** Maximum 1,000 words. Reports must follow the published guidelines and policies.

**LETTERS, ARTICLES AND REPORTS SUBMISSION POLICIES**

Letters must be the opinion of the letter-writer and can contain no more than 25% non-original writing.

All submissions must be written by the writer. Letters or articles that are form letters, chain letters, template letters or letters prepared by someone other than the submitting member will be rejected.

Letters, articles and reports must adhere to the Fairness, Anonymity and Respect policies. They cannot be hateful, needlessly inflammatory, discriminatory libelous, personal attacks or make unsubstantiated claims or accusations or be contrary to the values of the Coop as expressed in our mission statement.

All submissions must be legible, intelligible, civil, well and concisely written with accurate, attributed, easily verifiable statements of facts separated from opinions.

Letter and article writers are limited to one letter or article per issue.

Letter and article writers cannot write gratuitous serial submissions. Editors may reject submissions to consecutive editions of the *Gazette* on the same topic by the same writer.

**Editor-Writer Guidelines:** All submissions will be reviewed and, if necessary, edited or rejected by the editor. Writers are responsible for the factual content of their stories. Editors must make a reasonable effort to contact and communicate with writers regarding any questions or proposed editorial changes. Writers must be available to editors to confer about their submissions. If a writer does not respond to requests for editorial changes, the editor may make the changes without conferring with the writer, or reject the submission. If agreement between the writer and the editor about changes does not occur after a first revision, the editor may reject the submission, and the writer may revise and resubmit for a future issue.

**FAIRNESS, ANONYMITY AND RESPECT POLICIES**

In order to provide fair, comprehensive, factual coverage:

**Fairness**

1. The *Gazette* will not publish hearsay—that is, allegations not based on the author's first-hand observation.
2. Nor will we publish accusations that are unnecessary, not specific or are not substantiated by factual assertions. The *Gazette* will not publish gratuitous personalization. That is, no unnecessary naming of Coop members in polemical letters and articles. Writers must address ideas not persons.
3. Submissions that make substantive accusations against specific individuals, necessary to make the point of the submission and within the Fairness, Anonymity and Respect policies will be given to those persons to enable them to write a response, and both submissions and response will be published simultaneously. This means that the original submission may not appear until the issue after the one for which it was submitted.

**Anonymity**

Unattributed letters will not be published unless the *Gazette* knows the identity of the writer, and therefore must be signed when submitted (giving phone number). Such letters will be published only where a reason is given to the editor as to why public identification of the writer would impose an unfair burden of embarrassment or difficulty. Such letters must relate to Coop issues and avoid any non-constructive, non-cooperative language.

**Respect**

Submissions to the *Gazette* must not be hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative. They may not be personally derogatory or insulting, even when strongly criticizing an individual member's actions.

The *Gazette* is a collaboration among Coop members. When submitting, please consider the impact of your words on the writers, editors and production staff who use our limited workslot time to try to produce an informative and cooperative publication that reflects the values of our Coop community.

Printed by: Tri-Star Offset, Maspeth, NY.

Friday, September 15, 8:00 p.m.

The Brooklyn Society for Ethical Culture  
and the Park Slope Food Coop present:



## PROSPECT CONCERTS



Alex Kramer is calling a barn dance at the Society for Ethical Culture on September 15! Come with friends and family and learn to dance the “do-si-do,” “rip and snort,” and more. Dance to the rhythms of award-winning bluegrass and old-time musicians

**Eli Hetko** on guitar, banjo and mandolin; **Laurie Woods** on guitar; **Lily Henley** and **Duncan Winkel**, on fiddles; **Jonah Bruno** on banjo; **Jim Whitney** on double bass; and **Zoe Christiansen** on accordion/piano. Every dance will be taught and beginner-friendly.

[www.facebook.com/ProspectConcerts](http://www.facebook.com/ProspectConcerts)

**53 Prospect Park West [at 2nd Street] • \$10 • 8pm [doors open at 7:45]**  
**Performers are Park Slope Food Coop members and receive Coop workslot credit.**  
**Booking: Bev Grant, 718-788-3741**

### RETURN POLICY



The Coop strives to keep prices low for our membership. Minimizing the amount of returned merchandise is one way we do this. If you need to make a return, please go to the 2nd Floor Service Desk.

