GAZETTE

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January GM: Anonymity, Due Process and Debating the Dispute Resolution Committee

By Karen Gardner

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The Park Slope Food Coop's January General Meeting was packed with emotion and tense moments as members debated two controversial agenda items involving possible changes to the workings and transparency of the Dispute Resolution Committee.

The 90-minute conversation was punctuated by raised voices, bursts of applause, and the repeated redirection by the meeting chairs to the items themselves rather than personal arguments. In the end no action was taken, but an altered version of one of the items is expected to come up at the February General Meeting.

The Dispute Resolution Committee is responsible for resolving disputes among Coop members including those involving changing work shifts. In 2017, the committee worked

on 37 cases. Twenty-one of those were complaints between members. Twelve involved members signing in and then allegedly not completing their shifts.

The committee has 10 members and two staff liaisons. It regularly meets every six weeks but more meetings can be scheduled as needed.

Not all disputes reach the Dispute Resolution Committee, according to General Coordinator Tricia Leith. It reviews "only the cases that reach a higher level of complexity" and require a longer amount of time.

Some cases involve hearings, but most don't. There were only three hearings in 2017.

The two agenda items at the January meeting took up most of the time. They overlapped considerably, leading to overlapping discussions and some confusion regarding the items themselves.

The first item involved a

proposal that would provide a higher degree of due process for squad leaders who are fired. Currently, the Dispute Resolution Committee can take that action without a hearing. The item proposed that hearings would be required to dismiss squad leaders from their position.

The second item involved a discussion about a possible change to the Dispute Resolution Committee's procedures that would entitle members receiving accusations to know the identity of their accusers.

The first proposal was submitted by Reginald Ferguson along with 19 other members, many on his former squad. Reginald explained that he was relieved of his duties as squad leader after holding the position for 20 years. He said that he was dismissed in a phone call and told that he was being dismissed due to excessive music and the use of a makeup list.

Ferguson said he was never interviewed during the dismissal process. He said that three members allegedly witnessed a miscommunication around the makeup list, but they were never interviewed by the Dispute Resolution Committee. Ferguson said that it seemed to him that very little research or thought put into his dismissal. After Ferguson spoke, six members spoke about the high quality of his leadership, their frustration with his dismissal, and the importance of knowledgeable

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n a recent visit to the Coop, Julie, a thirty-something, nonprofit professional stepped onto the express line with a halffull basket of cheese, organic produce and chicken sausages. She hadn't noticed the couple in front of her pushing a double basket cart until a man behind her began to yell.

Define "One Basket"

"There was some contention," Julie explained. "It was two people, a man and a woman, they had a cart. They shouldn't have been CONTINUED ON PAGE 4

Next General Meeting on February 27

The General Meeting of the Park Slope Food Coop is held on the last Tuesday of each month. The February General Meeting will be on Tuesday, February 27, at 7:00 p.m. at **St.** Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

The agenda is in this Gazette, on www.foodcoop.com and available as a flier in the entryway of the Coop. For more information about the GM and about Coop governance, please see the center of this issue.



Coop member casting a ballot for Pirco Wolfframm's election to the Agenda Committee at the January 30 GM.

Coop **Event** Highlights

Thu, Mar 1 • Food Class:

Eating Right For Your Blood Type 7:30 p.m.

Fri, Mar 2 • Film Night: Long Strange Trip 7:00 p.m.

Fri, Mar 9 • Wordsprouts:

An Introduction to Bengali Literature 7:00 p.m.

Tue, Mar 13 • Plow-to-Plate Film Series:

The Apple Pushers 7:00 p.m.

Look for additional information about these and other events in this issue.

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squad leaders.

Following these remarks, three members of the Dispute Resolution Committee spoke.

Grace Protos pointed out that the Committee treats squad leaders and other members exactly the same when it comes to removing them from their work assignments. She explained that the Dispute Resolution Committee has an extensive process for investigating any accusations which includes talking to witnesses, talking to the person accused.

The Committee sometimes goes back years in its research of accusations and the conduct of the accused, Protos said. She emphasized that squad leaders are just another shift, and should not get a hearing when regular members don't.

Karen Kramer, another member of the Committee, spoke next. After providing some history on how the Committee has approached the due process issue, Kramer abruptly addressed Ferguson directly.

"Because Mr. Ferguson basically opened himself up by telling you about the things that he did, I just wonder if it would bother him, if I would break his confidentiality in this case and describe exactly the actions that he did over the last five years," Kramer said. "And that's up to you Mr. Ferguson, because I will go chapter and verse through your behavior in the Coop."

It was a tense moment, and not one lost on the crowd. The meeting chair quickly responded that pulling apart this specific case wasn't the purpose of the meeting, nor something that anyone was prepared to do.

Several speakers in the next hour specifically criticized Kramer. For example, Jesse Rosenfeld, the Secretary of the Coop, said a member of the Dispute Resolution Committee shouldn't make such comments in a public forum. He said there was a need for more transparency in the disciplinary process.

Later, another member questioned the disrespectful tone of Kramer's remarks.

After the meeting, the Linewaiters' Gazette reached out to Kramer to respond to this criticism. She said it was difficult to hear members saying things that she felt were untrue about the Dispute Resolution Com-

mittee. Members who criticized the Committee's alleged lack of due process didn't know all the time, effort and interviews that go into cases, she said.

"Mr. Ferguson made it about his case," Kramer said in the interview. "Otherwise I would never have asked that question."

General Coordinator Ann Herpel discussed her participation in helping to rewrite the Coop's paid staff anti-harassment policy. She said that she wasn't speaking about Mr. Ferguson's case, but the Coop in general. "In cases of bullying or harassment of a certain sort it would be grossly unfair to ask the person who is bullied or is harassed to face their accusers," Herpel said.

Many more members spoke. Several expressed the desire for more transparency in the disciplinary process. Others agreed that the Coop should be careful about removing the option of anonymity.

Eunju Lee, one of the board members of the Coop, took issue with the special protection clause in the item put forward by Ferguson and others specifically singling out squad leaders: "I actually don't think that squad leaders are a special case in terms of leadership, just like I'm not a special case because I'm on the board of directors. As a Coop everyone's job is important—food packaging and deliveries is just as important as being a squad leader. In some ways, the real community spirit should be each to his need and each to his ability."

A shopping squad leader spoke next. He said he wasn't specifically talking about Ferguson's case because he had no knowledge of the matter. But, following on Lee's statement, he reminded members of the dedication that so many Coop members put into their shift. He suggested that the Coop should consider more process for re-assigning anyone from a work slot.

The second item involve the Dispute Resolution Committee was introduced by Sharron Eagle, a Coop member. It called for a new committee to evaluate and rework the processes of the Disciplinary Resolution Committee, specifically focusing on the repeal of accuser anonymity.

In her remarks, Eagle referenced the confusion and frustration she felt when receiving accusations herself. Eagle didn't go into specifics about those accusations involved.

CORRECTION

The caption beneath the photo of Allen Zimmerman, on page I of the February I, 2018, Linewaiters' Gazette, was incorrect. Allen Zimmerman joined the Food Coop in 1975, two years after the Food Coop first opened.

A discussion ensued along the lines of the previous debate, with high emotion in the room and frustration being expressed about the lack of details about the cases discussed. Some members voiced the need for transparency in the Coop's disciplinary process. Other suggestions included providing accused members with representatives to assist them in their defense. According to the Coop's disciplinary procedures accused members who face hearings already are allowed to have a representative speak for them during the proceeding.

In the end, a member of the Agenda Committee recommended that the two items be merged before a vote. On Feb. 6, seven days after the General Meeting, Mr. Ferguson submitted an agenda item to require a hearing in the adjustment of any member's workslot, rather than just squad leaders. It is scheduled to come up at the February General Meeting.

Before the emotional discussion about the Dispute Resolution Committee an open forum was held at the meeting. In the open forum, Ken Coughlin discussed the firing of Leopard Lopate, pointing Coop members to a petition on change.org called "WNYC: Bring Back Leonard Lopate."

Coughlin explained to the assembled members that Lopate was fired and escorted from the building on December 21. "To this day the station refuses to say what Leonard is accused of doing, though we know that it was not sexual in nature," Coughlin said.

The discussion at the meeting didn't go into depth on the issues relating to Lopate's departure. But a WNYC News article, published online the same day Lopate left, provides some background.

That article reported that several recent complaints of inappropriate statements made by Lopate to staff initiated an investigation into his behavior. The article detailed some of the alleged statements and reported that Lopate had been warned about his conduct in the past. In response to past complaints, Lopate had attended one-on-one harassment training, according to the WNYC News article.

Following the open forum, General Coordinator Mike Eakin went over the finance report. He explained that the Coop's fiscal year ended Sunday, January 28, and the year-end preliminary report would be available in March. Other highlights were that the Coop currently keeps 17 cents of every dollar of sales as opposed to the 38 cents that a typical large coop keeps.



