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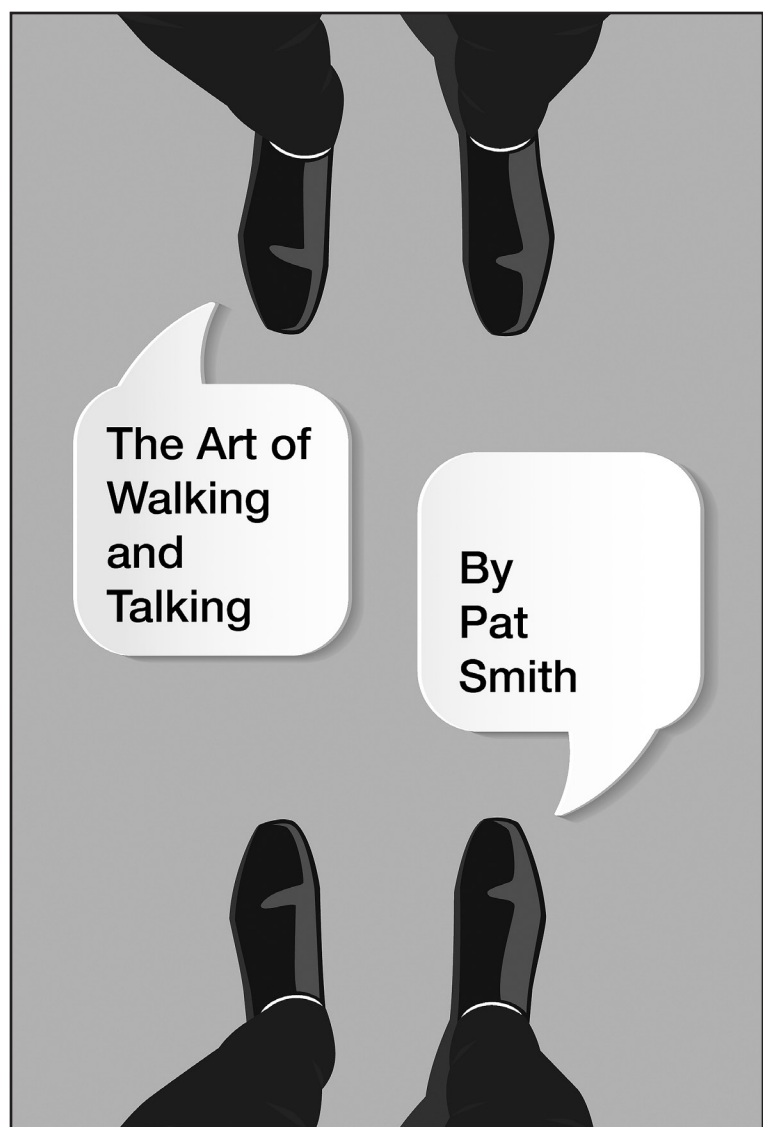
LINEWAITERS'

GAZETTE

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Volume MM, Number 10

May 24, 2018



The Art of
Walking
and
Talking

By
Pat
Smith

Your next conversation with a Coop walker might change your life—or you might just decide to talk on your cell phone. Either way, if the man returning your shopping cart is poet, professor, and walker extraordinaire Don Byrd, he will approach your interaction (or lack of it) as an instance of everyday art-making. I met Don at his Brooklyn Heights apartment to talk about walking, talking, and the unusual art world experience he brings to his Coop shift.

Making Progress

Don retired five years ago from SUNY Albany, where he started the doctoral program in creative writing and taught for over 40 years. With his long white hair and white beard, he would make an excellent Dumbledore in a community theater production of a Harry Potter epic. (Food Coop Players, anyone?) Which may be why, along with his erudition and gift of gab, he was tapped to participate in “This Progress,” a work by the British-German artist Tino Sehgal that

took over the Guggenheim rotunda for six weeks in 2010. In the piece, visitors were ushered up the spiral ramp by a series of guides—first a child, then a teenager, then an adult, and finally an older person—who asked them questions related to the idea of “progress.” How did Don become a chatty old geezer at the top of a museum?

“There’s a guy I met in Australia, about 10, 12 years ago, named McKenzie Wark,” Don said. “He’s well-known in leftist, Marxist theoretical circles; he wrote a book called *A Hacker Manifesto*. Ken had been involved in some of Tino’s prior gallery works, based on a similar premise, with people coming and confronting people. Someone would make a speech and try to engage you with whatever they had on their mind. Ken recommended me to Tino. And it seemed like a crazy thing to do.”

Coming at You

Crazy or not, Don joined the project as a paid conversationalist. Did he ever get tired of enforced garrulousness? “It was a huge amount of work,” Don said. “It went on for six weeks. They insisted that you do at least two sessions a week, which meant four hours a session, and frequently six hours, because the show was this huge hit. We had people lined up around the block, wanting to get in—we got good reviews! But it was exhausting. I was teaching at the time, on Tuesday and Thursday, so I’d come down on Thursday night. Over the weekend I’d do two, sometimes three sessions. The

CONTINUED ON PAGE 2

PSFC Member Kathleen Sullivan’s Creative Efforts to Ban the Bomb

By Peter von Ziegesar

For the past 18 years, PSFC member Kathleen Sullivan has combined a passionate belief in the art and effectiveness of story-telling with an equal passion to ban the bomb in Hibakusha Stories, an organization that brings atom bomb survivors (the “Hibakusha”) into New York City high schools, so that students can hear for themselves the horrors of nuclear war.

These Hibakusha survivors, many now in their late eighties, are accustomed to telling the plain unvarnished truth, and sometimes that can be hard to hear.

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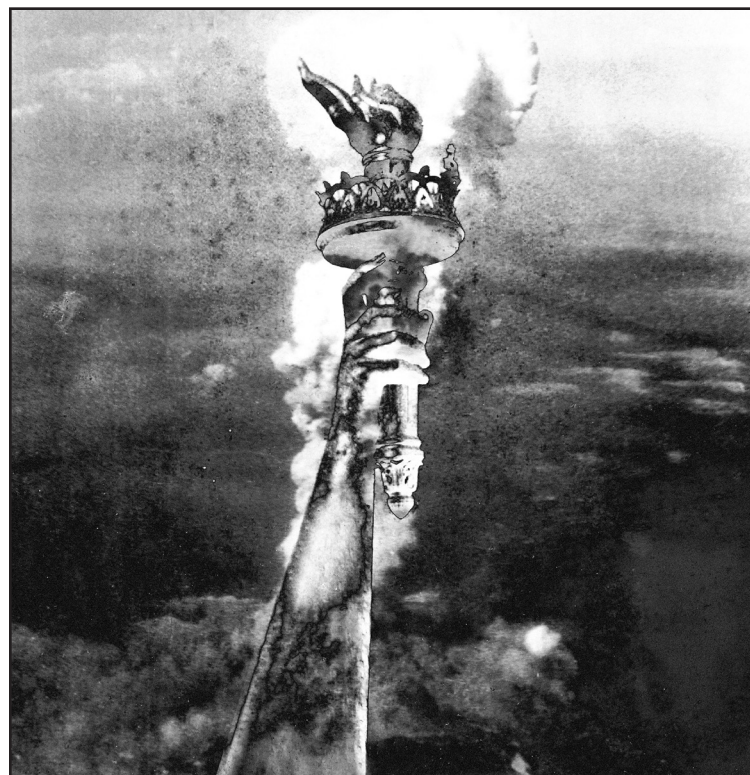


ILLUSTRATION BY PAUL BUCKLEY

Next General Meeting on May 29

The General Meeting of the Park Slope Food Coop is held on the last Tuesday of each month. The May General Meeting will be on Tuesday, May 29, at 7:00 p.m. at **St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.**

The agenda is in this *Gazette*, on www.foodcoop.com and available as a flier in the entryway of the Coop. For more information about the GM and about Coop governance, please see the center of this issue.

Coop Event Highlights

Fri, Jun 1 • Film Night:

The New Public 7:00 p.m.

Thu, Jun 7 • Food Class:

Summer Marinades for BBQ & Beyond 7:30 p.m.

Tue, Jun 12 • Plow-to-Plate Film:

Eight Short Films 7:00 p.m.

Look for additional information about these and other events in this issue.

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Walking

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people would just keep coming at you. They'd start at the bottom of the ramp and come up. The way it worked was, the little kids would talk to them first, and the teenager would shadow them, and listen to the conversations, and the kid would fade out, and the teenager would take over."

What would the little kid start out by saying? "They'd ask, 'What do you think is progress?'" Don said. "They all had a formula, the little kids. None of the rest of us had formulas. But they were remarkable little kids. They were seven years old, and most of them obviously had parents in the art world. When the teenager would fade and the middle-aged person would move in, the teenager would then run up the backstairs and cue us in on what the conversations down below had been. So the people would show up, and I'd mysteriously know what they had been talking about. It was a gas! I mean, really, I



PHOTOS BY INGSU LIU

Don Byrd, Coop walker, walking a Coop member.

thoroughly enjoyed doing it even though I'd leave there just totally exhausted. Because you had to be really on, for four or five hours."

Only Connect

Did he have to be prepared to talk about anything? "Whatever came up!" Don said. "I mean all of us had some set pieces we'd fall back on, if we'd run into people who didn't talk, or something like that. When it worked, you just had to be ready to pick up whatever it was

and see if you could go with it. It was challenging in that way, it was fun. And the other people who were involved were all interesting people, so we'd hang out as we waited for our next turn, which wasn't very long, when we were really busy, but it was fun to talk to them."

