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Volume LL, Number 20

October 12, 2017

## September GM Elects Committee Members, Explores Member Work Shift Retirement and Citi Divestment

By Frank Haberle

The September 26 General Meeting agenda and announcements ranged from a proposal to expand the work shift retirement policy for members based on age and decades of service, to the launch of a new Coop app that will—among other things—let members swipe their phones to pass the check-in desk. The best qualities of the membership shined through when a spontaneous pass-the-box collection for hurricane victims in St. Croix raised more than \$600 out of members' pockets. New members of the Hearing Officers and the Hearing Administration Committees were elected, and members discussed the possibility of divesting from Citibank, where most of our assets are currently held.

### Open Forum: The New Coop App, Dog Valet, Child Care and Recycling

The open forum began with Jonah, a checkout worker who has developed a new Coop app for the membership, announcing that it is now accessible via the Apple App Store (search for Park Slope Food Coop). The app will provide daily notifications on produce, and detailed information about the farm it came from. Members can access the *Gazette's* past issues dating back to 1999. In the



PHOTO BY JOSHUA KRISTAL

Members read financial statement presented at the GM.

future, members might even be able to check their workslot schedule and status (if the Coop website is updated). As mentioned before, members can now scan their ID cards and then just wave their phones when they enter the Coop, though they'll still have to check out the old-fashioned way. "Most of the information is on the Coop website," Jonah reported. "You can check out the app and give me feedback. Please download it, try it and tell me what you think."

Other open forum items included a request for a show of hands to see if members would like to see a proposal on a dog valet service (very

little response) and a better-received request to explore bringing back childcare at the General Meeting, similar to what we had a few years ago at Garfield Temple.

### Coordinator Reports on Finances and Food

General Coordinator Mike Eakin reported on the current financial statement, for the 32-week mark of the current year (through September 10), compared to the same period a year ago. Highlights of the report include that we are maintaining a 17% gross margin this year, a number we have been hoping to reach for

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## Cartoonist Is Funnier Than She Thinks



PHOTO BY INGSU LIU

Liana Finck, cartoon artist and Coop member.

By Pat Smith

To literary types of a certain age—the Pleistocene, perhaps—cartoons in *The New Yorker* were the epitome of cosmopolitan wit. The styles of legends like James Thurber, Saul Steinberg and today's Roz Chast are emblematic of comic urbanity—knowing, ironic, yet with a soft spot for city dwellers caught in the grip of Gotham's dreams and delusions. While magazine cartooning may have lost most of its cultural cachet, the Internet has provided graphic artists with new places to show their work, if not necessarily get paid for it. Into this brave new world steps Liana

Finck, a new star in *The New Yorker* stable, a graphic novelist, Instagrammer, and new member of the Coop. I met up with Liana one morning at the noisy Kos Kaffe, where we talked about drawing, the Coop, and her childhood conversations with rocks.

### Young, Gifted and Muted

Liana grew up in Catskill, New York, where her father had a medical practice. She moved to the city to study at Cooper Union. "I haven't left since then," she said. "I think I've been here 13 years. My parents both grew up in New York, and my grandparents did, too, so it

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### Next General Meeting on October 31

The General Meeting of the Park Slope Food Coop is held on the last Tuesday of each month. The October General Meeting will be on Tuesday, October 31, at 7:00 p.m. at **St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.**

The agenda is in this *Gazette*, on [www.foodcoop.com](http://www.foodcoop.com) and available as a flier in the entryway of the Coop. For more information about the GM and about Coop governance, please see the center of this issue.

## Coop Event Highlights

**Fri, Oct 13 • Wordsprouts:**  
Reverend Billy & the Stop Shopping Choir 7:00 p.m.

**Sat, Oct 21 • Pumpkin Decorating!** 3:00 p.m.

**Sat, Oct 21 • Food Drive to Benefit CHiPS**  
**Sun, Oct 22 Soup Kitchen** 9:00 a.m. - 7:00 p.m.

**Thu, Nov 2 • Food Class: Global Spice Mixes**  
7:30 p.m.

Look for additional information about these and other events in this issue.

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September GM

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a long time. (Not to be confused with markup, gross margin is the percentage difference between the Coop's total sales revenue and the amount it spends for the products it sells.) "Most Coops have a margin of 38%, and Whole Foods' is 35%," Mike

fruit and oranges from Florida have been seriously damaged by Hurricane Irma. Joe added that the new extended Sunday hours have been working well, but we need new workers for the Sunday maintenance and inventory shifts.

Committee reports included Claire from the Fun-raising Committee (hosting a pumpkin

the rare event that someone breaks a rule we have a mechanism to give them a hearing," he explained. "We do not accuse or investigate cases—instead, our job as Hearing Officers is that we provide a forum for them to be heard." Marian read a statement by one officer up for re-election, Monique Bowen, who has been a committee member since 2009. A new candidate, Lee Leviter, spoke to his experience working with a city agency that settles labor disputes. The two were elected to their positions by large margins.

The second agenda item re-elected a Hearing Administration Committee member, Robin Germany. The only conflict in this election was the voting procedure—members on the floor moved for a vote by hand rather than a paper ballot, overruling the meeting chair.

A third agenda item sought greater clarification of the current retirement policy for members. Coop member Miles Manning proposed a sliding scale for members between 60 and 65 years of age, and with 25 to 30 years invested as members. Under Miles' proposal, the scale would be as follows: 60 years of age with 30 years' service; 61/28, 62/26, 63/24, 64/22, 65/20. Questions and commentary showed that many members questioned the wisdom of a retirement policy, and whether we could find other things for older members to do. The proposal passed by a narrow margin, 115 to 71.

The fourth agenda item sought to relocate the Coop's primary bank account from the major corporate bank Citibank to the local Astoria Bank, or to another local bank or credit union that can meet the Coop's needs in terms of daily transactions, and is not involved in the fossil fuel industry. Member Rachael Wilson told how she discovered that the Coop holds most of its working capital at Citi, which is involved in the Dakota pipelines and oil and coal investments, and owns offshore accounts, avoiding American taxes. Rachael pointed out that the explanation she was given for the Coop using Citi was its close proximity to the Coop's busy operations. Rachael recommended that we could instead use Astoria Bank, which is located right around the corner and may have better investment practices, or seek another alternative.

Questions and comments focused on the safety of moving a \$2.4-million-dollar account to a smaller bank, and whether a smaller bank can handle the volume of financial transactions the Coop gener-



PHOTOS BY JOSHUA KRISTAL

ates. Several members spoke on the importance of banking with someone who shares the Coop's commitment to social responsibility. It was brought to the group's attention that Astoria has just been purchased by Sterling Bank. Terry Meyers, a

Bookkeeping Coordinator, said "we don't know what Sterling is. Let's not jump from one fire to another. I appreciate that we want to move our money from a bank we don't like but I want us to make sure we don't move it somewhere worse." ■



Speakers and participants at the General Meeting.

stated. Sales per week are up almost 4% from last year and sales per member are up 2.7%. "Overall," Mike concluded, "our situation feels pretty good."

A member asked about our commitment to continuing printing the *Gazette*, when it is so expensive. General Coordinator Joe Holtz responded that "The *Gazette* has been available online for years and more and more people read it that way, so we offer a smaller and smaller volume of print editions. We are discussing improving the website and the *Gazette* may be part of that." Alison Rose Levy, co-coordinating editor of the *Gazette*, added that "we've talked about moving the *Gazette* to web." She also stated that the *Gazette* is looking for new editors, reporters and layout workers.

General Coordinator Joe Szladek reported on food purchasing. Papaya, strawberries and other berries have been impacted by weather events in Mexico. Grapes and carrots have been affected by heat, then rain in California. Grape-

carving and decorating party in the meeting room on October 21); Jessie from the Animal Welfare Committee (looking for two new members with research and writing skills); Richard from the Labor Committee (planning to present for an upcoming meeting on the labor dispute at TomCat Bakery); Margaret of the Second Location Committee (exploring feasibility for second location); and the International Trade Education Squad (planning an event about NAFTA at the Brooklyn Society for Ethical Culture).

Agenda Items: Hearing Officers and Hearing Administration Committees, Retirement and Banking

On the first agenda item, members voted on candidates for the Hearing Officers Committee. As explained by current members Liam and Marian, the Hearing Officers Committee works to adjudicate the Coop's disciplinary rules. "On

### Crossword Puzzle

|    |    |    |  |    |    |    |    |    |    |    |    |    |    |    |
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| 23 |    |    |  |    |    | 24 | 25 | 26 | 27 |    | 28 |    |    |    |
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| 55 |    |    |  | 56 | 57 | 58 | 59 | 60 |    |    |    |    |    |    |
| 61 |    |    |  | 62 |    |    |    |    |    |    |    | 63 |    |    |
| 64 |    |    |  | 65 |    |    |    |    |    |    |    | 66 |    |    |

**Across**  
1. When repeated, a ballroom dance  
4. Accomplish  
11. "\_\_\_ for Activist" (2013 kids' book about social justice)  
14. The "L" of UCLA  
15. Eeyore's creator  
16. Dude  
17. Directions for finding the best swimming hole?  
19. \_\_\_ Today  
20. FaceTime device  
21. South \_\_\_  
23. Characters created by Jules Verne and Disney  
24. She "drank champagne and danced all night," in song  
28. Land heavily  
29. Navratilova rival  
30. Took a chance  
31. \_\_\_ Bridge, historic 1874 span across the Mississippi  
32. "Lordy Lordy!"  
35. Book jacket info  
36. Reaction upon looking at Pete Rose's career statistics?  
40. Sports org. with a five-ring logo  
41. Bikini atoll, once  
42. Ballet bend  
44. Suffered a face-plant  
45. E.g., e.g.  
49. Teaching degs.  
50. Bruce of "Nebraska"  
51. Asteroids game maker  
52. Karate schools  
54. Encourage  
55. Put \_\_\_ happy face  
56. What a Jedi might say with a shrug of the shoulders?  
61. Snack brand represented by Sterling Cooper on "Mad Men"  
62. Pizza order, frequently  
63. Sault \_\_\_ Marie  
64. From A \_\_\_