Show of hands voting on proposal to merge November and December General Meetings.



Three members of the Dispute Resolution Committee, from left, spoke after Reginald Ferguson introduced a proposal seeking to change the firing of a squad leader by the Dispute Resolution Committee from a non-hearing action to one that warrants a hearing.

Eakin also explained that the Coop turns over its inventory more than weekly. He continued: "the typical large food coop turns their inventory 15-20 times a year, we turn ours more than 50 times a year. The great advantage of selling things really fast is that our food is very fresh."

In response to a question following the finance report, General Coordinator Leith gave an update on the Coop's upcoming transition from Citibank to Sterling National Bank (formerly Astoria Bank.) While the Coop has considered this transition in the past, Astoria at that time was not able to handle the Coop's account, due to the amount of cash processed.

Now, after the bank working out operational issues and since the Coop uses less cash, discussions are moving forward. If members would like to see the month's finance report they can find copies in the entrance lobby.

Eric Frumin, a member of the Coop's Labor Committee, spoke about the Labor Committee's work partnering with the Coalition of Immokalee Workers (CIW), a grassroots farm worker advocacy group that has organized consumer boycotts and created a code of conduct to ensure farm-workers receive living wages, safe working conditions, and protection from abusive treatment, including protection from sexual abuse.



Reginald Ferguson.



Eunju Lee, one of the board members of the Coop, took issue with the special protection clause specifically singling out squad leaders.

Agenda items included Pirco Wolfframm's election to the Agenda Committee and a proposal to merge the November and December meetings into one meeting on the Tuesday immediately following Thanksgiving. This will mean that there will be 11, rather than 12 General Meetings.

Joe Holtz, the Coop's General Manager, said: "It's always the case that this meeting can vote to have more meetings." Members passed the meeting consolidation proposal by a large majority. ■

Refugee Dinner Series Serves Up Food with a Mission

By Rene Brinkley

Phyllis Dulberg, a long time Coop member, was looking for something different to do for her friend's birthday. One day while working her shift at the Coop, she overheard a fellow member talking about an intriguing upcoming event.

"Hannah (Goldberg) was the other entrance worker sitting across from me. I only worked two shifts with her when I found out she owned a catering company and hosted pop up dinners," Dulberg recalled.

She soon learned the dinner series was created to support refugees and each meal was cooked by an immigrant. Dulberg decided this type of dinner would be the perfect way to celebrate a birthday so she signed up to go with fellow Coop member and friend Barbara Friedland. They were both excited to attend their first Syrian feast.

Rana Hashishow, a petite mother of four from Syria, was the featured chef for the dinner. The day of the event, she stirred lamb, mixed salad, and decorated a beef pie, while around 20 guests gathered for the meal in a Brooklyn brownstone. As guests arrived, they were offered an assortment of appetizers such as yabraa (grape leaves stuffed with rice and lamb), mortadella(sausage), and fattet (cauliflower.)

Some of the diners came seeking authenticity—like Lena, a Syrian-American woman who wanted a meal that reminded her of home. Others—like Jonah, who works with refugees and brought his adult son to the feast—was seeking to share a new dining experience. And still others, like Dulberg, came to learn about Syrian culture, celebrate a special occasion, and try new food.

The dinner event was organized by Tanabel, a new company which employs refugee cooks and hosts dinner events that bring the cuisine and culture of the Middle East to New York City. "My mission is to employ refugees at a living wage and give them meaningful and morale-boosting employment," said Hannah Goldberg, a professionally trained chef, who hosts the events in her home. She works with resettlement agencies and community groups to identify people who love to cook. Her team of five currently includes immigrants from Saudi Arabia, Iraq, and Syria.

Time for Action

Goldberg started Tanabel last year, and describes it as an outgrowth of her community work with refugees from the Middle East. "After the presidential election, I became an active member of a refugee task force in my neighborhood," Goldberg said.

In May, she began hosting dinner parties to raise money for Syrian causes. In July, she launched the for-profit business.

These dinners are a perfect time to personalize and humanize the refugee crisis.

Tanabel hosts monthly dinners which cost approximately \$80. Goldberg said what sets her dinner series apart from others in this space are unique food items. "What we try to do is seek out more obscure foods that are regional specialties," she explained. Food that exemplifies the richness and complexity of a given region is what visitors can expect on the menu. One example of such food is sliga, a wheat berry porridge that was served for dessert as part of the Syrian meal.

Tanabel advertises its dinners to the public through the food-events platform Komeeda. Goldberg described the events as an opportunity for guests to try food and meet people from countries in conflict. She said the Syrian dinner was inspired by Hashishow's background.

"Rana is an Orthodox Syriac, which is a small, little-known group with ancient traditions," said Goldberg.

Only 10 percent of the Syrian population is Christian. "I was excited to share her customs with our diners," she said, adding that these dinners are a perfect time to personalize and humanize the refugee crisis by emphasizing shared traditions.

Tanabel is part of a growing number of companies in New York and around the country that support refugees by tapping into the universal experience of preparing, cooking, and eating food. These businesses, which are a mix of for-profit and non-profit, put the power of food to use by creating employment opportunities for refugees and building bridges between disparate populations.

Building a New Life

Adwa Alsubaie, a refugee from Saudi Arabia currently living in New York, said her life was changed when she moved to the U.S. and learned about Emma's Torch, a popup restaurant and culinary training program for displaced immigrants.

Before joining the program, Alsubaie was not working at all. But her life has changed dramatically after she became one of the first graduates of the program last year. "I got a job. I met new friends. My English improved and I have money now," she said.

Emma's Torch also brought Alsubaie closer to achieving a lifelong dream. "I love cooking. When I was in my country I was always watching cooking videos and I wanted to be a chef," she explained. "In Saudi Arabia, it was impossible for a woman to be a chef in a restaurant. So when I came here because I can do anything I want—I applied for Emma's Torch and now I am working in a restaurant."



Kerry Brodie, the founder of Emma's Torch.

Alsubaie has been in the U.S. for almost two years. She said Emma's Torch gave her and other refugees an opportunity to start a new life.

"Our goal is job placement," explained Kerry Brodie, the founder of Emma's Torch, a non-profit social enterprise. "We want students to be self-sufficient and see a way for upward mobility in the food industry. We teach them the skills that will get them a job immediately."

"There are two things that everyone around the world can come together and relate to: eating food and getting older."

Two years ago, Brodie was working with the Human Rights Campaign in Washington, D.C. and volunteering at a homeless shelter when she learned that restaurants were struggling to find trained staff and refugees were struggling to find jobs. She then had the self-described "crazy idea" to join her work, her volunteering, and her personal passion for cooking and food-related causes. Brodie relocated to New York and launched Emma's Torch earlier last year.

During the eight-week program, student chefs learn the basic skills needed to suc-



ceed in a restaurant kitchen including knife skills, plating techniques, food safety, and kitchen terminology. They also receive on-the-job experience preparing brunch at the popup restaurant.

In total, eight immigrants from eight different countries graduated from the training program last year, and Brodie says they've all found jobs at restaurants throughout New York City. Based on the program's success last year, Brodie is working to expand it later this year so she can train more immigrants.

More Than a Meal

Back in the Brooklyn brownstone where the Syrian dinner was coming to an end, Phyllis Dulberg had this to say about the Syrian feast: "I thought the food was amazing. The cauliflower was my favorite."

Dulberg enjoyed speaking with the chef and learning how she also uses food as a vehicle for celebrating and marking special occasions. However one thing she learned that night astounded her: "I was talking to two young women from Syria and I was surprised they had been in Syria this past summer. I didn't know it was safe to travel to Damascus so it was interesting to hear that."

For Dulberg's friend Barbara, who was celebrating her 71st birthday, it was a memorable occasion. As the event came to an end, the group sang Happy Birthday. Lilly Dulberg, Phyllis' niece who also attended the dinner, marveled how a group of strangers had come together over food in support of a good cause and three hours later were leaving as friends.

"There are two things that everyone around the world can come together and relate to," Lilly said. "Eating food and getting older." ■



People serving themselves at the brunch buffet.



Patrons enjoying their brunch.

One Item

CONTINUED FROM PAGE 1

in the express line, both baskets were full." (Note: Only first names are used in this story because of the controversial nature of the subject matter.)

The man behind Julie wasn't going to stand for this blatant rule breaking, but the man with the cart held his ground. As Julie recounted he shouted back: "We are two Coop members, so we each get a basket!"

"But they were a couple!"
Julie mused after the fact, clearly siding with the man behind her but not enough to jump into the argument. What happened, you might ask? Was the offending couple kicked out of line?

"No," she recalled. "That guy [with the cart] stood firm. And I thought 'come on, you're clearly a couple and shopping together, what a dick move.' But I was between him and this other guy who was trying to get somebody to come and get these people out of line. The guy behind me was livid."

The man behind Julie wasn't going to stand for this blatant rule breaking, but the man with the cart held his ground.

