

LINWAITERS' GAZETTE

Established
1973



100%
SOY BASED
Ink System

Volume MM, Number 2

February 1, 2018

What Is Sustainable Beef?

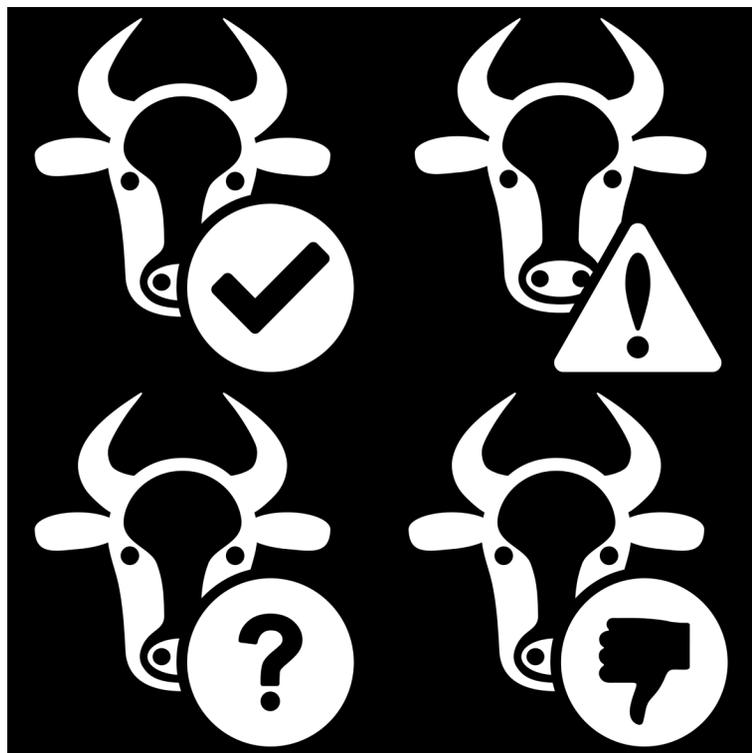
By John B. Thomas

In the December 7 issue of the *Linewaiters' Gazette*, I explored the topic of what it means to consume a "climate-friendly" diet, looking primarily at the metric of carbon emissions as a way to judge the environmental benefit of consuming a particular food.

One surprising finding from the research I examined concerned beef consumption, and called into question the environmental benefits of consuming grass-fed beef. If you consider only carbon emissions, both grass-fed and grain-fed beef are unlikely to be significantly different.¹

While surprising, this one comparison doesn't tell the full picture about the broad range of impacts—environmental and social—of different beef production methods, both positive and negative. It is the goal of this article to examine those impacts more fully. In so doing, I hope to help Coop consumers make informed choices about their beef consumption that allows them to eat in a way that is consistent with their values.

Beef has long been a critical source of protein and nutrients in American diets, and the raising of cattle has provided livelihoods for farmers and farmworkers across the country for generations. Globally, beef, poultry, and pork provide a third of the world's protein intake, and meat intake has a positive correlation with physical growth, cognitive function, and school



ILLUSTRATIONS BY MICHAEL J. COHEN

performance for children.² In 2017, beef producers had an aggregate of nearly \$100 billion in sales, making beef one of the most important foods in the American economy.³

While beef offers many nutrients and the beef industry provides countless jobs, the downside of consuming beef can be quite stark, for a wide variety of social and environmental reasons ranging from resource use, to carbon emissions, to cardiovascular health and animal welfare. According to the World Resources Institute, beef production requires 20 times more land and emits 20 times more greenhouse gases per unit of edible protein than plant-based sources of proteins, like beans, peas,

and lentils. It also requires a huge amount of water to produce (although that water comes primarily from rain, rather than irrigation).⁴

Americans also consume more beef than almost any other country, an average of 270.7 pounds per person per year (compared to the world average of 102.5 pounds).⁵ The consumption of high amounts of red meat is associated with Type 2 Diabetes, coronary heart disease, and certain cancers.⁶

There are also a whole host of animal welfare considerations ranging from hormone use, to antibiotics, to general mistreatment both on the farm and in the slaughterhouse.

The reality of beef production begs the

CONTINUED ON PAGE 2

Small Numbers

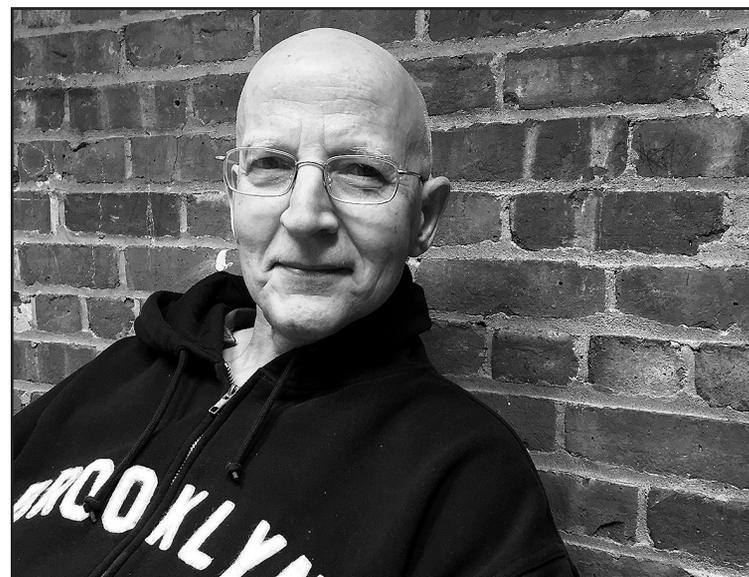


PHOTO BY INGSU LIU

Founding Coop member Allen Zimmerman.

By Peter von Ziegesar

As the Park Slope Food Coop nears its 45th birthday, it's good to hear the voices of the "small numbers," those who can recall its origins in the energy, political ferment and optimism of the late 60s and early 70s, when its ongoing existence was no certain thing.

Joe Holtz: In the beginning, there were about ten of us who floated in and out. Some drifted away, some were more involved and some wondered whether the Coop would even survive.

We used to meet at the Mongoose Community Center, which was a grass-roots place with no outside

funding for people in the neighborhood. The Mongoose was in the same building the Coop is in now. If you walk up the stairs and don't turn to the left or the right, that is the place where they let us have our meetings.

The Mongoose held film showings, poetry readings, dances and meetings about the Vietnam War, inequality and women's rights.

June Finer: To many of us, founding the Coop seemed like a political gesture. I had been active in the Civil Rights Movement in the 1960s and was doing anti-Vietnam War stuff, and organizing the Coop, seemed a continuation

CONTINUED ON PAGE 3

Next General Meeting on February 27

The General Meeting of the Park Slope Food Coop is held on the last Tuesday of each month. The February General Meeting will be on Tuesday, February 27, at 7:00 p.m. at **St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.**

For more information about the GM and about Coop governance, please see the center of this issue.

IN THIS ISSUE

Together We're Better.....	4
Safe Food Committee Report.....	5
Puzzle.....	5
Welcome.....	7
Coop Calendar, Mission Statement, Governance Information.....	7
Calendar of Events.....	8
Letters to the Editor.....	10
Exciting Workslot Opportunities.....	10
Community Calendar.....	11
Classifieds.....	11

Coop Event Highlights

Thu, Feb 1 • Food Class:
Quick & "Plantiful" Buddha Bowls 7:30 p.m.

Fri, Feb 2 • Film Night: *The Magic Bomb* 7:00 p.m.

Fri, Feb 9 • Wordsprouts:
Slick Lyrics & Astonishing Beats 7:00 p.m.

Sun, Feb 11 • Valentine's Day Card-Making Party 12:00 p.m.

Look for additional information about these and other events in this issue.

Sustainable Beef

CONTINUED FROM PAGE 1

question: is there such a thing as “sustainable beef”?

The short answer is pretty simple: no, there is no comprehensive globally recognized standard that defines sustainable beef production. According to the Natural Resources Defense Council (NRDC), most current labels verify only a part of the solution. “Pasture-raised,” “grass-fed,” “organic,” and “antibiotic free” are all labels that can certify different aspects of beef production, but each of those only covers a small piece of the bigger picture. For example, certified “organic” beef means that animals should not receive hormones, spend a minimum of 120 days grazing, and that 30% of dry matter intake must be from pasture. If cattle raised to be organic are confined, there are rules about how much space they should have. But the USDA Organic Ruminant Pasture Standard does not include requirements for conserving natural resources or minimizing carbon emissions, never mind any stipulations about fair treatment of workers.⁷

There are several efforts to develop such a comprehensive standard for “sustainable beef” that take a more holistic view. Below are two:

- The Global Roundtable for Sustainable Beef Production is a group of beef producers, processors, and food retailers as well as NGOs and several producer associations trying to define what “sustainable” looks like. So far, they’ve aligned around five core principles related to the use of natural resources, the human rights of those involved in beef production, animal health and welfare, food safety and quality, and efficient production.

- NRDC, the Rainforest Alliance, and the Food Alliance have come together to form the Grasslands Alliance, an effort of ranchers, scientists and others to develop the first comprehensive sustainability standard for beef cattle and bison ranching and farming in North America. The standard looks not just at ranch and farm grazing operations that protect the environment, but extends to public health, animal welfare, and safe and fair working conditions. The standard is currently undergoing pilot testing and a public comment period.

These efforts primarily target the industrial beef production market, which comprises the vast majority of the beef produced and sold in the U.S. (94-97% of demand

in most major U.S. metropolitan areas).⁸

Beyond these global efforts however, smaller farmers are trying to take matters into their own hands by experimenting with different ways to raise beef cattle that could fit the description of not just “sustainable” but perhaps even “socially responsible” as well. Inspired by people like Allan Savory who encourage the “holistic management” of grasslands, farmers are exploring ways to raise beef in ways that not only reduce environmental impact, but actively restore degraded grasslands while improving quality of life for animals and for the people who raise them.

One such example is Ken Jaffe of Slope Farms, based in the Western Catskills. Formerly a doctor based in Park Slope, Jaffe moved to the Catskills to become a beef farmer because he saw the negative environmental and health impacts of industrial beef production. His operation is 100% grass-fed, and is actively renovating degraded lands through the way he manages his animals. Jaffe has participated in studies with Cornell’s agriculture extension programs that show how his soils consistently test higher for carbon content (effectively sequestering more carbon in the soil and grasses, a critical effort to reduce greenhouse gas emissions). And grass-fed beef is traditionally lower in saturated fats and higher in healthy fats (e.g. omega-3 fatty acids) and nutrients than its grain-fed counterpart.

So even though at a global level “sustainable beef” is still an illusory concept, there are options to consume beef that can be consistent with a shopper’s environmental and social values. But, in the words of Coop Meat Buyer Margie Lempert, “There are shades of gray in all of it.”