**Down**  
1. Informing, with "in"  
2. "Nighthawks" artist  
3. Inhaler user's malady  
4. Makes progress  
5. Simplicity  
6. Network owned by Showtime  
7. Foundation exec.  
8. Cheer at a fútbol match  
9. SSW's opposite  
10. Horror movie sounds  
11. Where Etihad Airways is headquartered  
12. Check of financial records  
13. Rascals  
18. Go by foot  
22. Sport-\_\_\_ (vehicle)  
24. Sports star who lent his name to a clothing line  
25. "... then again, it doesn't have to be this minute"  
26. Ushers  
27. Skillful  
30. Remove plumbic traces from  
33. "Can't Help Lovin' \_\_\_ Man" ("Show Boat" song)  
34. Young amphibian  
36. Erased  
37. Retain  
38. Relative of neo-soul  
39. Intensify  
43. Paul Anka's "\_\_\_ Beso"  
46. Least furnished  
47. Any of three literary sisters  
48. Finished, as dishes  
51. Listings in a dr.'s calendar  
53. Grounded trans-Atlantic fliers, for short  
54. Suffix at a natural history museum  
57. Ziering of "Sharknado"  
58. Fight-ending letters  
59. His counterpart  
60. Soil-turning tool

Puzzle author: David Levinson-Wilk. For answers, see page 11.



## Cartoonist

CONTINUED FROM PAGE 1



feels right." When she was a kid upstate, Liana says she talked to things more than people. "I had stuffed animals, who I still kind of speak to, although not the same way," Liana said. "My dog was really my best friend. And I loved rocks. I miss the passion with which I loved rocks. And I drew—I was very shy. I didn't speak. I kind of forgot how to speak when someone outside of my immediate family would try to talk to me. I think I probably had something like Asperger's."

*"Funny kind of comes and goes, and when it's there for me it's like a butterfly that's landed on my arm and I'm afraid to move."*

—Liana Finck

Liana started drawing at 10 months old. "I was precocious," she said. "I drew very, very well. But something weird about being an adult is that I don't necessarily draw better than other adults. I'm completely competent, but people might not know it from looking at my drawings. When I went to art school, for instance, I was shocked that the teachers weren't bowled over by my talent. I have facility but I don't have what the academy calls 'skills,' and I don't want them. I think they're stupid."

Her first published graphic book, *A Bintel Brief*, uses letters from turn-of-the-last-



century Jewish immigrants who wrote to the advice column of the *Jewish Daily Forward*. "It grew out of a grant application," Liana said. "Back when I couldn't make art the way I wanted to, I loved writing grant applications, which is a skill I wish I still had. It was so fun to plan a really hard project in which I would research these old Yiddish letters and turn them into comics. I'm glad I actually got the grant to force me to follow through. It was a good learning experience."



### A Weirdness How-To

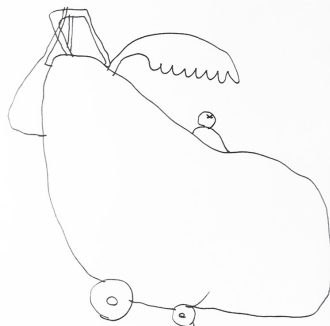
Liana's next book is more personal. "It's called *Light and Shadow*," she said. "It's a feminist fairy-tale memoir about how I lost my shadow when I was a kid, but it's not really magic realism. It's about how I was a kid who didn't speak to people; I just spoke to objects. And as I grew up I learned how to talk to people and I stopped being able to talk to objects. And I stopped getting the same thrill I used to get out of drawing. Each chapter is a different hypothesis for why I lost my shadow. One is a feminist thing—that all girls lose their identities because it's so hard to be a woman and an individual. Another chapter is about how I was a weird kid, and maybe if you're weird but also self-aware, you have to lose your weirdness when you grow up. And one is a romance about how everyone stops being able to talk to their shadow because they want to talk to a person they love. But it's mostly a mother-daughter story about being a woman and how to be a woman and an artist. I feel like I always wanted to be an artist, but I kind of lost that when I learned to be a person. My mom, Harriet Finck, has a similar story. She was an artistic kid and then she became a person and she remade herself as an artist in adulthood."

### Thinking by Hand

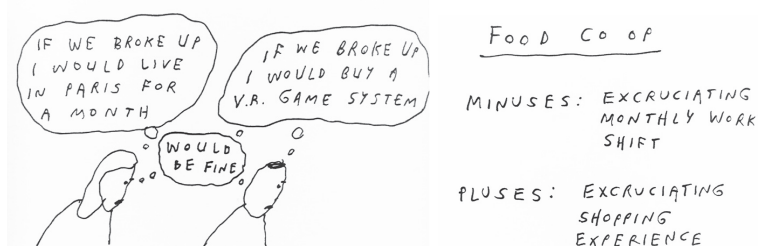
*New Yorker* cartoons are meant to be amusing, by definition, but Liana doesn't consider herself funny. "I think I would describe myself as



direct instead of funny," she said. "I'm a noticer. I notice how people move around on the street and the infrastructure. I think I'm like a seven on the scale of funny. My brother is way funnier than me. I think I don't have the confidence it takes to be truly funny, in a certain way, or the broad-mindedness. I focus more on tiny details. Funny kind of comes and goes, and when it's there for me it's like a butterfly that's landed on my arm and I'm afraid to move, I'm so happy to see it."



Liana's *New Yorker* cartoons are constrained by the magazine's signature format, but her Instagram drawings are more intimate, looser and more surreal. "What I love about Instagram is that the idea comes and I make it, rather than someone telling me they want something and then I cook up an idea," she said. "Those little drawings—I think they're how I really draw. I don't see the image in my head, but I think my hand kind of sees it. My brain goes quicker to my hand. There aren't a lot of stops along the way. It's so different and much more natural. I've hidden that in my professional work. It's coming back now that I'm more confident, but when I started submitting *New Yorker* cartoons I would draw the same cartoon 50 times, to try to get it perfect. It's like the way when I was a kid I couldn't talk when someone talked to me even though I knew how to talk. I think I have that with drawing. If I know someone's going to look at my drawing and maybe buy it and judge it—even though I'm totally a natural, I can draw whatever I feel—suddenly I don't feel anything because I'm too scared. It's like learning to speak after a stroke."



### Love, the Second Squad Around

What's Liana's Coop squad? "I just switched," she said. "I joined because my boyfriend is a member. I think that's why I joined. I'm still not sure. I wanted to talk to you because I've found that the more I get to know people at the Coop, the more I like it. My first squad was the one where you stock things. I

don't know why I didn't love it. I didn't talk to people much. Then I filled in for someone who couldn't do their Food Processing shift and it was much more communal, and I loved that one. So, I switched to Food Processing."

Liana Finck's cartoons appear in *The New Yorker* in print and online, and her drawings are on Instagram at [lianafinck](https://www.instagram.com/lianafinck). ■

## PLASTIC PACKAGING COLLECTIONS

2nd Wednesday of every month 3:45-6 p.m.  
4th Saturday of every month 1:45-4 p.m.

### Expanded Plastic Collection for Coop members

Please be prepared to show your Coop membership card.

**Plastic bags/wrap/packaging from most products sold at the Coop**—food and non-food.

**Thin plastic film wrap**—from notecards, tea boxes, pre-packaged cheese, household items, pet food, juice packs, etc.

**Plastic roll bags distributed by the Coop**—please use roll bags only as necessary, reduce usage whenever possible, and re-use any bags you do take before recycling.

NO food residue, rinse as needed.  
Only soft plastic from Coop purchases.

### We continue to accept the following from all community members:

Pre-sort and separate according to the categories below.

Toothbrushes and toothpaste tubes (any brand/size)

Baby food pouches and caps (any brand)

Energy bar wrappers (any brand)

Water filters (Brita and other brands) and other Brita branded filter products

Plastic re-sealable food storage bags, small Coop bulk bags, cling wrap

Cereal and cracker box liners (any brand)

Food residue and paper labels OK.  
No shopping bags.

**Donations in any amount are welcomed to help offset the cost to the Coop of this collection.**

Interested in joining the squads that run the Wednesday/Saturday collection, or in starting a third collection time as your workslot?  
Contact Cynthia Pennycooke in the Membership Office.

For more information about Terracycle, visit [terracycle.com](https://www.terracycle.com)

Questions about items we accept should be e-mailed to [ecokvetch@yahoo.com](mailto:ecokvetch@yahoo.com)





# Extreme Weather Unpacks Surprises on the Produce Aisle

By John B. Thomas

Despite the unseasonably warm weather last month, September 22 marked the official first day of fall—and with it, the beginning of what normally would be a whole host of changes to what Coop members can expect in the produce aisle. However, the cool and wet summer combined with late summer heat on the East Coast and extreme weather events from California to Florida to Puerto Rico are all having an impact on the Coop's produce, and will continue to do so well into the winter.

Traditionally, fall is very much a season of transition, marking the shift from fresh, local produce that graces Coop shelves throughout the summertime to different kinds of local produce as well as produce that comes from further and further afield (Florida, California, and Mexico, for example). Think tomatoes to winter squashes. Berries to apples. Peaches to pomegranates and persimmons.

## Late Local Tomatoes, Cucumbers, Summer Squash

While it may appear like pumpkin season is already everywhere from the coffee shop to the corner store, Produce Buyer Ana Gallo says there is some good news for Coop members looking to hang on to a bit of summer. "It's been a very weird season," says Gallo, "because the temperatures were below average. Things that are supposed to come early came out late—like tomatoes—and tomatoes have been coming out everywhere, when we're usually transitioning right about now." Along with tomatoes, cucumbers are having a late-season resurgence, as are summer squashes. "Farmers are telling us that the days are warm, but they're getting

shorter and the nights are getting colder. So, it's sort of a surprise every day." Coop members can continue to expect some surprises for at least the next two weeks.