The Coop's three-tiered checkout system inspires some creative interpretations. Theoretically it's pretty straight forward: regular checkout line for full-sized carts with any number of items; express line on the opposite side of the store for one basket or less; or straight to one of the upfront cashier registers with "four-ish" items.

But even for cashiers and checkout teams, it can get a little confusing. This is partly because the rule for the express line changed in 2015. It used to be 12 items or less. After a staff decision, it changed to one basket.

I asked my mother, Kathy, a semi-retired professor of public policy who recently joined the Coop, if she thought the rules were clear. She did not.

"Last week I was working actually in checkout. When you're a cashier you have a partner and you trade off. So, I was working the [express] lane and someone came up with a full basket. I tried to say nicely, 'that looks like a lot more than four items,' but the person working checkout next to me said 'no, no, no, it can be a basket full of items.' That made me realize that no one has actually ever explained to me the policy about how many items one can take through the short-term lane."

How Many Items is Four-Ish?

Even for long-time cashiers familiar with the "four-ish items" rule for cashier registers and one basket for the express lane, that "ish" leaves room for varied definitions.

Julian, a white-haired Coop member who has worked as a cashier for some time says he never turns people away, despite the sign over his head warning of an item limit.

"I tell people, I don't care, just don't tell my boss!" he laughed, explaining that he thinks of his boss as the squad leader on duty.

"The 'ish' is for items that are the same," Julian continued. "For example, 15 oranges. Someone will say, well that's one item. I'm using hyperbole on the number 15, but you know, someone will say a number of the same items that [counts] as a single item."

There are other exceptions, he confided. "Every once in a while someone will come by and say 'Hey the line's really long, I've got this stuff, do you mind?" He doesn't.

Like my mom, Julian is unaware of strict enforcement of the rules. "I've never seen anyone turned away. I've never turned anyone away," he said.

Less Rule Breaking with More Relaxed Rules

Tracy, a young cashier with glasses and a ponytail has also never turned anyone away. "Before it was four-ish, it was three. Some people would come over with a giant basket and I would say [to myself] 'this is fine, because I'm quick'," she said.

That said, she's quick to point out the congestion overloading the express lane can cause, throwing the flow of Coop workers out of sync.

"A giant cart is a big deal," she said

When the store is very busy, Tracy noted, line managers send people with more than "four-ish" items to the cashier lane. "They do that when things are really busy and it doesn't really bug me."

Generally, Tracy has observed Coop members abiding by the rules and respecting the limits. "It used to be 12 items for the express lane," she recalled, adding that since the expansion to "a basket" few members go over.

Most Coop members are even more vigilant to keep to the four-ish limit at the cashier registers.

"People are always very conscientious, they err on the conscientious side and they say 'I have five, is that ok?' or 'I have three of the same thing, is that ok.' People get really worried about it."

Cheaters Gonna Cheat

Denise, a cashier working regular checkout on a crowded Super Bowl Sunday shift, has not had the same rosy experience.

"Some people push it," she

said. What's pushing it? "Ten items. Yeah, like they cheat it."

When asked if she ever sends people back when working her normal cashier shift, Denise sighed.

"I just feel that life is too short and people just need to get a grip."

"You know, sometimes it's not worth getting in a fight with people, and there's just so much you can do," she said. "Anyone who does it just wants to get into it with you, about why you're not ringing them up. At a certain point you think, it's easier to ring them up and get them going then to get into a fight, call a squad leader."

Asked if she thinks the policy is clear, Denise is quick to posit that knowing the rules is not the problem.

"Yeah, I think the policy is clear," she said. "I think people don't care. It's kind of like the way people run into each other in the aisle, you know when you're shopping and somebody smashes into you and they don't say they're sorry."

Staying Positive is Key to Coop Survival

In a random survey of shoppers on a recent Saturday, all but one said that they've never been turned away from a register for having too many items. The exception was Cornelia, who confessed to having been caught and sent away. "It was a while ago," she shared. "But there was no one at the Coop and I had, like, one more item then they allowed. But the person [ringing me up] was very by the book."

"Today," she said, looking at her cart: a single basket perched atop a two-basket mini cart with, just maybe, a few extra items balanced on the bottom level: "I am violating."

"So you're a violating person?" asked Sue, just behind Cornelia in line and shopping with her son Rufus for his sleepover birthday party. Sue was kidding and didn't really care how many items Cornelia had in her cart.

"I just feel that life is too short and people just need to get a grip," she said.

"Things are much more mellow now than they used to be," Cornelia added. "People are much less apt to get in huge fights than they were 10 years ago."

Sue agreed. "I think the most positive way to direct people is some sort of acknowledgment about the challenges of every day. And be like 'hey, congratulations, you made it to the Coop. You had a hard week and you're here and you're doing shopping. But you may not be in the right line. And think about that for a second."

Park Slope Food Coop Members are invited to shop At The Windsor Terrace Food Coop

Windsor Terrace Food Coop is located at 825 Caton Ave

(corner of E8th Street & Caton just south of Coney Island Ave.)

Thursday 7- 9 am 3-9 pm
Friday 9-11 am 4-7 pm
Saturday & Sunday 10 am - 4 pm



Sudoku

Sudoku is a puzzle. You are presented with a 9x9 grid of squares, and that grid is divided into 3x3 zones. You solve the puzzle by filling the empty squares with single-digit numbers so that every zone, column and row uses each of the numbers from 1 to 9.

							6	3
			4			9	5	
		8			6			
		2			7			1
				8	2			
3	4	7			1			5
	1			5		6		
5					3	4		2
7		4						

Puzzle author: Abdul Powell. For answers, see page 11.

PSFC FUN Committee Kids' Variety Show Auditions

By Dalienne Majors, FUN Committee

n Sunday, January 14, and Saturday, January 20, auditions were held in the meeting room for the Coop's Fun Committee's Annual Kids Variety Show. The kids, ages four to 18 came with their parents to show their "acts" or tell the committee their ideas. In this way the Committee and its Variety Show director, Martha Siegel, can organize the show that will be held Saturday, March 10 at 5 p.m.

Thirty-five kids proposed or performed their 22 acts at the audition days by appointment with Siegel

Posters, flyers, and Gazette events calendars will remind Coop members about the show to be held at Old First Church, Lower Hall, 729 Carroll St.

Admission: \$12 Adults, \$7 Kids, Seniors. Concessions will be sold. ■

> Thirty-five kids proposed or performed their 22 acts at the audition days.













PLASTIC PACKAGING COLLECTIONS

2nd Wednesday of every month 3:45-6 p.m. 4th Saturday of every month 1:45-4 p.m.

Expanded Plastic Collection for Coop members

Please be prepared to show your Coop membership card.

Plastic bags/wrap/packaging from most products sold at the Coop—food and non-food.

Thin plastic film wrap—from notecards, tea boxes, pre-packaged cheese, household items, pet food, juice packs, etc.

Plastic roll bags distributed by the Coop—please use roll bags only as necessary, reduce usage whenever possible, and re-use any bags you do take before recycling.

> NO food residue, rinse as needed. Only soft plastic from Coop purchases.

We continue to accept the following from all community members:

Pre-sort and separate according to the categories below.

Toothbrushes and toothpaste tubes (any brand/size)

Baby food pouches and caps (any brand)

Energy bar wrappers (any brand)

Water filters (Brita and other brands) and other Brita branded filter products

Plastic re-sealable food storage bags, small Coop bulk bags, cling wrap

Cereal and cracker box liners (any brand)

Food residue and paper labels OK. No shopping bags.

Donations in any amount are welcomed to help offset the cost to the Coop of this collection.

Interested in joining the squads that run the Wednesday/Saturday collection, or in starting a third collection time as your workslot? Contact Cynthia Pennycooke in the Membership Office.

For more information about Terracycle, visit terracycle.com

Questions about items we accept should be e-mailed to **ecokvetch@yahoo.com**







Clockwise from top left Kenji, joking during set changes; Mirabelle, performing a fairy ballet; **Keira**, performing Danse Macabre; Jude, performing an original song on guitar; Finley and Penelope, performing together; Vivian, singing; Ben, hiphop dancing, with Martha Siegel watching; Charlie, demonstrating Taekwondo.

STATEMENT ON THE **COOPERATIVE IDENTITY**

DEFINITION

A cooperative is an autonomous association of persons united voluntarily to meet their common economic, social, and cultural needs and aspirations through a jointly owned and democratically controlled enterprise

Cooperatives are based on the values of self-help, self-responsibility, democracy, equality, equity and solidarity. In the tradition of their founders, co-operative members believe in the ethical values of honesty, openness, social responsibility and caring for others.

The cooperative principles are guidelines by which cooperatives put their values into practice. The International Cooperative Alliance adopted the revised Statement on the Cooperative Identity in 1995.

