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Volume MM, Number 24

December 6, 2018

## NYC Beekeeping



ILLUSTRATION BY DEBORAH TINT

By Rebecca Chao

New York City's rooftops are known to host a number of peculiar things: water towers, farms, pools, tiny houses, and increasingly, honeycombs. Since the Big Apple legalized beekeeping in 2010, the number of registered hives around the city has grown to 373, a 35 percent increase from just four years ago. They adorn private homes and familiar buildings

like the United Nations, the Intercontinental Hotel, and the Waldorf Astoria, among others—and they are filled with tens of thousands of bees.

With his 104 hives scattered across the city, Andrew Coté is one of the city's most famed beekeepers. He produces Andrew's Honey, which he sells at the Union Square Greenmarket, and is a sponsor of the New York City Bee-

keepers Association, a "hive for the urban beekeepers of Gotham City," according to the organization's website. Every year Coté travels to Georgia to package thousands of bees and drives a truckload of them over one thousand miles to New York City, where he sells them at Bryant Park. "The fastest bee delivery service you'll get," he said, with a laugh. It takes 15 hours.

Although Coté is one of the largest producers of New York City Honey, there are a number of smaller ones as well. Margot Dorn of Brooklyn Queen Honey has been a beekeeper now for six to seven seasons. "When I moved to NYC, I discovered a love for gardening, which evolved into beekeeping," she said. "After the second season, I got enough honey to make this a business." In a typical summer, she produces about five gallons of honey.

Jonathan Derow, founder of Union Street Honey, which the Park Slope Food Coop carries, was one of the city's first generation of beekeepers after its legalization in 2010. Although the amount of honey he produces varies depending on the health of the bees and

CONTINUED ON PAGE 2

## A Decision of the Hearing Officer Committee Regarding 'Member A'

By the Hearing Officer Committee

### Editor's Note:

The following is a decision of the Hearing Officer Committee relating to a recent member arbitration. The Committee's decision has been edited and brackets supplied only where necessary to conceal the member's name and gender. The member is referred to as Member A.

the arguments put forth by both the Dispute Resolution Committee and Member A regarding the appropriate sanction, it is the unanimous judgment of the Hearing Officer Committee that Member A be suspended for a period of 18 months.<sup>1</sup>

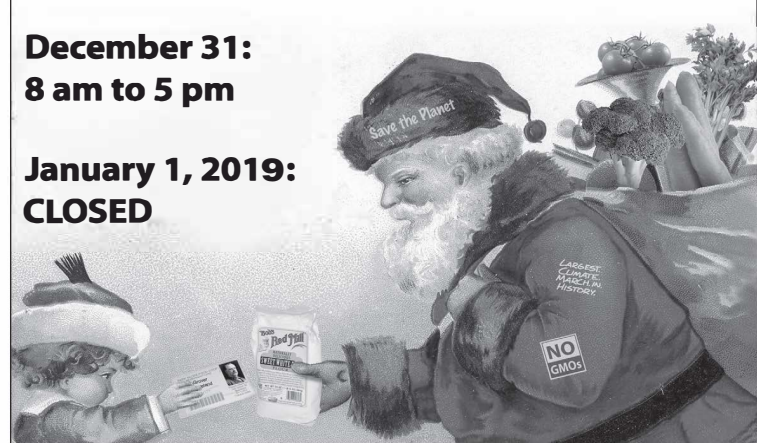
First, it must be pointed out that this Arbitration concerned only Member A's conduct following a previous DRC Disciplinary Action (DA). The merits of that previous DA are irrelevant to this hearing, except to the extent that Member A was made aware of them, a fact not in dispute. We note, however, that Member A did argue that the previous DA was without merit because of a Disciplinary Procedures amendment adopted by the General Membership four months after that DA. Member A contends that had that amendment been proposed and approved prior to the DA, then Member A may have prevailed at a hearing on

CONTINUED ON PAGE 3

## HOLIDAY SHOPPING HOURS:

December 24: 8 am to 5 pm

December 25: CLOSED

December 31:  
8 am to 5 pmJanuary 1, 2019:  
CLOSED

### Next General Meeting on January 29

Due to a permanent change to the GM schedule approved at the January 2018 General Meeting, there is no longer a December General Meeting on the last Tuesday of the month.