Little did Don know, but he was preparing for his future at the Coop. "It really was like being a walker, in many ways," Don said. "I amuse myself by trying to engage people. Obviously, the people who belong



Coop walker extraordinaire Don Byrd with the preferred walking cart.

Coop Job Opening: Receiving Coordinator Evenings/Weekends

Description:

All Receiving Coordinators ensure the smooth functioning of the Coop.

- Facilitate and supervise continual stocking of the store
- Train working members how to stock and complete projects
- Communicate with Squad Leaders and squads about priorities
- Sustain knowledge about products and inventory
- Answer members' questions
- Respond to physical plant and refrigeration issues

Evening/Weekend Receiving Coordinators are generalists who work with members to maintain and restock all aisles including produce. They also oversee late deliveries, inspect for dates/quality, and support the Receiving and Food Processing squads.

The ideal candidate will:

- enjoy working with people and crowds
- be an excellent team player with strong communication skills
- have ability to teach, explain procedures, give feedback
- be able to evaluate Coop needs, prioritize tasks and delegate work
- be comfortable with computers (Macs preferred)
- experience working in a grocery store is a plus

Hours: 38 hours. 5 days per week including both Saturdays and Sundays.

Wages: \$28.12/hour

Benefits: A generous package including but not limited to: 3 weeks vacation, 11 Health/Personal days, health insurance, and a pension plan.

Requirements:

Candidates must be current members of the Park Slope Food Coop for at least six months immediately prior to application.

Applicants must be prepared to work during holidays, the Coop's busiest times.

Applicants must be able to:

- lift up to 50 pounds
- reach, crouch, bend, stand, climb stairs and work for hours in walk-in coolers and freezers
- work with and around common allergens including nuts and dust
- work in noisy, hectic surroundings

How to Apply:

We strongly encourage candidates to work one Saturday or Sunday afternoon Receiving shift. Please introduce yourself as an applicant to one of the Receiving Coordinators.

Attach resume and cover letter as a single document at the link below:

<http://bit.do/receivingcoordinator042618>

Applicants will receive acknowledgment of application via email. Do not call the Membership Office to check on the status of application. Applications will be reviewed on a rolling basis until position is filled. If you applied to a previous Coop job offering, please re-submit your materials.

We are seeking an applicant pool that reflects the diversity of the Coop's membership.

to the Coop are a very diverse group. But an amazing number of them are involved in the arts or some kind of weird and interesting intellectual pursuits. And many of them are more than ready to talk about it! Even the ones when you have trouble finding some common ground."

"There was a young guy, a solar panel installer, which is interesting enough in itself, and we talked about that, but come to find out he'd grown up in Becket, Massachusetts, which isn't that far from Albany. And I happened to have an old friend, a writer, whose

address is Becket, though he lives out in the country, a guy named Paul Metcalf. He's Herman Melville's great grandson, and a great writer himself. Turns out this guy had been to Paul Metcalf's house, and his parents were very good friends with Paul and his wife."

Keep It Interesting

Does Don have a fallback topic if he can't get traction? "I don't really," Don said. "In the Seghal show I had an obligation to make something happen. Sometimes if people don't want to talk, I think that's their right. They didn't come

JOIN THE LABOR COMMITTEE

The Committee helps the Coop assist suppliers in improving working conditions and stopping workplace abuses.

Interested? Want to join – and get work credit?

Diverse applicants encouraged.

For information to apply, send an e-mail or text to Eric Frumin: erfrumin@gmail.com or 917-209-3002.



It is OK to be on your phone.

to the Coop to talk, or to be talked to. Sometimes people just want to talk on their cell-phones. I don't try to interfere with that. But most people love to talk about themselves. People are quite willing to reveal a lot. And though other walkers may not think of it as an art work, as I do, the way to get through the shift and make it interesting is to talk. That's certainly the way other walkers that I know do it."

Musical Carts

What's the toughest thing about his shift? "Sometimes

the Coop makes me claustrophobic, but I can go out and walk 18,000 steps on the days I have a shift," Don said. "That's like nine miles. The other thing I don't like about being a walker is that, at the end of a shift, I'm really sick and tired of the noise the carts make banging along on the sidewalk."

Does he have a preference among the carts? "Oh, the tall ones are much better and less noisy," Don said. "Some days you get all one and some days all the other. I don't know why that is. That's my only

complaint about walking. It's against my theory, as a John Cage disciple—I should think, all this noise is wonderful. But it really starts getting on my nerves."

Don Byrd's *The Great Dime-store Centennial* and *The Poetics of Common Knowledge* are available from online booksellers. ■



Crossword Puzzle

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45	46	47	48				49	50				51	52	53
54							55					56		
57							58					59		
60							61					62		
63							64					65		

Across

1. Country's McEntire

5. Actress Jessica

9. Sirs' counterparts

14. Tori who sang "Cornflake Girl"

15. Pie crust ingredient, maybe

16. Divvy up

17. Let it be known you're not happy with a performance of the 1994 hit "Let Her Cry"?

19. Golden, in Guadalajara

20. Alphabet trio

21. Perlman of "Cheers"

22. Jester, e.g.

23. Talk smack about

24. Desire a poster depicting 1950s pinup queen Page?

26. Pre-DVD format

27. Sickly-looking

28. Skylit lobbies

31. College QB, often

33. "Nothing ____ will do"

37. Newborn animals that are trained in CPR?

40. Parks in 1955 news

41. Together, in France

42. Like beer that's not in a bottle

43. Neither blue nor red?: Abbr.

44. Org. that tracks baby name popularity

45. People psychiatrists might not want to work with for fear of becoming attracted to them?

51. "____ believe ..."

54. Cabinet department since 1977

55. Booty

56. Head, in slang

57. Chávez or Romero

58. Men's fashion shortcut ... or a feature of 17-, 24-, 37- and 45-Across

60. Proverbial waste maker

61. Gilpin of "Frasier"

62. Has

63. Send over the moon

64. Helper: Abbr.

65. Old Venetian official

Down

1. Overzealous

2. Nontext part of a text

3. "A room without ____ is like a body without a soul": Cicero

4. Tree with "helicopter seeds"

5. Lei Day greetings

6. Approach evening

7. R&B singer McKnight

8. Suffix with Gator or Power

9. Hit AMC series that ended with a Coca-Cola ad

10. Native of Alaska

11. "It's ____ cause"

12. "The ____ think about it ..."

13. Keep in the attic, maybe

18. "Is this insane, ____?!"

22. Early calculators

25. Came to

26. MasterCard rival

28. It's south of Eur.

29. Padre's hermano

30. B&O and Pennsylvania: Abbr.

31. "____: The Jungle Girl" ("The Crocodile Hunter" spinoff)

32. The year 1501

33. Sicilian volcano

34. Illuminated

35. Caribbean, e.g.

36. Parapsychologist's study

38. Unc's wife

39. Throw in the direction of

43. "Hear! Hear!"

44. "That's enough!"

45. Actress Anne

46. NBA great who starred in "Kazaam"

47. "The Constant Gardener" heroine

48. Chris of "Jurassic World"

49. Macpherson and Fanning

50. Dark films, informally

51. One way to be divided

52. "Just ____ my job"

53. Scale-busting

58. Ernst & Young employee

59. Affirmative action

Puzzle author: David Levinson-Wilk. For answers, see page 11.

Coop Job Opening: Receiving Coordinator-Facility Repairs

The Coop is hiring a Facilities Repairs Receiving Coordinator responsible for hands-on repairs, coordination and supervision of activities related to the maintenance, repair, cleaning and improvement of the Coop's equipment and physical plant. This full-time position demands knowledge of building systems and the ability to coordinate and work well with a wide range of trades people, staff and members.

Areas of Responsibility: Repairs and Improvements

- Maintain the Coop's physical plant and equipment through hands-on repairs and coordination of member and contractor labor
- Identify and respond promptly to needed repairs, communicate with affected staff
- Develop a regular schedule for building, systems and equipment inspection to ensure optimal function and condition
- Innovate new ways to use member labor to make light repairs to the Coop
- Participate in renovation projects

Contractor Relations

- Communicate and manage Coop's relationships with outside service providers, Initiate and track service calls
- Oversee work of refrigeration mechanics, electricians, plumbers, HVAC, waste management, fire suppression and general contractors
- Communicate and document status of jobs for continuation later in day until completion

Shared Responsibilities

- **Member of Coop Facilities Maintenance and Repairs Team supervised by a General Coordinator:** Reliability, working well with others, follow through, excellent communication and documentation required
- **Safety:** Respond rapidly to reports of potentially unsafe conditions and maintain a safe working environment
- **Maintenance Squads:** Work in cooperation with other staff to train and communicate best practices to maintenance squads Help develop a cleaning schedule for all areas of the Coop Maintain all refrigerated and freezer cases and boxes
- **Tracking Systems:** Develop and maintain a shared system of tracking repair requests and service calls Communicate about ongoing jobs, their current status or completion Develop and maintain an organized system of tracking tools
- **Tool Shed:** Maintain an organized shed so that all staff can easily access what they need
- **Pest Control:** Work in cooperation with other paid staff to coordinate Coop's pest control program
- **Waste Management and Recycling:** Improve the Coop's handling of waste and recyclables
- **Receiving Coordinator Responsibilities as needed:** Communicate with Squad Leaders and squads about priorities. Train working members how to stock and complete projects. Facilitate and supervise the continual stocking of the store. Participate in deliveries. Answer members' questions.