They are as follows:

- 1. Voluntary and Open Membership
- 2. Democratic Member Control
- 3. Member Economic Participation
- 4. Autonomy and Independence
- 5. Education, Training and Information 6. Cooperation Among Cooperatives
- 7. Concern for Community

REFERENCE: ICA.COOP

The *Linewaiters' Gazette* is published biweekly by the Park Slope Food Coop, Inc., 782 Union Street, Brooklyn, New York 11215, 718-622-0560. Opinions expressed here may be solely the views of the writer. The Gazette will not knowingly publish articles that are racist, sexist or otherwise discriminatory.

The Gazette welcomes Coop-related articles and letters from members.

SUBMISSION GUIDELINES

The *Gazette* will not knowingly publish letters, articles or reports that are hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative.

The Gazette welcomes Coop-related articles, letters and committee reports from members that follow the published guidelines and policies. The following is a summary—please see the detailed guidelines for each type of submission on the Coop website: www.foodcoop.com.

All submissions must include author's name, phone number and e-mail address, conform to the following guidelines and to the Fairness, Anonymity and Respect policies. Editors will reject letters, articles and reports that do not follow the guidelines or policies. Submission deadlines appear each edition in the Coop Calendar section.

For topics that generate a large number of submissions (letters or Member Articles) serially and continuously over an extended period of time, the Gazette will not necessarily publish all submissions, but the editors will use their editorial discretion to select a small number of submissions (whether letters or Member Articles) from each side as representative of that viewpoint of the issue. The selected submissions will also adhere to the current guidelines of civil discourse and should serve to advance the discussion in new ways.

You may submit on paper, typed or very legibly handwritten, or via e-mail to GazetteSubmissions@psfc.coop or on disk.

Letters: Maximum 500 words.

Voluntary Articles: Maximum 750 words. A Voluntary Article is held to a higher standard than a letter and must meet at least the following criteria: A Voluntary Article must analyze the topic it is discussing; it must present accurate, verifiable corroboration for factual assertions; it can criticize but not attack Coop practices and personnel; if critical it must present positive solutions; it cannot be solely or mainly opinion. It must strive to make a positive contribution to the understanding of the reader on a topic. If a submitted Voluntary Article is substantially opinion, it must be re-submitted, under 500 words, as a Letter to the Editor, possibly to a future issue. Editor. tors will reject articles that are essentially just advertisements for member businesses, those of family and friends of members, solely expressions of opinion or that do not follow the guidelines and policies.

Committee Reports: Maximum 1,000 words. Reports must follow the published guidelines and policies.

LETTERS, ARTICLES AND REPORTS SUBMISSION POLICIES
Letters must be the opinion of the letter-writer and can contain no more than 25% non-original writing.

All submissions must be written by the writer. Letters or articles that are form letters, chain letters, template letters or letters prepared by someone other than the submitting member will be rejected.

Letters, articles and reports must adhere to the Fairness, Anonymity and Respect policies. They cannot be hateful, needlessly inflammatory, discriminatory libelous, personal attacks or make unsubstantiated claims or accusations or be contrary to the values of the Coop as expressed in our mission statement. All submissions must be legible, intelligible, civil, well and concisely written with accurate, attributed, easily verifiable statements of facts separated from opinions. Letter and article writers are limited to one letter or article per issue.

Letter and article writers cannot write gratuitous serial submissions. Editors may reject submissions to consecutive editions of the Gazette on the same topic by the same writer.

Editor-Writer Guidelines: All submissions will be reviewed and, if necessary, edited or rejected by the editor. Writers are responsible for the factual content of their stories. Editors must make a reasonable effort to contact and communicate with writers regarding any questions or proposed editorial changes. Writers must be available to editors to confer about their submissions. If a writer does not respond to requests for editorial changes, the editor may make the changes without conferring with the writer, or reject the submission. If agreement between the writer and the editor about changes does not occur after a first revision, the editor may reject the submission, and the writer may revise and resubmit for a future issue.

FAIRNESS, ANONYMITY AND RESPECT POLICIES

In order to provide fair, comprehensive, factual coverage:

Fairness

1. The *Gazette* will not publish hearsay—that is, allegations not based on the author's first-hand observation.

2. Nor will we publish accusations that are unnecessary, not specific or are not substantiated by factual assertions. The Gazette will not publish gratuitous personalization. That is, no unnecessary naming of Coop members in polemical letters and articles. Writers must address ideas not persons.

3. Submissions that make substantive accusations against specific individuals, necessary to make the point of the submission and within the Fairness, Anonymity and Respect policies will be given to those persons to enable them to write a response, and both submissions and response will be published simultaneously. This means that the original submission may not appear until the issue after the one for which it was submitted.

Anonymity

Unattributed letters will not be published unless the *Gazette* knows the identity of the writer, and therefore must be signed when submitted (giving phone number). Such letters will be published only where a reason is given to the editor as to why public identification of the writer would impose an unfair burden of embarrassment or difficulty. Such letters must relate to Coop issues and avoid any non-constructive, non-cooperative language.

Respect

Submissions to the Gazette must not be hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative. They may not be personally derogatory or insulting, even when strongly criticizing an individual member's actions.

The Gazette is a collaboration among Coop members. When submitting, please consider the impact of your words on the writers, editors and production staff who use our limited workslot time to try to produce an informative and cooperative publication that reflects the values of our Coop community. Printed by: Tri-Star Offset, Maspeth, NY.

Friday, March 16, 8:00 p.m.

The Brooklyn Society for Ethical Culture the Broom, and the Park Slope Food Coop present:



PROSPECT CONCERTS



Virginia native Janie Barnett Is an Americana artist, freelance musician, producer, and educator. She's made a name for herself in the freelance world, singing on film, TV and commercials, as well as singing backup for the likes of Linda Ronstadt, Celine Dion, and Rickie Lee Jones. Barnett's 2017 release, "You See This River" was included on several "Best Of" DJ lists and has enjoyed regular play on independent Americana and Folk radio since its release.

Since 2009, Clay Ross has pioneered an original sound as a founding member of the bands Matuto and Ranky Tanky. With these groups he has recorded albums for venerable jazz labels such as Motema and Ropeadope, and performed more than 1,000 shows around the world, including tours across Africa, Asia, the Middle East, Europe, and South America. While spending these countless days on the road each year, Clay's wife begrudgingly works his Coop shifts. Tonight is his chance to redeem himself and your opportunity to dance to an uber-talented band of Coop members rocking the sounds of "Brazilian Bluegrass!"



www.facebook.com/ProspectConcerts

53 Prospect Park West [at 2nd Street] • \$10 • 8pm [doors open at 7:45] Performers are Park Slope Food Coop members and receive Coop workslot credit. Booking: Bev Grant, 718-788-3741

RETURN POLICY

The Coop strives to keep prices low for our membership. Minimizing the amount of returned merchandise is one way we do this. If you need to make a return, please go to the 2nd Floor Service Desk.

REQUIRED FOR ANY RETURN The Paid-In-Full receipt MUST

2. Returns must be handled within 30 days of purchase

CAN I EXCHANGE MY ITEM?

No, we do not "exchange" items. You must return the merchandise and re-purchase what you need.

RETURNABLE

RETURNABLE

ONLY IF SPOILED BEFORE

EXPIRATION DATE

Packaging/label

RETURNABLE

CAN I RETURN MY ITEM?

Produce* Cheese* Books

Bulk* (incl. Coop-bagged bulk) Seasonal Holiday Items Special Orders

Calendars Refrigerated Supplements Juicers & Oils Sushi

*A buyer is available during the week days to discuss your concerns.

Refrigerated Goods (not listed above) Frozen Goods Meat & Fish

Items not listed above that are unopened and unused in re-sellable condition

The Coop reserves the right to refuse returns on a case-by-case basis. If you have questions, please contact a staff member in the Membership Office

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WELCOME!

A warm welcome to these new Coop members who have joined us in the last two weeks. We're glad you've decided to be a part of our community.