Lempert, with her background in agroecology and consumer education, is looking to help Coop members understand more of these “shades of gray,” and to continuously strive for putting the most responsible options in the aisles. Since 2002, the Coop has had a 100% grass-fed or certified organic policy for beef, meaning it will only source beef that has been pasture-raised for its entire

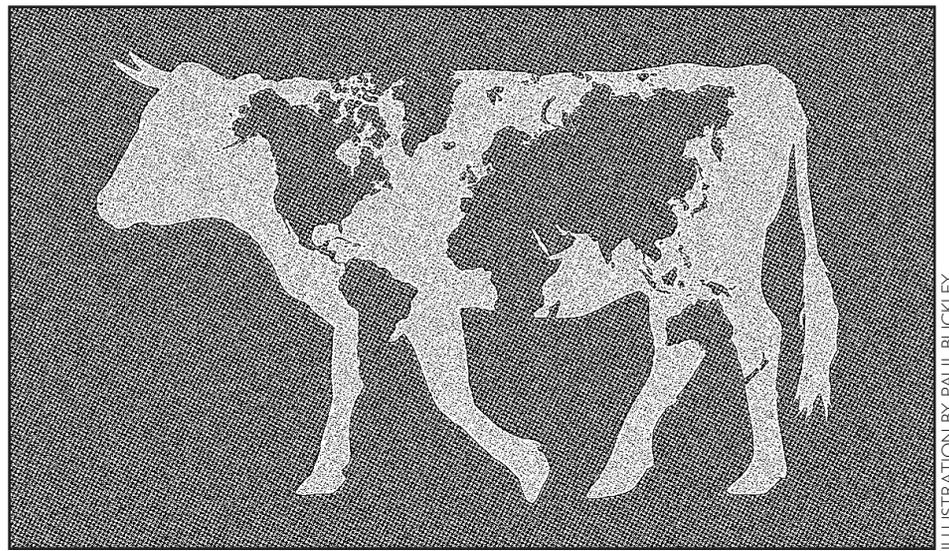


ILLUSTRATION BY PAUL BUCKLEY

life. Slope Farms, the Coop’s primary supplier, as well as the two aggregators the Coop sources from—Hardwick Beef and Thousand Hills—fit that bill. But recently the Coop shed McDonald Farm’s beef because, since an ownership change, the beef went from 100% grass fed to only 80%.

And while these relationships with farms trying to do the right thing are positive, there still is no objective standard that allows comparison to some agreed-upon benchmarks across social and environmental criteria for beef producers. And outside of the Coop, consumers have even less transparency.

So where does this leave the Coop consumer looking to still eat beef, but reduce environmental and social impact of consumption? A few rules of thumb:

Eat less red meat. As Americans, we still eat more red meat than we should, based on nutritional guidelines, and most beef is still produced using industrial practices. Reducing beef consumption, especially if most of your beef is consumed not from the Coop, can drastically reduce your environmental footprint.

Know your farmer. Learn about where your beef comes from and who farms it. Many local farmers are trying to produce beef in more responsible ways on a small scale. Learn about what they prioritize in the management of their cattle, and see if this aligns with your values. You can find these farmers at local farmers markets, online (American Grassfed, Eat Wild, and Local Harvest are all good resources) or through the Coop. Lempert plans to start a “Know Your Farmer” series with many of the Coop’s meat suppliers.

Pay attention to labels. No one label is indicative of good overall practices on its own. “Antibiotic-free” says nothing about carbon emissions. “Grass-fed” doesn’t always mean the cows were fed grass all year long.

Ask questions. At the Coop, at restaurants, at farmers markets—if you have questions, ask. Lots of farmers and restaurants want to talk about all that they’re doing, and if it resonates with you, keep supporting them. If not, seek out alternatives.⁹

Ultimately, the production of any food product will have its impacts. It requires resources—water, fertilizer, feed, land—to grow produce, raise animals, and to bring these to the store. And while in an ideal world there would be simple, easily trusted solutions that tell us what to do, the reality is far more nuanced. Or, in the words of Lempert, eating in a way that resonates with your values requires that “you have to think just a little bit more.” ■

¹Jacquelyn Turner, “Grass-fed Cows Won’t Save the Planet, Report Finds,” *Science*, October 2, 2017.

²Brooks, Cassandra. “New report reveals the environmental and social impacts of the ‘livestock revolution.’” *Stanford University News*. March 16, 2010.

³Zlati Meyer, “Beef Is Back on the Grill and Its Sales Are Heating Up, Too.” *USA Today*, July 3, 2017.

⁴Janet Ranganathan, “Sustainable Diets: What You Need to Know in 12 Charts.” World Resources Institute. April 20, 2016.

⁵Eliza Barclay, “A Nation of Meat Eaters: See How It All Adds Up.” NPR: Morning Edition, June 27, 2012.

⁶Harrison Wein, “NIH Research Matters: Risk in Red Meat?” National Institutes of Health, March 26, 2012

⁷“Where’s the Better Beef?: Overview.” Natural Resources Defense Council. November 13, 2014.

⁸Steve Banker, “The Grass-Fed Beef Supply Chain.” *Forbes*, January 29, 2016.

⁹Kim Castleberry, “Five Tips for Buying Better Beef.” Natural Resources Defense Council, August 21, 2015.

**Park Slope Food Coop Members
are invited to shop
At The Windsor Terrace Food Coop**

**Windsor Terrace Food Coop is located at
825 Caton Ave
(corner of E8th Street & Caton
just south of Coney Island Ave.)**

**Thursday 7- 9 am 3-9 pm
Friday 9-11 am 4-7 pm
Saturday & Sunday 10 am - 4 pm**



Small Numbers

CONTINUED FROM PAGE 1

of all the other things we were doing. We were all against big business and capitalism and the do-it-yourself way seemed the right thing to do. We were saving money and helping ourselves at the same time.

Allen Zimmerman: I joined the Coop late in the first year. It addressed a recent vacuum in my life. Like many of my friends I'd been a part of the anti-war movement. Also, I had been a union activist. I was a member of the Taxi Rank and File Coalition, but I'd had one too many robberies and gave up cab driving. So, I was without much employment or political activity.

Getting involved appealed to me. It was less about shopping and more about the idea of community-building and fighting the establishment.

Gloria Demby: I joined the Coop in 1978 when I moved to Park Slope. That was when they first assigned numbers to members. I remember that they took the entire membership, alphabetized their names, and assigned the numbers in order. I think there were about 1200 members then. My name starts with D, so my number is lower than Joe Holtz, but he should probably be number one.

At that point, the Coop was upstairs in half of the building. The Receiving Committee used to form a chain on the stairs and pass the boxes up. I was young then. I didn't seem to mind it.

June Finer: Everything was done by consensus and the meetings then were just as rowdy as the big General Meetings are now. I had two small kids, and they would be running around.

It was a very important part of my life when my children were little, the social part of the Coop. There were concerts and dances, gatherings and movies.

Anna Anderson: Yes, I enjoyed the social scene. In those days, the General Meeting was a potluck and you didn't get credit for it. Everyone got along. People were interested in home cooking, organic food, and back to the land. It was a big deal when we started selling meat. People didn't want to see meat on the shelves or have meat touching their packages.

Allen Zimmerman: My job in the fundraising committee meant that I was the person to plan parties. I was the inept DJ, the inept poster maker. There were some pretty big



Anna Anderson

parties inside the Coop. It was possible in those days to clear everything out in order to allow a party to take place inside the store. I didn't really understand until later how hard the paid staff had to work to put it all back together.

At the parties I played disco, soul and R&B. I remember there was one person literally pulling my arm shouting "More disco!" and another person pulling on my other arm shouting, "Less disco!" That was not a metaphorical thing. That was an actual event.

Gloria Brandman: I joined in 1973. I consider the Coop my first child. It was an alternative organization to buy food without dealing with the chains. I always say it's good to have a little socialism in one's life. I loved the Coop. My friend says, "You can't love an inanimate place!" but I really do. I shopped there. I had my friends there. So many romances came and went through there. When I met my husband, it was always a prerequisite that he if he didn't join the Coop we weren't going to get married.

Joe Holtz: It was back-breaking work carrying the groceries upstairs.

In the early days, we were really thrilled to get really good food at low prices. We were community building and creating a business based on cooperation, and they were related. It turned out that the biggest expenses of the store were paid labor. And at first that was zero.

We had a health food store in our neighborhood then, but good food such as short grain brown rice, expeller pressed safflower oil or aged soy sauce didn't exist at a reasonable price. And it wasn't just health foods, it was fresh fruits and vegetables in our diet. So, our purpose was first to bring people together to work cooperatively. But second, our purpose was to save



June Finer

money on good food.

June Finer: It was amazing how quickly the Coop developed. First there was one building, then two, then three. The purchase of the last building was just before I moved upstate. For a long time, a lot of us who'd been with the group, loaned the Coop money so that it could make the purchase of the buildings. So, for a while I had ten thousand dollars invested in the Cooperative, and was getting seven or eight percent interest. I regarded it as a good, solid investment.

Joe Holtz: My candidate for the most important day in the history of the Coop was the day sometime in December of 1974 when someone came to the entrance desk and wasn't allowed to shop because they were behind on work. If you don't do that then the people who do work will start asking themselves, why should I do anything? Is it because my life isn't busy enough? That was really culturally very hard at first. Because this is America and you should be able to go anywhere to shop. Like "What? You're not going to let me in?"

Anna Anderson: By the time



Gloria Denby

I joined in 1977, the Coop was so popular that I had to go on the waiting list. I eventually started working on the *Linewaiters' Gazette* as the coordinator and editor. It was a big job, several hours a week. There were no computers, of course. We typed up the copy, laid it out and ran it off on a printer.

One year we decided to put out an April Fool's issue of the *Linewaiters' Gazette*. It came out in addition to the regular issue. The lead story was that there had been a fire at the back of the Coop and smoke was pouring out of the windows. The firemen had showed up, but were turned away at the front desk because they didn't have cards. It was kind of funny. It was satire. But the General Coordinators were not thrilled.

June Finer: My first job was in inventory, but it drove me crazy. So, then I became a walker, which suited me fine. I could meet another member, learn all about him or her, talk to them for a limited time and then say goodbye. It was perfect for me. When I retired I passed my walker job to my son.

Allen Zimmerman: I knew

nothing about nutrition and had a poor diet most of my life, but through the Coop I became a person who eats mostly plants and learned a lot about fruits and vegetables. It took longer than it should have, but eventually I became a produce buyer.

Being a produce buyer was not just one of the best jobs in the history of the Coop, it was the best job in the history of the world.