Requirements:

Demonstrated experience in several of the following:

- Electrical including circuits, lighting, and small motors
- Plumbing including copper pipes, pvc pipes, bathroom fixtures, and pumps
- Carpentry including building repairs and painting
- Mechanical duties including product assembly and installations
- Interfacing and sourcing contractors, materials and supplies
- Keeping maintenance records, planning maintenance schedules and documenting procedure
- Ability to delegate, oversee work and give feedback.

The ideal candidate will:

- Enjoy working with people and crowds
- Be an excellent team player with strong communication skills
- Have ability to teach, explain procedures, give feedback
- Be able to evaluate Coop needs, prioritize tasks and delegate work
- Comfort with Macs and online tracking software a plus

Wages: \$28.12/hour

Hours: 38-40 hours, Monday-Friday. Starting between 8 and 10 a.m. Some prescheduled Sunday evenings to cover absences and perform improvements; work days are flexible those weeks.

Benefits: A generous package including but not limited to: 3 weeks vacation, 11 Health/Personal days, health insurance with no payroll deduction, and a defined benefit pension plan.

Prerequisite: Must be current member of Park Slope Food Coop for at least 6 months immediately prior to application.

Applicants must be able to: Lift up to 50 pounds. Reach, crouch, bend, stand, climb stairs and work for hours in walk-in coolers and freezers. Work with and around common allergens including nuts and dust. Work in noisy, hectic surroundings. Work during holidays, the Coop's busiest times.

How to apply:

We encourage candidates to work Sunday afternoon Receiving shift. Introduce yourself to one of the Receiving Coordinators. Attach resume and cover letter as a single document at the link: <http://bit.do/receivingrepair> Applicants will receive acknowledgment of application via email. Do not call the Membership Office to check on the status of application. Applications will be reviewed on a rolling basis until position is filled. If you applied to a previous Coop job offering, please re-submit your materials.

We are seeking an applicant pool that reflects the diversity of the Coop's membership.



PHOTO COURTESY OF DR. SULLIVAN

Dr. Kathleen Sullivan, director of Hibakusha Stories.

Ban the Bomb

CONTINUED FROM PAGE 1

For example, Setsuko Thurlow was 13 years old and one mile from the epicenter when the atom bomb fell on her home town of Hiroshima on August 6, 1945. She remembers a blue-white flash and the sensation of floating in the air as the building she was in collapsed. Sometime later she woke up in total darkness and silence. Then, “I began to see moving objects approaching me,” she told a rapt audience recently. “For a while I couldn’t say what those black things were. ...They didn’t look like human beings, I’ll tell you. Their hair was standing up like wires. They were covered with blood and their skins were scorched, blackened, and skin and flesh were hanging from their bones...”

“High school students are uniformly moved when they hear Setsuko speak,” says Sullivan. “I’ve never met a kid that wasn’t.” Since 2008, Hibakusha Stories has reached an astonishing 40,000 New York area high school and college students.

“One of the things we like to remind the students is that we are human beings, we make mistakes, and the systems we’ve made will eventually fail,” Sullivan goes on to say. “Thousands of nuclear weapons are on hair-trigger alert. That means they are ready to launch in minutes. We need to remember that every moment of every day, every person we love, and everything we hold dear is threatened by nuclear weapons.”

Hibakusha Stories grew from a visit to New York City by the Peace Boat, a chartered passenger ship that carried over a hundred atomic bomb survivors on a global voyage to share their testimony. After the survivors made inspiring visits to two area high schools, Sullivan and fellow

activist Robert Croonquist, a Queens high school teacher, decided to found Hibakusha Stories to keep the spirit of the Peace Boat alive. One of the organization’s first supporters was Yoko Ono, who gave a \$10,000 grant. Speaking directly to the survivors, she wrote, “The work you do is so incredible—it is a gift, really, telling your stories and your experiences to the young so they can see the reality of what you survived ...I love you.”

Last year, Sullivan traveled with Setsuko to Oslo to accept the 2017 Nobel Peace Prize, which Hibakusha Stories shared with other members of its partner organization, The International Campaign to Abolish Nuclear Weapons (ICAN), a coalition of 468 non-governmental organizations in over 100 countries that advocates for a complete ban on thermonuclear warfare.

“I was thrilled, of course,” says Sullivan. “Not only for myself, but for all of the thousands of ICAN members involved in the struggle against the threat of nuclear war.”

“Thousands of nuclear weapons are on hair-trigger alert. That means they are ready to launch in minutes. We need to remember that every moment of every day, every person we love, and everything we hold dear is threatened by nuclear weapons.”

“It was really ICAN that pushed forward the United Nations Treaty on the Prohibition of Nuclear Weapons,” continues Sullivan. “That’s why we won the Nobel Prize. Because of the treaty, the nine nuclear weapon countries and their allies can’t hold us



PHOTO BY JO STRAUBE

Dr. Kathleen Sullivan, director of Hibakusha Stories, sits with Setsuko holding their Nobel Peace Prize.

PHOTO BY JO STRAUBE

Dr. Kathleen Sullivan, director of Hibakusha Stories, and Setsuko go to wave to the crowds outside the Nobel Prize dinner.

for ransom any more. All of the other 122 countries who don’t have nuclear weapons now have a voice. Organizations like Hibakusha Stories and ICAN are helping to shift the global narrative away from the military doctrine of ‘deterrence’ to one of humanitarian consequences.”

The UN Treaty, which was adopted on July 7, 2017, forbids its signing parties from “developing, testing, producing, manufacturing, transferring, possessing, stockpiling, using, or threatening to use nuclear weapons.” The treaty also recognizes atomic bomb survivors, such as Setsuko, as well as the victims of the more than two thousand nuclear tests that have been conducted around the world, such as the so-called “Downwinders” of the American southwest. Such nuclear test victims are often members of indigenous

communities, and the radiation effects fall more heavily on women and children.

Sullivan grew up in what she calls a “very conservative” family in Cleveland, Ohio. She received her PhD in sociology from Lancaster University, in Lancashire, England. Even then she was interested in and horrified by the use of nuclear weapons in war. Her thesis, which she said she “had a lot of fun with,” though the subject was serious, was about the effects of nuclear war as seen through the lens of Mary Shelley’s famous gothic horror novel, *Frankenstein*.

She and her husband, Blaise Dupuy, have been Coop members since their move to Brooklyn in 2000. “I love the Coop,” she says. “I love that the Coop is an ethical and ecological response to shopping in New York City. The staff are beautiful peo-

ple who work really hard. I love that we recycle plastic and can buy locally sourced, organic food, and support the food bank, CHiPS.”

In her anti-nuclear activity, Sullivan has also worked with other PSFC members. Coop member Bill Yotive helped develop a disarmament education web portal for the Cyber School Bus, a United Nations information and resource center for students and teachers. Coop member Peter Lucas also worked with Kathleen to co-write the book *Action for Disarmament: 10 Things You Can Do!* in 2014.

In addition to her anti-nuclear work, Sullivan is also active in the Irish diaspora in New York. This year she was Grand Marshall of the 19th Saint Pat’s for All Parade, along with author and *New York Times* columnist Dan Barry.



PHOTO BY CLARE CONBOY

International Campaign to Abolish Nuclear Weapons in London.

One reason that nuclear weapons have been allowed to proliferate is that the public suffers from an information gap, Sullivan believes. For example, most people assume that nuclear weapons are transported and stored safely and responsibly. Actually, she points out, the U.S. nuclear weapons system has been rife with accidents from the start. Just between 1950 and 1968 (after that, information regarding accidents is classified) there were at least 1,200 nuclear weapon-involved mishaps in the U.S. alone, including one recent flight across country during which the crew members of an Airforce jet were unaware that they were carrying a nuclear bomb aboard.

In her more optimistic moments, Sullivan tries to imagine a world where trillions of dollars weren't spent on manufacturing

and upgrading our nuclear arsenal. Instead, "We could invest in our young people's education, proper health-care for our country, and proper homes for the homeless," she asserts. "We could move away from using all of our ingenuity and smarts to make bigger and more destructive weapons, and use our intellect to solve the many, many problems that face us in our time."

Those who wish to know more

about the work of Kathleen Sullivan, Setsuko Thurlow, ICAN and Hibakusha Stories should visit <http://www.icanw.org> or <http://hibakushastories.org>. Anyone wishing to further terrify themselves regarding the likelihood of accidental detonation of an atomic bomb should read *Fast Food Nation* author Eric Schlosser's latest book of investigative journalism, *Command and Control: Nuclear Weapons, the Damascus Accident, and the Illusion of Safety* (2013). ■

WE NEED YOUR HELP!

Greene Hill Food Co-op is relocating to Fulton St. and needs your support.

COMMUNICATE to family, friends, and neighbors. Help us gain more member-owners! Visit: greenehillfood.coop

If you want to **help with the move** or have a **specialized skill** such as carpentry or painting that could assist with our build out, please contact move@greenehillfood.coop



PHOTO BY ARI BESER

A gift from the students at Hiroshima Jogakuin, the paper cranes adorned Oslo's Parliament building the morning of December 9. The cranes are not only a symbol of peace, but one of action. They are a reminder that we must keep pushing to see the end of nukes.