Shiza Adams Matthew Anderson Gerad Argeros Duncan Ariey Linda Attoe Gregory Bilazarian Eli Binder Maceo Bishop Nicholas Black Lisa Bouell Meleza Brittain Roxane Caires Kyle Canfield Carlin Canter

Melissa Carter Jannie Chang Peter Chelkowski Savannah Chin Jane Clinger Alejandra Cortes Alexandra De Gersdorff Alison Demos Michael Demos Matthew DeSalvo Mary Chrislyn Durham Howard Edelbaum Melanie Ferraro Caroline Getz

Phoebe Gilpin Adam Grabowska Justyna Grabowska Matthew Greer Michael Grimm Elizabeth Grosser Gary Gutterman Matt Hennessy Victor Herbert Sofia Herrero Christopher Todd Hinckley Georgia Hinckley Holly Holbrook-Gross

Todd Holtan Daltia Husband Pia Hussein Harald Husum Lynn Husum Rachael Hyjek Lindsay Hylek Sigrun Jonsdottir Shoaib Kamil Moorea Katz Rachel Kauder Nalebuff Melissa Peterson Pavel Kozlov Greg Lalas Barbara Lambotte

Aurelia Levray Thibault Levray Rebecca Lubin Sari Marsh Irina Michael Michael Migiel-Schwartz Gustavo Rodriguez Drue Mirchand Scarlett Moreno Kwesi Nkroma Meredith Padgett Pia Peterson Natalia Pezacka Maria Potoroczyn

Ryan Price Elzbieta Putrycz Elena Read Paula Reardon Simon Robins Libby Rothfeld Christina Rouner Michael Rubio Simone Salloum Murali Sankaranarayanan Leif Schelin

Danya Shneyer

Lene Sillesen Lukas Staniszewski Jillian Steinhauer Benjamin Sutton Eric Sweder Olivia Tant Chris Taylor Conrade Welch Willow Westwood Iohanna Youner

COPCALENDAR

New Member Orientations

Attending an Orientation is the first step toward Coop membership. Pre-registration is required for all of the three weekly New Member Orientations. To pre-register, visit foodcoop.com or contact the Membership Office. Visit in person or call 718-622-0560 during office hours.

Have questions about Orientation? Please visit www.foodcoop.com and look at the "Join the Coop" page for answers to frequently asked questions.

The Coop on the Internet

www.foodcoop.com

The Coop on Cable TV

Inside the Park Slope Food Coop

The fourth FRIDAY of the month at 11 a.m. and 5 p.m. Channels: 56 (Time-Warner), 69 (CableVision), 84 (RCN), 44 (Verizon), and live streaming on the Web: www. bricartsmedia.org/community-media/bcat-tv-network.

General Meeting Info

TUE, FEBRUARY 27:

GENERAL MEETING: 7:00 p.m.

TUE, MARCH 6

AGENDA SUBMISSIONS: 7:30 p.m. Submissions will be considered for the March 27 General Meeting.

Gazette Deadlines

LETTERS & VOLUNTARY ARTICLES:

12:00 p.m., Mon, Feb 19 Mar 1 issue: 12:00 p.m., Mon, Mar 5 Mar 15 issue:

CLASSIFIED ADS DEADLINE:

7:00 p.m., Wed, Feb 21 Mar 1 issue: 7:00 p.m., Wed, Mar 7 Mar 15 issue:

Attend a GM and Receive Work Credit

Since the Coop's inception in 1973, the General Meeting has been our decision-making body. At the General Meeting (GM) members gather to make decisions and set Coop policy. The General-Meeting-for-workslot-credit program was created to increase participation in the Coop's decision-making process.

Following is an outline of the program. For full details, see the instruction sheets by the sign-up board.

Advance Sign-up required:

To be eligible for workslot credit, you must add your name to the sign-up sheet in the elevator lobby or signup at foodcoop.com. The sign-ups sheet is available all month long, except for the day of the meeting when you have until 5 p.m. to sign up. On the day of the meeting, the sign-up sheet is kept in the Membership Office.

Some restrictions to this program do apply. Please see below for details.

Two GM attendance credits per year:

Each member may take advantage of the GM-forworkslot-credit program two times per calendar year.

Squads eligible for credit:

Shopping, Receiving/Stocking, Food Processing, Office, Maintenance, Inventory, Construction, and FTOP committees. (Some Committees are omitted because covering absent members is too difficult.)

Attend the entire GM:

In order to earn workslot credit you must be present for the entire meeting.

Signing in at the Meeting:

After the meeting the Chair will provide the Workslot Credit Attendance Sheet.

• Being Absent from the GM:

It is possible to cancel without penalty. We do ask that you remove your name if you know cannot attend. Please do not call the Membership Office with GM cancellations.

Park Slope Food Coop Mission Statement

The Park Slope Food Coop is a member-owned and operated food store-an alternative to commercial profit-oriented business. As members, we contribute our labor: working together builds trust through cooperation and teamwork and enables us to keep prices as low as possible within the context of our values and principles. Only members may shop, and we share responsibilities and benefits equally. We strive to be a responsible and ethical employer and neighbor. We are a buying agent for our members and not a selling agent for any industry. We are a part of and support the cooperative movement.

We offer a diversity of products with an emphasis on organic, minimally processed and healthful foods. We seek to avoid products that depend on the exploitation of others. We support non-toxic, sustainable agriculture.

We respect the environment. We strive to reduce the impact of our lifestyles on the world we share with other species and future generations. We prefer to buy from local, earth-friendly producers. We recycle. We try to lead by example, educating ourselves and others about health and nutrition, cooperation and the environment.

We are committed to diversity and equality. We oppose discrimination in any form. We strive to make the Coop welcoming and accessible to all and to respect the opinions, needs and concerns of every member. We seek to maximize participation at every level, from policy making to running the store.

We welcome all who respect these values.

ALL ABOUT THE GENERAL MEETING

Our Governing Structure

From our inception in 1973 to the present, the open monthly General Meetings have been at the center of the Coop's decision-making process. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors. The Coop continued the tradition of General Meetings by requiring the Board to have open meetings and to receive the advice of the members at General Meetings. The Board of Directors, which is required to act legally and responsibly, has approved almost every General Meeting decision at the end of every General Meeting. Board members are elected at the Annual Meeting in June. Copies of the Coop's bylaws are available on foodcoop.com and at every General Meeting.

Next Meeting: Tuesday, February 27, 7:00 p.m.

The General Meeting is held on the last Tuesday of each month.

Location

St. Francis Xavier School, 763 President Street, between Sixth and Seventh Aves.

How to Place an Item on the Agenda

If you have something you'd like discussed at a General Meeting, please complete a submission form for the Agenda Committee. Forms are available in the rack near the Coop Community Corner bulletin board and at General Meetings. Instructions and helpful information on how to submit an item appear on the submission form. The Agenda Committee meets on the first Tuesday of each month to plan the agenda for the GM held on the last Tuesday of the month. If you have a question, please call Ann Herpel at the Coop.

Meeting Format

Warm Up (7:00 p.m.) • Submit Open Forum items Explore meeting literature

Open Forum (7:15 p.m.) Open Forum is a time for members to bring brief items to the General Meeting. If an item is more than brief, it can be submitted to the Agenda Committee as an item for a future GM.

Reports (7:30 p.m.) • Financial Report • Coordinators' Report • Committee Reports

Agenda (8:00 p.m.) The agenda is posted on foodcoop.com and may also appear elsewhere in this issue. Wrap Up (9:30-9:45) • Meeting evaluation • Board of Directors vote • Announcements, etc.

park slope FOOD COOP

calendar of events

Todd Isler; Debbie Deane



Drummer and percussionist Todd "t.ice" Isler has traveled the globe, soaking up the flavors of Africa, India, Brazil, and more. This genre-crossing evening will

celebrate long-standing relationships within the PSFC family. Todd has released two CDs as a leader, and co-leads the band, International Orange. He has played or recorded with a wide variety of great musicians including Sting, Joe Lovano, Ivan Neville, Betty Buckley, Al Kooper, Melvin Sparks, Bakithi Kumalo, Dave Leibman, Steve Turre, Mike Gordon, and many others. He's also the author of the critically acclaimed book, You Can Ta Ka Di Mi This, incorporating the South Indian rhythm system to ground and expand one's beat. Native

emotive delivery, and soul to burn...".—JazzReview.com



Brooklyn-ite **Debbie Deane** will be performing her soulful songs with Sean Moran-guitar, Jim Whitney-Bass, Todd Isler-drums and Brian Adler-percussion. Debbie's latest CD Grove House—a musical smorgasbord of jazz, folk, and funk—was released on musician Ravi Coltane's RKM label. Come out to hear some lush vocals and seductive hooks. "A languid, yet crisp and

Concert takes place at the Brooklyn Society for Ethical Culture, 53 Prospect Park West (at 2nd St.), \$10, doors open at 7:45. Prospect Concerts is a monthly musical fundraising partnership of the Coop and the Brooklyn Society for Ethical Culture.

PSFC FEB General Meeting



Items will be taken up in the order given. Times in parentheses are suggestions. More information on each item may be available on the entrance table at the meeting. We ask members to please read the materials available

between 7 and 7:15 p.m.

Meeting location: St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

- I. Member Arrival and Meeting Warm-Up
- II. Open Forum
- III. Coordinator and Committee Reports
- IV. Meeting Agenda

Item 1: A Proposal to Provide Due Process for All Members (45 minutes) **Proposal:** We seek to change the current disciplinary procedure of work-slot adjustments under the Dispute Resolution Committee from a non-hearing action to one that warrants a hearing.

We propose to change the rules as follows:

Under Section III (Disciplinary Actions), Point A (Non-Hearing Actions), Paragraph Number Five (Work-Slot Adjustments), we ask that any member (not just Squad Leaders) who is denied by the Dispute Resolution Committee assignment to work on a particular committee or particular job, re-assignment to another committee or job, should be provided due process and a hearing or arbitration, allowing the individual an opportunity to argue on his or her own behalf and present witnesses and corroborating evidence.