That said, there are already some traditional fall items on the shelves, notably the honey nut and delicata squashes that are always popular with Coop members, likely due to the ease of cooking. Root vegetables—celeriac, parsnips, local ginger, and local turmeric—can also be found in the produce aisle. And while some Coop members may choose to go to an orchard to pick apples, the Coop is starting to sell a whole host of local apple varieties, which will continue for the next several months.

## Lack of California Carrots, Florida Grapefruit

Although some traditional markers of fall are making their way into the aisles, the influence of the recent extreme weather is just beginning to hit the Coop. Members may not have been aware of the extreme summer heat in California, but that directly translated into a lack of availability of carrots and the high prices and low availability for strawberries, raspberries, and blueberries. The recent port closures during the hurricanes affected produce from South America like bananas, asparagus, and avocados—



ILLUSTRATION BY PAUL BUCKLEY

which were nearly impossible to obtain, and when they were, very expensive.

While weather can influence short-term availability of produce, the extreme nature of recent weather events has severely damaged some Coop suppliers to the point where the effects may not be known for some time. One such supplier is Lady Moon, where the Coop purchases most of its greens (kale, lettuces) during non-local producing months. Its farms in Georgia and Florida were hit hard by recent hurricanes—so much so that they have not been able to share the full extent of the damage and what it might mean for the Coop's supply moving forward. Gallo is aware that at a minimum, greenhouses were damaged and fields flooded.

Beyond Lady Moon, Florida was especially hard hit by the hurricanes. Most of Florida's grapefruit crop was decimated and there most likely won't be any Florida grapefruit available this fall and winter.

"In the last few years I've become more aware that temperature and weather are affecting the Coop. Seasons are still a thing, but weather is really going to predict what we can get and where," said Gallo. When asked if the weather has become more extreme over her time at the Coop, Gallo replied, "Absolutely."

How does the Coop manage

in these difficult situations? "We try to find as much as we can, but some stuff just isn't available." For those items that the Coop can source—like avocados, for example—that means prices go up. Or in the case of grapes, prices don't go down as Gallo would expect, due to difficulty packing grapes in areas with a lot of rain and heat.

Beyond the influence of extreme weather and the change in seasons, probably the most significant change coming to the produce aisle this fall is Gallo's departure as the Produce Buyer. "I love my job, I love what I do—the people I work with, the farmers—but we're moving to Vermont, so it's definitely bittersweet," said Gallo, who has been the Produce Buyer for four years,

taking over for Allen Zimmerman once he retired. Gallo will be taking over a friend's restaurant in Vermont, where she'll be moving with her family. Her last day will be October 27. Gallo's current colleague John Horsman—the Coop's Meat Buyer—will be taking over her responsibilities as Produce Buyer, and Margie Lempert (the former co-buyer) will take over John's responsibilities, and will be assisted by Alex Walsh as the new co-buyer.

Despite this time of change, Gallo and the Coop staff remain committed to the members. "We're gearing up for a really busy fall season, getting everything ready for Thanksgiving, and just trying to make sure that we have everything that members need." ■



## Tip of the MONTH!

**Have kids? Want to leave them a livable planet? Spend three minutes once a week writing or, even better, calling one of your elected officials. Then replace a few incandescent lightbulbs with energy-efficient bulbs. You'll save money and use less fossil fuel.**

Learn more at:  
[ecokvetch.blogspot.com](http://ecokvetch.blogspot.com)

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the Food Coop on

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& Pinterest @foodcoop



## MEMBER SUBMISSION

# Not in Our Waters: Fighting the Williams Pipeline Extension

By Mimi Bluestone

Sun, sand, surf—and fracked gas?

New York beachgoers are a hardy bunch. We schlep beach gear on subways and buses and navigate crowded shorelines. One thing we shouldn't have to worry about is a gas line rupture under the water.

But there's a new threat beneath the waves. Williams Energy, an Oklahoma-based company with a terrible safety record,<sup>1</sup> has applied to build a pipeline to carry fracked gas from New Jersey across lower New York Bay to Rockaway (see map), where it would link up with an existing pipeline. Building the Northeast Supply Enhancement Pipeline (NESE) could endanger beachgoers and marine life and undermine commitments made by City Hall and Albany to protect our climate—all to pipe in gas New Yorkers don't need.

does not offer any assurances that this work would be performed safely, either. Explosions, leaks and fires at the company's operations have killed six people and wounded many more.

Expanding New York's fossil fuel infrastructure would only add to the biggest environmental threat of all: climate change. Our President mocks climate science, but our city and state have made significant commitments to reducing fossil fuel emissions and promoting renewable energy. Building a new pipeline for fracked gas would move us backward and undermine these commitments.

Natural gas is sometimes touted as a lower-carbon alternative to oil and coal. But gas is primarily methane, which is emitted in the fracking process and during

electricity, either.

Besides, Williams just built a pipeline to Rockaway two years ago that can deliver 622,000 dekatherms of gas to National Grid, the sole customer for this commodity. The proposed NESE pipeline would add another 400,000 dekatherms. There's simply no need for this additional gas. It's the ratepayers who cook and heat with gas who will pay for the pipeline through higher rates.

350Brooklyn and its allies—Food and Water Watch, New York/New Jersey Baykeeper, New York Climate Action Group, New York Communities for Change, Sane Energy Project, Surfrider Foundation and United for Action—ask you to join the fight by making sure Governor Cuomo hears our voices. Please sign our petition demanding that Cuomo deny the permits Williams needs to build this pipeline.<sup>3</sup>

This season's hurricanes are brutal evidence of our changing climate. Climate change didn't cause Harvey, Irma, and Maria, but rising sea levels and warmer water and air are intensifying hurricanes to terrifying levels. If we want to confront the threat of climate change, we must end our reliance on fossil fuels and defeat new fossil fuel infrastructure in our own backyard. Building a new pipeline anywhere takes us in the wrong direction. Building one in the areas that were ravaged by Superstorm Sandy five years ago is simply unconscionable.

To sign the online petition to Governor Cuomo: [bit.ly/williamspipeline](http://bit.ly/williamspipeline).

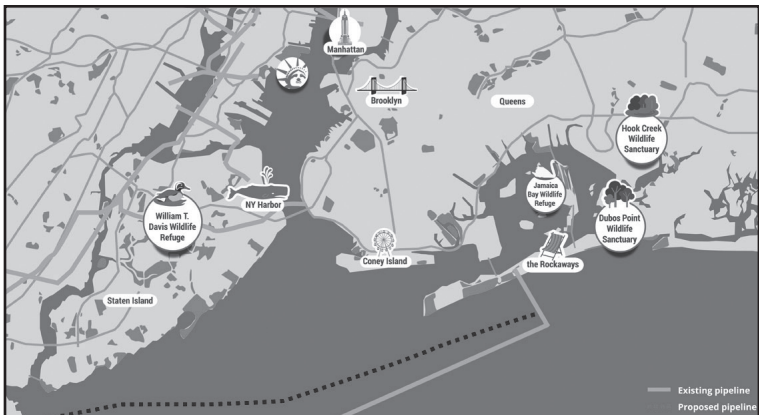
To help the campaign to stop the Williams pipeline, email [infrastructure@350Brooklyn.org](mailto:infrastructure@350Brooklyn.org). To keep up with news on the campaign, sign up for 350Brooklyn's newsletter: <https://actionnetwork.org/widgets/v2/form/sign-up-for-350-brooklyn>. ■

<sup>1</sup> <http://350brooklyn.org/williams-safety-record/>

<sup>2</sup> <https://methane.wsu.edu/program-overview/>

<sup>3</sup> These include a water quality certificate, a navigable waters permit, and an easement for use of underwater land

Mimi Bluestone is a co-leader of 350Brooklyn.



The dotted line in the water indicates the path of the proposed pipeline. The unbroken line indicates an existing underwater pipeline.

We can stop this pipeline. Everyone following this saga expects the Federal Energy Regulatory Commission (FERC) to sign off on Williams' application. But Governor Cuomo can stop it by denying key permits needed for the project to go forward. We need to make sure he gets the message.

The project poses immediate risks to human and marine health. We've spent \$10 billion in recent years to clean our waterways, and it shows: you can see dolphins leaping out of the water off Rockaway and spot whales in the harbor. Pipeline construction would reverse our gains by churning up arsenic, PCBs, dioxin, lead, and other toxins buried underwater. The work would take more than a year, at times running around the clock.

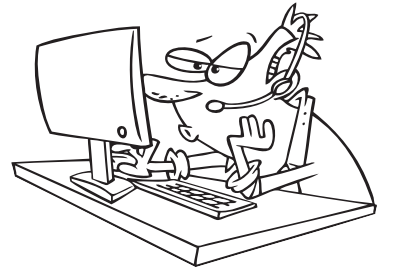
Williams' recent history

gas distribution. Methane is a particularly bad actor when it comes to climate, capturing 84 times as much heat as carbon dioxide in the initial 20 years after it's emitted.<sup>2</sup>

Ironically, it is the residents of Brooklyn, Queens and Staten Island—including areas that bore the brunt of Superstorm Sandy's destruction—who would foot the \$925 million bill for this pipeline. That's because there's no real market for the gas it would carry. Even if all of New York City's boilers that now burn oil were to switch to gas, demand for gas would rise by only 6%, according to a report prepared for the Mayor's Office of Long-Term Planning and Sustainability. And with the region building more solar and wind capacity, there's no reason to expect an uptick in demand for gas to generate

## LINEWAITERS' GAZETTE

seeks members with InDesign knowledge for the production teams.