PLASTIC PACKAGING RECYCLING

2nd Wednesday of every month 3:45-6 p.m.

4th Saturday of every month 1:45-4 p.m.

For Coop members only

Please be prepared to show your Coop membership card.

Plastic bags/wrap/package from most products sold at the Coop—food and non-food.

Thin plastic film wrap—from notecards, tea boxes, pre-packaged cheese, household items, pet food, juice packs, etc.

Plastic roll bags distributed by the Coop—please use roll bags only as necessary, reduce usage whenever possible, and re-use any bags you do take before recycling.

Plastic food storage zip lock bags (any size), plastic cling wrap, and small bulk bags.

**NO food residue, rinse as needed.
Only soft plastic from Coop purchases.**

For all community members:

Pre-sort and separate according to the categories below.



Toothbrushes and toothpaste tubes

Energy bar wrappers and granola bar wrappers

Brita water filters and related items (other brands also accepted)

Cereal and cracker bags/box liners



Donations in any amount are welcomed to help offset the cost to the Coop of this collection.

Interested in joining the squads that run the Wednesday/Saturday collection, or in starting a third collection time as your workslot?
Contact Cynthia Pennycooke in the Membership Office.

For more information about Terracycle, visit terracycle.com

Questions about items we accept should be e-mailed to ecokvetch@yahoo.com



STATEMENT ON THE COOPERATIVE IDENTITY

DEFINITION

A cooperative is an autonomous association of persons united voluntarily to meet their common economic, social, and cultural needs and aspirations through a jointly owned and democratically controlled enterprise.

VALUES

Cooperatives are based on the values of self-help, self-responsibility, democracy, equality, equity and solidarity. In the tradition of their founders, co-operative members believe in the ethical values of honesty, openness, social responsibility and caring for others.

PRINCIPLES

The cooperative principles are guidelines by which cooperatives put their values into practice. The International Cooperative Alliance adopted the revised Statement on the Cooperative Identity in 1995.

They are as follows:

1. Voluntary and Open Membership
2. Democratic Member Control
3. Member Economic Participation
4. Autonomy and Independence
5. Education, Training and Information
6. Cooperation Among Cooperatives
7. Concern for Community

REFERENCE: ICA.COOP

LINEWAITERS' GAZETTE

The *Linewaiters' Gazette* is published biweekly by the Park Slope Food Coop, Inc., 782 Union Street, Brooklyn, New York 11215, 718-622-0560. Opinions expressed here may be solely the views of the writer. The *Gazette* will not knowingly publish articles that are racist, sexist or otherwise discriminatory.

The *Gazette* welcomes Coop-related articles and letters from members.

SUBMISSION GUIDELINES

The *Gazette* will not knowingly publish letters, articles or reports that are hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative.

The *Gazette* welcomes Coop-related articles, letters and committee reports from members that follow the published guidelines and policies. The following is a summary—please see the detailed guidelines for each type of submission on the Coop website: www.foodcoop.com.

All submissions must include author's name, phone number and e-mail address, conform to the following guidelines and to the Fairness, Anonymity and Respect policies. Editors will reject letters, articles and reports that do not follow the guidelines or policies. Submission deadlines appear each edition in the Coop Calendar section.

For topics that generate a large number of submissions (letters or Member Articles) serially and continuously over an extended period of time, the *Gazette* will not necessarily publish all submissions, but the editors will use their editorial discretion to select a small number of submissions (whether letters or Member Articles) from each side as representative of that viewpoint of the issue. The selected submissions will also adhere to the current guidelines of civil discourse and should serve to advance the discussion in new ways.

You may submit on paper, typed or very legibly handwritten, or via e-mail to GazetteSubmissions@psfc.coop or on disk.

Letters: Maximum 500 words.

Voluntary Articles: Maximum 750 words. A Voluntary Article is held to a higher standard than a letter and must meet at least the following criteria: A Voluntary Article must analyze the topic it is discussing; it must present accurate, verifiable corroboration for factual assertions; it can criticize but not attack Coop practices and personnel; if critical it must present positive solutions; it cannot be solely or mainly opinion. It must strive to make a positive contribution to the understanding of the reader on a topic. If a submitted Voluntary Article is substantially opinion, it must be re-submitted, under 500 words, as a Letter to the Editor, possibly to a future issue. Editors will reject articles that are essentially just advertisements for member businesses, those of family and friends of members, solely expressions of opinion or that do not follow the guidelines and policies.

Committee Reports: Maximum 1,000 words. Reports must follow the published guidelines and policies.

LETTERS, ARTICLES AND REPORTS SUBMISSION POLICIES

Letters must be the opinion of the letter-writer and can contain no more than 25% non-original writing.

All submissions must be written by the writer. Letters or articles that are form letters, chain letters, template letters or letters prepared by someone other than the submitting member will be rejected.

Letters, articles and reports must adhere to the Fairness, Anonymity and Respect policies. They cannot be hateful, needlessly inflammatory, discriminatory libelous, personal attacks or make unsubstantiated claims or accusations or be contrary to the values of the Coop as expressed in our mission statement.

All submissions must be legible, intelligible, civil, well and concisely written with accurate, attributed, easily verifiable statements of facts separated from opinions.

Letter and article writers are limited to one letter or article per issue.

Letter and article writers cannot write gratuitous serial submissions. Editors may reject submissions to consecutive editions of the *Gazette* on the same topic by the same writer.

Editor-Writer Guidelines: All submissions will be reviewed and, if necessary, edited or rejected by the editor. Writers are responsible for the factual content of their stories. Editors must make a reasonable effort to contact and communicate with writers regarding any questions or proposed editorial changes. Writers must be available to editors to confer about their submissions. If a writer does not respond to requests for editorial changes, the editor may make the changes without conferring with the writer, or reject the submission. If agreement between the writer and the editor about changes does not occur after a first revision, the editor may reject the submission, and the writer may revise and resubmit for a future issue.

FAIRNESS, ANONYMITY AND RESPECT POLICIES

In order to provide fair, comprehensive, factual coverage:

Fairness

1. The *Gazette* will not publish hearsay—that is, allegations not based on the author's first-hand observation.
2. Nor will we publish accusations that are unnecessary, not specific or are not substantiated by factual assertions. The *Gazette* will not publish gratuitous personalization. That is, no unnecessary naming of Coop members in polemical letters and articles. Writers must address ideas not persons.
3. Submissions that make substantive accusations against specific individuals, necessary to make the point of the submission and within the Fairness, Anonymity and Respect policies will be given to those persons to enable them to write a response, and both submissions and response will be published simultaneously. This means that the original submission may not appear until the issue after the one for which it was submitted.

Anonymity

Unattributed letters will not be published unless the *Gazette* knows the identity of the writer, and therefore must be signed when submitted (giving phone number). Such letters will be published only where a reason is given to the editor as to why public identification of the writer would impose an unfair burden of embarrassment or difficulty. Such letters must relate to Coop issues and avoid any non-constructive, non-cooperative language.

Respect

Submissions to the *Gazette* must not be hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative. They may not be personally derogatory or insulting, even when strongly criticizing an individual member's actions.

The *Gazette* is a collaboration among Coop members. When submitting, please consider the impact of your words on the writers, editors and production staff who use our limited workslot time to try to produce an informative and cooperative publication that reflects the values of our Coop community.

Printed by: Tri-Star Offset, Maspeth, NY.

SUMMERTIME

DON'T FORGET YOUR COOP SHIFT!



If you plan on being away during one of your workslots, please make arrangements to have your shift covered.

One way to do it is to use the Shift Swap at www.foodcoop.com!

If you plan on being away for eight weeks or more, contact the Membership Office to take a leave of absence.

YOUR CO-WORKERS WILL LOVE YOU FOR IT!

RETURN POLICY



The Coop strives to keep prices low for our membership. Minimizing the amount of returned merchandise is one way we do this. If you need to make a return, please go to the 2nd Floor Service Desk.

REQUIRED FOR ANY RETURN

1. The Paid-In-Full receipt MUST be presented.
2. Returns must be handled within 30 days of purchase.

CAN I EXCHANGE MY ITEM?

No, we do not "exchange" items. You must return the merchandise and re-purchase what you need.

CAN I RETURN MY ITEM?

Produce* Bulk* (incl. Coop-bagged bulk)
Cheese* Seasonal Holiday Items
Books Special Orders
Calendars Refrigerated Supplements
Juicers & Oils
Sushi *A buyer is available during the week-days to discuss your concerns.

NEVER RETURNABLE

Refrigerated Goods (not listed above)
Frozen Goods
Meat & Fish
Bread

RETURNABLE ONLY IF SPOILED BEFORE EXPIRATION DATE
Packaging/label must be presented for refund.

Items not listed above that are unopened and unused in re-sellable condition

RETURNABLE

The Coop reserves the right to refuse returns on a case-by-case basis. If you have questions, please contact a staff member in the Membership Office.

This Issue Prepared By:

Coordinating Editors: Carl Arnold

Alison Rose Levy

Editor (development): Carey Meyers

Reporters: Patrick Smith

Peter Von Ziegesar

Art Director (development): Michelle Ishay

Illustrators: Paul Buckley

Michelle Ishay

Photographers: Joshua Kristal

Ingsu Liu

Thumbnails: Mia Tran

Photoshop: Fanny Gotschall

Preproduction: Claudia Reis

Art Director (production): Matthew Landfield

Desktop Publishing: Beverly Brooks

Diana Quick

Erin Sparling

Editor (production): Lynn Goodman

Final Proofreader: Nancy Rosenberg

Puzzle Master: David Levinson-Wilk

Index: Len Neufeld

Advertisement: Eric Bishop

WELCOME!