**REQUIRED FOR ANY RETURN**

1. The Paid-In-Full receipt **MUST** be presented.
2. Returns must be handled within 30 days of purchase.

**CAN I EXCHANGE MY ITEM?**

No, we do not “exchange” items. You must return the merchandise and re-purchase what you need.

### CAN I RETURN MY ITEM?

Produce\* Bulk\* (incl. Coop-bagged bulk)  
Cheese\* Seasonal Holiday Items  
Books Special Orders  
Calendars Refrigerated Supplements  
Juicers & Oils  
Sushi \*A buyer is available during the week-days to discuss your concerns.

**NEVER RETURNABLE**

Refrigerated Goods (not listed above)  
Frozen Goods  
Meat & Fish  
Bread

**RETURNABLE ONLY IF SPOILED BEFORE EXPIRATION DATE**  
Packaging/label must be presented for refund.

Items not listed above that are unopened and unused in re-sellable condition

**RETURNABLE**

The Coop reserves the right to refuse returns on a case-by-case basis. If you have questions, please contact a staff member in the Membership Office.

### This Issue Prepared By:

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Advertisement: Mary Robb

WELCOME!

A warm welcome to these new Coop members who have joined us in the last two weeks. We're glad you've decided to be a part of our community.

Emmett Anderson Nikki Appel Judy Arnold Jhedi Ayala Michael Benowitz Simcha Best Nityah Bhorra Amelia Brady-Cole Emily Brandenstein Kerri Brewer Emily Brown Anthea Bruffee Kenneth Bruffee Michael Bruffee Nicolas Buechse Bill Burnside Wei Hsiu Chang	Scarlett Chen Amy Clark Alexis Coe Madeleine Crum Luiza Dale Liora Danan Melinda Daniels Ryann Dear Andrea DenHoed Babitha Dhuler Eviana Englert Clemmie Faust Andrea Fey Laura Fisher Evan Fresco David Galsurkar Jay Gandhi	Laila Garroni Ruth Gastel Tom Goddeeris Diana Gold Barbara Golub Guadalupe Gonzalez-Lomena Jacqueline Herrera Gabriel Hetland Ellen Hindson Margaret Hollinbeck Hui Hsin Huang Betsy Jacobson Hannah Joseph Andrea Juda Richard Kahn Sarah Kao	Nicole Kaufmann Alade Kinard Uta Knigge Britt Kroll Ben Kuyper Martine Lafond William Lang Branson LB Jennifer Lee Seung-Min Lee Max Levine Rachel Lipkind Sima Litvak Danping Luo Ernest Malecki Claire Mardian Sebastien Marrow	Julia Mead Charles Meredith Aaron Miller James Miller Rachel Miller Olga Morgan Ryan Morgan Michelle C Morris Lauren Mosness Miki Noam Niels Christian Nohr Andersen Rebecca Noyes Mary Ellen Obias Ace Pak Archana Palaniappan Arpan Patel	Jonathan Perelmutter Catherine Phelps Mark Phillips Kate Reese Andre Renaud Jr Jeremy Reynard Donald Rider Susan Robohm Samuel Ross Sarah Ross Siddhartha Roy Lucinda Royte Erik Samuelson Jessica Samuelson Jeff Secor Karin Shankar Bryana Shevlin	Rosie Silber-Marker Anna Solow-Collins Amit Sood Robert Spinella Kevin Stanton Sam Strickland Anjna Swaminathan Jennifer Sydor Gabriela Tilevitz Thomas Yu Michael Zelenko
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COOP CALENDAR

New Member Orientations

Attending an Orientation is the first step toward Coop membership. Pre-registration is required for all of the three weekly New Member Orientations. To pre-register, visit [foodcoop.com](http://foodcoop.com) or contact the Membership Office. Visit in person or call 718-622-0560 during office hours.

Have questions about Orientation? Please visit [www.foodcoop.com](http://www.foodcoop.com) and look at the "Join the Coop" page for answers to frequently asked questions.