Be one of a four-member team that works every eight weeks on Sunday at the Coop. You must have extensive knowledge of InDesign for print.

Please send inquiries to [annetteATpsfcDOTcoop](mailto:annetteATpsfcDOTcoop).

## STATEMENT ON THE COOPERATIVE IDENTITY

### DEFINITION

A cooperative is an autonomous association of persons united voluntarily to meet their common economic, social, and cultural needs and aspirations through a jointly owned and democratically controlled enterprise.

### VALUES

Cooperatives are based on the values of self-help, self-responsibility, democracy, equality, equity and solidarity. In the tradition of their founders, co-operative members believe in the ethical values of honesty, openness, social responsibility and caring for others.

### PRINCIPLES

The cooperative principles are guidelines by which cooperatives put their values into practice. The International Cooperative Alliance adopted the revised Statement on the Cooperative Identity in 1995.

They are as follows:

1. Voluntary and Open Membership
2. Democratic Member Control
3. Member Economic Participation
4. Autonomy and Independence
5. Education, Training and Information
6. Cooperation Among Cooperatives
7. Concern for Community

REFERENCE: [ICA.COOP](http://ICA.COOP)





# LINEWAITERS' GAZETTE

The *Linewaiters' Gazette* is published biweekly by the Park Slope Food Coop, Inc., 782 Union Street, Brooklyn, New York 11215, 718-622-0560. Opinions expressed here may be solely the views of the writer. The *Gazette* will not knowingly publish articles that are racist, sexist or otherwise discriminatory.

The *Gazette* welcomes Coop-related articles and letters from members.

**SUBMISSION GUIDELINES**

The *Gazette* will not knowingly publish letters, articles or reports that are hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative.

The *Gazette* welcomes Coop-related articles, letters and committee reports from members that follow the published guidelines and policies. The following is a summary—please see the detailed guidelines for each type of submission on the Coop website: [www.foodcoop.com](http://www.foodcoop.com).

All submissions must include author's name, phone number and e-mail address, conform to the following guidelines and to the Fairness, Anonymity and Respect policies. Editors will reject letters, articles and reports that do not follow the guidelines or policies. Submission deadlines appear each edition in the Coop Calendar section.

For topics that generate a large number of submissions (letters or Member Articles) serially and continuously over an extended period of time, the *Gazette* will not necessarily publish all submissions, but the editors will use their editorial discretion to select a small number of submissions (whether letters or Member Articles) from each side as representative of that viewpoint of the issue. The selected submissions will also adhere to the current guidelines of civil discourse and should serve to advance the discussion in new ways.

You may submit on paper, typed or very legibly handwritten, or via e-mail to [GazetteSubmissions@psfc.coop](mailto:GazetteSubmissions@psfc.coop) or on disk.

**Letters:** Maximum 500 words.

**Voluntary Articles:** Maximum 750 words. A Voluntary Article is held to a higher standard than a letter and must meet at least the following criteria: A Voluntary Article must analyze the topic it is discussing; it must present accurate, verifiable corroboration for factual assertions; it can criticize but not attack Coop practices and personnel; if critical it must present positive solutions; it cannot be solely or mainly opinion. It must strive to make a positive contribution to the understanding of the reader on a topic. If a submitted Voluntary Article is substantially opinion, it must be re-submitted, under 500 words, as a Letter to the Editor, possibly to a future issue. Editors will reject articles that are essentially just advertisements for member businesses, those of family and friends of members, solely expressions of opinion or that do not follow the guidelines and policies.

**Committee Reports:** Maximum 1,000 words. Reports must follow the published guidelines and policies.

**LETTERS, ARTICLES AND REPORTS SUBMISSION POLICIES**

Letters must be the opinion of the letter-writer and can contain no more than 25% non-original writing.

All submissions must be written by the writer. Letters or articles that are form letters, chain letters, template letters or letters prepared by someone other than the submitting member will be rejected.

Letters, articles and reports must adhere to the Fairness, Anonymity and Respect policies. They cannot be hateful, needlessly inflammatory, discriminatory libelous, personal attacks or make unsubstantiated claims or accusations or be contrary to the values of the Coop as expressed in our mission statement.

All submissions must be legible, intelligible, civil, well and concisely written with accurate, attributed, easily verifiable statements of facts separated from opinions.

Letter and article writers are limited to one letter or article per issue.

Letter and article writers cannot write gratuitous serial submissions. Editors may reject submissions to consecutive editions of the *Gazette* on the same topic by the same writer.

**Editor-Writer Guidelines:** All submissions will be reviewed and, if necessary, edited or rejected by the editor. Writers are responsible for the factual content of their stories. Editors must make a reasonable effort to contact and communicate with writers regarding any questions or proposed editorial changes. Writers must be available to editors to confer about their submissions. If a writer does not respond to requests for editorial changes, the editor may make the changes without conferring with the writer, or reject the submission. If agreement between the writer and the editor about changes does not occur after a first revision, the editor may reject the submission, and the writer may revise and resubmit for a future issue.

**FAIRNESS, ANONYMITY AND RESPECT POLICIES**

In order to provide fair, comprehensive, factual coverage:

**Fairness**

1. The *Gazette* will not publish hearsay—that is, allegations not based on the author's first-hand observation.
2. Nor will we publish accusations that are unnecessary, not specific or are not substantiated by factual assertions. The *Gazette* will not publish gratuitous personalization. That is, no unnecessary naming of Coop members in polemical letters and articles. Writers must address ideas not persons.
3. Submissions that make substantive accusations against specific individuals, necessary to make the point of the submission and within the Fairness, Anonymity and Respect policies will be given to those persons to enable them to write a response, and both submissions and response will be published simultaneously. This means that the original submission may not appear until the issue after the one for which it was submitted.

**Anonymity**

Unattributed letters will not be published unless the *Gazette* knows the identity of the writer, and therefore must be signed when submitted (giving phone number). Such letters will be published only where a reason is given to the editor as to why public identification of the writer would impose an unfair burden of embarrassment or difficulty. Such letters must relate to Coop issues and avoid any non-constructive, non-cooperative language.

**Respect**

Submissions to the *Gazette* must not be hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative. They may not be personally derogatory or insulting, even when strongly criticizing an individual member's actions.

The *Gazette* is a collaboration among Coop members. When submitting, please consider the impact of your words on the writers, editors and production staff who use our limited workslot time to try to produce an informative and cooperative publication that reflects the values of our Coop community.

Printed by: Tri-Star Offset, Maspeth, NY.

Friday, October 20, 8:00 p.m.

The Brooklyn Society for Ethical Culture  
and the Park Slope Food Coop present:



## PROSPECT CONCERTS



**Spirit Family Reunion** began singing together on the street corners and in the subways of New York City in 2009. Since that time they have travelled the highways of America delivering raw, high-energy, honest music. They have shared the stage with musical heroes such as Pete Seeger and Levon Helm and have given notable performances at festivals including Stage Coach, Austin City Limits, Hardly Strictly Bluegrass and the legendary Newport Folk Festival. Coop members in the band are: **Maggie Carson, Nick Panken, Or Zubalsky.**

**Haleh Liza** (vocals) and **Matt Kilmer** (percussion) share propulsive, earthy, and soulful tunes. Haleh has been deeply influenced by the mysticism of her Persian heritage via the poet Rumi, as well as by the animism expressed in South American medicine songs she learned in the Amazon. Two very different worlds, but both carrying a reverence for the earth and an unshakable love expressed through English, Persian, and Spanish-sung melodies and driving beats.



[www.facebook.com/ProspectConcerts](http://www.facebook.com/ProspectConcerts)

**53 Prospect Park West [at 2nd Street] • \$10 • 8pm [doors open at 7:45]  
Performers are Park Slope Food Coop members and receive Coop workslot credit.  
Booking: Bev Grant, 718-788-3741**

### RETURN POLICY



The Coop strives to keep prices low for our membership. Minimizing the amount of returned merchandise is one way we do this. If you need to make a return, please go to the 2nd Floor Service Desk.

**REQUIRED FOR ANY RETURN**

1. The Paid-In-Full receipt **MUST** be presented.
2. Returns must be handled within 30 days of purchase.

**CAN I EXCHANGE MY ITEM?**

No, we do not "exchange" items. You must return the merchandise and re-purchase what you need.

### CAN I RETURN MY ITEM?

Produce\* Bulk\* (incl. Coop-bagged bulk)  
Cheese\* Seasonal Holiday Items  
Books Special Orders  
Calendars Refrigerated Supplements  
Juicers & Oils  
Sushi \*A buyer is available during the week-days to discuss your concerns.

**NEVER RETURNABLE**

Refrigerated Goods (not listed above)  
Frozen Goods  
Meat & Fish  
Bread

**RETURNABLE ONLY IF SPOILED BEFORE EXPIRATION DATE**  
Packaging/label must be presented for refund.

Items not listed above that are unopened and unused in re-sellable condition

**RETURNABLE**

The Coop reserves the right to refuse returns on a case-by-case basis. If you have questions, please contact a staff member in the Membership Office.

### This Issue Prepared By:

- Coordinating Editors: Erik Lewis  
Alison Rose Levy  
Editors (development): Dan Jacobson  
Carey Meyers  
Reporters: Frank Haberle  
Patrick Smith  
John B. Thomas  
Art Director (development): Michelle Ishay  
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Ingsu Liu  
Thumbnails: Kristin Lilley  
Photoshop: Adam Segal  
Preproduction: Claudia Reis  
Art Director (production): Matthew Landfield  
Desktop Publishing: Beverly Brooks  
Dana Rouse  
Yi Zhang  
Editor (production): Michal Hershkovitz  
Final Proofreader: Lisa Schorr  
Puzzle Master: David Levinson-Wilk  
Index: Len Neufeld  
Advertisement: Mary Robb

WELCOME!