A warm welcome to these new Coop members who have joined us in the last two weeks. We're glad you've decided to be a part of our community.

Margo Anderson	Amelia Carlin	Noa Ginzburg	Thomas Jackson	Sarah Miller	Barbara Sabitzer	Townsend Smith	Tilly Taylor
Thomas Anderson	Sarah Case	David Goldenberg	Jordan Jan	Shawn Morehead	Melissa Scarpulla	Sophia Sondericker	Bridgette Van
Kyle Baumgardner	Earle Castledine	Julia Gordon	Marie Janicek	Elaina Morgan	Thomas Schwenn	Alexandre	Sloun
Laurent Bellaiche	Kathleen Chung	Christopher Griffin	Elin Johannsdottir	James Nadeau	Christopher	Sorensen	David Vega-
Amy Benson	Tim Conyers	Jorge Guillen	Sam Karr	Andrew Nazdin	Segalini	Regan Sorensen	Barachowitz
Jack G Birdsall	Sara Deneweth	Tyler Gunther	Fernando August	Isaac Oedel	Samantha Sher	Laura Spinu	Andre Whitfield
Jonathan Blitzer	Jill Dovale	Dana Haile	Lima Mendonca	Vera Oziransky	Paul Shi	Brandon Stammen	Mary Whitlock
Ludmila Bokov	Julian Elman	Bjorn Halldorsson	Ellen Lutter	Jessi Padellford	Justin Short	Charles	Margaret
Charlotte Bonnet	Ryan Farrell	Lexi Harder	Jill Mandell	Helena Picone	Sudie James	Stephenson	Woodward
Marisa Bonnet	Carla Fleisher	Jessica Harrison	Liz Maney	Alex Puro	Simmons	Spela Sterle	Emily Zimmer
Thierry Bonnet	Catherine Fletcher	Julian Hernandez	Marcy Mayer	Mallika Rao	Adam Sirois	Katy Rose Ellen	Brian Zimmerly
Sophie Bortolussi	Ian Frye	Michaela Herron	Isis McKenzie	Kristine Rembach	David Sleight	Stone	
Nardia Brooks	Carly Gertler	Yvonne Hsi	Christopher Miller	Therese Ronco	Katherine Slengluff	Andy Stuckey	

COOP CALENDAR

New Member Orientations

Attending an Orientation is the first step toward Coop membership. Pre-registration is required for all of the three weekly New Member Orientations. To pre-register, visit foodcoop.com or contact the Membership Office. Visit in person or call 718-622-0560 during office hours.

Have questions about Orientation? Please visit www.foodcoop.com and look at the "Join the Coop" page for answers to frequently asked questions.

The Coop on the Internet

www.foodcoop.com

The Coop on Cable TV

Inside the Park Slope Food Coop

The fourth FRIDAY of the month at 11 a.m. and 5 p.m. Channels: 56 (Time-Warner), 69 (CableVision), 84 (RCN), 44 (Verizon), and live streaming on the Web: www.bricartsmedia.org/community-media/bcat-tv-network.

General Meeting Info

TUE, MAY 29:

GENERAL MEETING: 7:00 p.m.

NO AGENDA COMMITTEE MEETING IN JUNE

TUE, JULY 10 (one week later than usual)

AGENDA SUBMISSIONS: 7:30 p.m.
Submissions will be considered for the July 31 General Meeting.

Gazette Deadlines

LETTERS & VOLUNTARY ARTICLES:

Jun 7 issue: 12:00 p.m., Mon, May 28
Jun 21 issue: 12:00 p.m., Mon, Jun 11

CLASSIFIED ADS DEADLINE:

Jun 7 issue: 7:00 p.m., Wed, May 30
Jun 21 issue: 7:00 p.m., Wed, Jun 13

ALL ABOUT THE GENERAL MEETING

Our Governing Structure

From our inception in 1973 to the present, the open monthly General Meetings have been at the center of the Coop's decision-making process. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors. The Coop continued the tradition of General Meetings by requiring the Board to have open meetings and to receive the advice of the members at General Meetings. The Board of Directors, which is required to act legally and responsibly, has approved almost every General Meeting decision at the end of every General Meeting. Board members are elected at the Annual Meeting in June. Copies of the Coop's bylaws are available on foodcoop.com and at every General Meeting.

Next Meeting: Tuesday, May 29, 7:00 p.m.

The General Meeting is held on the last Tuesday of each month.

Location

St. Francis Xavier School, 763 President Street, between Sixth and Seventh Aves.

How to Place an Item on the Agenda

If you have something you'd like discussed at a General Meeting, please complete a submission form for the Agenda Committee. Forms are available in the rack near the Coop Community Corner bulletin board and at General Meetings. Instructions and helpful information on how to submit an item appear on the submission form. The Agenda Committee meets on the first Tuesday of each month to plan the agenda for the GM held on the last Tuesday of the month. If you have a question, please call Ann Herpel at the Coop.

Meeting Format

Warm Up (7:00 p.m.) • Submit Open Forum items • Explore meeting literature

Open Forum (7:15 p.m.) Open Forum is a time for members to bring brief items to the General Meeting. If an item is more than brief, it can be submitted to the Agenda Committee as an item for a future GM.

Reports (7:30 p.m.) • Financial Report • Coordinators' Report • Committee Reports

Agenda (8:00 p.m.) The agenda is posted on foodcoop.com and may also appear elsewhere in this issue.

Wrap Up (9:30-9:45) • Meeting evaluation • Board of Directors vote • Announcements, etc.

Attend a GM and Receive Work Credit

Since the Coop's inception in 1973, the General Meeting has been our decision-making body. At the General Meeting (GM) members gather to make decisions and set Coop policy. The General-Meeting-for-workslot-credit program was created to increase participation in the Coop's decision-making process.

Following is an outline of the program. For full details, see the instruction sheets by the sign-up board.

• Advance Sign-up required:

To be eligible for workslot credit, you must add your name to the sign-up sheet in the elevator lobby or sign-up at foodcoop.com. The sign-ups sheet is available all month long, except for the day of the meeting when you have until 5 p.m. to sign up. On the day of the meeting, the sign-up sheet is kept in the Membership Office.

Some restrictions to this program do apply. Please see below for details.

• Two GM attendance credits per year:

Each member may take advantage of the GM-for-workslot-credit program two times per calendar year.

• Squads eligible for credit:

Shopping, Receiving/Stocking, Food Processing, Office, Maintenance, Inventory, Construction, and FTOP committees. (Some Committees are omitted because covering absent members is too difficult.)

• Attend the entire GM:

In order to earn workslot credit you must be present for the entire meeting.

• Signing in at the Meeting:

After the meeting the Chair will provide the Workslot Credit Attendance Sheet.

• Being Absent from the GM:

It is possible to cancel without penalty. We do ask that you remove your name if you know cannot attend. Please do not call the Membership Office with GM cancellations.

Park Slope Food Coop Mission Statement

The Park Slope Food Coop is a member-owned and operated food store—an alternative to commercial profit-oriented business. As members, we contribute our labor: working together builds trust through cooperation and teamwork and enables us to keep prices as low as possible within the context of our values and principles. Only members may shop, and we share responsibilities and benefits equally. We strive to be a responsible and ethical employer and neighbor. We are a buying agent for our members and not a selling agent for any industry. We are a part of and support the cooperative movement.

We offer a diversity of products with an emphasis on organic, minimally processed and healthful foods. We seek to avoid products that depend on the exploitation of others. We support non-toxic, sustainable agriculture.

We respect the environment. We strive to reduce the impact of our lifestyles on the world we share with other species and future generations. We prefer to buy from local, earth-friendly producers. We recycle. We try to lead by example, educating ourselves and others about health and nutrition, cooperation and the environment.

We are committed to diversity and equality. We oppose discrimination in any form. We strive to make the Coop welcoming and accessible to all and to respect the opinions, needs and concerns of every member. We seek to maximize participation at every level, from policy making to running the store.

We welcome all who respect these values.

park slope
FOOD COOP

calendar of events

may 24
thur 7 pmLearn About Cheese
at the Coop

Cheese education at the Coop continues with another tasting session led by Coop member and American Cheese Society Certified Cheese Professional **Elena Santogade**. This month's class will feature a selection of unique cheeses from around the world! Coop member and American Cheese Society Certified Cheese Professional Elena Santogade will lead the tasting and offer guidelines for pairings and for designing cheese tastings of your own.

may 29
tue 7 pm

PSFC MAY General Meeting



Items will be taken up in the order given. Times in parentheses are suggestions. More information on each item may be available on the entrance table at the meeting.

We ask members to please read the materials available between 7 and 7:15 p.m.