Under Section VI (Investigation Process), Point D, we ask that the letter given in every situation shall inform the member of his/her right to choose among a hearing, arbitration, or permanent resignation from the Coop and not "where applicable."

The goal is for the committee to establish fair and transparent guidelines for —submitted Reginald Ferguson what warrants their judgments.

Item 2: Formation of Pension Advisory Committee (45 minutes)

Discussion: To create an advisory committee comprised of 5 members and 2 Area Coordinators who will represent the interests of the membership, the staff, and the Coop as a whole concerning the Coop's Defined Benefit Pension Plan. The committee will be charged with: monitoring the overall performance of the fund; maintaining regular communication with the Pension Plan Trustees; ongoing education about the pension plan and reporting of pension plan performance to the membership at large via GM committee reports and/or —submitted by PSFC Employees in Favor of Formation of Pension Advisory Committee

V. Board of Directors Meeting

VI. Wrap-Up. Includes member sign-in for workslot credit.

For information on how to place an item on the Agenda, please see the center pages of the Linewaiters' Gazette. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

feb 28 wed 7 pm

Learn About Cheese At the Coop

Cheese education at the Coop continues with another tasting session led by Coop member and American Cheese Society Certified Cheese Professional **Elena Santogade**. This month's class will feature a selection of unique cheese and olive pairings! We'll have the folks behind Philosophy Foods on hand to talk about their olives and answer all of your brine-y questions!

mar 1 thu 7:30 pm

Food Class: Eating Right For **Your Blood Type**



This class gives an introduction to the Blood Type Diet and demonstrates a few simple dishes inspiring a transition from a plant-based to an omnivorous diet given bio-individuality for healing unresolved health issues

resulting from a vegetarian or vegan diet. This class will be most beneficial if you know your blood type. Blood type testing kits (eldon cards) are available at your pharmacy. You can also request the blood type test specifically from your physician or obtain the information for free when you donate blood. Chef Louisa Wah is an Integrative Nutrition Health Coach and a health-supportive chef who specializes in teaching people how to eat and live according to their bio-individuality—specifically, their blood types and genetic attributes. Menu includes: Homemade Ghee; Everyday Eggwich; Bright Vegetable Stir-Fry with Fish; Creamy Squash Dessert with Ghee

ASL interpreter available upon request, please contact the Membership Office. Materials fee: \$5. To inquire about leading a Food Class, contact parkslopefoodclass@gmail.com.

mar 2

People's Alliance Federal Credit Union Sign-Up

Representatives from People's Alliance Federal Credit Union will be at the Park Slope Food Coop in the Meeting Room to sign up members for credit union membership. Learn about: \$5 minimum savings balance; loans starting at 1.74%; holiday club account; debit/Visa cards; mobile/text message banking; no-fee checking; internet banking; kids' accounts; vacation club account. Any new member to open an account, any existing member to add a PAFCU product, or any member to refer a new member to the credit union will be entered to win a gift.

mar 2

Film Night: Long Strange Trip



The Grateful Dead rejected conventional notions of fame and power and transcended the world of rock and roll to become a vital American cultural force. Yet their commitment to improvisation and spontaneity only

For more information on these and other events, visit the Coop's website: foodcoop.com

All events take place at the Park Slope Food Coop unless otherwise noted. Nonmembers are welcome to attend workshops. Views expressed by the presenter do not necessarily represent the Park Slope Food Coop.

teb 16-mar 27 2018

brought Jerry Garcia and the Dead more of the kind of adulation they hoped to avoid. **Amir Bar-Lev**'s *Long Strange Trip* explores the Grateful Dead's unlikely success story, and the tensions and paradoxes of a life in pursuit of artistic freedom. This epic four-hour documentary will be screened over the course of three Film Nights at the Coop. Director Bar-Lev will be present for a q&a after each screening. Bar-Lev's directorial credits include *Fighter* (2001), *My Kid Could Paint That* (2007), the Emmy Award–winning *The Tillman Story* (2010), *Happy Valley* (2014) and *Long Strange Trip* (2017). Bar-Lev also co-produced the 2009 Academy Award Nominee *Trouble The Water*.

To book a Film Night, contact Gabriel Rhodes, gabrielrhodes@me.com.

mar 3 sat 10 am

People's Alliance Federal Credit Union Sign-Up

Representatives from People's Alliance Federal Credit Union will be at the Park Slope Food Coop in the Meeting Room to sign up members for credit union membership. Learn about: \$5 minimum savings balance; loans starting at 1.74%; holiday club account; debit/Visa cards; mobile/text message banking; no-fee checking; internet banking; kids' accounts; vacation club account. Any new member to open an account, any existing member to add a PAFCU product, or any member to refer a new member to the credit union will be entered to win a gift.

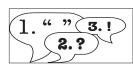
mar 3

Financial Health Intro

What is a financial-health check-up? **Suzanne Meadows** encompasses a holistic approach to include emotional and spiritual well-being. She provides a down-to-earth and comfortable space to discuss one's finances based on mutual trust, respect, and honesty. Align with your goals to reduce debt, save more, take a vacation, buy a home, pay for a wedding, support a college fund, or grow a biz. Explore root blockages and simplify your lifestyle! Suzanne Meadows is has been a Coop member since 2003, has an MS in Finance from Baruch College, and worked internationally before returning to Brooklyn.

mar 6 tue 7:30 pm

Agenda Committee Meeting



The Committee reviews pending agenda items and creates the agenda for future General Meetings. Drop by and talk with committee members face-to-face between 7:30 and 7:45 p.m. Before submitting an item, read "How to Develop an Agenda Item for the

General Meeting" and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office or at foodcoop.com. The March General Meeting will be held on Tuesday, March 27, 7 p.m., at St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

mar 9

Wordsprouts: An Introduction to Bengali Literature



For many Western readers, the vast treasures of Bengali literature are completely unknown. **Dr. Partha Banerjee**, a first-generation immigrant from Calcutta (now Kolkata), is on a mission to change that. Wordsprouts is proud to welcome Dr. Banerjee back to the stage for a reading from his

newly published collection Music Box and Moonshine, an English-language translation of 18 Bengali short stories. After reader selections from the book, Dr. Banerjee will discuss how Bengali's rich literary history, music, and movies are comparable to those from France, Italy, and Spain. He will also share tales from his life and varied work. Originally a scientist, at the age of 40 Dr. Banerjee switched careers to journalism, penning numerous pieces of memoir and reportage about the often-untold tales of a new immigrant's life in America: its isolation, emotional struggle, and economic and political exploitation by Trump-like powers. We hope you will join us for what is sure to be an enlightening and moving night. Dr. Partha Banerjee is a first-generation immigrant from Calcutta (now Kolkata), who never spoke in English before coming to America. He did his Ph.D. in biology from Southern Illinois University, and holds a Master's Degree from Columbia University Graduate School of Journalism. He has worked as a scientist, writer, humanities teacher, immigrant rights activist, and labor educator. Partha is the author of a Bengali-language memoir Ghoti Kahini, and Music Box and Moonshine, an English translation of 18 Bengali short stories.

Free for all Coop members & non-members. Refreshments will be served. Bookings: John Donohue, wordsproutspsfc@gmail.com.

mar 10 sat 2 pm

Conscious Relaxation, Guided Meditation

This class will teach you how to put yourself into a deeply relaxed state within a few minutes. Anyone can learn to meditate quickly and easily. Deep relaxation is extremely beneficial for physical, mental and emotional health and well-being. There will also be a guided meditation to take you deeper into your subconscious mind to help you connect more deeply to your spirit. **Marcy J. Gordon** is an experienced shaman with two certifications in Reiki and three certifications in ARCH (Ancient Rainbow Conscious Healing—an ancient Hawaiian huna technique for instantaneous healing).

mar 10 sat 5 pm

Coop Kids' Variety Show



Event takes place at Old First Church, Carroll St. & Seventh Ave. Performers in alphabetical order: Jude Batiste, Siobhan Boon-Devlin, Lily Colón, Remi Costas, Kenji Denaro, Finley Dreyer, Tilly Fein, Penelope Hinchey, Mirabelle Thea Hoffman, Anita-Mae Kahan, Abigail Tsion Konigsberg, Leia Aura Konigsberg, Eli Jort, Antonia King, Asmara Lance, Gianluca

Lance, Ben Landfield, Josie Levin, Maia Levin, Naomi Levy, Ajaya Aisha McClure, Ronan Meils, Evan Miksis, Charlie Mitkowski, Isaac Norman-Sokoll, Vivian Oseep, Julian Raheb, Ryder Rosen, Keira Shear, Alex Watkins, Gus Watkins. Types of acts include: jokes, riddles, ballet, modern dance, magic/comedy, violin, singing, Taekwondo, beat boxing, piano, rock'n'roll, cellos. Refreshments for sale. Nonmembers welcome.