I was overwhelmed by the positivity that I experienced, that the position I was in gave me. I even felt over-appreciated. It was amazing to walk through the day receiving more appreciation than I expected. It was an ever-shifting blend of humble and proud.

Gloria Denby: Some couples met at the Coop, they married there, had children, and now I see them and they are old.

June Finer: Being a part of the Cooperative was a very positive influence on me. I still enjoy it very much. Even though I am retired now and don't have to work, I will come and do a shift for my son. I'll bump into friends from long ago and it's always a lovely thing.

Allen Zimmerman: To get really personal about it, the Coop for me served in the same way a church or a temple might serve other people. It wasn't just a store, ever. The Coop was where I met my friends, where I met my wife. I had the satisfaction of doing something that was worthwhile even if it was small and local. It wasn't world-changing, but it was something the Coop gave to me.

Gloria Brandman: It's still a wonderful entity and I always feel warm going in. I am looking forward to seeing its future. ■

FTOP WORK AVAILABLE FOR ONE PSFC MEMBER

IN GOOD STANDING WHO IS INTERESTED IN DOING SOME RESEARCH ABOUT

FOOD COOPS. PSFC IS A MEMBER OF THE MID-ATLANTIC FOOD COOPERATIVE

ALLIANCE (WWW.MAFCA.COOP) AND MAFCA NEEDS SOMEONE TO HELP

COMPILE INFORMATION AND UPDATE CONTACT LISTS

FOR COOPS IN OUR REGION. WORK WILL MOSTLY

BE INTERNET RESEARCH, EMAILING AND SOME

PHONE CALLS. CONTACT CGBLAYER@GMAIL.COM

IF YOU ARE INTERESTED.



Together We're Better

By Pat Smith

The popular image of the artist as a solitary creator, alone against the world, is a romantic cliché that persists partly because art itself can be mysterious—where do ideas come from, anyway? But just as Coop members know that one person can't run a supermarket, the artists Nora Ligorano and Marshall Reese recognize the power of creative collaboration. Going by the name Ligorano/Reese, these Coop members are popularly known for their ice sculptures in which the words "The Middle Class" and "The American Dream" were installed and filmed as they slowly disintegrated near the sites of the national political party conventions in 2012 and 2016, respectively. I met up with them to talk about collaboration, politics, technology and the art of squad leadership.



One of the creators of the piece, Nora Ligorano, poses for a portrait.

Separate Strong Suits

Nora and Marshall have worked together since the late 1970s. How has their practice changed over the years? "When we were youngsters starting out, we always used the metaphor of two people holding the screwdriver," Nora said. "That's always a problem. What we learned in our 40 years of collaboration is that one person holds the screwdriver and the other person makes sure the screw is in the right place. There are things that I am really bad at, and Marshall is really good at, and vice versa. I don't pride myself on my writing skills, for example. But Marshall has an ability to make magic out of words. So that goes into grant writing, fundraising, all the things that are administrative. Art making is five percent 'I'm-going-to-be-creative-now.' The rest is, 'who's going to see it, how are

they going to see it? How are you going to get the money to make it?' There's a lot of back end to any kind of creative field. We share those duties, but I would say Marshall's forte is really in the writing."

"And Nora's forte is building and designing things," Marshall said. "She has a very good sense of materials, the patience to manipulate things and really finesse them, in ways that I don't. I'm probably more about organizing, finding people to work with. Nora really makes the things. She's not the sole maker, but she's able to make them three dimensional, bring them to life."

Taking It to the Street

How do they handle very pointed work, like the melting ice sculpture of the word "Democracy," in the context of a charged environment like the political conventions? "We try to get as close as we can to the convention center," Nora said. "We want to create this temporary monument, a socio-political space for talking about these melting issues of 'democracy' or 'truth.' We interview people on the site and make time-lapse videos from that. We live-stream the pieces and run them on various websites and places that will take the stream. We try to really extend the piece outside of the physical aspect of it, the ice, the language and its melting."

"It's a very sincere and earnest attempt on our part to bring what we do into a place where we'll meet lots of people," Marshall said. "We're interested in how people interact with it, what they think as a result of seeing it. It can be very profound, because the ice sculptures are in transition, they're breaking up and disintegrating. To see the word 'Democracy' falling apart or the word 'Economy' melting just after Lehman Brothers went bankrupt, it opens people's eyes. People may suspect these things are happening, but to witness something that's representative of it is more immediate."

Making the Old New

Just as important as politics to the work of Ligorano/Reese is the use of technology, as in their fiber-optic tapestry called I*AM*I, which uses personal data from sources like Fitbit statistics and periodic emotional surveys to make an interactive portrait



The piece, called Truth Be Told, features a 2000-pound ice sculpture spelling the word TRUTH, and is "intended to highlight the disconnect between how we experience reality and how it is communicated through social media and the press; the installation symbolizes the dissolution of a fact-based reality."

of the user. "In our work over the last 15 years, we've taken an older form and put newer technology in it," Marshall said. "We put video screens in books, to address the way the materiality of books is changing. We made clocks where the faces are video screens, about the changing conceptions and psychological feelings around time."

"The fiber-optic tapestry started out when Nora had a dream about it," Marshall said. "We were looking for another type of form, a European form, something that had a deeper, longer tradition in human activity, and so we came to weaving, of course. Then we learned that the Jacquard loom, one of the first machines in the Industrial Revolution, had punch cards, making people think of it as a computer. There was an aspect of computation, networking and weaving information in a textile that we wanted to push, and somehow relate it to contemporary information networks. We worked almost a decade to figure out how to do this."

"I*AM*I records data on specific days, and we wanted to find colors that we could associate with it. The piece has coloration based on Thai/Khmer 'colors of the day,' and there's a psychologist named Robert Plutchik who associated colors with certain emotions. I*AM*I also sends messages or texts to our subjects to find out how they feel, and

it makes color fields based on those emotions. If you take the time to familiarize yourself with these colors, it's a readable tapestry."



Many people made their way to the show on opening day, after the Women's March.

Addressing the Mess

The Ligorano/Reese website refers to a quotation from Samuel Beckett: "To find a form that accommodates the mess, that is the task of the artist now." The socio-political mess that we're in is apparent. What are some strategies? "I think that people, obviously, need to have hope," Marshall said. "And to be creative, and to seek out other people to talk to, and listen to. I think that small gestures are just as important as big gestures, as long as they're positive. I mean you want to keep the dissonance and the dissidence alive. Anything

somebody can do can help."

"On a day-to-day basis, it's silly, but what kind of keeps us going, is looking at what's happening, and seeing the absurdity of it," Nora said. "Today we did a Facebook post of a re-doing of an image of [Senate Majority Leader Mitch] McConnell, after the Senate passed the tax bill. It's simple, but humor is really important. Humor can be transcendent."

"The one thing the ruling class despises the most is to be ridiculed," Marshall said. "The more that we can ridicule them the better."

From Studio to Store

What are their Coop shifts? "I am the ex-squad leader of a Food Processing shift," Nora said. "I do soup to nuts, as they say. Being a squad leader is like working in the studio. I have to talk to fabricators and things don't always go right, but you just troubleshoot and it'll all work out. Skill-level wise, it's good, it's parallel."

"I work D week on Thursdays in Food Processing," Marshall said. "I cut cheese. I think generally most people who are members of the Coop like food and think it's important to buy good food and also to know something about it. That's why I like the Coop."

Ligorano/Reese's latest outdoor ice sculpture piece, "Truth Be Told," opened January 20 at Jim Kempner Fine Art, 501 W. 23rd St., New York, New York. Learn more at Ligorano/Reese.net. ■

SAFE FOOD COMMITTEE REPORT

Plow-to-Plate Movie Series Presents: 2016 Real Food Films Finalists

By Adam Rabiner,
Safe Food Committee

With more than 70 films under its belt, the Plow-to-Plate Film Series has curated movies for every taste: from information-loaded documentaries for the scientifically minded to polemical films for social activists. They have been dramatic, funny, informative, and sometimes downright scary.

February's choice is a selection of ten short films—the 2016 winners of the international Real Food Films Contest—an initiative of Real Food Media, an organization that “harnesses media and storytelling to educate, inspire and grow the movement for sustainable food and farming.” Since its launch by Real Food Media in 2013, the contest has received over 440 submissions from 34 states and 31 countries, of which about 70 are featured in their films library. The themes in 2016 were: Taking on Big Soda: Public Policies for Public Health, Building Power with Food Workers, and Tackling Climate Change through Food.

The ten winning films in the third annual contest run for a total of 40 minutes—perfect for those with shorter attention spans. A selection like this has advantages and disadvantages. On the one hand, when the average length of a short is just four minutes, there's not much

room for plot or character development. But you gain a lot of breadth.

Foodies will enjoy *McEwen & Sons True Grits*, a snapshot of family farmer Frank McEwen (Mr. Grits), who specializes in stone-ground organic grits (yellow, white, blue and speckled), cornmeal and polenta, or *Farmed with Love* (Best Food Producer Profile) about Hou Xueying, a young mother in Shanghai who disregards her parents' advice to pursue a comfortable life in the big city as an office worker in order to run an organic farm and learning center in the country. My favorite line from Hou is “Only conscious foodies can save the world,” a gratifying declaration from a young eco-farmer in China, a country not particularly known for its strong record in food safety.

Also concerned with this issue, *A Sustainable Catch* describes the efforts of Thai fishermen to develop sensible rules and safeguards, like the elimination of small mesh nets, to prevent overfishing in order to preserve their livelihood. First Runner Up and winner of Best Cinematography, *Naturali Tea*, makes the point that taste and quality derive from the health of the soil. *Mindful Vineyards* echoes this sentiment but adds in respect, dignity and a living wage for farm

workers, while *Saving Sap* (Best Underreported Issue) raises the alarm that global warming is jeopardizing the flow of sap in New England maple trees, with potentially dire consequences for the maple syrup industry (if you discount Aunt Jemima).

Beyond the Seal (People's Choice Award plus Best Student Film—they should have named this *Beyond the Peel*) is about Equal Exchange fair trade bananas that allow farmers in Ecuador to support their families with a living wage. *Everybody Eats* (Lens on Hunger Award) illustrates an innovative model of pay-as-you-can community cafes where customers name their own price for a meal or can volunteer to chop vegetables in the kitchen. “Feed all, regardless of means” reads a sign posted on the door of the F.A.R.M. Café in Boone, North Carolina.

The Kelly Street Garden (Best Innovative Initiative) is a portrait of a beloved South Bronx community space in Hunts Point whose combination of cooking and healthy food, yoga and fitness, and art contribute to a more peaceful, self-protective and harmonious neighborhood. *Green Bronx Machine*, the one winner from 2014, tells a similar story about how a school-based wall of tomatoes and cucumbers fed 450 students, with some left over for a local food shelter, and helped them succeed in school.