Meeting location: St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

I. Member Arrival and Meeting Warm-Up

II. Open Forum

III. Coordinator and Committee Reports

IV. Meeting Agenda

Item 1: Annual Revolving Loan Committee Election (15 minutes)

Election: One current Revolving Loan Committee member will stand for re-election for a three-year term. —submitted by the Revolving Loan Committee

Item 2: Annual Dispute Resolution Committee Election (15 minutes)

Election: One member of the Dispute Resolution Committee will stand for re-election for a three-year term. —submitted by the Dispute Resolution Committee

Item 3: PSFC Public Endorsement of New York Health Act (30 minutes)

Discussion: To publicly endorse the NY Health Act, guaranteed universal health-care for all in NY, on the CNYH website and to publish a memo of support.

—submitted by Lynn Evans

Item 4: Proposal to Eliminate the "No" Option from the Voting Ballot for Board of Elections (30 minutes)

Discussion: The options for voting "No" and "Abstain" on a candidate for the Coop Board of Directors will be deleted from the ballot. A simple mark will indicate that the member supports a candidate with her/his vote. The candidate(s) with the most votes wins the election. —submitted by Susan Metz

V. Board of Directors Meeting

VI. Wrap-Up. Includes member sign-in for workslot credit.

For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

jun 1
fri 7 pm

Film Night: The New Public



In fall 2006, former DJ, point guard and teacher turned first-time principal, James O'Brien, opened a small public high school in Bedford-Stuyvesant, Brooklyn, where the graduation rate was less than 50%. With infectious optimism, O'Brien and his team of eight undertook an unconventional

approach and ambitious mission: create a school with an arts-oriented curriculum that also emphasizes self-development, community collaboration and social change. Initially, the buzz from everyone was that this was a dream come true. But conflicts arise when idealism is challenged by long-standing realities far bigger than school. The film observes their story over four years from first day to first graduation. **Jyllian Gunther** is an Emmy-award winning writer, producer and director. She specializes in

verité documentary and has a keen interest in exploring the stories of young people. She is currently in post production on her latest documentary, *Sunset and The Mockingbird*.

To book a Film Night, contact **Gabriel Rhodes**, gabrielrhodes@me.com.

jun 7
thu 7:30 pmFood Class: Summer Marinades
for BBQ & Beyond

Summer is the season to get out of the kitchen and into the park, backyard, or balcony. In this class, we will demonstrate how to make flavorful marinades from around the world that require simple pantry-ready

ingredients. With a little effort and time, these make-ahead recipes will give you time to kick back and bask in the sun or in the company of friends and family. **Uni Lee** is a chef, culinary educator, health counselor, and artist who has been implementing health-supportive diets for the last 15 years in various retreat centers, restaurants, and food-related businesses. Having gleaned the best attributes of ancient wisdom and nutritional science, she can help you understand what foods are right for you, right now. Her mission is to instill her passion for deliciousness to her clients on their journey to an integrated and joyful lifestyle. *Menu includes: Chimichurri Sauce (Mushroom); Korean Sweet Soy Marinade (Eggplant); Middle Eastern Shawarma (Chicken Skewers); Easy Peasy Beet Salad*

ASL interpreter available upon request, please contact the Membership Office.

Materials fee: \$5. This class is designed around participation. Space is limited.

RSVPs are required by June 4, contact parkslopefoodclass@gmail.com.

To inquire about leading a Food Class, contact parkslopefoodclass@gmail.com.

After a summer hiatus, Food Class will resume on September 6.

jun 12
tue 7 pmSafe Food Committee Film Night:
Eight Short Films

A selection of eight short films from the international Real Food Films Contest and a Ted Talk by 11-year-old Birke Baehr. The contest is an initiative of Real Food Media—an organization that "harnesses media and storytelling to educate, inspire, and grow the movement for

sustainable food and farming." Since its launch by Real Food Media in 2013, the contest has received more than 440 submissions from 34 states and 31 countries, of which about 70 are featured in their films library. June's features include: *A Greene Generation*, *At Needle-point*, *Hunger in America's Heartland*, *Home-girl*, and *Feed Your Baby*.

See upcoming events, past reviews and a comprehensive list of films shown at www.plowtoplatefilms.com which can now also be reached via a link on the Park Slope Food Coop's home page at www.foodcoop.com.

jun 23-24
sat-sun 9 am-7 pmFood Drive to Benefit
CHIPS Soup Kitchen

CHIPS Soup Kitchen, located at Fourth Avenue and Sackett Street, is the recipient of much of our edible but unsaleable perishable food. They also need donations of nonperishable foods. This food will go to CHIPS to help them feed people in the neighborhood who are in need of a nutritious meal. Consider contributing nonperishable foods and commercially packaged foods; canned fish; canned fruits and vegetables; pasta sauce; pasta; pre-packaged rice; pre-packaged beans; canned beans; canned soups; Parmalat milk; dry milk; peanut butter; cooking oil; or boxed raisins. Give donations to the collection table outside the Coop.

For more information on these and other events, visit the Coop's website: foodcoop.com

All events take place at the Park Slope Food Coop unless otherwise noted. Nonmembers are welcome to attend workshops.

Views expressed by the presenter do not necessarily represent the Park Slope Food Coop.

may 24–sep 11 2018

jun 26
tue 7 pm

PSFC JUN Annual and General Meeting



Meeting Agenda to be announced. For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

Meeting location: St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

jun 26
tue 7 pm

Unmasking Hidden Sugars

How and why to begin a low-sugar life. Did you know sugar is added to approximately 74% of packaged food products in our supermarkets? Sure, we all know that desserts and soda are obvious homes to the sweet stuff, but with more than 61 different names, you might be surprised at how many “healthy” food items actually contain added sugar. Join me for an informative discussion on added sugar—what it means, where to find it and what it does to our bodies. **Sydney Greene**, RD, is a registered dietician with a deep love for food and science. She received her undergraduate degree in Nutrition and Dietetics from New York University, where she is finishing her Master's in Clinical Nutrition. Sydney completed her Dietetic Internship at Mt. Sinai St. Luke's. Sydney has immersed herself in food science and the many facets of our food systems. As a previous vegetarian herself, Sydney has a deep understanding of plant-based eating and hopes to make vegetables part of everyone's favorite food lists.

jun 29
fri 7:30 pm

Meet Your Mind

A Class in Basic Meditation. The fundamental nature of our mind is stable, strong and clear—yet these qualities become obscured by the stress and speed of our lives. Meditation opens and calms the mind. This is a basic meditation class for beginners, and for anyone who would like a renewed understanding of the technique. **Allan Novick** has practiced meditation since 1975. He is a meditation instructor at the New York Shambhala Center and Nalandabodhi New York and has taught meditation at corporate venues. He lives in Park Slope, has been a Coop member for many years, and is a retired school psychologist.

jul 10
tue 7 pm

Safe Food Committee Film Night: Kings of Pastry



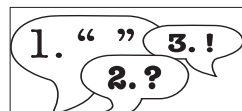
As an internationally celebrated pastry chef and co-founder of the French Pastry School in Chicago, Jacquy Pfeiffer might be expected to feel confident when it comes to all things French and sweet. But his self-assurance turns poignantly vulnerable as he contemplates entering the finals of the Meilleurs Ouvriers de France (Best Craftsmen of France) competition in pastry making. In *Kings of Pastry*, the new documentary from the award-winning filmmaking team of Chris Hegedus and D.A. Pennebaker, chef Pfeiffer serves as exclusive guide to a

remarkable and never-before-filmed world, where sugar is the stuff of fantasy, high drama and joy.

See upcoming events, past reviews and a comprehensive list of films shown at www.plowtoplatefilms.com which can now also be reached via a link on the Park Slope Food Coop's home page at www.foodcoop.com.

jul 10
tue 7:30 pm

Agenda Committee Meeting



This month's Agenda Committee Meeting takes place one week later than usual. The Committee reviews pending agenda items and creates the agenda for future General Meetings. Drop by and talk with committee members face-to-face between 7:30 and 7:45 p.m.

Before submitting an item, read “How to Develop an Agenda Item for the General Meeting” and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office or at foodcoop.com.

The July General Meeting will be held on Tuesday, July 31, 7 p.m., at St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

jul 31
tue 7 pm

PSFC JUL General Meeting



Meeting Agenda to be announced. For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

Meeting location: St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

aug 3
fri 7 pm

Film Night

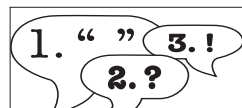


Film to be announced.

To book a Film Night, contact **Gabriel Rhodes**, gabrielrhodes@me.com.

aug 7
tue 7:30 pm

Agenda Committee Meeting



The Committee reviews pending agenda items and creates the agenda for future General Meetings. Drop by and talk with committee members face-to-face between 7:30 and 7:45 p.m. Before submitting an item, read “How to Develop an Agenda Item for the

General Meeting” and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office or at foodcoop.com.

The August General Meeting will be held on Tuesday, August 28, 7 p.m., at St. Francis Xavier School, 763 President St., between Sixth and Seventh Aves.

still to come

aug 14 *Plow-to-Plate Film*

sep 6 *Food Class*

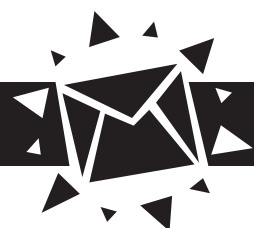
aug 28 *PSFC AUGUST General Meeting*

sep 7 *Film Night*

sep 4 *Agenda Committee Meeting*

sep 11 *Plow-to-Plate Film*

LETTERS TO THE EDITOR

COBB SALAD
RECIPE

TO THE EDITOR,

Cobb Salad is a classic American salad, originally created by Robert Cobb at the Brown Derby restaurant in LA; the fact that avocado is an essential ingredient betrays its Californian origins.