Event takes place at Old First Church, Carroll St. & Seventh Ave. Admission: \$12 adults; \$7 seniors; \$7 kids 12-18; free kids under 12.

still to come

mar 13 Plow-to-Plate Film: The Apple Pushers

mar 17 From.MeToo.WeRise

mar 16 Meet Your Mind

mar 18 Freeze Your Rent

mar 16 Prospect Concert Series

PSFC MARCH General Meeting

E R S 0 H 0

TOM CAT

DEAR EDITOR,

Following the Tom Cat Boycott vote, the Gazette asked if I would pull my letter regarding rejecting the boycott. I readily agreed as the issue would have been moot by the time the letter was published.

I was surprised to find that the 12/21/17 Gazette had an article that covered the post-boycott vote from the Labor Committee's viewpoint. That article made some points that I contest:

The article says: the Coop should boycott Tom Cat "... until the bakery's workers and management had come to a mutually agreeable solution" and later notes "The employees of Tom Cat Bakery worked with Brandworkers."

This may lead a reader to think that all the Tom Cat employees are involved and that Brandworkers represents all the workers. Whatever the merits of Brandworkers, the some 200 workers at Tom Cat have elected and are represented by Local 53 of the BCTGM (AFL-CIO). At a GM discussion I asked Ms. Inwald (Labor Committee) what the Union felt about the boycott. She did not reply directly to the question but raised unsubstantiated claims about union collusion or worse.

This article and GM discussions never made the number of workers that went to Brandworkers clear, but I learned from articles in the New York Times and Crain's and from discussions with the Union, that approximately (the numbers varied slightly based on the source) 31 workers had their documentation questioned, nine provided valid updates, and 21 or 22 were let go with a severance package and the promise of re-employment if they could provide the documentation.

"Joyce Alston, president of Local 53...said Tom Cat met every request her union made for the workers, 14 of whom accepted the severance package." (Crain's). The package included one week's pay for each year worked and other benefits that are noted on the Tom Cat handout provided at the Oct GM.

There appears to be seven to eight employees who are dissatisfied with the severance package.

This is properly a matter between the Union Local and its approximately 200 Tom Cat Bakery members. As the Union noted to me a successful boycott will threaten those 200 good union jobs at the Bakery. The Union Local does

not support the Boycott.

The 12/21/17 and 01/18/18 Gazette have letters concerned about the influence of the General Coordinators such as Joe Holtz etc., that speak up or write about issues. I believe that Coop members are generally intelligent, thoughtful adults capable of evaluating both sides and making up their own minds on issues. I reject the notion that we are puppets of the GC. All members of the Coop, and GCs are members, have the right to voice their opinion.

The Coop voted for supermajority approval of boycotts because boycotts are serious issues that affect not only the Coop, but workers, owners, and the general public. We should be extremely united if we want to take this step and 75% shows that commitment.

> In Cooperation, Stewart Pravda

SMALL COOP SUPPORT AND EXPANSION

DEAR GAZ EDITORS,

On the Coop website, under the category of COMMUNITY is "Fund for New Food Coops." Since the formation of this group, what has happened with new food coops assisted by the PSFC? Are those who got PSFC assistance still operating? Are there triumphs, tragedies? What characterizes the success or failure of these mini-institutions?

On a related matter, there has been talk of a second location for the PSFC. Is the committee exploring this ready to report on the matter? What are the parameters for the second location regarding which neighborhoods are under consideration; what square footage is required; personnel for both new and

existing locations; architectural and design elements; possible product expansion—i.e., wine and liquor sales, probable costs, and financing details, etc.?

These are interrelated matters and understanding the success or lack of it in the micro may inflect on the macro. This information can certainly help guide the PSFC going forward. Might any of the journalistic teams take this on?

BTW, thanks for all you do. Rodger Parsons



Coop Job Opening: General Coordinator: Finance *Revised*

Founded in 1973, the Park Slope Food Coop (PSFC) is the largest single-store cooperative in the country with over 17,000 worker/owner members and sales expected to reach \$56 million this year. PSFC's full-time staff of 75+ employees and the extensive member-labor system enable the Coop to achieve sales per square foot 16 times the

The coop movement that emerged in the early 1970s had two main principles: "Food for People, Not for Profit" and "Cooperation Means Working Together." Striving to express and maintain these goals, the PSFC has evolved into a vibrant community institution. Sustaining the commitment to affordable good food through our participatory work requirement and ensuring PSFC's solid foundation for the future present unique challenges to its management team

Eight General Coordinators (GC) comprise the PSFC senior management team and oversee over \$9 million in annual operating expense. They are responsible for all aspects of running this successful and growing business, including daily operations, finances, purchasing, hourly staff supervision/hiring/development, management of the member-labor system, building maintenance and insurance

The impending retirement of the senior GC in charge of finance offers an exciting opportunity to the qualified candidate to become a member of the three-person GC team who together head the financial decision-making and accounting activities while also contributing to or taking the lead on varied non-financial projects essential to the Coop's continued growth and innovation.

Responsibilities include:

- Management of key financial activities including: the accounting system (Acumatica); operations and financial data analysis; financial statement and audit preparation; shared oversight of three bookkeepers; development of internal financial policies; financial presentations to PSFC members at monthly General Meetings; interfacing with city/state/federal agencies and banking institutions
- Shared responsibility for all Coop operations plus willingness to take the lead on non-financial projects
- Collaborative long-range planning for the Coop

Experience & Skills Required:

- Degree in a business field
- Minimum of 5 years work experience in business, including financial statement preparation and financial data analysis and presentation
- $\bullet \ Self-starter \ and \ critical \ thinker \ with \ significant \ experience \ in \ managing \ financial \ infrastructure$
- Senior level financial decision making for complex, mid-sized organization and/or business
- Comprehensive knowledge of accounting principles
- \bullet Leadership and supervisory skills built on strong communication and personal organization
- Ability to manage multiple priorities and projects, work under pressure, and meet tight deadlines
- Facility with numbers and proficiency in advanced Excel techniques

Desired:

- Experience in the grocery industry

Work Schedule

Average workweek of 45-50 hours, including availability as needed for evening and weekend work and meetings.

Salary & Benefits:

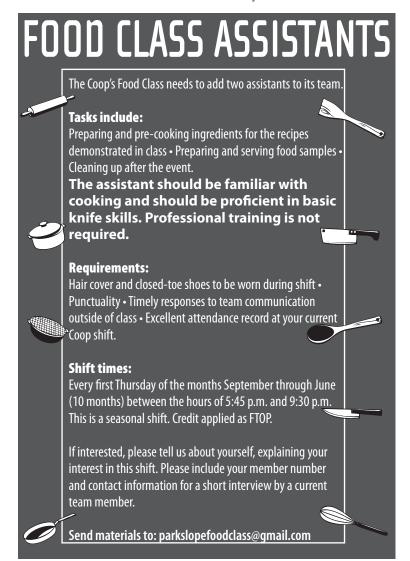
The General Coordinator salary is \$91,988. Generous benefits package including a defined benefit pension plan, health/dental coverage, and 5 weeks annual vacation. No payroll deduction for benefits.

Please send a cover letter, résumé, and three professional references to

pc.psfc@gmail.com and go to http://bit.ly/FinanceGC to complete a short questionnaire.

No phone calls please. Applicants will receive an e-mail acknowledging receipt of their materials. Applications will be reviewed on a rolling basis and will continue until the position has been filled.

The Park Slope Food Coop is an equal opportunity employer.



COMMUNITY CALENDAR

Community calendar listings are free. Please submit your event listing in 50 words or less to GazetteSubmissions@psfc.coop. Submission deadlines are the same as for classified ads. Please refer to the Coop Calendar in the center of this issue.

SAT, FEB 17

3:30 p.m. What do drag queens and children have in common? They love dressing up and all things sparkly and fancy! Drag Queen Story Hour captures the imagination and play of the gender fluidity in childhood and gives kids glamorous, positive, and unabashedly queer role models. https://www.dragqueenstoryhour. org/ At the Brooklyn Public Library Central Library Youth Wing.

8 p.m. Jerry Epstein Memorial Concert. Peoples' Voice Cafe, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

SAT, FEB 24

8 p.m. Generations. Peoples' Voice Cafe, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

BOOK SALE: 9:30 a.m. to 5:30 p.m. Tens of thousands of new & used books, DVDs, CDs & records. Most items \$1 or \$2. Children's Room! Park Slope United Methodist Church. Sixth Ave. at Eighth St. For info about Thursday & Friday Preview Sales and how to donate books, visit www.parkslopeumc.org.

SUN, FEB 25

BOOK SALE: 12:30 to 5:30. Tens of thousands of new & used books, DVDs, CDs & records.