While many of these films leave you wishing for more, one in particular, the 2016 Grand Prize winner, is perfect for this short format. Spoken word poet Monica Mendoza's rap-paced *Home Flavored* is a damning indictment of Coca Cola—“carbonated poison.” Her rapid-fire diatribe in English and Spanish shows how junk food purveyors exploit the concept of “home” with little regard to diabetes, obesity and other devastating impacts on the lives of Latino families in the United States. I'll leave one of the contest judges with the final word. *Home Flavored* is a “powerful fusion of slam poetry, documentary, essay, argument and anthropology,

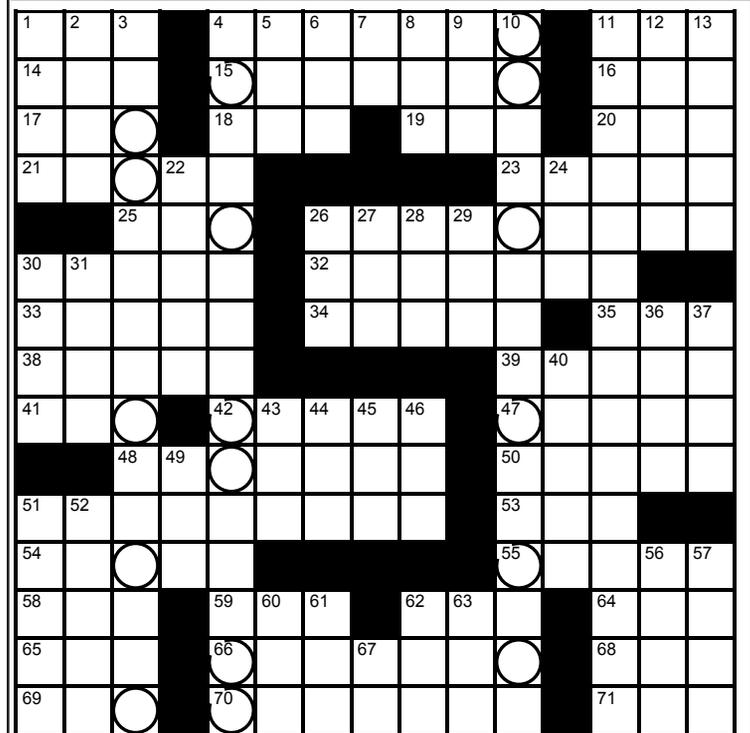
I couldn't keep my eyes off the screen, and couldn't wait to hear the next line... It's the kind of filmmaking that'll get food issues to a far wider audience.” ■

See upcoming events, past reviews and a comprehensive list of films shown at www.plowtoplatefilms.com

which can now also be reached via a link on the Park Slope Food Coop's home page at www.foodcoop.com.

2016 Real Food Films Finalists will be presented on Tuesday, February 13, 7 p.m. at the Park Slope Food Coop, 782 Union St., 2nd floor. Free and open to the public. Refreshments will be served.

Crossword Puzzle



Across

1. Stewart who appears in the 2006 crossword puzzle documentary “Wordplay”
4. Praise
11. Most NPR stations
14. Texter’s “I think ...”
15. Cite
16. BBC : Britain :: ____ : Italy
17. Parents and the kids: Abbr.
18. Suffragist ____ B. Wells
19. Moo ____ pork
20. Olive whose measurements are said to be 19-19-19
21. “The Art of Loving” author Erich
23. When naming the publication she cofounded in 1972, Gloria Steinem considered it “in the spirit of making bad words good” before settling on Ms. magazine
25. Portuguese king
26. Walks
30. Knoxville sch.
32. Bill Clinton told him “together we give hope to gray-haired, chunky baby boomers”
33. “The Metamorphosis” protagonist
34. Blind parts
35. Lobbying grp.
38. Diego Rivera creation
39. Prefix with arthritis
41. Doz. eggs, commonly
42. Admit
47. Wife in “Arrowsmith”
48. Asthmatic’s need
50. Email folder
51. Food brand with a trolley car in its logo
53. Chinese menu general
54. Like ____ in the headlights
55. Fortune 500 company whose name is inspired by an Italian volcano
58. Badger
59. ____ pal
62. Brit. record label
64. Ode title starter
65. Day after hump day: Abbr.
66. Guarantor
68. Hockey great Bobby
69. ____ sauce
70. What “wurst” means
71. Sightseeing aid

Down

1. Flash
2. Epps of “House”
3. Fighting words
4. Raps
5. Ref. that added “LOL” in 2011
6. Juilliard deg.
7. Selfish person’s pronoun
8. Some TV drama settings, for short
9. To the ____ degree
10. Game requiring two decks of cards
11. Ethical way of spreading the wealth (as evidenced by 3-, 4- and 10-Down)
12. Uncertain reply
13. Farm towers
22. Organization whose name means “stupid” in Spanish
24. Actor McKellen
26. Sportsdom’s Foyt and Burnett
27. Prefix with content
28. Words before nose or hair
29. Final: Abbr.
30. Iwo Jima Memorial honorees: Abbr.
31. Stretched to the max
36. Pilot’s prefix
37. Sweet-talk
40. Meaning
43. Boat propeller
44. Mideast org. since 1964
45. Hamilton’s bill
46. “Either he goes ____ go!”
49. Maiden name preceder
51. Tirades
52. U.S. state with counties named Lewis and Clark
56. Ephron who interned at the Kennedy White House
57. Org. that hosts the annual event Life@50+
60. Female protagonist in “Fifty Shades of Grey”
61. Sch. whose yearbook is the Gumbo
62. Reagan ____
63. “Family Guy” daughter
67. Unselfish person’s pronoun

Puzzle author: David Levinson-Wilk. For answers, see page 12.

STATEMENT ON THE COOPERATIVE IDENTITY

DEFINITION

A cooperative is an autonomous association of persons united voluntarily to meet their common economic, social, and cultural needs and aspirations through a jointly owned and democratically controlled enterprise.

VALUES

Cooperatives are based on the values of self-help, self-responsibility, democracy, equality, equity and solidarity. In the tradition of their founders, co-operative members believe in the ethical values of honesty, openness, social responsibility and caring for others.

PRINCIPLES

The cooperative principles are guidelines by which cooperatives put their values into practice. The International Cooperative Alliance adopted the revised Statement on the Cooperative Identity in 1995.

They are as follows:

1. Voluntary and Open Membership
2. Democratic Member Control
3. Member Economic Participation
4. Autonomy and Independence
5. Education, Training and Information
6. Cooperation Among Cooperatives
7. Concern for Community

REFERENCE: ICA.COOP

LINEWAITERS' GAZETTE

The *Linewaiters' Gazette* is published biweekly by the Park Slope Food Coop, Inc., 782 Union Street, Brooklyn, New York 11215, 718-622-0560. Opinions expressed here may be solely the views of the writer. The *Gazette* will not knowingly publish articles that are racist, sexist or otherwise discriminatory.

The *Gazette* welcomes Coop-related articles and letters from members.

SUBMISSION GUIDELINES

The *Gazette* will not knowingly publish letters, articles or reports that are hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative.

The *Gazette* welcomes Coop-related articles, letters and committee reports from members that follow the published guidelines and policies. The following is a summary—please see the detailed guidelines for each type of submission on the Coop website: www.foodcoop.com.

All submissions must include author's name, phone number and e-mail address, conform to the following guidelines and to the Fairness, Anonymity and Respect policies. Editors will reject letters, articles and reports that do not follow the guidelines or policies. Submission deadlines appear each edition in the Coop Calendar section.

For topics that generate a large number of submissions (letters or Member Articles) serially and continuously over an extended period of time, the *Gazette* will not necessarily publish all submissions, but the editors will use their editorial discretion to select a small number of submissions (whether letters or Member Articles) from each side as representative of that viewpoint of the issue. The selected submissions will also adhere to the current guidelines of civil discourse and should serve to advance the discussion in new ways.

You may submit on paper, typed or very legibly handwritten, or via e-mail to GazetteSubmissions@psfc.coop or on disk.

Letters: Maximum 500 words.

Voluntary Articles: Maximum 750 words. A Voluntary Article is held to a higher standard than a letter and must meet at least the following criteria: A Voluntary Article must analyze the topic it is discussing; it must present accurate, verifiable corroboration for factual assertions; it can criticize but not attack Coop practices and personnel; if critical it must present positive solutions; it cannot be solely or mainly opinion. It must strive to make a positive contribution to the understanding of the reader on a topic. If a submitted Voluntary Article is substantially opinion, it must be re-submitted, under 500 words, as a Letter to the Editor, possibly to a future issue. Editors will reject articles that are essentially just advertisements for member businesses, those of family and friends of members, solely expressions of opinion or that do not follow the guidelines and policies.

Committee Reports: Maximum 1,000 words. Reports must follow the published guidelines and policies.

LETTERS, ARTICLES AND REPORTS SUBMISSION POLICIES

Letters must be the opinion of the letter-writer and can contain no more than 25% non-original writing.

All submissions must be written by the writer. Letters or articles that are form letters, chain letters, template letters or letters prepared by someone other than the submitting member will be rejected.

Letters, articles and reports must adhere to the Fairness, Anonymity and Respect policies. They cannot be hateful, needlessly inflammatory, discriminatory libelous, personal attacks or make unsubstantiated claims or accusations or be contrary to the values of the Coop as expressed in our mission statement.

All submissions must be legible, intelligible, civil, well and concisely written with accurate, attributed, easily verifiable statements of facts separated from opinions.

Letter and article writers are limited to one letter or article per issue.

Letter and article writers cannot write gratuitous serial submissions. Editors may reject submissions to consecutive editions of the *Gazette* on the same topic by the same writer.

Editor-Writer Guidelines: All submissions will be reviewed and, if necessary, edited or rejected by the editor. Writers are responsible for the factual content of their stories. Editors must make a reasonable effort to contact and communicate with writers regarding any questions or proposed editorial changes. Writers must be available to editors to confer about their submissions. If a writer does not respond to requests for editorial changes, the editor may make the changes without conferring with the writer, or reject the submission. If agreement between the writer and the editor about changes does not occur after a first revision, the editor may reject the submission, and the writer may revise and resubmit for a future issue.

FAIRNESS, ANONYMITY AND RESPECT POLICIES

In order to provide fair, comprehensive, factual coverage:

Fairness

1. The *Gazette* will not publish hearsay—that is, allegations not based on the author's first-hand observation.

2. Nor will we publish accusations that are unnecessary, not specific or are not substantiated by factual assertions. The *Gazette* will not publish gratuitous personalization. That is, no unnecessary naming of Coop members in polemical letters and articles. Writers must address ideas not persons.