A warm welcome to these new Coop members who have joined us in the last two weeks. We're glad you've decided to be a part of our community.

|   |   |  |  |   |  |
|---|---|--|--|---|--|
| Phoebe Allen<br>Christopher Anderson<br>Jaad Asante<br>Megan Ashforth<br>Alexander Bender<br>Emelia Benoit-Lavelle<br>Hamza Bensouda-Koraichi<br>Paul Bienstock<br>Brendan Biggins<br>Sean Bumgarner<br>Karen Casey<br>Ted Casey<br>Kara Cerrone<br>Deborah Chesnoy<br>Rory Cohen | Ian Colletti<br>Nicholas Cope<br>Margaret Croft<br>Natalia Curado Dianeze<br>Caleb Curtis<br>Nadim Damilusi<br>Catherine Darin<br>Elizabeth Darnall<br>Ido David<br>Charity Delsie<br>Massima Desire<br>Mia Duenas<br>Virginia Edelstein<br>Amelia Elton<br>Milo Farley<br>Annalee Finkenbinder | Christopher Fiorello<br>Lillian Fishman<br>Jennifer Georgevich<br>Jamie Gerber<br>John Gergerian<br>Helena Gindi<br>Caroline Glackin<br>Victoria Gower<br>Pier Giorgio Grion<br>Barbara Guidi<br>Ryan Hague<br>Kadiedre Henderson<br>Maya Herman<br>Julianne Hing<br>Emma James<br>Alfred Jensen | David Johnson<br>Hannah Kasper<br>Judith King<br>Anna Krist<br>Susan Kurkowski<br>Ivana Lasovska<br>Quinn Leong<br>Ryan Limor<br>Rachel Longa<br>Nancy Lynch<br>Natania Malin Gazek<br>Lisa Mascall<br>Kate McCreary<br>Neeta Menon<br>Heather Miller<br>Ella Milliken Detro | Ryan Milov-Cordoba<br>Melissa Minnich<br>Caitlin Montgomery<br>Jamie Mott<br>Kevin Muller<br>Olivia Muller<br>Harald Parzer<br>Mason Patenaude<br>Noel Paul<br>Nora Pelizzari<br>Brian Perbix<br>Jennifer Posner<br>Jeffrey Rallston<br>Moreo Rivera<br>Diego Rondan Alfaro<br>Carley Russell | Jennifer Ryan<br>Philip Ryan<br>Charles Seville<br>Emma Strickler<br>Ty Thomas<br>Megan Tiley<br>Brizan Versteeg<br>Damien (Carlos) Vizuete<br>Deborah Volkots<br>Abby Weber<br>Natasha Wehrli<br>Stephanie Weiner<br>Bonnie Wertheim<br>Holly Wilder<br>Erneze Wright<br>Samya Zniber |
|---|---|--|--|---|--|

COOP CALENDAR

New Member Orientations

Attending an Orientation is the first step toward Coop membership. Pre-registration is required for all of the three weekly New Member Orientations. To pre-register, visit [foodcoop.com](http://foodcoop.com) or contact the Membership Office. Visit in person or call 718-622-0560 during office hours.

Have questions about Orientation? Please visit [www.foodcoop.com](http://www.foodcoop.com) and look at the "Join the Coop" page for answers to frequently asked questions.

The Coop on the Internet

[www.foodcoop.com](http://www.foodcoop.com)

The Coop on Cable TV

**Inside the Park Slope Food Coop**  
The fourth FRIDAY of the month at 11 a.m. and 5 p.m. Channels: 56 (Time-Warner), 69 (CableVision), 84 (RCN), 44 (Verizon), and live streaming on the Web: [www.bricartsmedia.org/community-media/bcat-tv-network](http://www.bricartsmedia.org/community-media/bcat-tv-network).

General Meeting Info

**TUE, OCTOBER 31**  
GENERAL MEETING: 7:00 p.m.

**TUE, NOVEMBER 7**  
AGENDA SUBMISSIONS: 7:30 p.m.  
Submissions will be considered for the November 28 General Meeting.

Gazette Deadlines

**LETTERS & VOLUNTARY ARTICLES:**  
Oct 26 issue: 12:00 p.m., Mon, Oct 16  
Nov 9 issue: 12:00 p.m., Mon, Oct 30

**CLASSIFIED ADS DEADLINE:**  
Oct 26 issue: 7:00 p.m., Wed, Oct 18  
Nov 9 issue: 7:00 p.m., Wed, Nov 1

ALL ABOUT THE GENERAL MEETING

Our Governing Structure

From our inception in 1973 to the present, the open monthly General Meetings have been at the center of the Coop's decision-making process. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors. The Coop continued the tradition of General Meetings by requiring the Board to have open meetings and to receive the advice of the members at General Meetings. The Board of Directors, which is required to act legally and responsibly, has approved almost every General Meeting decision at the end of every General Meeting. Board members are elected at the Annual Meeting in June. Copies of the Coop's bylaws are available on [foodcoop.com](http://foodcoop.com) and at every General Meeting.

Next Meeting: Tuesday, October 31, 7:00 p.m.

The General Meeting is held on the last Tuesday of each month.

Location

St. Francis Xavier School, 763 President Street, between Sixth and Seventh Aves.

How to Place an Item on the Agenda

If you have something you'd like discussed at a General Meeting, please complete a submission form for the Agenda Committee. Forms are available in the rack near the Coop Community Corner bulletin board and at General Meetings. Instructions and helpful information on how to submit an item appear on the submission form. The Agenda Committee meets on the first Tuesday of each month to plan the agenda for the GM held on the last Tuesday of the month. If you have a question, please call Ann Herpel at the Coop.

Meeting Format

**Warm Up (7:00 p.m.)** • Submit Open Forum items • Explore meeting literature  
**Open Forum (7:15 p.m.)** Open Forum is a time for members to bring brief items to the General Meeting. If an item is more than brief, it can be submitted to the Agenda Committee as an item for a future GM.  
**Reports (7:30 p.m.)** • Financial Report • Coordinators' Report • Committee Reports  
**Agenda (8:00 p.m.)** The agenda is posted on [foodcoop.com](http://foodcoop.com) and may also appear elsewhere in this issue.  
**Wrap Up (9:30-9:45)** • Meeting evaluation • Board of Directors vote • Announcements, etc.

Attend a GM and Receive Work Credit

Since the Coop's inception in 1973, the General Meeting has been our decision-making body. At the General Meeting (GM) members gather to make decisions and set Coop policy. The General-Meeting-for-workslot-credit program was created to increase participation in the Coop's decision-making process.

Following is an outline of the program. For full details, see the instruction sheets by the sign-up board.

- **Advance Sign-up required:**  
To be eligible for workslot credit, you must add your name to the sign-up sheet in the elevator lobby or sign-up at [foodcoop.com](http://foodcoop.com). The sign-ups sheet is available all month long, except for the day of the meeting when you have until 5 p.m. to sign up. On the day of the meeting, the sign-up sheet is kept in the Membership Office.  
Some restrictions to this program do apply. Please see below for details.
- **Two GM attendance credits per year:**  
Each member may take advantage of the GM-for-workslot-credit program two times per calendar year.
- **Squads eligible for credit:**  
Shopping, Receiving/Stocking, Food Processing, Office, Maintenance, Inventory, Construction, and FTOP committees. (Some Committees are omitted because covering absent members is too difficult.)
- **Attend the entire GM:**  
In order to earn workslot credit you must be present for the entire meeting.
- **Signing in at the Meeting:**  
After the meeting the Chair will provide the Workslot Credit Attendance Sheet.
- **Being Absent from the GM:**  
It is possible to cancel without penalty. We do ask that you remove your name if you know cannot attend. Please do not call the Membership Office with GM cancellations.

Park Slope Food Coop Mission Statement

**The Park Slope Food Coop is a member-owned and operated food store**—an alternative to commercial profit-oriented business. As members, we contribute our labor: working together builds trust through cooperation and teamwork and enables us to keep prices as low as possible within the context of our values and principles. Only members may shop, and we share responsibilities and benefits equally. We strive to be a responsible and ethical employer and neighbor. We are a buying agent for our members and not a selling agent for any industry. We are a part of and support the cooperative movement.

**We offer a diversity of products with an emphasis on organic, minimally processed and healthful foods.** We seek to avoid products that depend on the exploitation of others. We support non-toxic, sustainable agriculture.

**We respect the environment.** We strive to reduce the impact of our lifestyles on the world we share with other species and future generations. We prefer to buy from local, earth-friendly producers. We recycle. We try to lead by example, educating ourselves and others about health and nutrition, cooperation and the environment.

**We are committed to diversity and equality.** We oppose discrimination in any form. We strive to make the Coop welcoming and accessible to all and to respect the opinions, needs and concerns of every member. We seek to maximize participation at every level, from policy making to running the store.  
**We welcome all who respect these values.**



park slope  
FOOD COOP

## calendar of events

oct 13  
fri 7 pm**Wordsprouts: Reverend Billy & the Stop Shopping Choir**

In this time of the Earth's crisis, what are we going to do to fight consumerism, militarism, and the advance of climate change? Take action NOW! Wordsprouts is proud to present **Reverend Billy and the Stop Shopping Choir**—an over 15-year-old New York City–

based radical performance community—for a night of inspirational, motivational, and practical words and songs which will show you how to be an agent of positive change in the world. They'll be sharing work from *The Earth Wants YOU* (City Light Books), a motivational handbook for Earth activists, filled with inspired visions of a wild, creative, Earth-led cultural revolution. Reverend Billy and the Church of Stop Shopping offer up a heady mix of humor, insightful critique, passionate commitment, emotional catharsis, and example after example of vibrant direct action. They are, in the words of legendary musician Laurie Anderson, both “transcendent” and “down-to-Earth.” Come out and be inspired! Earthalujah! Reverend Billy is, with director Savitri D and 40 singers and musicians, a believer from the Church of Stop Shopping. The activists-who-sing are in residence at Joe's Pub at the Public Theater. Twice a week since last spring, the troupe has escorted small groups of the faithful up into Trump Tower, where a little-known public garden remains open by law. There, the Stop Shoppers are creating exorcisms, blessings, and hexes.