The Coop on the Internet

[www.foodcoop.com](http://www.foodcoop.com)

The Coop on Cable TV

Inside the Park Slope Food Coop

The fourth FRIDAY of the month at 11 a.m. and 5 p.m. Channels: 56 (Time-Warner), 69 (CableVision), 84 (RCN), 44 (Verizon), and live streaming on the Web: [www.bricartsmedia.org/community-media/bcat-tv-network](http://www.bricartsmedia.org/community-media/bcat-tv-network).

General Meeting Info

TUE, AUGUST 29

GENERAL MEETING: 7:00 p.m.

TUE, SEPTEMBER 5

AGENDA SUBMISSIONS: 7:30 p.m.

Submissions will be considered for the September 26 General Meeting.

Gazette Deadlines

LETTERS & VOLUNTARY ARTICLES:

Aug 31 issue: 12:00 p.m., Mon, Aug 21  
Sep 14 issue: 12:00 p.m., Mon, Sep 4

CLASSIFIED ADS DEADLINE:

Aug 31 issue: 7:00 p.m., Wed, Aug 23  
Sep 14 issue: 7:00 p.m., Wed, Sep 4

ALL ABOUT THE GENERAL MEETING

Our Governing Structure

From our inception in 1973 to the present, the open monthly General Meetings have been at the center of the Coop's decision-making process. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors. The Coop continued the tradition of General Meetings by requiring the Board to have open meetings and to receive the advice of the members at General Meetings. The Board of Directors, which is required to act legally and responsibly, has approved almost every General Meeting decision at the end of every General Meeting. Board members are elected at the Annual Meeting in June. Copies of the Coop's bylaws are available on [foodcoop.com](http://foodcoop.com) and at every General Meeting.

Next Meeting: Tuesday, August 29, 7:00 p.m.

Location

St. Francis Xavier School, 763 President Street, between Sixth and Seventh Aves.

How to Place an Item on the Agenda

If you have something you'd like discussed at a General Meeting, please complete a submission form for the Agenda Committee. Forms are available in the rack near the Coop Community Corner bulletin board on [foodcoop.com](http://foodcoop.com) and at General Meetings. Instructions and helpful information on how to submit an item appear on the submission form. The Agenda Committee meets on the first Tuesday of each month to plan the agenda for the GM held on the last Tuesday of the month. If you have a question, please call Ann Herpel at the Coop.

Meeting Format

**Warm Up (7:00 p.m.)** • Submit Open Forum items

• Explore meeting literature

**Open Forum (7:15 p.m.)** Open Forum is a time for members to bring brief items to the General Meeting.

If an item is more than brief, it can be submitted to the Agenda Committee as an item for a future GM.

**Reports (7:30 p.m.)** • Financial Report • Coordinators' Report • Committee Reports

**Agenda (8:00 p.m.)** The agenda is posted on [foodcoop.com](http://foodcoop.com) and may also appear elsewhere in this issue.

**Wrap Up (9:30-9:45)** • Meeting evaluation • Board of Directors vote • Announcements, etc.

Attend a GM and Receive Work Credit

Since the Coop's inception in 1973, the General Meeting has been our decision-making body. At the General Meeting (GM) members gather to make decisions and set Coop policy. The General-Meeting-for-workslot-credit program was created to increase participation in the Coop's decision-making process.

Following is an outline of the program. For full details, see the instruction sheets by the sign-up board.

• Advance Sign-up required:

To be eligible for workslot credit, you must add your name to the sign-up sheet in the elevator lobby or sign-up at [foodcoop.com](http://foodcoop.com). The sign-ups sheet is available all month long, except for the day of the meeting when you have until 5 p.m. to sign up. On the day of the meeting, the sign-up sheet is kept in the Membership Office.

Some restrictions to this program do apply. Please see below for details.

• Two GM attendance credits per year:

Each member may take advantage of the GM-for-workslot-credit program two times per calendar year.

• Squads eligible for credit:

Shopping, Receiving/Stocking, Food Processing, Office, Maintenance, Inventory, Construction, and FTOP committees. (Some Committees are omitted because covering absent members is too difficult.)

• Attend the entire GM:

In order to earn workslot credit you must be present for the entire meeting.

• Signing in at the Meeting:

After the meeting the Chair will provide the Workslot Credit Attendance Sheet.