3. Submissions that make substantive accusations against specific individuals, necessary to make the point of the submission and within the Fairness, Anonymity and Respect policies will be given to those persons to enable them to write a response, and both submissions and response will be published simultaneously. This means that the original submission may not appear until the issue after the one for which it was submitted.

Anonymity

Unattributed letters will not be published unless the *Gazette* knows the identity of the writer, and therefore must be signed when submitted (giving phone number). Such letters will be published only where a reason is given to the editor as to why public identification of the writer would impose an unfair burden of embarrassment or difficulty. Such letters must relate to Coop issues and avoid any non-constructive, non-cooperative language.

Respect

Submissions to the *Gazette* must not be hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative. They may not be personally derogatory or insulting, even when strongly criticizing an individual member's actions.

The *Gazette* is a collaboration among Coop members. When submitting, please consider the impact of your words on the writers, editors and production staff who use our limited workslot time to try to produce an informative and cooperative publication that reflects the values of our Coop community.

Printed by: Tri-Star Offset, Maspeth, NY.

Friday, February 16, 8:00 p.m.

The Brooklyn Society for Ethical Culture
and the Park Slope Food Coop present:



PROSPECT CONCERTS



Drummer and percussionist **Todd "t.ice" Isler** has traveled the globe, soaking up the flavors of Africa, India, Brazil, and more. This genre-crossing evening will celebrate long-standing relationships within the PSFC family. Todd has released two CDs as a leader, and co-leads the band, International Orange. He has played or recorded with a wide variety of great musicians including Sting, Joe Lovano, Ivan Neville, Betty Buckley, Al Kooper, Melvin Sparks, Bakithi Kumalo, Dave Leibman, Steve Turre, Mike Gordon, and many others. He's also the author of the critically acclaimed book, *You Can Ta Ka Di Mi This*, incorporating the South Indian rhythm system to ground and expand one's beat.

Native Brooklyn-ite **Debbie Deane** will be performing her soulful songs with Sean Moran-guitar, Jim Whitney-Bass, Todd Isler-drums and Brian Adler-percussion. Debbie's latest CD *Grove House*—a musical smorgasbord of jazz, folk, and funk—was released on musician Ravi Coltane's RKM label. Come out to hear some lush vocals and seductive hooks. "A languid, yet crisp and emotive delivery, and soul to burn..."—*JazzReview.com*



www.facebook.com/ProspectConcerts

53 Prospect Park West [at 2nd Street] • \$10 • 8pm [doors open at 7:45]
Performers are Park Slope Food Coop members and receive Coop workslot credit.
Booking: Bev Grant, 718-788-3741

RETURN POLICY



The Coop strives to keep prices low for our membership. Minimizing the amount of returned merchandise is one way we do this. If you need to make a return, please go to the 2nd Floor Service Desk.

REQUIRED FOR ANY RETURN

1. The Paid-In-Full receipt **MUST** be presented.
2. Returns must be handled within 30 days of purchase.

CAN I EXCHANGE MY ITEM?

No, we do not "exchange" items. You must return the merchandise and re-purchase what you need.

CAN I RETURN MY ITEM?

Produce*	Bulk* (incl. Coop-bagged bulk)
Cheese*	Seasonal Holiday Items
Books	Special Orders
Calendars	Refrigerated Supplements
Juicers	& Oils
Sushi	*A buyer is available during the week-days to discuss your concerns.

NEVER
RETURNABLE

Refrigerated Goods (not listed above)
Frozen Goods
Meat & Fish
Bread

RETURNABLE
ONLY IF SPOILED
BEFORE
EXPIRATION DATE
Packaging/label
must be present-
ed for refund.

Items not listed above that are unopened
and unused in re-sellable condition

RETURNABLE

The Coop reserves the right to refuse returns on a case-by-case basis. If you have questions, please contact a staff member in the Membership Office.

This Issue Prepared By:

Coordinating Editors: Carl Arnold
Alison Rose Levy
Editor (development): Carey Meyers
Reporters: Patrick Smith
John B. Thomas
Peter von Ziegesar
Art Director (development): Michelle Ishay
Illustrators: Paul Buckley
Michael J. Cohen
Photographers: Joshua Kristal
Ingsu Liu
Thumbnails: Kristen Lilley
Photoshop: Adam Segal-Isaacson
Preproduction: Claudia Reis
Art Director (production): Matthew Landfield
Desktop Publishing: Beverly Brooks
Midori Nakamura
Diana Quick
Editor (production): Michal Hershkovitz
Final Proofreader: Nancy Rosenberg
Puzzle Master: David Levinson-Wilk
Index: Len Neufeld
Advertisement: Eric Bishop

WELCOME!

A warm welcome to these new Coop members who have joined us in the last two weeks. We're glad you've decided to be a part of our community.

Sandy Abueladas	Wendy Cai	Sofia Feldmann	Christine Huang	Maya Menon	Dan Romero	Melissa Valentine
Melissa Accomando	Victor Casanova Abos	Lionel Ferly	Dagmara Hubert-Brown	Lukas Meyer-Daetsch	Molly Rouzie	Cesar Vallejo
Pablo Accomando	Charles Chen	Natalie Freilich	Oonagh Jordan	Megan Meyer-Daetsch	Theo Rusnov	Alique Van Den Heuvel
Lindsey Allan	Dan Cherouny	Eduardo Garcia	Laura Kauer Garcia	Eleanor "Hollis" Miller	Charissa Ruth	Hoyte Van Der Zee
Shannon Alleyne-Betz	Boris Chesakov	Adam Gold	Eunsoo Kim	Thomas Mueller	William Sanders	Kiana Ward
Arthur Askerov	Susan Choung	Joseph Goodale	Elmo King	Asha Nayak	Cristina Sandoval	Alexia Welch
Jeremy Baptiste	Jennifer Cook	Rachel Greenhoe	Hannah Kinney	Devdutt Nayak	Gabriel Sehringer	Christian West
Florencia Barindelli	Francis Craven	Sara Guilbeau-Vallejo	Charellitta Lewis	Michelle Nguyen	Nathaniel Shelness	Matthew Williams
Martin Betz	Christian Cruz	Katherine Haigler	Flavio Lira	Paul Olmer	Carly Shumaker	Stephanie Wilson
Donna Bien-Aime	Brown Daniel	Irina Hallmann	Travis Lloyd	Sharon Padron Alcala	Hyla Skopitz	Imogene Winkleman
Sacha Bien-Aime	Samuel Davidson	Ava Hamilton	Anne Loverso	Hiva Panahi	Jason Stilp	Calvin Woodward
Sherri Billimoria	Rachel DeMatteo	Justin Hamilton	Morgane Madur	Adam Parris	Mahader Tesfai	Gabriel Young
Maya Bodinger	Catherine DeWan	Stacey Han Williams	Taryn Mann	Renee Parris	Teseo Torras	
Jane Brennan	Tijl Dhe Nije	Alyssa Hartel	Sondra Mastrelli	Edward Perenyi	Annie Tourette	
Mariel Brunman	Hannah Doyle	Laura Healy	Jess Mederos	Robert Reuland	William Treece	
Karina Bucciarelli	Kana Ervin	Julian Hornik	Andrea Mengual Avero	Kelly Rogers	Mike Troy	

COOP CALENDAR

New Member Orientations

Attending an Orientation is the first step toward Coop membership. Pre-registration is required for all of the three weekly New Member Orientations. To pre-register, visit foodcoop.com or contact the Membership Office. Visit in person or call 718-622-0560 during office hours.

Have questions about Orientation? Please visit www.foodcoop.com and look at the "Join the Coop" page for answers to frequently asked questions.

The Coop on the Internet

www.foodcoop.com

The Coop on Cable TV

Inside the Park Slope Food Coop

The fourth FRIDAY of the month at 11 a.m. and 5 p.m. Channels: 56 (Time-Warner), 69 (CableVision), 84 (RCN), 44 (Verizon), and live streaming on the Web: www.bricartsmedia.org/community-media/bcat-tv-network.

General Meeting Info

TUE, FEBRUARY 6

AGENDA SUBMISSIONS: 7:30 p.m.

Submissions will be considered for the February 27 General Meeting.

TUE, FEBRUARY 27:

GENERAL MEETING: 7:00 p.m.

Gazette Deadlines

LETTERS & VOLUNTARY ARTICLES:

Feb 15 issue: 12:00 p.m., Mon, Feb 5

Mar 1 issue: 12:00 p.m., Mon, Feb 19

CLASSIFIED ADS DEADLINE:

Feb 15 issue: 7:00 p.m., Wed, Feb 7

Mar 1 issue: 7:00 p.m., Wed, Feb 21

ALL ABOUT THE GENERAL MEETING

Our Governing Structure

From our inception in 1973 to the present, the open monthly General Meetings have been at the center of the Coop's decision-making process. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors. The Coop continued the tradition of General Meetings by requiring the Board to have open meetings and to receive the advice of the members at General Meetings. The Board of Directors, which is required to act legally and responsibly, has approved almost every General Meeting decision at the end of every General Meeting. Board members are elected at the Annual Meeting in June. Copies of the Coop's bylaws are available on foodcoop.com and at every General Meeting.

Next Meeting: Tuesday, February 27, 7:00 p.m.

The General Meeting is held on the last Tuesday of each month.

Location

St. Francis Xavier School, 763 President Street, between Sixth and Seventh Aves.

How to Place an Item on the Agenda

If you have something you'd like discussed at a General Meeting, please complete a submission form for the Agenda Committee. Forms are available in the rack near the Coop Community Corner bulletin board and at General Meetings. Instructions and helpful information on how to submit an item appear on the submission form. The Agenda Committee meets on the first Tuesday of each month to plan the agenda for the GM held on the last Tuesday of the month. If you have a question, please call Ann Herpel at the Coop.

Meeting Format

Warm Up (7:00 p.m.) • Submit Open Forum items

• Explore meeting literature

Open Forum (7:15 p.m.) Open Forum is a time for members to bring brief items to the General Meeting.

If an item is more than brief, it can be submitted to the Agenda Committee as an item for a future GM.

Reports (7:30 p.m.) • Financial Report • Coordinators' Report • Committee Reports

Agenda (8:00 p.m.) The agenda is posted on foodcoop.com and may also appear elsewhere in this issue.

Wrap Up (9:30-9:45) • Meeting evaluation • Board of Directors vote • Announcements, etc.

Attend a GM and Receive Work Credit

Since the Coop's inception in 1973, the General Meeting has been our decision-making body. At the General Meeting (GM) members gather to make decisions and set Coop policy. The General-Meeting-for-workslot-credit program was created to increase participation in the Coop's decision-making process.

Following is an outline of the program. For full details, see the instruction sheets by the sign-up board.