**Bookings:** John Donohue, [wordsproutspfc@gmail.com](mailto:wordsproutspfc@gmail.com).

oct 14  
sat 1 pm**Buying Real Estate in Brooklyn 101**

Come learn the ins and outs of buying a home in Brooklyn. Hear from experts in the real estate industry including Coop member **Jacki Esposito**, licensed real estate broker in Park Slope, Christine Wong, attorney-at-law, and Janet Younkman, private mortgage banker. Our workshop will walk you through the buying process step-by-step from offer to closing and answer questions about credit issues, applying for a mortgage, down payments, “bidding wars,” contract negotiations, and closing costs. Coop member Jacki Esposito is a real estate broker in Park Slope with experience helping residential buyers and sellers. Christine Wong is an experienced New York real estate attorney with her own practice. She represents purchasers and sellers of coops, condos, and houses in New York. Janet Younkman (NMLS ID 404396) has 29 years experience in residential mortgage lending. Janet's experience includes single-family, multi-family, coop and condo lending, including new construction.

oct 20  
fri 8 pm**Spirit Family Reunion; Haleh Liza, Matt Kilmer**

**Spirit Family Reunion** began singing together on the street corners and in the subways of New York City in 2009. Since that time they have travelled

the highways of America delivering raw, high-energy, honest music. They have shared the stage with musical heroes such as Pete Seeger and Levon Helm and have given notable performances at festivals including Stage Coach, Austin City Limits, Hardly Strictly Bluegrass and the legendary Newport Folk Festival. Coop members in the band are: **Maggie Carson**, **Nick Panken**, **Or Zubalsky**. Also, **Haleh Liza** (vocals) and **Matt Kilmer** (percussion) share propulsive, earthy, and soulful tunes. Haleh has been deeply influenced by the mysticism of her Persian heritage via the poet



Rumi, as well as by the animism expressed in South American medicine songs she learned in the Amazon. Two very different worlds, but both carrying a reverence for the earth and an unshakable love expressed through English, Persian, and Spanish-sung melodies and driving beats.

**Concert takes place at the Brooklyn Society for Ethical Culture, 53 Prospect Park West (at 2nd St.), \$10, doors open at 7:45. Prospect Concerts is a monthly musical fundraising partnership of the Coop and the Brooklyn Society for Ethical Culture.**

oct 21  
sat 3 pm**Pumpkin Decorating!**

Glue, glitter, and pumpkins! We are offering small pumpkins for \$2 or people can bring their own pumpkin, if they choose. Participants younger than 16 need to have an adult accompany them. The event is free and open to all.

oct 21-22  
sat-sun 9 am–7 pm**Food Drive to Benefit CHIPS Soup Kitchen**

CHIPS Soup Kitchen, located at Fourth Avenue and Sackett Street, is the recipient of much of our edible but unsaleable perishable food. They also need donations of nonperishable foods. This food will go to CHIPS to help them feed people in the neighborhood who are in need of a nutritious meal. Consider contributing nonperishable foods and commercially packaged foods; canned fish; canned fruits and vegetables; pasta sauce; pasta; pre-packaged rice; pre-packaged beans; canned beans; canned soups; Parmalat milk; dry milk; peanut butter; cooking oil; or boxed raisins. Give donations to the collection table outside the Coop.

oct 22  
sun 12 pm**Move Better, Feel Better, Live Better**

Learn about practical approach to eliminating pain and tension based on the Feldenkrais method of somatic education. Thanks to its non-corrective nature, this work is more gentle and more effective than massage or physical therapy. It is designed to facilitate lasting improvements by meeting each person where they are at and helping them naturally discover more ease and freedom of movement. In this workshop you will have an opportunity to experience the benefits of the method firsthand through group exercises and personalized hands-on mini-sessions. People of all levels of fitness and ability can benefit. **Igor Shteynberg**, Feldenkrais Practitioner and a Coop member, whose goal is to help people feel better naturally and enjoy their daily life without being distracted by pain and tension. His clients appreciate his ability to relate to their concerns, as well as his patience and care in helping them improve how they feel on a daily basis.

oct 26  
thu 7 pm**Learn About Cheese At the Coop**

Cheese education at the Coop continues with another tasting session led by Coop member and American Cheese Society Certified Cheese Professional **Elena Santogade**. Join us as we taste through a different regional selection this month; learn about the history, geography and cheesemaking practices from around the world. Santogade will lead the tasting and offer guidelines for pairings and for designing cheese tastings of your own.

**For more information on these and other events, visit the Coop's website: [foodcoop.com](http://foodcoop.com)**

All events take place at the Park Slope Food Coop unless otherwise noted. Nonmembers are welcome to attend workshops.

Views expressed by the presenter do not necessarily represent the Park Slope Food Coop.



# oct 13–nov 14 2017

oct 28  
sat 12 pm

## Gluten Intolerance: Fact or Fiction?

Seems everyone you talk to these days either is or knows someone who is gluten-sensitive. Gluten-free products are all the rage. Once “the staff of life,” why is wheat suddenly being blamed for everything from bloating to bladder incontinence? From joint pain to asthma? Join me as I shed light on the transformation of this ancient grain from dietary staple to modern-day pariah! Participants will be eligible for free gluten-sensitivity screening.

**Diane Paxton**, MS, LAc, is the owner and principal of Inner Fire Integrative Health Services, with offices in Manhattan and Park Slope. She is also a long-time Coop member.

oct 31  
tue 7 pm

## PSFC OCT General Meeting



Items will be taken up in the order given. Times in parentheses are suggestions. More information on each item may be available on the entrance table at the meeting. We ask members to please read the materials available

between 7 and 7:15 p.m.

**Meeting location:** St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

**I. Member Arrival and Meeting Warm-Up**

**II. Open Forum**

**III. Coordinator and Committee Reports**

**IV. Meeting Agenda**

**Item 1: Annual Agenda Committee Election** (15 minutes)

**Election:** Three current committee members will stand for re-election, and the committee will present one additional candidate for the committee.

Agenda Committee members serve two-year terms.

—submitted by the Agenda Committee

**Item 2: Annual Renewal of Coca-Cola Boycott** (15 minutes)

**Proposal:** The Coop is currently boycotting Coca-Cola products. As per a General meeting decision, all Coop boycotts have to be renewed annually. The proposal is to continue the Coop's boycott of Coca-Cola products.

—submitted by Lew Friedman

**Item 3: Proposal to Cease Purchase of Tom Cat Bakery Products** (25 minutes)

**Discussion:** To conditionally cease purchase of Tom Cat Bakery products in solidarity with former Tom Cat immigrant workers who have specifically asked the Coop to support their fight for justice.

—submitted by Erika Inwald on behalf of the Labor Committee

**Item 4: Forming a Squad to run elections of Board Members** (35 minutes)

**Discussion:** Creating a squad to plan, implement and report to GM on the elec-

tion of members of the Board of Directors.

—submitted by Susan Metz

**V. Board of Directors Meeting**

**VI. Wrap-Up.** Includes member sign-in for workslot credit.

For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

nov 2  
thu 7:30 pm

## Food Class:

## Global Spice Mixes



Chef **Cheryl Smith** will share with you the secrets of her spice blends from her successful Prospect Heights restaurant, Cheryl's Global Soul, which has been nourishing Brooklynites for more than a decade with an international

blend of comfort food. In this special class, we will travel the world through the eyes and tastebuds of local, celebrity chef, Cheryl Smith (Food Network's "Melting Pot," and featured appearances on "Soul Kitchen," "My Country/My Kitchen," "Emeril's Holiday Special," and others). Chef Cheryl's knowledge of cuisine spans the globe from classical French, contemporary pan-Asian, Pacific Rim, Moroccan, right down to home-style American. *Menu includes: Moroccan vegetable tagine (vegan); cous cous (vegan); jerk chicken; chai tea mix.*

**ASL interpreter may be available upon advance request. If you would like to request an ASL interpreter, please contact Jason Weiner in the Membership Office by October 19.**

**Materials fee: \$5. To inquire about leading a Food Class, contact [parkslopefoodclass@gmail.com](mailto:parkslopefoodclass@gmail.com).**

nov 3  
fri 7 pm

## Film Night: The Work



Set inside a single room in Folsom Prison, three men from the outside participate in a four-day group-therapy retreat with a group of incarcerated men for a real look at the challenges of rehabilitation. *The Work* was the recipient of the Grand Jury Award for best documentary at last year's SXSW Film Festival. **Amy Foote**

is a freelance editor based in Brooklyn. Her editing credits include *The Work* (Grand Jury Award SXSW 2017); HBO's *A Matter of Taste: Serving Up Paul Liebrandt*; the Emmy-nominated, HBO documentary film *Finishing Heaven*; *The Least of These: Family Detention In America* (SXSW/Snag Films); and PBS Independent Lens' *For Once In My Life* which won the Audience Award at SXSW, Sarasota, Nashville, Port Townsend.

**To book a Film Night, contact Gabriel Rhodes, [gabrielrhodes@me.com](mailto:gabrielrhodes@me.com).**

## still to come

nov 4

Sweet Relief: A Home-Organizing Workshop

nov 11

Detox: Why, When & How

nov 7

Agenda Committee Meeting

nov 12

Paid Family Leave: Know Your Rights

nov 10

Wordsprouts

nov 14

Plow-to-Plate Film



## INTERNATIONAL TRADE EDUCATION SQUAD

## A Report from the Latest International Trade Education Community Dialogue

By Sarah Westlake with  
Willy Naess, International Trade  
Education Squad

On September 28 at the Brooklyn Society for Ethical Culture, the Coop's International Trade Education Squad (ITES) hosted a community dialogue on the renegotiation of the North American Free Trade Agreement (NAFTA). A good turnout of Coop members, neighbors, and activists enabled a lively discussion of concerns, comments and questions about NAFTA and its impact on our lives.