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Solution to this issue's sudoku puzzle

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Most items \$1 or \$2. Children's Room! SUNDAY SPECIAL: Buy 5 items at regular price, everything thereafter is \$1. Park Slope United Methodist Church. Sixth Ave. at Eighth St. More info at www. parkslopeumc.org.

FRI, MAR 2

7:30 p.m. Brooklyn Contra Dance. If Swing and Square dancing met in a bar, you'd get Contra. Live music, bringing a partner is not necessary. A great way to meet new people! @ Camp Friendship, 339 8th Street Brooklyn. \$15 General / \$12 Student / Volunteer - Dance Free. www.brooklyncontra.org

SAT, MAR 3

8 p.m. Grassroots Harmony; Chris Seymour. Peoples' Voice Cafe, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

SAT, MAR 10

8 p.m. International Women's Day: Pat Lamanna; Sharleen Leahey; Lydia Adams Davis. Peoples' Voice Cafe, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

SAT, MAR 17

8 p.m. Irish Women's Voices for Peace & Equality: Dian Killian; Alice Farrell; Alison Kelley. Peo-

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ples' Voice Cafe, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

SAT, MAR 24

8 p.m. Colleen Kattau & Dos XX; John Ziv & Tom Weir. Peoples' Voice Cafe, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

SAT, APR 7

8 p.m. Emma's Revolution. Peoples' Voice Cafe, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.

SUN, APR 8

4 p.m. BPL Chamber Players: The Clarosa Quartet. At the Dr. S. Stevan Dweck Center for Contemporary Culture Central Library, Brooklyn. Free.

SAT, APR 14

8 p.m. An Evening with Holly Near: A Talk with Song. Peoples' Voice Cafe, 40 E. 35th St., NY. Wheelchair accessible. Sug. donation \$20/12 for subscribers. For info call 212-787-3903 or see peoplesvoicecafe.org.



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MADISON AVENUE HAIRCUTTER is right around the corner from the Food Coop, so if you would like a really good haircut for a decent price, please call Maggie at 718-783-2154 I charge \$60.00 Wedthrough Sundays 9 a.m.-5 p.m.

HAIRCUTS HAIRCUTS HAIRCUTS.

To Submit Classified or Display Ads:

Ads may be placed on behalf of Coop members only. Classified ads are prepaid at \$15 per insertion, display ads at \$30. (Classified ads in the "Merchandise-Non-commercial" category are free.) All ads must be written on a submission form. Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2" x 3.5" horizontal).

Submission forms are available in a wallpocket near the elevator in the entrance lobby.

> SENSHO WAGG, CPC sensho@senshowagg.com 347-596-0153

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VACATION RENTALS

WE ARE SUBLETTING our 1-week timeshare in Lake Harmony PA (Westwood Villas)-\$900. You pick

the week. 2BR/SPLT-LVL/FULL KITCH/WiFi/2 1/2 BTH/FRPLC/ special needs children and adults in IACUZZI TUB. Near all Pocono mtn attractions. Includes access to SplitRockResort facilities (indr/ outdr swmng & more). Contact German at GANSO361@gmail or 718-483-2843.



Classified advertising in the Linewaiters' Gazette is available only to Coop members. Publication does not imply endorsement by the Coop.

🎓 EXCITING WORKSLOT OPPORTUNITIES 🎓

Office Post-Orientation Wednesday, 11:15 a.m.

Work with a small, dedicated team to facilitate new members joining the Coop after orientation. Attention to detail skill a plus. Must have excellent attendance and Membership Office e xperience. No new members. Contact Jana Cunningham in the Membership Office at 718-622-0560 within 48 hours of signing up for this shift.

Entrance Desk Thursday, 5:45 to 8 a.m.

Supervised by Membership Coordinators, you will be staffing the Entrance desk in hours of the weekday before the Coop is open to shoppers. Primarily you will be checking in working members, informing them of their member and household status, and handing out entrance desk slips to members who need them. Entrance workers provide an essential member service and must be welcoming, polite, able to read and interpret information on the entrance desk screen, able to clearly convey information about member status directly to members. Entrance workers also provide a key security function, and must remain alert throughout the shift, which may have slow periods. Therefore reading, writing, talking on the phone, texting, etc. is not allowed. Punctuality and good attendance will be essential, as you will be the only Entrance worker scheduled at this time of day. Paid Membership Coordinators will be present to train you on your first (and second) shift, and then to support you and answer questions going forward.

Store Equipment Cleaning

Monday, Friday, 6 to 8 a.m.

This job involves meticulous deep cleaning of the store's checkout equipment and furniture. Workers are required to read and follow detailed instructions for cleaning the scales, printers, and monitors as well as cleaning the furniture and organizing checkout worker's tools and

supplies. Must arrive on time at 6 a.m. Please report to Cynthia Pennycooke on your first work shift.

Bathroom Cleaning

Monday, Tuesday, 12 to 2 p.m.

Work with a partner to deep clean the Coop's bathrooms. Tasks include scrubbing floor tiles, cleaning toilets, mopping floors and stocking the bathrooms. You will work only with natural cleaning products. This job is perfect for members who like to clean and are conscientious about doing a thorough job.

Receiving Produce

Monday through Friday, 5:00 to 7:30 am

Start your day early with a workout and a sense of accomplishment! Work sideby-side with our paid staff receiving daily fresh produce deliveries. If you are willing to get your hands a little dirty, lift and stack boxes, and work in our basement coolers, then you'll fit right in. We promise your energy will be put to good use. Boxes usually weigh between 2-30 lbs, but can weigh up to 50 lbs.

Parm Squad

Thursday, Friday, Saturday & Sunday – various times

This shift requires extensive training with a member of the paid staff, and therefore requires a six-month commitment. You must have good attendance to join this squad and must be a member for at least six months. As a member of the PARM Squad, you'll prepare designated cheeses for sale. You should be fit enough to cooperate with other members to lift 90 lbs. (a wheel of parmesan). Involves also cutting hard cheese, moving in and out of the cooler. All members of the squad must follow the hygiene and safety guidelines as stipulated in the Food Processing manual. Please provide your e-mail address to be added to the shift-swapping contact list. Interested members must speak to Britt before joining this squad: britt_henriksson@psfc.coop.

Board of Directors Election

The General Meeting & The Board of Directors

From our inception in 1973 to the present, the monthly General Meeting has been the decision-making body of the Coop. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors.

The Bylaws of the Park Slope Food Coop state: "The portion of the Board of Directors meeting that is devoted to receiving the advice of the members shall be known as the General Meeting.... The members who gather to give advice to the directors may choose to vote in order to express their support or opposition for any of the issues that have come before the meeting."

Duties of the Directors

The Board of Directors is comprised of five elected Coop members and the senior General Coordinator present. Members serve three-year terms. Members of the Board are expected to attend GMs monthly. They receive Coop work credit for their attendance.

The Board of Directors conducts votes at the end of every GM whether to accept the advice of the members that night. Members of the Board are required to act legally and responsibly.

Opening

There are two openings on the Board, each for a threeyear term.

Candidate Deadline

If you wish to place your name into nomination, you must declare your candidacy by submitting a statement of up to 750 words to: gazettesubmissions@ psfc.coop. Please include a small photo for publication in the Linewaiters' Gazette and the member proxy mailing.

> Deadline for candidacy submission is Thursday, March 1, 2018.

Deciding and Voting

Candidates will have the opportunity to present their platform at the March 27, 2018, General Meeting.

Every member will receive a proxy package in the mail in May. Members may vote by returning their ballot by mail or by bringing it to the Coop. Members may also vote at the Annual Meeting on June 28, 2018.

THANK YOU!

Thank you to the following members for referring friends who joined the Coop in the last four weeks.

Adrianne Ruth Allanbrook Shiran Arberman Ali Baker Catia Belcher Michael Belcher Justin Birmingham Effie Bowen Denise Byrd Naomi Campbell Jocelyn Chase Nick Collins Ari Daube Swana de Gijsel Kirsten deFur Colleen Doyle Brian Drye Tara Duvivier Liz Eisenberg Meghan Eison-Farkas Mia Estadella Vicki Farrell Lisa Fencik Hanna Fox

Laura Free Iana Gemperle M. Gibson Corinne Goodman Naomi Heisler Stephanie Jenkins Louise Johnson Bimol Karmaker Matthew Kleiman Noah Koch William Lach Danielle Lam Larissa Simone Levine Jesse Lewis Iohanna Lewis Pete Limon Louise Amhalise Morgan Miva Osaki Patti P. Laura Pfeffer Magali Poirier Heidi Prenevost

Mary Russotti Kim S. Sally Olivia Sammons Dalit Shalom Shelly Josh Škaller Conor Skelding Saron Smith-Hardin Emerie Snyder Tamara Staples Lisa Studier Lisa Tauber Anna Thompson Luke Tracy Felipe V. Moshe Weidenfeld Tess Wenstrup Marieke Wiening Charlotte Wolovsky Lynsey Woodruff Shari Zisman