• Advance Sign-up required:

To be eligible for workslot credit, you must add your name to the sign-up sheet in the elevator lobby or sign-up at foodcoop.com. The sign-ups sheet is available all month long, except for the day of the meeting when you have until 5 p.m. to sign up. On the day of the meeting, the sign-up sheet is kept in the Membership Office.

Some restrictions to this program do apply. Please see below for details.

• Two GM attendance credits per year:

Each member may take advantage of the GM-for-workslot-credit program two times per calendar year.

• Squads eligible for credit:

Shopping, Receiving/Stocking, Food Processing, Office, Maintenance, Inventory, Construction, and FTOP committees. (Some Committees are omitted because covering absent members is too difficult.)

• Attend the entire GM:

In order to earn workslot credit you must be present for the entire meeting.

• Signing in at the Meeting:

After the meeting the Chair will provide the Workslot Credit Attendance Sheet.

• Being Absent from the GM:

It is possible to cancel without penalty. We do ask that you remove your name if you know cannot attend. Please do not call the Membership Office with GM cancellations.

Park Slope Food Coop Mission Statement

The Park Slope Food Coop is a member-owned and operated food store—an alternative to commercial profit-oriented business. As members, we contribute our labor: working together builds trust through cooperation and teamwork and enables us to keep prices as low as possible within the context of our values and principles. Only members may shop, and we share responsibilities and benefits equally. We strive to be a responsible and ethical employer and neighbor. We are a buying agent for our members and not a selling agent for any industry. We are a part of and support the cooperative movement.

We offer a diversity of products with an emphasis on organic, minimally processed and healthful foods. We seek to avoid products that depend on the exploitation of others. We support non-toxic, sustainable agriculture.

We respect the environment. We strive to reduce the impact of our lifestyles on the world we share with other species and future generations. We prefer to buy from local, earth-friendly producers. We recycle. We try to lead by example, educating ourselves and others about health and nutrition, cooperation and the environment.

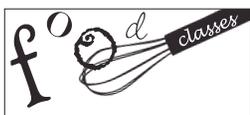
We are committed to diversity and equality. We oppose discrimination in any form. We strive to make the Coop welcoming and accessible to all and to respect the opinions, needs and concerns of every member. We seek to maximize participation at every level, from policy making to running the store.

We welcome all who respect these values.

park slope
FOOD COOP

calendar of events

feb 1
thu 7:30 pm



Food Class: Quick and Plantiful Buddha Bowls

Eating plant based can be daunting because it requires a bit of a shift in terms of the ingredients you want to use for your dishes. However, scientific evidence shows that this way of eating is the most health supportive and can even reverse disease. In addition, the planet and the animals will thank you for choosing the plant-based lifestyle. In this cooking class, you will discover my favorite plant-based buddha bowls, that can easily be prepared ahead of time will fuel you with delicious foods. **Isabelle Streichen** grew up in Luxembourg, is passionate about veganism and health, and has completed a plant-based nutrition certificate with Cornell University as well as a health-coach training. In 2015, Isabelle and Jenné Claiborne founded Buddhacious, an online meal-planning company. *The Plantiful* is Isabelle's blog and podcast—a creative outlet that she uses to share her love for veganism. She is also a regular contributor to *Peaceful Dumpling*, a vegan-lifestyle and food site. Isabelle has spoken at the Seed Festival 2015, the Veg Fest 2016, the Seed Food and Wine Festival Miami in 2016, Food as Medicine NYC in Spring and Fall 2017, as well as other vegan events in the greater New York area. *Menu includes: Tofu Scramble Breakfast Bowl; Salsa Bowl*

ASL interpreter available upon request, please contact the Membership Office. Materials fee: \$5. To inquire about leading a Food Class, contact parkslopefoodclass@gmail.com.

feb 2
fri 7 pm



Film Night: The Magic Bomb

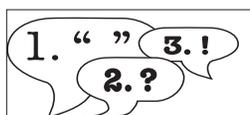
The Magic Bomb is about a Mexican-American dreamer who gets enmeshed in a plot to nuke Manhattan on his wedding day. Conrad Lopez, the main character, struggles to stay in this country while an invisible all-powerful group uses him as a pawn to commit the most destructive act imaginable. **Randy Gordon-Gatica** was

born in Los Angeles. He's been making films since he was in high school. This is his first feature. He lives in Prospect Heights with his wife and two children. He is Mexican-American.

To book a Film Night, contact **Gabriel Rhodes**, gabrielrhodes@me.com.

feb 6
tue 7:30 pm

Agenda Committee Meeting



The Committee reviews pending agenda items and creates the agenda for future General Meetings. Drop by and talk with committee members face-to-face between 7:30 and 7:45 p.m. Before submitting an item, read "How to Develop an Agenda Item for the General Meeting" and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office or at foodcoop.com.

The January General Meeting will be held on Tuesday, February 27, 7 p.m., at St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

feb 9
fri 7 pm



Wordsprouts: Slick Lyrics and Astonishing Beats

What better time than now, during the depths of winter, to reengage with the music of life? We will feature the power of the word in song, with two accomplished lyricists. **MC Paul Barman**, whose first EP, *It's Very Stimulating*, was produced by legendary hip-hop DJ Prince Paul, has been writing and rapping intricately layered, complex rhymes for over 20 years. His wit and cleverness are legion, and he's a stalwart part of the New York City hip-hop community. **Ben Silver**, a

multi-genre songwriter, vocalist, and arranger, helps free the melody inside each of us during vocal improv sessions known as CircleSinging. A kind of "drum circle for singers," Silver leads participants in polyrhythmic vocal percussion based on jazz and blues forms. These two gifted musical artists and songwriters will demonstrate their skills and discuss their iconoclastic work. We hope you'll join us for what is sure to be a scintillating evening of performance and conversation.

Free for all Coop members & non-members. Refreshments will be served. Bookings: **John Donohue**, wordsproutspfc@gmail.com.

feb 11
sun 12 – 2:30 pm

Valentine's Day Card-Making Party



Bring family and friends of all ages to a Valentine's Day Card-Making party in the Coop's Meeting Room. We'll supply glue, markers, and paper and some fun art-making tips. Bring any other special art materials you would like to use. Hot cocoa and chocolatey treats will be available to purchase.

feb 13
tue 7 pm

Safe Food Committee Film Night: Real Food Films Top Ten



The Real Food Films Contest is the food movement's first and only competition for short films about sustainable food and farming. Founded by author and advocate Anna Lappé, Real Food Films are required to be four minutes or less and feature original voices that lift up underreported stories at the heart of the food movement. Film styles range from documentaries to advocacy films to spoken-word poetry shorts. Real Food Films' panel of judges selected *Home Flavored*, a haunting story of how soda companies impact the lives of Latino families in the United States, as the 2016 Grand Prize winner.

See upcoming events, past reviews and a comprehensive list of films shown at www.plowtoplatefilms.com which can now also be reached via a link on the Park Slope Food Coop's home page at www.foodcoop.com.

feb 16
fri 8 pm

Todd Isler; Debbie Deane



Drummer and percussionist **Todd "t.ice" Isler** has traveled the globe, soaking up the flavors of Africa, India, Brazil, and more.

This genre-crossing evening will celebrate long-standing relationships within the PSFC family. Todd has released two CDs as a leader, and co-leads the band, International Orange. He has played or recorded with a wide variety of great musicians including Sting, Joe Lovano, Ivan Neville, Betty Buckley, Al Kooper, Melvin Sparks, Bakithi Kumalo, Dave Leibman, Steve Turre, Mike Gordon, and many others. He's also the author of the critically acclaimed book, *You Can Ta Ka Di Mi This*, incorporating the South Indian rhythm system to ground and expand one's beat. Native Brooklyn-ite **Debbie Deane** will be performing her soulful songs with Sean Moran-guitar, Jim Whitney-Bass, Todd Isler-drums and Brian Adler-percussion. Debbie's latest CD *Grove House*—a musical smorgasbord of jazz, folk, and funk—was released on musician Ravi Coltrane's RKM label. Come out to hear some lush vocals and seductive hooks. "A languid, yet crisp and emotive delivery, and soul to burn..."—*JazzReview.com*

Concert takes place at the Brooklyn Society for Ethical Culture, 53 Prospect Park West (at 2nd St.), \$10, doors open at 7:45. Prospect Concerts is a monthly musical fundraising partnership of the Coop and the Brooklyn Society for Ethical Culture.



For more information on these and other events, visit the Coop's website: foodcoop.com

All events take place at the Park Slope Food Coop unless otherwise noted. Nonmembers are welcome to attend workshops. Views expressed by the presenter do not necessarily represent the Park Slope Food Coop.

feb 1–mar 28 2018

feb 27
tue 7 pm

PSFC FEB General Meeting



Meeting Agenda to be announced. For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

Meeting location: St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

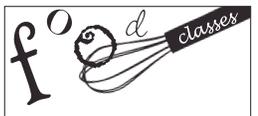
feb 28
wed 7 pm

Learn About Cheese At the Coop

Cheese education at the Coop continues with another tasting session led by Coop member and American Cheese Society Certified Cheese Professional **Elena Santogade**. This month's class will feature a selection of unique cheese and olive pairings! We'll have the folks behind Philosophy Foods on hand to talk about their olives and answer all of your brine-y questions!

mar 1
thu 7:30 pm

Food Class: Eating Right For Your Blood Type



This class gives an introduction to the Blood Type Diet and demonstrates a few simple dishes inspiring a transition from a plant-based to an omnivorous diet given bio-individuality for healing unresolved health issues

resulting from a vegetarian or vegan diet. This class will be most beneficial if you know your blood type. Blood type testing kits (eldon cards) are available at your pharmacy. You can also request the blood type test specifically from your physician or obtain the information for free when you donate blood. Chef **Louisa Wah** is an Integrative Nutrition Health Coach and a health-supportive chef who specializes in teaching people how to eat and live according to their bio-individuality—specifically, their blood types and genetic attributes. *Menu includes: Homemade Ghee; Everyday Eggwich; Bright Vegetable Stir-Fry with Fish; Creamy Squash Dessert with Ghee*

ASL interpreter available upon request, please contact the Membership Office. Materials fee: \$5. To inquire about leading a Food Class, contact parkslopefoodclass@gmail.com.

mar 2
fri 7 pm

Film Night



Film to be announced.

To book a Film Night, contact Gabriel Rhodes, gabrielrhodes@me.com.

mar 3
sat 1 pm

Financial Health Intro

What is a financial-health check-up? **Suzanne Meadows** encompasses a holistic approach to include emotional and spiritual well-being. She provides a down-to-earth and comfortable space to discuss one's finances based on mutual trust, respect, and honesty. Align with your goals to reduce debt, save more, take a vacation, buy a home, pay for a wedding, support a college fund, or grow a biz. Explore root blockages and simplify your lifestyle! Suzanne Meadows is has been a Coop member since 2003, has an MS in Finance from Baruch College, and worked internationally before returning to Brooklyn.

mar 9
fri 7 pm

Wordsprouts



Authors to be announced.