The next regularly scheduled GM will be Tuesday, January 29, 2019. The next scheduled Agenda Committee Meeting is Tuesday, January 8, 2019. For more information about the GM and about Coop governance, please see the center of this issue or foodcoop.com.

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Beekeeping

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whether they have successfully overwintered, this year he produced 45 gallons with only four hives.

Just how much work is involved in producing that amount of honey? To generate just one pound of honey, a hive must visit two million flowers and fly a total of 55,000 miles, explained Derow. Bees, while they only live an average of two months or so, are well-equipped for such a task. As Leslie Day,

author of *Honeybee Hotel*, explained in an email, bees “are like swiss army knives.” Their compact little bodies contain all the tools they need to work, produce, and defend their colony. Apart from their stingers, “they have built-in antenna cleaners on their front legs,” wrote Day. “Their antennae contain thousands of sensory receptors, to taste, touch, hear, smell. Inside the dark of the hive they rely on their antennae more than their eyes. They can even detect levels of carbon dioxide through their antennae.”

Although bees must put in a massive amount of mileage to produce just one pound of honey, they usually only fly in a two-mile radius around their hive. This makes New York City’s honey particular to the city. “The spring honey has a flavor you won’t find anywhere else,” said Derow. That’s because when Brooklyn’s linden trees, the borough’s main street tree, bloom, the bees feed off of the nectar and produce a light-colored, minty honey.

In the fall, however, an invasive species called the Japanese knotweed dominates the linden bloom. “The very same beehives that produce the light linden honey will produce this dark, herbal, Japanese knotweed-dominated honey,” said Coté.

It’s not the urban setting that gives New York honey its distinct flavor, however, notes Derow. It’s about being a small producer. Every hive produces a slightly different tasting honey. The reason why store-bought honey tastes so uniform is that large producers blend a variety of honey from various hives, much like Minute Maid blends dozens of different farms’ oranges.

“I haven’t eaten store-bought honey for years,” Derow said. He stores three types of honey in his cupboard: the light minty one from the linden trees, the darker fall honey extracted in September, and an extra dark variety—“almost like caramel”—that’s extracted in October.

Despite the uniqueness of urban honey and the allure of pastoral life amidst all of the city’s steel and concrete, there is one difficulty that beekeepers must contend with: swarming.

During the spring mating season, an old colony may produce a new queen, prompting the old queen to take half of the worker bees with her to look for a new home. They travel in an impressive mass that—as is important to note—isn’t dangerous unless the bees are provoked. (But should a swarm ever get out of hand, the New York Police Department has two “bee cops” on hand who use special vacuum cleaners to suck up the bees and relocate them.)



Just a few months ago, in August, one swarm decided to nest—of all places—on a 17th-floor ledge belonging to the Times Square One building, which is known for its New Year’s Eve ball drop. Coté came to the rescue. Perched perilously above Times Square, he climbed out onto the ledge and spent

keeping a live hive buzzing close by. Last summer, she bought a package of bees from Coté, but her neighbors noticed when she tried to install them on her rooftop. They “flipped out,” said Greene, who moved the hive indoors—into her kitchen.

Greene stored them in a BEEcosystem, a hexagon-shaped plexiglass observation hive—much like an ant farm—that allows the bees to forage outdoors through a flexible hose fitted to a window. But her neighbors “continued to flip out over the next few days,” said Greene. After only a one-week stint as a beekeeper, Greene decided it was better to make peace with her neighbors and returned the hive to Coté. But even though her bee hosting was short-lived, she wit-

Crossword Puzzle

1	2	3	4	5		6	7	8	9	10		11	12	13	
14						15						16			
17						18						19			
20					21							22			
				23						24					
25	26	27						28	29	30				31	32
33								34					35		
36					37	38	39						40		
41					42							43			
44				45					46	47	48				
			49						50						
51	52					53	54	55					56	57	58
59					60							61			
62					63						64				
65					66						67				

- Across**

1. Good grilling?

6. Renaissance Faire weapon

11. Kvetchers’ cries

14. TWA competitor

15. #1 Beatles hit “\_\_\_\_\_ Fine”

16. Bad thing to go to

17. Direct hit in a Midwestern city?

20. Actor Jeong of “The Hangover”

21. Strands in December?

22. “\_\_\_\_\_ pronounce you husband and wife”

23. Suffix with high numbers

24. Hypotheticals

25. What you see when Mick Jagger says “Oh, puh-leeze!”?

33. Advocate for the 50-and-over crowd

34. More than a snack

35. Dubai’s home: Abbr.

36. Org. that offers Precheck enrollment

37. Scornful glance ... or this puzzle’s theme

40. Time off, in mil. slang

41. Sue Grafton’s “\_\_\_\_\_ for Undertow”

42. Quito’s land: Abbr.

43. 301, on a cornerstone

44. How a person with conjunctivitis hopes to look?

49. High-\_\_\_\_\_ monitor

50. Slugger’s stat

51. Chicago mayor Emanuel

53. Out

56. “May \_\_\_\_\_ frank?”