• Being Absent from the GM:

It is possible to cancel without penalty. We do ask that you remove your name if you know cannot attend. Please do not call the Membership Office with GM cancellations.

Park Slope Food Coop Mission Statement

The Park Slope Food Coop is a member-owned and operated food store—an alternative to commercial profit-oriented business. As members, we contribute our labor: working together builds trust through cooperation and teamwork and enables us to keep prices as low as possible within the context of our values and principles. Only members may shop, and we share responsibilities and benefits equally. We strive to be a responsible and ethical employer and neighbor. We are a buying agent for our members and not a selling agent for any industry. We are a part of and support the cooperative movement.

We offer a diversity of products with an emphasis on organic, minimally processed and healthful foods. We seek to avoid products that depend on the exploitation of others. We support non-toxic, sustainable agriculture.

We respect the environment. We strive to reduce the impact of our lifestyles on the world we share with other species and future generations. We prefer to buy from local, earth-friendly producers. We recycle. We try to lead by example, educating ourselves and others about health and nutrition, cooperation and the environment.

We are committed to diversity and equality. We oppose discrimination in any form. We strive to make the Coop welcoming and accessible to all and to respect the opinions, needs and concerns of every member. We seek to maximize participation at every level, from policy making to running the store.

We welcome all who respect these values.

park slope  
FOOD COOP

## calendar of events

aug 29  
tue 7 pm

## PSFC AUG General Meeting



Items will be taken up in the order given. Times in parentheses are suggestions. More information on each item may be available on the entrance table at the meeting. We ask members to please read the materials available

between 7 and 7:15 p.m.

**Meeting location: St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.**

**I. Member Arrival and Meeting Warm-Up**

**II. Open Forum**

**III. Coordinator and Committee Reports**

**IV. Meeting Agenda**

**Item 1: Request for Permission to Conduct Survey** (15 minutes)

**Proposal:** The Second Location Study Committee is requesting permission to conduct a survey of the membership related to the possible opening of a second location of our Coop. —submitted by Second Location Study Committee

**Item 2: Wine Coop** (30 minutes)

**Discussion:** Proposal to form a committee to assess whether to create a wine coop.

By forming a committee we hope to assess:

- Would a wine coop benefit members (creating a survey to assess member interest)
  - Would the wine coop be financially sustainable (estimate funding required and business case)
  - What purchasing procedures should the wine coop follow
  - How should the wine coop be funded (with loans from members or from the food coop directly)
- submitted by Christopher Terrell

**Item 3: Amendments to Coop Bylaws** (45 minutes)

**Discussion:** To amend Articles III, V and VI of the Coop's bylaws to better reflect the way the Coop operates. Amendments are as follows:

**ARTICLE III: BOARD OF DIRECTORS**

Current Wording:

1. There shall be a Board of Directors consisting of five persons elected by the membership at the annual meeting, and one of the paid coordinators, ex officio.

Proposed Wording:

1. There shall be a Board of Directors consisting of five persons elected by the membership at the annual meeting, and one of the General Coordinators, ex officio.

**ARTICLE V: EMPLOYEES**

Current Wording:

1. The corporation shall employ one or more coordinators upon such terms and conditions as the directors shall, by resolution, approve. The Coordinators shall be Chief Administrative Officers of the corporation and shall administer the affairs of the Corporation subject to the direction of the directors. The directors may, by resolution, authorize the Coordinators to take such action as they shall deem necessary for the good of the corporation as cannot well await the next meeting of the directors, subject to ratification by the directors, and may, by resolution, confer such other powers and duties on the Coordinators as they deem proper, to the extent permitted by law. The Coordinator with greatest seniority shall be a member of the Board of Directors, ex officio, provided, however, that in the absence of such Coordinator, another Coordinator, with the greatest seniority of those Coordinators present, shall serve.

2. The corporation may, by resolution, employ such other persons or firms for such purposes and upon such terms and conditions as the Board shall deem appropriate.