Bookings: John Donohue, wordsproutspfc@gmail.com.

mar 10
sat 2 pm

Conscious Relaxation, Guided Meditation

This class will teach you how to put yourself into a deeply relaxed state within a few minutes. Anyone can learn to meditate quickly and easily. Deep relaxation is extremely beneficial for physical, mental and emotional health and well-being. There will also be a guided meditation to take you deeper into your subconscious mind to help you connect more deeply to your spirit. **Marcy J. Gordon** is an experienced shaman with two certifications in Reiki and three certifications in ARCH (Ancient Rainbow Conscious Healing—an ancient Hawaiian huna technique for instantaneous healing).

mar 13
tue 7 pm

Safe Food Committee Film Night



Film to be announced.

See upcoming events, past reviews and a comprehensive list of films shown at www.plowtoplatefilms.com which can now also be reached via a link on the Park Slope Food Coop's home page at www.foodcoop.com.

still to come

mar 16 Meet Your Mind

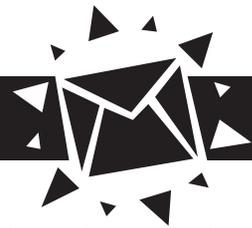
mar 18 SCRIE Workshop

mar 16 Prospect Concert Series

mar 27 PSFC MARCH General Meeting

mar 17 From.MeToo.WeRise

mar 28 Cheese Class



THE PERSISTENCE OF AN "EXTENSIVELY" AND "SERIALLY" COVERED TOPIC

TO THE EDITORS,

In the first *Gazette* of 2018 (on page 13), the editors advise letter-writers to study their recently revised guidelines, which, among other provisions, proscribe topics that (1) have been "covered extensively," (2) aren't "a matter of current Coop action," and (3) are "serial submissions."

Perhaps the editors, too, should study these guidelines because in the very same edition

(on the preceding page) is a letter that clearly violates all three of them.

Purportedly about Coop Governance, this letter, about the serially covered alleged injustice of the boycott policy, parenthetically weaves in wholly irrelevant, unsubstantiated and defamatory allegations about Israel, a topic that's been covered extensively, continuously and serially in the *Gazette* since January of 2009. And beyond the *Gazette*, the extensive, serial coverage of this topic has included numerous workshops and three General Meeting discussions, including one in 2012 attended by an unprecedented (approximate)

2000 members where a related proposal was decisively defeated. Nor is this topic currently a matter of Coop action.

As the years went by and this extensive and serial coverage continued—even when it wasn't a matter of current Coop action—I decided to collect all related *Gazette* letters, articles and announcements of workshops, discussions and proposals in a document that now exceeds 325,000 words. This suggests about 650 pieces on an extremely divisive topic of microscopic relevance to the Coop. If this doesn't qualify as extensive and serial coverage then what does?

So editors, just as you advise

members to study the guidelines, please do so yourselves and be diligent in applying them. A simple search of the word "Israel" within each letter should assist you in doing your job of eliminating those that contribute to the extensive and serial coverage of this topic, which, furthermore, isn't—and after nine years never again should be—a matter of current Coop action.

Sylvia Lowenthal

STOP THE BLAME GAMES

DEAR MEMBERSHIP,

BDS has submitted yet another letter peddling groundless blame-games. It's a sad day for critical thinking when they

lament, "...because the General Coordinators oversee the daily functioning of the Coop, many of the members attending the GM rely on them for analysis and opinions about policy..." and then go on to label that a "structural problem."

PSFC is a business, a corporation in fact, whose governing body is legally responsible for its stewardship. Us heeding guidance from activists whose political and economic tactics have failed for 70 years running would indicate systemic breakdown, not intermittently trusting our GM votes to a century's worth of combined proven experience.

Only in the age of Trump could success be repackaged as problematic.

Jesse Rosenfeld
Secretary to the Meeting

★ EXCITING WORKSLOT OPPORTUNITIES ★

Attach Scanned Invoices Tuesday, 6 p.m.

This job entails attaching scanned invoices to their matching entries in the Coop's accounting software. This is a task- and detail-oriented job, ideal for someone who likes working independently. Must be comfortable using Macintosh computers. As training will be necessary, a six-month commitment is required. Please contact Terry Meyers at terry_meyers@psfc.coop or 718-622-0560 before signing up for this workslot.

Office Post Orientation Wednesday, 11:15 a.m.

Work with a small, dedicated team to facilitate new members joining the Coop after orientation. Attention to detail skill a plus. Must have excellent attendance and Membership Office experience. No new members. Contact Jana Cunningham in the Membership Office at 718-622-0560 within 48 hours of signing up for this shift.

Entrance Desk Thursday, 5:45 to 8 a.m.

Supervised by Membership Coordinators, you will be staffing the Entrance desk in hours of the weekday before the Coop is open to shoppers. Primarily you will be checking in working members, informing them of their member and household status, and handing out entrance desk slips to members who need them. Entrance workers provide an essential member service and must be welcoming, polite, able to read and interpret information on the entrance desk screen, able to clearly convey information about member status directly to members. Entrance workers also provide a key security function, and must remain alert throughout the shift, which may have slow periods. Therefore reading, writing, talking on the phone, texting, etc. is not allowed. Punctuality and

good attendance will be essential, as you will be the only Entrance worker scheduled at this time of day. Paid Membership Coordinators will be present to train you on your first (and second) shift, and then to support you and answer questions going forward.

Office Set-up Friday, 6 to 8:30 a.m.

Need an early-riser with lots of energy to do a variety of physical tasks, including setting up tables and chairs, buying food and supplies, labeling and putting away food and supplies, recycling, washing dishes and making coffee. Sound like your dream come true? This job might be for you. Please speak to Mary, Jana or Cynthia in the Membership Office for more information.

Store Equipment Cleaning

Monday, Wednesday, Friday,
6 to 8 a.m.

This job involves meticulous deep cleaning of the store's checkout equipment and furniture. Workers are required to read and follow detailed instructions for cleaning the scales, printers, and monitors as well as cleaning the furniture and organizing checkout worker's tools and supplies. Must arrive on time at 6 a.m. Please report to Cynthia Pennycooke on your first work shift.

Bathroom Cleaning

Monday, Tuesday, 12 to 2 p.m.

Work with a partner to deep clean the Coop's bathrooms. Tasks include scrubbing floor tiles, cleaning toilets, mopping floors and stocking the bathrooms. You will work only with natural cleaning products. This job is perfect for members who like to clean and are conscientious about doing a thorough job.

PLASTIC PACKAGING COLLECTIONS

2nd Wednesday of every month 3:45-6 p.m.

4th Saturday of every month 1:45-4 p.m.

Expanded Plastic Collection for Coop members

Please be prepared to show your Coop membership card.

Plastic bags/wrap/packaging from most products sold at the Coop—food and non-food.

Thin plastic film wrap—from notecards, tea boxes, pre-packaged cheese, household items, pet food, juice packs, etc.

Plastic roll bags distributed by the Coop—please use roll bags only as necessary, reduce usage whenever possible, and re-use any bags you do take before recycling.

NO food residue, rinse as needed.
Only soft plastic from Coop purchases.

We continue to accept the following from all community members:

Pre-sort and separate according to the categories below.

Toothbrushes and toothpaste tubes (any brand/size)

Baby food pouches and caps (any brand)

Energy bar wrappers (any brand)

Water filters (Brita and other brands) and other Brita branded filter products

Plastic re-sealable food storage bags, small Coop bulk bags, cling wrap

Cereal and cracker box liners (any brand)

Food residue and paper labels OK.
No shopping bags.

Donations in any amount are welcomed to help offset the cost to the Coop of this collection.

Interested in joining the squads that run the Wednesday/Saturday collection, or in starting a third collection time as your workslot?

Contact Cynthia Pennycooke in the Membership Office.

For more information about Terracycle, visit terracycle.com

Questions about items we accept should be e-mailed to ecokvetch@yahoo.com



COMMUNITY CALENDAR

Community calendar listings are free. Please submit your event listing in 50 words or less to GazetteSubmissions@psfc.coop. Submission deadlines are the same as for classified ads. Please refer to the Coop Calendar in the center of this issue.

SAT, FEB 3

8 p.m. Gerry Segal; Lois Morton. Peoples' Voice Cafe, 40 East 35th Street, NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

SUN, FEB 4

4 p.m. BPL Chamber Players: Brown, Urioste, Cannelakis Trio. At the Dr. S. Stevan Dweck Center for Contemporary Culture Central Library, Brooklyn. Free.

SAT, FEB 10

8 p.m. Rod MacDonald. Peoples' Voice Cafe, 40 East 35th Street, NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

SAT, FEB 17

8 p.m. Jerry Epstein Memorial Concert. Peoples' Voice Cafe, 40 East

35th Street, NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

SAT, FEB 24

8 p.m. Generations; Peoples' Voice Cafe, 40 East 35th Street, NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

SAT, MAR 3

8 p.m. Grassroots Harmony; Chris Seymour. Community Church of New York Unitarian Universalist, 40 East 35th Street, NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

SAT, MAR 10

8 p.m. International Women's Day: Pat Lamanna; Sharleen Leahy; Lydia Adams Davis. Commu-

nity Church of New York Unitarian Universalist, 40 East 35th Street, NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

SAT, MAR 17

8 p.m. Irish Women's Voices for Peace & Equality: Dian Killian; Alice Farrell; Alison Kelley. Community Church of New York Unitarian Universalist, 40 East 35th Street, NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

SAT, MAR 24

8 p.m. Colleen Kattau & Dos XX; John Ziv & Tom Weir. Community Church of New York Unitarian Universalist, 40 East 35th Street, NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

To Submit Classified or Display Ads:

Ads may be placed on behalf of Coop members only. Classified ads are prepaid at \$15 per insertion, display ads at \$30. (Classified ads in the "Merchandise—Non-commercial" category are free.) All ads must be written on a submission form. Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2" x 3.5" horizontal).

Submission forms are available in a wallpocket near the elevator in the entrance lobby.