Luckily, all the ingredients are readily available at the Coop. I don't think there's a way to do a vegetarian version, though; you can omit the chicken and eggs, but bacon is a pretty essential ingredient. As is blue cheese, so yeah, not vegan. But those looking for a "meat light" diet would do well with this.

(For 4, adjust accordingly)

3 eggs
6-8 strips bacon
Large head of lettuce, green leaf is good
1 avocado
1-2 ripe tomatoes
¼ lb. blue cheese (the Coop's Danish Blue is reasonably cheap)
½ lb. boneless chicken breast (optional)

For dressing:

1 tsp. Dijon mustard
2 Tbsp. vinegar (I like sherry vinegar, but anything else works)
4 Tbsp. olive oil
pepper

1. Hard-boil the eggs (15 minutes, unless you're in Denver or otherwise at altitude, in which case 20). Drain, refresh with cold water, cool, while you do other things. (I lived in Boulder for a while, so the cooking-at-altitude thing resonates with me. Brooklyn Heights doesn't count.)

2. Wash the lettuce and cut up; you want about 6 cups.

3. Start the bacon cooking; monitor, turn, and when crisp, drain on paper towels.

4. Slice the tomato, then quarter the slices, and throw into the lettuce.

5. Pound the chicken breast thin using a cast-iron skillet (plastic or wax paper on top), then brown in the bacon grease, 5 minutes on a side. Or more; slice it up before you add it to the salad, and if it's still looking pink, give it more time.

6. Halve the avocado; dice while still in the rind, scoop out with a tablespoon. Add the skin and pit to your compostables (discarding the plastic tag). Add the avocado to the salad.

7. Crumble the blue cheese

into your salad.

8. Put the dressing ingredients into a small plastic container with a lid; grind in a generous amount of pepper. Seal with the lid and shake vigorously (maybe over the sink in case it leaks).

9. Pour the vinaigrette over the salad, using a spoon to get out as much as possible.

10. Toss the salad.

11. Crumble the bacon over it and toss again.

12. If using the chicken, slice thinly. If it's underdone, cook some more and slice again. Strew across the top of your salad.

13. Peel and quarter the eggs. Arrange them around the periphery of the salad.

14. Serve, with a loaf of good bread, and any of: A soft cheese like brie; butter; olive oil mixed with rosemary, salt, and pepper. I recommend the Bread Alone multigrain loaf, which is huge and you probably won't use at a single meal; freeze the rest and use with another dinner.

Greg Costikyan

COOP DISCUSSES
NY HEALTH ACT

FELLOW MEMBERS,

New York State has the opportunity to lead the nation in enacting single-payer legislation that would guarantee comprehensive, universal healthcare and replace private insurance company coverage.

It's time for ordinary citizens to make our voice heard! At the Coop, in keeping with our mission statement, we have led by example in health, nutrition, cooperation and the environment.

At the May 29 membership meeting, members will have a chance to discuss the New York Health Act. This bill passed the State Assembly three times. In the State Senate, it is one co-sponsor short of majority support and is stalled in the Health Committee due to Republican leadership and other complexities of Albany politics.

Quite a few Coop members are volunteers in the Campaign for NY Health (www.nyhcampaing.org). We are asking the Coop to endorse the NY Health Act and to issue a Memo of Support. This is the time for us to participate in a values and economic shift that establishes healthcare as a human right.

How will New Yorkers benefit?

Comprehensive Coverage—All residents, regardless of any status, will be covered for: primary, preventive, and specialty care; hospitalization; mental health; reproductive health; dental, vision, and hearing; prescription drugs and medical supplies. Within two years of passage, long-term care will be covered.

Equality of Care—Everyone will be covered for the same high-quality care, unlike the current system in which the kind of care we get depends on whether we have Medicaid, Medicare, private insurance, or no insurance at all.

Fair Funding—No more premiums, deductibles, or co-pays. Universal coverage will be funded through a graduated tax on income, based on ability to pay. Healthcare costs will be less expensive for most New Yorkers and businesses. Public hospitals and clinics in New York will receive fair payment for services they provide.

Freedom to Choose—We patients choose the nurses and doctors we want, and make our healthcare decisions with providers, not with insurance companies.

Decreased Administrative Costs—Total savings is estimated to be \$45 billion (now spent on insurance bureaucracy). Healthcare will be accountable to the public's health, not to insurance company stockholders. Doctors will have more time for patients.

Reduced Costs of Drugs and Devices—Direct negotiation with pharmaceutical companies and medical device makers will bring prices down by as much as 40%.

If the NY Health Act is enacted, Coop members, staff and their families will have the certainty of healthcare that is necessary to complement the nutrition and general well-being we get from Coop products. Further, we will have assurance that the same quality healthcare coverage will apply to workers who produce and handle food within the state—an invaluable benefit to the quality of our food supply.

Please join us at the May 29 membership meeting for a productive discussion.

Thank you,
Lynn Evans
Marion Yuen
Ana Djordjevic
Jane Willis

“ORGANIC” VS.
“MINIMALLY
TREATED”

DEAR PSFC,

Sylvia Lowenthal raises an interesting issue (Letters, 5/10/18) in expressing a strong preference for Certified Organic produce over minimally treated produce. I found some balanced discussion of this when I googled “minimally treated” and came up with an entry from the PSFC's Environmental Committee's blogspot, [ecokvetch](http://ecokvetch.com). It quotes Allen Zimmerman, our long-time produce buyer: “If you are an organic-fruit eater, you are mostly getting fruit from the West Coast, like the Washington State orchards. They are located in deserts.” Aside from the intensive irrigation needed for such growing, an apple from Washington State has to be transported much farther than one from upstate New York. Thus, choosing Certified Organic can carry heavy environmental costs, while guaranteeing freedom from pesticides.

As consumers, we have to weigh our priorities along with our produce.

In cooperation,
Kathy Hieatt
Food Coop Bookkeeper

DISCUSSION OF
TAKING “NO” AND
“ABSTAIN” OFF
THE BALLOT IN
ELECTIONS OF OUR
BOARD MEMBERS

MEMBERS,

In an election, you vote for the candidate(s) of your choice. Voting is Yes. Who gets the most votes wins.

Of what consequence is offering an option to vote “No” on an active member of the Coop who presents her/himself for election to the Board? There is no penalty for not voting. Getting a No vote after putting oneself forward is humiliating.

Electing the Board is the single opportunity members have to select member leadership with authority to influence policy and planning. Throughout the Coop By-laws (available on the Website under “About”) repeated many times—the Board is the entity empowered to govern the Coop, including hiring and instructing the Coordinators who are employed to

manage the place.

Every document about a Cooperative enterprise includes the principle of autonomous self-rule—inclusive, participatory procedures for electing leaders and making decisions.

We are over 17,000 members now, having expanded three times, and we are now considering a fourth and transformative expansion. In this year's election there are two candidates for two openings on the Board of five. Last year there was one opening and one candidate—not an inclusive, participatory, healthy process.

During the discussion on the agenda of the May 29 GM, we'll talk about taking “No” and “Abstain” off the ballot. Within six months the item will come before a different GM as a proposal for a vote. If that proposal is passed by that GM, we use the special procedure outlined under Amendments to change the By-laws so that “No” and “Abstain” will be taken off the ballot.

By taking “No” off the ballot we avoid repetition of an incident that happened during the special Board election at the October 2015 GM. To read the report go to the Coop website, click Community and on that dropdown menu click LW Archives. Then click the November 12, 2015 edition.

During that special election eight members ran for two seven-month interim terms on the Board. (Full disclosure: I was one of those candidates.) Only one person was elected. Seven others of us received more “No” than “Yes” votes. An active member for 35 years at that time, I was shocked, dismayed and worried.

As member/owners we are privileged and obliged to participate in decision-making in the Coop as we are in our city, state and in our country. In the United States we now face the catastrophe that happened when we as a nation did not take sufficiently seriously that responsibility, not only to vote, but also to be vigilant in ensuring that elections are free, fair and transparent.

We start local.

It is pain enough to lose an election, it is wrong to humiliate those who volunteer to serve. Take “No” and “Abstain” off the ballot.

In solidarity as always,
Susan Metz

CLASSIFIEDS

HOUSING SUBLETS

SUNNY COBBLE HILL 2 BED-ROOM SUMMER SUBLET, reduced rent in exchange for cat and plant sitting. 9 windows, 3 exposures, dishwasher, ACs, 3 flight walkup, no smoking. Sweet 12-year-old tabby likes company. Available July 1 through August, flexible with August dates. Contact Lisa lwshapiro@gmail.com.

in walkups. Thousands of satisfied customers. Great Coop references. 718-670-7071.

HAIRCUTS HAIRCUTS HAIRCUTS. Color, low lights, highlights, hot oil treatments. Specialist in autistic and special needs children and adults in the convenience of your home or mine. Kids \$20-up. Adults \$35+up. Call Leonora, 718-857-2215.

movers. Contact 917-822-9590 or CVmoving.com so we can assist!

MADISON AVENUE HAIRCUTTER is right around the corner from the Food Coop, so if you would like a really good haircut for a decent price, please call Maggie at 718-783-2154. I charge \$60 Wednesdays through Sundays.