Proposed Wording:

1. The corporation shall employ one or more General Coordinators upon such terms and conditions as the directors shall, by resolution, approve. The General Coordinators shall be Chief Administrative Officers of the corporation and shall administer the affairs of the Corporation subject to the direction of the directors. The directors may, by resolution, authorize the General Coordinators to take such action as they shall deem necessary for the good of the corporation as cannot well await the next meeting of the directors, subject to ratification by the directors, and may, by resolution, confer such other powers and duties on the General Coordinators as they deem proper, to the extent permitted by law. The General Coordinator with greatest seniority shall be a member of the Board of Directors, ex officio, provided, however, that in the absence

of such General Coordinator, another General Coordinator, with the greatest seniority of those General Coordinators present, shall serve.

2. The corporation authorizes the General Coordinators to employ such other persons or firms for such purposes and upon such terms and conditions as the General Coordinators shall deem appropriate unless otherwise decided or directed by the Board.

**ARTICLE VI: MEETINGS**

Current Wording:

2. The Board of Directors shall meet at least ten times each year on such dates as it shall appoint and at such other times as it, by resolution, shall fix. The membership shall be given notice of each such meeting prior to such meeting. The directors shall inform those members who shall be present of the nature of the business to come before the directors and receive the advice of the members on such matters. The portion of the Board of Directors meeting that is devoted to receiving the advice of the members shall be known as the General Meeting and is not in any way intended to be one of the "meetings of the membership" that is referred to elsewhere in these bylaws. The members who gather to give advice to the directors may choose to vote in order to express their support or opposition for any of the issues that have come before the meeting.

3. A quorum for all meetings of the directors shall be one-third of the directors. A quorum for all meetings of the membership, including the annual meeting, shall be 100 members of such body. Each member is entitled to one vote.

Proposed Wording:

2. The Board of Directors shall meet at least ten times each year on such dates as it shall appoint and at such other times as it, by resolution, shall fix. The membership shall be given notice of each such meeting prior to such meeting. The directors shall inform those members who shall be present of the nature of the business to come before the directors and receive the advice of the members on such matters. The portion of the Board of Directors meeting that is devoted to receiving the advice of the members shall be known as the General Meeting and is not in any way intended to be one of the "meetings of the membership" that is referred to in Article VI section 3 of these bylaws. The members who gather to give advice to the directors may choose to vote in order to express their support or opposition for any of the issues that have come before the meeting.

3. A quorum for all meetings of the directors shall be one-third of the directors. A quorum for all meetings of the membership, including the annual meeting, shall be 100 members of such body. Each member is entitled to one vote.

—submitted by the General Coordinators

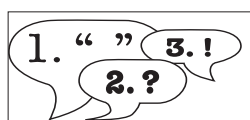
**V. Board of Directors Meeting**

**VI. Wrap-Up.** Includes member sign-in for workslot credit.

For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

sep 5  
tue 7:30 pm

## Agenda Committee Meeting



The Committee reviews pending agenda items and creates the agenda for future General Meetings. Drop by and talk with committee members face-to-face between 7:30 and 7:45 p.m. Before submitting an item, read "How to Develop an Agenda Item for the

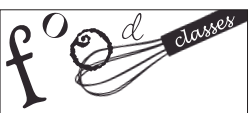
General Meeting" and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office or at foodcoop.com.

**The September General Meeting will be held on Tuesday, September 26, 7 p.m., at St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.**

sep 7  
thu 7:30 pm

## Food Class:

## Sauerkraut &amp; Kimchi



Join Chef **Sung Uni Lee** as she introduces you the centuries-old technique of making sauerkraut and kimchi. Increasingly popular for their pungent taste and revered for their probiotic content, you will be surprised at how

**For more information on these and other events, visit the Coop's website: foodcoop.com**

All events take place at the Park Slope Food Coop unless otherwise noted. Nonmembers are welcome to attend workshops.

Views expressed by the presenter do not necessarily represent the Park Slope Food Coop.

# aug 29–sep 26 2017

easily you can make your own ferments. Lee currently works with clients, one-on-one, to help build their kitchen literacy and find a natural ease and grace within the art of food preparation. Applying techniques and knowledge from her two-decade-long culinary career in restaurants, retreat centers, catering, and teaching, she loves to empower people to create good food that you can feel good about. Participants are encouraged to bring an 8-oz. glass container to take home a sample. *Menu includes: purple kraut; kimchi seasoning paste; salting cabbage; basic vegan kimchi.*

**ASL interpreter may be available upon advance request. If you would like to request an ASL interpreter, please contact Jason Weiner in the Membership Office by August 24.**

**Materials fee: \$5. To inquire about leading a Food Class, contact [parkslopefoodclass@gmail.com](mailto:parkslopefoodclass@gmail.com).**

sep 8  
fri 7 pm

## Wordsprouts: The Movement to End Solitary Confinement



On an average day in America, more than 80,000 people are held in solitary confinement—spending almost every hour in utter isolation for months, years, even decades—and most are removed from the general prison population without any legal process or justification.