CRUMBY SPOKES

ANNUAL
VALENTINE Scone SALE!
SEND 5 ♥ SHAPED CHOCOLATE CHIP SCONES & A HANDMADE CARD TO ANY PERSON IN NYC!
DELIVERED ON VALENTINE'S DAY BY A COSTUMED CYCLIST!
A BENEFIT FOR PICTURE THE HOMELESS + THE MECHANICAL GARDENS BIKE CO-OP!
CRUMBYSPOKES@GMAIL.COM



Attorney Carol Lipton has been practicing law for decades with Barton L. Slavin, with offices in mid-town. We represent Accident Victims for Car Accidents, Slip and Falls and Construction Accidents; Sellers and Buyers of Co-ops and Condos; Estates and Wills, Guardianship, Business Litigation, Bankruptcy, and Civil and Family Court Appeals. We concentrate only in these areas of law.
718-436-5359 or 212-233-1010 www.nycattorneys.com

SENSHO WAGG, CPC
sensho@senshowagg.com
347-596-0153

Make the changes you long for with intuitive support

Transform your life

TRANSFORMATION COACH
senshowagg.com

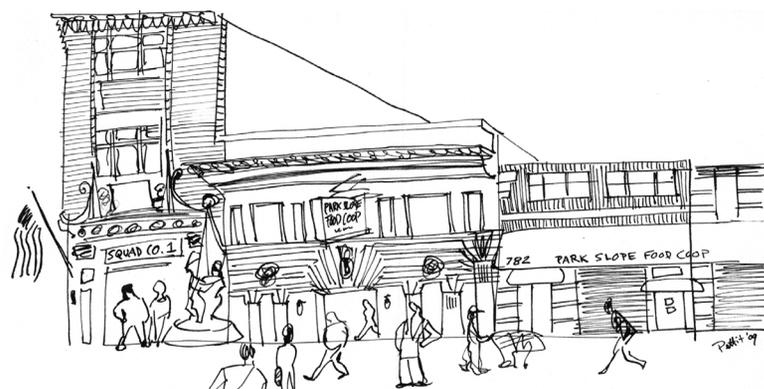
MOVE FOR LIFE!

• SPOKE THE HUB

- Dance, Yoga & Fitness Classes
- Rehearsal & Performance Space
- Parties

For Children & Adults
Beginners through Professionals

Spoke the Hub Re:Creation Center
748 Union Street (near 6th Ave) Park Slope
www.spokethehub.org 718.408-3245



CLASSIFIEDS

CLASSES/GROUPS

NAMASTE! Berlitz-trained teacher offers fun Hindi classes for kids and adults. One-on-one or group. Classes forming now. Email IHeartHindi@gmail.com or call 310-562-9441 for info.

VACATION RENTALS

WE ARE SUBLETTING our 1-week timeshare in Lake Harmony PA (Westwood Villas)-\$900. You pick the week. 2BR/SPLT-LVL/FULL KITCH/WiFi/2 1/2 BTH/FRPLC/JACUZZI TUB. Near all Pocono mtn attractions. Includes access to Split Rock Resort facilities (indr/outdr swimng & more). Contact German at GANSO361@gmail.com or 718-483-2843.

MERCHANDISE-NONCOMMERCIALE

MOTHER EARTH News Magazine almost a complete set of original issues. In good condition. Call Mike at 347-415-5820.

PEOPLE MEETING

THE BROOKLYN CHAPTER of the Holistic Chamber of Commerce will have its next meeting on Thursday, 2-15-18 @ Pure Bistro, 88 Fifth Ave., Bklyn, NY 11217 from 6 p.m. to 8 p.m. They have an organic menu of delicious food, drinks & wine so, come and enjoy! See you there! 646-399-5236 Dr. Philip D. Craig.

SERVICES AVAILABLE

EXPRESS MOVES. One flat price for the entire move! No deceptive hourly estimates! Careful, experienced mover. Everything quilt padded. No extra charge for wardrobes and packing tape. Specialist in walkups. Thousands of satisfied customers. Great Coop references. 718-670-7071.

MADISON AVENUE haircutter is right around the corner from the Food Coop, so if you would like a really good haircut for a decent price, please call Maggie at

718-783-2154. I charge \$60.00 Wed. through Sundays 9 a.m.-5 p.m.

HAIRCUTS HAIRCUTS HAIRCUTS. Color, low lights, highlights, hot oil treatments. Specialist in autistic and special needs children and adults in the convenience of your home or mine. Kids \$20+up. Adults \$35+up. Call Leonora, 718-857-2215.

STEPHEN LEMBO, CABINETMAKER. 30+ years' experience as a New York City cabinetmaker. I have built kitchens, doors and architectural millwork as well as period reproductions, chairs and fine art display. Shop located in Industry City, Brooklyn. 68 35th St. stephenlembo2@gmail.com. 917-495-1130.

SERVICES WANTED

RESEARCHER NEEDED to research key executives at corps. Need contact info. Work on library databases such as DRB's Hoovers list. Call Mike at 347-415-5820.

Coop Job Opening: General Coordinator: Finance *Revised*

Founded in 1973, the Park Slope Food Coop (PSFC) is the largest single-store cooperative in the country with over 17,000 worker/owner members and sales expected to reach \$56 million this year. PSFC's full-time staff of 75+ employees and the extensive member-labor system enable the Coop to achieve sales per square foot 16 times the national average.

The coop movement that emerged in the early 1970s had two main principles: "Food for People, Not for Profit" and "Cooperation Means Working Together." Striving to express and maintain these goals, the PSFC has evolved into a vibrant community institution. Sustaining the commitment to affordable good food through our participatory work requirement and ensuring PSFC's solid foundation for the future present unique challenges to its management team.

Eight General Coordinators (GC) comprise the PSFC senior management team and oversee over \$9 million in annual operating expense. They are responsible for all aspects of running this successful and growing business, including daily operations, finances, purchasing, hourly staff supervision/hiring/development, management of the member-labor system, building maintenance and insurance.

The impending retirement of the senior GC in charge of finance offers an exciting opportunity to the qualified candidate to become a member of the three-person GC team who together head the financial decision-making and accounting activities while also contributing to or taking the lead on varied non-financial projects essential to the Coop's continued growth and innovation.

Responsibilities include:

- Management of key financial activities including: the accounting system (Acumatica); operations and financial data analysis; financial statement and audit preparation; shared oversight of three bookkeepers; development of internal financial policies; financial presentations to PSFC members at monthly General Meetings; interfacing with city/state/federal agencies and banking institutions
- Shared responsibility for all Coop operations plus willingness to take the lead on non-financial projects
- Collaborative long-range planning for the Coop

Experience & Skills Required:

- Degree in a business field
- Minimum of 5 years work experience in business, including financial statement preparation and financial data analysis and presentation
- Self-starter and critical thinker with significant experience in managing financial infrastructure
- Senior level financial decision making for complex, mid-sized organization and/or business
- Comprehensive knowledge of accounting principles
- Leadership and supervisory skills built on strong communication and personal organization
- Ability to manage multiple priorities and projects, work under pressure, and meet tight deadlines
- Facility with numbers and proficiency in advanced Excel techniques

Desired:

- Experience in the grocery industry
- Experience in a cooperative or collective organization

Work Schedule

Average workweek of 45-50 hours, including availability as needed for evening and weekend work and meetings.

Salary & Benefits:

The General Coordinator salary is \$91,988. Generous benefits package including a defined benefit pension plan, health/dental coverage, and 5 weeks annual vacation. No payroll deduction for benefits.

How to Apply

Please send a cover letter, résumé, and three professional references to pc.psf@gmail.com and go to <http://bit.ly/FinanceGC> to complete a short questionnaire.

No phone calls please. Applicants will receive an e-mail acknowledging receipt of their materials. Applications will be reviewed on a rolling basis and will continue until the position has been filled.

The Park Slope Food Coop is an equal opportunity employer.

Board of Directors Election

The General Meeting & The Board of Directors

From our inception in 1973 to the present, the monthly General Meeting has been the decision-making body of the Coop. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors.

The Bylaws of the Park Slope Food Coop state: "The portion of the Board of Directors meeting that is devoted to receiving the advice of the members shall be known as the General Meeting.... The members who gather to give advice to the directors may choose to vote in order to express their support or opposition for any of the issues that have come before the meeting."

The Board of Directors conducts votes at the end of every GM whether to accept the advice of the members that night. Members of the Board are required to act legally and responsibly.

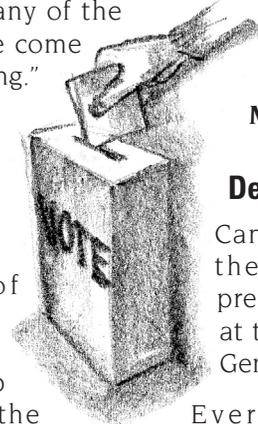
Opening

There are two openings on the Board, each for a three-year term.

Candidate Deadline

If you wish to place your name into nomination, you must declare your candidacy by submitting a statement of up to 750 words to: gazettesubmissions@psfc.coop. Please include a small photo for publication in the *Linewaiters' Gazette* and the member proxy mailing.

Deadline for candidacy submission is Thursday, March 1, 2018.



Duties of the Directors

The Board of Directors is comprised of five elected Coop members and the senior General Coordinator present. Members serve three-year terms. Members of the Board are expected to attend GMs monthly. They receive Coop work credit for their attendance.

Deciding and Voting

Candidates will have the opportunity to present their platform at the March 27, 2018, General Meeting.

Every member will receive a proxy package in the mail in May. Members may vote by returning their ballot by mail or by bringing it to the Coop. Members may also vote at the Annual Meeting on June 28, 2018.

The Agenda Committee is seeking new members! Join the Committee and help set the monthly General Meeting agenda.

Requirements:

- ◆ Attend monthly Committee meetings on the first Tuesday of the month at 8:00 p.m.
- ◆ Attend at least five General Meetings per year
- ◆ Have a cooperative spirit and willingness to work in a collaborative committee environment
- ◆ Be interested in the ongoing business of the Coop
- ◆ Have a good attendance record

If interested, contact Ann Herpel at 718-622-0560 or ann_herpel@psfc.coop. The Committee will interview applicants before submitting candidates to the GM for election. We are seeking an applicant pool that reflects the diversity of the Coop's membership.



Crossword Answers

J	O	N		C	O	M	M	E	N	D		F	M	S		
I	M	O		R	E	F	E	R	T	O		R	A	I		
F	A	M		I	D	A		S	H	U		O	Y	L		
F	R	O	M								B	I	M	B	O	
			R	E	I			A	M	B	U	L	A	T	E	S
U	T	E	N	N				J	A	Y	L	E	N	O		
S	A	M	S	A				S	L	A	T	S		P	A	C
M	U	R	A	L								O	S	T	E	O
C	T	N		C	O	P	T	O				L	E	O	R	A
			I	N	H	A	L	E	R			I	N	B	O	X
R	I	C	E	A	R	O	N	I				T	S	O		
A	D	E	E	R								A	E	T	N	A
N	A	G		G	A	L		E	M	I		T	O	A		
T	H	U		E	N	S	U	R	E	R		O	R	R		
S	O	Y		S	A	U	S	A	G	E		M	A	P		