SERVICES AVAILABLE

EXPRESS MOVES. One flat price for the entire move! No deceptive hourly estimates! Careful, experienced mover. Everything quilt padded. No extra charge for wardrobes and packing tape. Specialist

CV MOVING. Professional and Experienced Mover. No job too big or too small. Providing a stress free move based on Respect, Trust and Communication. YOUR MOVE IS OUR PURPOSE! NYS DOT# T-39866. As required in all advertisements from licensed

SERVICES-HEALTH

YOU ARE INVITED TO my psychotherapy-focused practice to reduce the stress in your relationships and relieve anxiety. I am a community psychiatrist with more than 20 yrs of experience. For more info visit www.anxietyreliefpsychiatrist.com or call 718-570-7701. Albert Speranza, MD.

EXPERIENCED REPORTERS
Please Apply

Workslot Description

We have four distinct *Linewaiters' Gazette* teams—each producing an issue every eight weeks. You will develop and produce an article about the Coop in cooperation with your team's editor every eight weeks.

For More Information

If you would like to speak to an editor or another reporter to learn more about the job, please contact Annette Laskaris in the Membership Office or e-mail her at annetteATpsfcDOTcoop.

To Apply

Please send a letter of application and two writing samples at least 800 words long (one sample must be a reported interview, *not* a Q&A) to annetteATpsfcDOTcoop. Your letter should state your qualifications, your Coop history, relevant experience and why you would like to report for the Coop. Your application will be acknowledged and forwarded to the coordinating editors, Alison Rose Levy and Carl Arnold.

Seeking Diversity on the *Gazette* Staff

The *Gazette* is looking for qualified reporters. We are interested in using this opportunity to diversify our staff. We believe that we can enrich the quality of the *Gazette* and serve the membership better with a reporting and editing staff that more closely resembles the mix of Coop members.

COMMUNITY
CALENDAR

Community calendar listings are free. Please submit your event listing in 50 words or less to GazetteSubmissions@psfc.coop. Submission deadlines are the same as for classified ads.

Please refer to the Coop Calendar in the center of this issue.

FRI, MAY 25

3:30 p.m. Drag Queen Story Hour. What do drag queens and children have in common? They love dressing up and all things sparkly and fancy! Drag Queen Story Hour captures the imagination and play of the gender fluidity in childhood and gives kids glamorous, positive and unabashedly queer role models. At the Youth Wing, Central Library, Brooklyn. dragqueenstoryhour.org.

To Submit Classified or Display Ads:

Ads may be placed on behalf of Coop members only. Classified ads are prepaid at \$15 per insertion, display ads at \$30. (Classified ads in the "Merchandise-Non-commercial" category are free.) All ads must be written on a submission form. Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2" x 3.5" horizontal).

Submission forms are available in a wallpocket near the elevator in the entrance lobby.

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Attorney Carol Lipton has been practicing law for decades with Barton L. Slavin, with offices in mid-town. We represent Accident Victims for Car Accidents, Slip and Falls and Construction Accidents; Sellers and Buyers of Co-ops and Condos; Estates and Wills, Guardianship, Business Litigation, Bankruptcy, and Civil and Family Court Appeals. We concentrate only in these areas of law.

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Director
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FITTING TRIBUTE
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Have you lost something
valuable?

Perhaps you lost it at the
Park Slope Food Coop!

Come up to the
Membership Office to
reclaim your valuables.



PLEASE RETURN FOOD COOP
BOX CUTTERS AND PENS TO THE
FOOD COOP, IF YOU HAVE THEM
IN YOUR POCKETS OR AT HOME.



THANKS FOR YOUR COOPERATION.



Crossword Answers

R	E	B	A		A	L	B	A		M	A	A	M	S
A	M	O	S		L	A	R	D		A	L	L	O	T
B	O	O	H	O	O	T	I	E		D	E	O	R	O
I	J	K		R	H	E	A		A	M	U	S	E	R
D	I	S		W	A	N	N	A	B	E	T	T	I	E
				V	H	S		W	A	N				
A	T	R	I	A		B	M	O	C		E	L	S	E
F	I	R	S	T	A	I	D	K	I	T	T	I	E	S
R	O	S	A		U	N	I	E		O	N	T	A	P
				I	N	D		S	S	A				
H	O	T	P	A	T	I	E	N	T	S		I	D	O
E	N	E	R	G	Y		L	O	O	T		N	O	B
C	E	S	A	R		C	L	I	P	O	N	T	I	E
H	A	S	T	E		P	E	R	I		O	W	N	S
E	L	A	T	E		A	S	S	T		D	O	G	E

☆ EXCITING WORKSLOT OPPORTUNITIES ☆

Office Set-up

Monday through Friday, 6 to 8:30 a.m

Need an early riser with lots of energy to do a variety of physical tasks, including setting up tables and chairs, buying food and supplies, labeling and putting away food and supplies, recycling, washing dishes and making coffee. Sound like your dream come true? This job might be for you. Please speak to Mary Gerety in the Membership Office for more information.

Store Equipment Cleaning

Monday through Friday, 6 to 8 a.m.

This job involves meticulous deep cleaning of the store's checkout equipment and furniture. Workers are required to read and follow detailed instructions for cleaning the scales, printers, and monitors as well as cleaning the furniture and organizing checkout worker's tools and supplies. Must arrive on time at 6 a.m. Please report to Cynthia Pennycooke on your first work shift.

Bathroom Cleaning

Tuesday, Wednesday, 12 to 2 p.m.

Work with a partner to deep clean the Coop's bathrooms. Tasks include scrubbing floor tiles, cleaning toilets, mopping floors and stocking the bathrooms. You will work only with natural cleaning products. This job is perfect for members who like to clean and are conscientious about doing a thorough job.

Receiving Produce

Monday through Friday, 5 to 7:30 am

Start your day early with a workout and a sense of accomplishment! Work side-by-side with our paid staff receiving daily fresh produce deliveries. If you are willing to get your hands a little dirty, lift and stack boxes, and work in our basement coolers, then you'll fit right in. We promise your energy will be put to good use. Boxes usually weigh between 2-30 lbs, but can weigh up to 50 lbs.

Parm Squad

Thursday, Friday, Saturday & Sunday—various times

This shift requires extensive training with a member of the paid staff, and therefore requires a six-month commitment. You must have good attendance to join this squad and must be a member for at least six months. As a member of the PARM Squad, you'll prepare designated cheeses for sale. You should be fit enough to cooperate with other members to lift 90 lbs. (a wheel of parmesan). Involves also cutting hard cheese, moving in and out of the cooler. All members of the squad must follow the hygiene and safety guidelines as stipulated in the Food Processing manual. Please provide your e-mail address to be added to the shift-swapping contact list. Interested members must speak to Britt before joining this squad: britt_henriksson@psfc.coop.

Please protect your feet and toes while working your shift at the Coop by not wearing sandals or other open-toed footwear.

Thanks for your cooperation,
The Park Slope Food Coop



ecokvetch
the environmental
committee blog

Tip of the
MONTH!

Close the doors of
your refrigerator and
freezer on a piece of
paper. If you can pull
it out easily, it's time
to replace the door
seals, which will cut
down on pollution by
saving energy and
save you money too.

Learn more at:
ecokvetch.blogspot.com

THANK YOU!

Thank you to the following members for referring friends who joined the Coop in the last four weeks.

Chris A.	Tami Cohn	Charlotte Greve	Martha Livingston	Zipporah Portugal	Donna Scimeca
Fadwa Abbas	Jonathan Crompton	Naomi Heisler	Rachel London	Margot Protzel	Paula Segal
Robin Aigner	Julia Cuthbertson	Steven Scott Henstrand	Jamila Lyndon	Danny Rees	Marissa Shadburn
Camella Aitcheson	Gayle D.	Denise Hibay	Sean Lyons	Jessie Reilly	Sherry Showell
Amanda	Dalet	Katia Hristova	Marisa Mabli	Sam Robotham	Patrick Sisson
Andrea	Andrew Davidov	Carmela Huang	Stephen Maples	Jules Rochon	Poppy Slocum
Ruby Andreolli	Phoebe DeVincenzi	Kathy Huang	Laine Massey	Alisa Rotenberg	Dorothy Smith
Rimma Ashkinadze	Ann-Marie Driver	Hannah Joseph	Gina Mikan	Beth Ruck	Lauren Smith
Jhedi Ayala	Erica	Lilliana Kaplan	Laura Miller	Antoinette Ruiz	Jasmine Spacher
Jessica Blackman	Anna Farkas	Julie Kay	Maryia Miller	Dina Rybak	Marion Stein
Rob Blake	Vilma Farkas	Amanda Keller	Aviv Nitsan	Ryota	Peter Stewart
Dillon Blatt	Maya Feller	Mai Kobori	Timothy Norton	Ben S.	Thomas Storck
Denise Bradbie	Tom Fergus	Martina Kohler	Ope Omojola	Sondra S.	Robert Taylor
Michael Campbell	Alexander Foley	Susanna Kohn	Lindsay Owen	Shiri Sandler	Talya Vardimon
Stephen Carter	Laura Free	Marshall LaCount	Alena P.	Shelby Saucier	Anna Vomacka
Loren Celedonia	Eduardo Gonzalez-Cueva	Rachel Levitsky	Dinah Pena	Kyala Schenck	Mark Vorkink
Joya Cohen	Eddie Greenfield	Lucille Lincoln-Codjoe	Daniel Perez	Zach Schwartz	