Wordsprouts is proud to present a night of readings and discussion about this practice which the United Nations has deemed torture. First, we'll hear from **Jean Casella** about her powerful anthology *Hell Is a Very Small Place: Voices from Solitary Confinement*, followed by a reading from **Five Omar Mualimmak**, a survivor of solitary working to end it along with mass incarceration. Then **Julia Steele Allen** will perform from her acclaimed play *Mariposa & the Saint*, based on letters received from a woman held in solitary confinement. Allen will discuss how the play came to be, and the impact it has made as a tool for social justice. The night will end with a call for action, including practical steps you can take to encourage legislatures to place limits on the use of solitary in New York State prisons and jails. We hope that you will join us for what is sure to be a moving and informative night!

**Bookings: John Donohue, [wordsproutspfc@gmail.com](mailto:wordsproutspfc@gmail.com).**

sep 9  
sat 2 pm

## Babywearing

A Deeper Look at Woven Wraps, aka "Wrap Geekery." Join us in this workshop where we will examine babywearing's woven wraps—the materials used, the structures employed and commonly seen—and why modern woven-wrapping looks and feels the way it does today. We'll also look at innovations new and old—and look at where it has lead. We hope that this session will equip you with the knowledge to then understand how to make wearing more comfortable so you can be confident and self-sufficient in your wearing journey. Main speaker: **Katherine Moriwaki** serves as a volunteer educator with Babywearing International of NYC. Workshop is moderated by Coop member **Evonne Cho**, who serves as a chapter volunteer with Babywearing International of NYC.

sep 10  
sun 12 pm

## Move Better, Feel Better, Live Better!

Introduction to the Feldenkrais Method. Learn about practical approach to eliminating pain and tension based on the Feldenkrais method of somatic education. Thanks to its non-corrective nature, this work is more gentle and more effective than massage or physical therapy. It is designed to facilitate lasting improvements by meeting each person where they are at and helping them naturally discover more ease and freedom of movement. In this workshop you will have an opportunity to experience the benefits of the method firsthand through group exercises and personalized hands-on mini-sessions. People of all levels of fitness and ability can benefit. **Igor Shteynberg**, Feldenkrais Practitioner and a Coop member, whose goal is to help people feel better naturally and enjoy their daily life without being distracted by pain and tension. His clients appreciate his ability to relate to their concerns, as well as his patience and care in helping them improve how they feel on a daily basis.

sep 15  
fri 7 pm

## Film Night



Film to be announced.

**To book a Film Night, contact Gabriel Rhodes, [gabrielrhodes@me.com](mailto:gabrielrhodes@me.com).**

sep 15  
fri 8 pm

## Barn Dance



**Alex Kramer** is calling a barn dance at the Society for Ethical Culture on September 15! Come with friends and family and learn to dance the "do-si-



do," "rip and snort," and more. Dance to the rhythms of award-winning bluegrass and old-time musicians **Eli Hetko** on guitar, banjo and mandolin; **Laurie Woods** on guitar; **Lily Henley** and **Duncan Winkel**, on fiddles; **Jonah Bruno** on banjo; **Jim Whitney** on double bass; and **Zoe Christiansen** on accordion/piano. Every dance will be taught and beginner-friendly.