Together, we identified the main topics that we wanted to talk and learn more about, including labor rights, the environment and global warming, democracy and sovereignty, food safety, intellectual property rights, and the mechanism of investor-state dispute settlements (ISDS).

Florence said that she was "Very struck by the last ITES article in the *Gazette* which explained that the health conditions of Mexicans had deteriorated since NAFTA." Tom felt that "The problems we are facing go much deeper than NAFTA. It's the U.S. throwing its weight around, appropriations and deals get cut with other governments—there

is this massive globalization which is creating new kinds of colonies to abuse." Lauren added, "When NAFTA was originally negotiated the world was a different place, the WTO was just about trade and goods. But now it's also about integrated systems of investments, IP, finance, law, e-commerce, currency manipulations. The world is more financially integrated. Today's issues with NAFTA include internet access and privacy, food quality, drug prices and many other things that go far beyond the original problems—it may be impossible to predict the impacts."

### Power to the People

The group discussed the idea that people who don't know anything about a particular subject are more easily duped; if we don't know what's going on, how can we effect change? "That's why it's so great having this conversation," said one participant. "When elected officials see people who understand the problems, it's hard for them to say, 'I'm voting for the corporate interest.'" We decided that we want Brooklyn to take leadership on NAFTA and free trade by organizing a town hall meeting, inviting all local

elected officials, as we have done before with great success. We want to remind them that we elected them to represent us and ISDS takes away their authority to make laws and regulations to ensure us an acceptable quality of life.

### Food Safety and Food Workers' Rights

Helen spoke more about her recent *Gazette* article for ITES on the effects of NAFTA on food. "On the one hand", she said, "NAFTA has given Coop members a greater variety of tropical fruit and vegetables all year round. On the other hand, Mexican agriculture is upended as cheap corn from U.S. producers, subsidized by the U.S. government, floods the market in Mexico and destroys their ability to sell what they grow locally." This process, called "dumping," also affects labor and migration. As the conversation turned to labor, we pondered how much our food prices would go up if people were paid properly for their labor. It's hard to predict, but the group felt that American food is too cheap as a result of underpaid workers whose safety and health are not a consideration for business owners.

### Investor-State Dispute Settlement (ISDS)

The principal discussion of the evening concerned ISDS, a legal mechanism that gives corporations a special right to apply to a secretive trade court of highly paid corporate lawyers for compensation whenever a government passes a law or regulation that might threaten their profit margin. These laws and regulations are meant to protect people, other life on the planet and the environment. Lori Wallach, the director of Global Citizen Trade Watch, noted a rise in contentious ISDS arbitration that has resulted in huge payouts of taxpayer funds to corporate investors. "Companies have learned how to exploit ISDS clauses," says Wallach, "even going as far as buying firms in jurisdictions where they apply simply to gain access to them. Arbitrators are paid \$600-700 an hour, giving them little incentive to dismiss a case out of hand; the secretive nature of the arbitration process and the lack of any requirement to consider precedent allows plenty of scope for creative adjudications." More on this in coming ITES reports.

The International Trade Justice movement's position is that NAFTA should be replaced. We stand along with other activists who say that NAFTA should pro-

tect workers' rights and the environment, not investors' profits. We were very pleased with how the meeting turned out, and although at least half the room were Coop members, we'd like to see Coop members at our next meeting, which is planned for early January. We greatly appreciate that Brooklyn Society for Ethical Culture offered their elegant meeting room on Prospect Park West and that the Park Slope United Methodist Church and Brooklyn For Peace co-sponsored this event.

Learn about the trade issues that will affect you, and the next generation. We have seen more and more lately that bugging elected officials works. The Brooklyn congressional delegation responded to community outcries about the Trans-Pacific Partnership. When we make enough noise, they listen.

You can visit our blog for extensive background at [CoopITES.wordpress.com](http://CoopITES.wordpress.com)

Please "like" our Facebook page—just search for "Coopites." ■



## FOOD CLASS ASSISTANTS

The Coop's Food Class needs to add two assistants to its team.

### Tasks include:

Preparing and pre-cooking ingredients for the recipes demonstrated in class • Preparing and serving food samples • Cleaning up after the event.

**The assistant should be familiar with cooking and should be proficient in basic knife skills. Professional training is not required.**

### Requirements:

Hair cover and closed-toe shoes to be worn during shift • Punctuality • Timely responses to team communication outside of class • Excellent attendance record at your current Coop shift.

### Shift times:

Every first Thursday of the months September through June (10 months) between the hours of 5:45 p.m. and 9:30 p.m. This is a seasonal shift. Credit applied as FTOP.

If interested, please tell us about yourself, explaining your interest in this shift. Please include your member number and contact information for a short interview by a current team member.

Send materials to: [parkslopefoodclass@gmail.com](mailto:parkslopefoodclass@gmail.com)

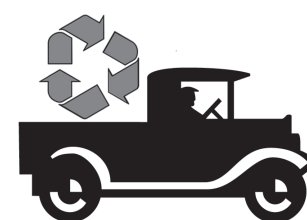
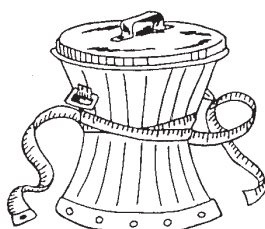
## COMPOST HAULERS NEEDED

If you don't mind working outdoors, getting your hands dirty, love saving the planet from food scraps, this is the job for you.

Work in a team of two. Openings for members with a truck (preferred), or be willing to walk with a U-boat to our garden partner on Union Street.

E-mail:

[annetteATpsfcDOTcoop](mailto:annetteATpsfcDOTcoop)





## COMMUNITY CALENDAR

Community calendar listings are free. Please submit your event listing in 50 words or less to GazetteSubmissions@psfc.coop. Submission deadlines are the same as for classified ads. Please refer to the Coop Calendar in the center of this issue.

## SAT, OCT 14

10 a.m. to 3 p.m. Permaculture Festival & Skill Share. Ecological conversation, garden walks, foraged bouquets, music, food, crafts, vendors, plus the film *The Mushroom Seekers* and a talk by the filmmaker. More info at permaculture-exchange.org. Old Stone House and Washington Park, Fifth Ave. & Fourth St., Park Slope.

8 p.m. Professor Louie & the Lewis Family at the Peoples' Voice Cafe. Community Church of New York Unitarian Universalist, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

## SAT, OCT 21

8 p.m. Bill & Eli Perras; George Mann at the Peoples' Voice Cafe. Community Church of New York Unitarian Universalist, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

## SUN, OCT 22

10:30 a.m. One More Bite, a family food fair promoting healthy eating and trying new foods. The Green Building, 452 Union St., Brooklyn. More info at onemorebite.co.

## THU, OCT 26

7:30 p.m. Book Launch Party for *wd~50: The Cookbook*, by Wylie Dufresne, in conversation with Anthony Bourdain. Followed by a book signing, drinks and food. \$100. New Lab, 19 Morris Ave., Brooklyn.

## SAT, OCT 28

8 p.m. The Rix; Chris Nauman at the Peoples' Voice Cafe. Community Church of New York Unitarian Universalist, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

## SAT, NOV 4

8 p.m. Jaeger & Reid; Filthy Rotten System. Community Church of New York Unitarian

Universalist, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

## SUN, NOV 5

10 a.m. Hands in Gluten Out: Kids Get Cooking for the Holidays. Gluten-free cooking class for kids 7-10. November 5, 12, 19 in Park Slope. More info and registration at TinyURL.com/GFKidsCook.

## SAT, NOV 11

8 p.m. Tsibele; Diane Perry. Community Church of New York Unitarian Universalist, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

## SAT, NOV 18

8 p.m. Anne Price; Sharon Goldman. Community Church of New York Unitarian Universalist, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

## To Submit Classified or Display Ads:

Ads may be placed on behalf of Coop members only. Classified ads are prepaid at \$15 per insertion, display ads at \$30. (Classified ads in the "Merchandise-Non-commercial" category are free.) All ads must be written on a submission form. Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2" x 3.5" horizontal).

Submission forms are available in a wallpocket near the elevator in the entrance lobby.

SENSHO WAGG, CPC  
sensho@senshowagg.com  
347-596-0153

Make the changes you long for  
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## Hands In, Gluten Out: Kids Get Cooking For The Holidays!



Gluten free cooking class for ages 7-10.  
Nov. 5, 12, 19. In Park Slope.

Create delicious gluten-free seasonal dishes.  
Learn basic gluten-free cooking skills and techniques.  
Taste, adjust & adapt recipes to express your creativity.

More Information and Registration at:

**TinyURL.com/GFKidsCook**

## CLASSIFIEDS

## BED &amp; BREAKFAST

BED & BREAKFAST, THE HOUSE ON 3RD ST, serving Park Slope for over 20 yrs. Large floor-thru, located between Fifth and Sixth Aves. Parlor floor, sleeps 4-5, private bath, deck, AC, wifi, kitchenette, 12' ceilings! houseon3st.com, or call Jane, 718-788-7171.

Grandparents are our specialty.

## EMPLOYMENT

LOOKING FOR PHP/MySQL coder for website. If interested please email Bill at bcsitedev@burlcon.com.

## MERCHANDISE-NONCOMMERCIAL

ADOPT SAMMY. Lovable Red Hook rescue cat needs a home. Sammy is a healthy neutered male brown and white tabby approx. 10-12 months old. He loves to play ball! Contact Hilary for pics or to schedule a visit hilarybasing@gmail.com, 917-609-9429.