**Concert takes place at the Brooklyn Society for Ethical Culture, 53 Prospect Park West (at 2nd St.), \$10, doors open at 7:45. Prospect Concerts is a monthly musical fundraising partnership of the Coop and the Brooklyn Society for Ethical Culture.**

sep 17  
sun 12 pm

## Recipe for Happiness

Do you feel like you are not enjoying your days as much as you could be? Would you like to hear some proven ideas of how to easily find joy in your daily routine? From your personal life, to the workplace, from family, to social gatherings, from your community to interacting with strangers, this simple recipe for happiness will help you feel happy (or happier) in almost any setting. Come join me for a light-hearted and inspiring evening. **Shirley Politzer** has been a Coop member for more than 10 years. She believes our community is one of the most special places in the world for the way we get to interact with our neighbors who share so many of the same values. She not only connects people to relationships and jobs, but also to themselves! She has presented her recipe for happiness to several groups in Brooklyn over the past few years. Through her presentations, she provides new, fun and easy ways to experience happiness every day. She strives to make the most out of every moment and enjoy life to the fullest while inspiring everyone around her to do the same. Her motto is, "If you don't ask, the answer is NO!"

sep 26  
tue 7 pm

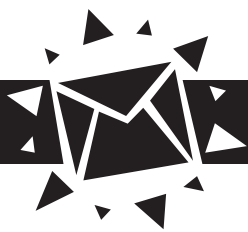
## PSFC SEP General Meeting



Meeting Agenda to be announced. For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

**Meeting location: St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.**

LETTERS TO THE EDITOR



IN RESPONSE TO PETE LIMON LETTER

DEAR EDITOR:

This is written in response to a letter by Pete Limon that appeared in the July 20 edition of the *Linewaiters' Gazette*. In the letter, Pete accuses the Coop of promoting anti-science views in the blog <http://gmodangers.blogspot.com/>, that appears on a sign about GMO's in the Coop. Interestingly he fails to cite any of these views in his letter. To help correct his oversight, let me print here a few points made in the blog and I'll let you decide if they are anti-science.

1. An article notes that Monsanto, the maker of Roundup herbicide also manufactured Agent Orange, PCBs, aspartame and saccharin, all now removed from the market due to scientific evidence showing them to be toxic to humans.

2. A report on a conference in Missouri highlighting the dangers of GMOs. Among the speakers was Robert Kremer, a microbiologist with the University of Missouri, who listed a range of negative impacts from glyphosate (Roundup) herbicide, including harm to beneficial soil microbes, increase of soil pathogens such as fusarium fungal toxins, and immobilization of nutrients such as manganese.

3. An article suggesting doctors should advise their patients against eating GMOs. The article notes that The American Academy of Environmental Medicine (AAEM) called for a moratorium (of GMOs) in 2009 based on their review of the research. According to their former president, Dr. Robin Bernhoft, the Academy "recommends that all physicians should prescribe non-genetically modified food for all patients, and that we should educate all of our patients on the potential health dangers, and known health dangers of GMO food."

4. An open letter signed by 813 scientists in 2013 citing the dangers of GMOs. Among the concerns expressed:

The scientists are extremely concerned about the hazards of GMOs to biodiversity, food safety, human and animal health, and demand a moratorium on environmental releases in accordance with the precautionary principle.

They are opposed to GM crops that will intensify corporate monopoly, exacerbate inequality and prevent the essential shift to sustainable

agriculture that can provide food security and health around the world.

They call for a ban on patents of life forms and living processes which threaten food security, sanction biopiracy of indigenous knowledge and genetic resources and violate basic human rights and dignity.

They want more support on research and development of non-corporate, sustainable agriculture that can benefit family farmers all over the world.

I would be interested which of these references Mr. Limon considers anti-science.

Sincerely,  
Greg Todd,  
on behalf of the GMO Squad of  
the Environmental Committee

MY NEW BOOK

TO THE EDITOR:

My new book *The Jewish FBI Agent* is now available.

The Jewish FBI Agent is a story about finding a source of precious opal, and tracing its trip to Harry Winston, where a very expensive piece of jewelry was created. The necklace eventually ends up the property of a digital wunderkind. The necklace, along with a painting by Sisely, that turns out to be Nazi stolen art disappears from the Plaza Hotel safe.

Two New York detectives, aided by agents from the Israeli secret security force, try to ascertain the location of the owner of this painting. He shows up in a South American country, but is not able to give any information in his current state. Eventually, the investigators seize a cache of Nazi stolen art along with a Nazi fugitive.

But, the Sicily painting is still missing. The trail leads to China, where an ingenious and risky plan, leads to it's recovery.

The book ends with a Seder and an unusual Jewish-Buddhist wedding.

Throughout the book are snippets of Gilbert and Sullivan patter songs, adding some comedy to this serious, but joyful book. It is available on Kindle and a paperback copy can be purchased for \$6.95 from Amazon.

Al Ettlinger

GAZETTE GUIDELINES

TO THE EDITORS:

On June 22, 2017 I wrote a letter to the editors complaining that they were not following their own guidelines listed in the

June 22, 2017 edition of *Linewaiters' Gazette*, "The Gazette will not knowingly publish letters... that are... inflammatory or needlessly provocative." However, in the same issue, a letter by Naomi Brussel stated that SodaStream is "manufactured under exploitative conditions in the Bedouin region of Israel." She offered no evidence of exploitation or that Israel had a "Bedouin region" separate from the rest of Israel. I asked that my letter not be published but circulated among the editors so that all editors of the *Gazette* would see and recognize this issue.

In the August 3, 2017 edition, you again stated that guidelines for the letters "should not contain hearsay or unsubstantiated accusation" and "not contain language that is... inflammatory... or needlessly provocative." Again you published a letter by Naomi Brussel in which she wrote that Sodastream is "produced by exploited Bedouin workers." Substantiation was again lacking and her language, to some of us, is inflammatory and provocative! Although letters were supposed to not contain issues that were covered in the past, this letter writer was able to publish two letters with unsubstantiated, inflammatory and provocative statements that made the same point about the *Linewaiters* guidelines. The editors are NOT FOLLOWING THEIR OWN GUIDELINES.

In cooperation,  
Lila Rieman

HERE, EQUITY REIGNS

TO THE EDITOR:

Modern corporate structures are by nature predatory. The cautionary tone of the article on the Amazon/Whole Food merger in the August 3, 2017, *Linewaiters' Gazette* lays out some of the probabilities. The food supply system is in flux and the model for exploitation is the 8000-pound pallet on the loading dock.

Wal-Mart, with its strategic placement of megastores that begin with artificially low prices to kill off the competing businesses, is the model of concern. The US Pharma is another and the for-profit Health Care system is yet another. The New York real estate market is so egregious, it has created a growing problem of homelessness.

Mark Greenberg's article in the August 17, 2017 article in *The New York Review of Books* articulates how the system builds

hard edge profits on the backs of the less well off.

While all these entities are substantially different in form and function, the derived strategies of each define a predatory market. The adage "your money or your life" has never had a more poignant ring.

In this environment, instead of an overriding concern for secure appropriately priced products, housing and/or services designed to meet human needs, a global financialized edifice is emplaced. The rise of inequity underscores the phenomenon.

The GOP actively feeds it, while the Democrats wring their hands. Politicians are either unwilling or unable to throw off the oppressive

nature of these beasts.

In every sense, the Coop is the opposite of this phenomenon. It is more than a contravening model. It is a way to bring a human face to business. It has its own difficulties, but it embodies what many corporate contexts lack today. If our only goal is seeking maximum returns for shareholders, we're on a sinking ship. Fewer and fewer shareholders and more and more people is the definition of inequity.

Growing the Coop in a larger location will go a long way in offering an alternative that works as a means of retaining a sensible humane model for affordable healthy food. Here, equity reigns.

Rodger Parsons

Crossword Answers

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STATEMENT ON THE COOPERATIVE IDENTITY

DEFINITION

A cooperative is an autonomous association of persons united voluntarily to meet their common economic, social, and cultural needs and aspirations through a jointly owned and democratically controlled enterprise.

VALUES

Cooperatives are based on the values of self-help, self-responsibility, democracy, equality, equity and solidarity. In the tradition of their founders, co-operative members believe in the ethical values of honesty, openness, social responsibility and caring for others.

PRINCIPLES

The cooperative principles are guidelines by which cooperatives put their values into practice. The International Cooperative Alliance adopted the revised Statement on the Cooperative Identity in 1995.

They are as follows:

1. Voluntary and Open Membership
2. Democratic Member Control
3. Member Economic Participation
4. Autonomy and Independence
5. Education, Training and Information
6. Cooperation Among Cooperatives
7. Concern for Community

REFERENCE: ICA.COOP