## SERVICES AVAILABLE

RESTORATION Did you break a special vase or chip enamel jewelry? I restore pottery and small objects (antique or just treasured) made of enamel, ivory, horn, tortoise, some plastics and wood, etc. Estimates cheerfully given. References available. Near the Coop. Roberta: 718-623-6777 or rrgordon42@gmail.com.

EXPRESS MOVES. One flat price for the entire move! No deceptive hourly estimates! Careful, experienced mover. Everything quilt padded. No extra charge for wardrobes and packing tape. Specialist in walkups. Thousands of satisfied customers. Great Coop references. 718-670-7071.

## Crossword Answers

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | H | A |   | G | E | T | D | O | N | E |   | A | I | S |
| L | O | S |   | A | A | M | I | L | N | E |   | B | R | O |
| U | P | T | H | I | S | C | R | E | E | K |   | U | S | A |
| I | P | H | O | N | E |   |   |   |   | S | U | D | A | N |
| N | E | M | O | S |   | L | O | L | A |   | T | H | U | D |
| G | R | A | F |   | D | A | R | E | D |   | E | A | D | S |
|   |   |   | I | D | E | C | L | A | R | E |   | B | I | O |
| W | H | A | T | A | L | O | A | D | O | F | H | I | T | S |
| I | O | C |   | T | E | S | T | S | I | T | E |   |   |   |
| P | L | I | E |   | A | T | E | I | T |   | A | B | B | R |
| E | D | D | S |   | D | E | R | N |   | A | T | A | R | I |
| D | O | J | O | S |   |   |   |   |   | S | P | U | R | O |
| O | N | A |   | S | I | T | H | H | A | P | P | E | N | S |
| U | T | Z |   | T | A | K | E | O | U | T |   | S | T | E |
| T | O | Z |   | S | N | O | R | E | R | S |   | T | E | D |

Classified advertising in the *Linewaiters' Gazette* is available only to Coop members. Publication does not imply endorsement by the Coop.

Read the *Gazette* while you're standing on line OR online at [www.foodcoop.com](http://www.foodcoop.com)

HAIRCUTS HAIRCUTS HAIRCUTS. Color, high lights, low lights, hot oil treatments. Specialist in autistic and special needs kids and adults. In the convenience of your home or mine. Kids \$20-25. Adults \$35-40. Call Leonora, 718-857-2215.

MADISON AVENUE HAIRCUTTER is right around the corner from the Food Coop, so if you would like a really good haircut for a decent price, please call Maggie at 718-783-2154 I charge \$60.00 Wed-through Sundays 9 a.m.-5 p.m.



★ EXCITING WORKSLOT OPPORTUNITIES ★

**Receiving Produce**  
**Monday through Friday, 5 to 7:30 a.m.**

Start your day early with a workout and a sense of accomplishment! Work side-by-side with our paid staff receiving daily fresh produce deliveries. If you are willing to get your hands a little dirty, lift and stack boxes, and work in our basement coolers, then you'll fit right in. We promise your energy will be put to good use. Boxes usually weigh between 2-30 lbs, but can weigh up to 50 lbs.

**Office Set-up**  
**Wednesday, Thursday, Friday,**  
**6 to 8:30 a.m.**

Need an early riser with lots of energy to do a variety of physical tasks including: setting up tables and chairs, buying food and supplies, labeling and putting away food and supplies, recycling, washing dishes and making coffee. Sound like your dream come true? This job might be for you. Please speak to Mary, Jana or Cynthia in the Membership Office for more information.

**Entrance Desk**  
**Thursday, 5:45 to 8:00 a.m.**

Supervised by Membership Coordinators, you will be staffing the Entrance desk in hours of the weekday before the Coop is open to shoppers. Primarily you will be checking in working members, informing them of their member and household status, and handing out entrance desk slips to members who need them. Entrance workers provide an essential member service and must be welcoming, polite, able to read and interpret information on the entrance desk screen, able to clearly convey information about member status directly to members. Entrance workers also provide a key security function, and must remain alert throughout the shift, which may have

slow periods. Therefore reading, writing, talking on the phone, texting, etc. is not allowed. Punctuality and good attendance will be essential, as you will be the only Entrance worker scheduled at this time of day. Paid Membership Coordinators will be present to train you on your first (and second) shift, and then to support you and answer questions going forward.

**PARM Squad**  
**Thursday, Friday, Saturday, Sunday,**  
**various times**

This shift requires extensive training with a member of the paid staff, and therefore requires a six-month commitment. You must have good attendance to join this squad and must be a member for at least six months. As a member of the PARM Squad, you'll prepare designated cheeses for sale. You should be fit enough to cooperate with other members to lift 90 lbs. (a wheel of parmesan). Involves also cutting hard cheese, moving in and out of the cooler. All members of the squad must follow the hygiene and safety guidelines as stipulated in the Food Processing manual. Please provide your e-mail address to be added to the shift-swapping contact list. Interested members must speak to Britt before joining this squad: [britt\\_henriksson@psfc.coop](mailto:britt_henriksson@psfc.coop).

**Store Equipment Cleaning**  
**Friday, 6 to 8:00 a.m.**

This job involves meticulous deep cleaning of the store's checkout equipment and furniture. Workers are required to read and follow detailed instructions for cleaning the scales, printers, and monitors as well as cleaning the furniture and organizing checkout worker's tools and supplies. Must arrive on time at 6 a.m. Please report to Cynthia Pennycooke on your first work shift.

**EXPERIENCED REPORTERS**  
**Please Apply**



**Workslot Description**  
We have four distinct *Linewaiters' Gazette* teams—each producing an issue every eight weeks. You will develop and produce an article about the Coop in cooperation with your team's editor every eight weeks.

**For More Information**  
If you would like to speak to an editor or another reporter to learn more about the job, please contact Annette Laskaris in the Membership Office or e-mail her at [annetteATpsfcDOTcoop](mailto:annetteATpsfcDOTcoop).

**To Apply**  
Please send a letter of application and two writing samples at least 800 words long (one sample must be a reported interview, *not* a Q&A) to [annetteATpsfcDOTcoop](mailto:annetteATpsfcDOTcoop). Your letter should state your qualifications, your Coop history, relevant experience and why you would like to report for the Coop. Your application will be acknowledged and forwarded to the coordinating editors, Joan Minieri and Erik Lewis.

**Seeking Diversity on the Gazette Staff**  
The *Gazette* is looking for qualified reporters. We are interested in using this opportunity to diversify our staff. We believe that we can enrich the quality of the *Gazette* and serve the membership better with a reporting and editing staff that more closely resembles the mix of Coop members.



**Park Slope Food Coop Members**  
**are invited to shop**  
**At The Windsor Terrace Food Coop**

**Windsor Terrace Food Coop is located at**  
**825 Caton Ave**  
**(corner of E8th Street & Caton**  
**just south of Coney Island Ave.)**

**Thursday 7- 9 am 3-9 pm**  
**Friday 9-11 am 4-7 pm**  
**Saturday & Sunday 10 am - 4 pm**



THANK YOU!

Thank you to the following members for referring friends who joined the Coop in the last four weeks.

|                     |                    |                          |                      |
|---------------------|--------------------|--------------------------|----------------------|
| Zayne Abdessalam    | David Dini         | Natania Kremer           | Laura Robitzek       |
| Berin Aksoy         | Julie Dohrman      | Brandeth Krulik          | Alexander Roehrkasse |
| Ruth Allanbrook     | Lilah Dougherty    | Laurence Krulik          | Selma Rondon         |
| Jen Baker           | Nancy Doyle        | Van Lancaster            | Elana Rothenberg     |
| Mariam Bazeed       | Benelita Tina Elie | Jamie Laurens            | Gaetan Rousseau      |
| Nabil Bennouna      | Mark Epstein       | Howard Levine            | Simone Rutkowitz     |
| Vera Berlyavsky     | Monica Finc        | Samuel Lutzker           | Philip Sachs         |
| Isaac Bernstein     | John Furtado       | Zoe M.                   | Hussein Saddique     |
| Bethany Bingham     | Coriel Gaffney     | Effie Manolatos          | Lori Schumann        |
| Sarah Bloomquist    | Noah Garabedian    | Michael Marzen           | Alex Silva           |
| Effie Bowen         | Jason Gaspar       | Bob Master               | Jennifer Snow        |
| Jennifer Breen      | Lauren Greenberg   | Danae McLeod             | Lizzie Stern         |
| Adam Brody          | Hannah Gruber      | Sarah Mikhail            | Laszlo Syrop         |
| Sara Brooks         | Gaylen Hamilton    | Sarah Mosbacher          | Thomas Teufel        |
| Cathy               | Anna Hanau         | Megan Neal               | Jaclyn Tjipto        |
| Caroline Chan       | Naftali Hanau      | Marisa Ohara             | Elizabeth Tulis      |
| Sher Chu            | Soren Hope         | Rosalie Osborn           | Erica Turrett        |
| Christopher Coletti | Jennifer Horn      | Alice Oshima             | Hannah Verrill       |
| Tasha Connolly      | Brenden Hussey     | Julia Page               | Miriam Weiskind      |
| Charlotte Crowe     | Ella C. Jacobson   | Yung Yi Diana Pan        | Candace West         |
| Natan Daskal        | Tobias Johnson     | Madeleine Rose Parsigian | Anne E. Wood         |
| Caleb Hayes-Deats   | Emma Judkins       | Alia Persico-Shammas     | Lynn Zambito         |
| Deena               | Richard Kahn       | Gina Pierre              | Laura Zeidenstein    |
| Carly DeFilippo     | Grace Kim          | Nancy Rawlinson          |                      |
| Clayton DeKorne     | Amanda Kingloff    | Keerthi Reddy            |                      |
| Arpita Dey          | Claire Kissinger   | Lydia J. Robertson       |                      |