59. Striking-looking multivitamins?

62. “Glee” star \_\_\_\_\_ Michele

63. Actor Reeves

64. Takes a shine to

65. Subtext of Jefferson Airplane’s “White Rabbit”

66. \_\_\_\_\_ throat

67. Come after
- Down**

1. Go against

2. Arthur who was king of the court?

3. Parade spoiler

4. Pen name

5. Market value of a company’s assets divided by their replacement cost

6. Soccer superstar Messi

7. Andrews and Edwards, for two: Abbr.

8. Modern, to Mahler

9. \_\_\_\_\_ number

10. Right-angle shape

11. Like some freely available software

12. Fluctuate wildly

13. Meat-and-vegetables dish

18. \_\_\_\_\_ power

19. Search (through)

23. Sculptor/collagist Jean

24. Carnival Cruise stop

25. “Dig in!”

26. Co-Nobelists with Yitzhak and Shimon

27. 1977 cult film directed by David Lynch

28. “Wait, let me explain ...”

29. Hillary Clinton \_\_\_\_\_ Rodham

30. Part of LGBTQ

31. Drew in books

32. Like many a campfire story

37. Dips below the horizon

38. Needing salt, maybe

39. Road offense, for short

43. ATM deposits: Abbr.

45. Day worker

46. Possible hitch to getting hitched

47. “\_\_\_\_\_ to differ”

48. Infant bottle topper

51. Former Connecticut governor Jodi

52. All those in favor

53. Agitated, after “in”

54. Bicker (with)

55. “Is your name Google? Because you have everything I’m searching for,” e.g.

56. Types

57. Like the French sky

58. Latin 101 verb

60. Signs off on

61. “Am \_\_\_\_\_ your way?”

Puzzle author: David Levinson-Wilk. For answers, see page 14.



ILLUSTRATIONS BY DEBORAH TINT

half an hour vacuuming up the dark, squirming cluster of bees. Normally it would take him ten minutes to suck up a swarm, he said, but on that particular day “mortality was on my mind,” he joked.

The stigma of swarming naturally makes some wary of beekeeping in one of the world’s densest cities.

April Greene, a Park Slope Food Coop member of 12 years, learned firsthand that not everyone shares her enthusiasm about

nessed just how remarkable bees were.

“On day five or six, my jaw literally dropped,” she said. Usually the bees cluster in the hive, hiding their work from view. But for a moment as Greene watched, they parted, revealing “a mass of combs maybe four to five inches in diameter with perfectly formed little hexagons,” she explained. How did they do it, she wondered. “They don’t even have hands!” ■



## 'Member A'

CONTINUED FROM PAGE 1

the initial sanction. Member A therefore maintains that [his/her] defiant noncompliance and flagrant disregard for the DRC's previous DA was justified. Noteworthy is the actuality that Member A's non-compliance began before such amendment was proposed and approved. Member A argues further that the merits of the previous DA must be re-evaluated or else the will of the Coop membership has not been sufficiently respected in this proceeding. This novel argument fails to take into account that the will of the Coop membership has put all provisions of the Disciplinary Procedures in place, the old and the new, including the rules that Member A previously violated and the procedure which permitted the sanction then imposed. The Disciplinary Procedures as they existed at the time of the previous DA had been thoughtfully crafted and voted into effect to reflect the will of the Coop membership at that time. Member A now asks us to dismiss the will of the Coop at the time of the previous DA in favor of the Coop's will thereafter. It is disingenuous to suggest that respect for the rules one prefers should be recognized while respect for the rules one dislikes should not.<sup>2</sup>

Member A chose to call witnesses. As to their impression of [his/her] character, they credibly testified that they found Member A to be personable and

efficient. As to Member A's intimidating and uncooperative behavior towards other members, Member A's refusal to comply with a previous disciplinary action and [his/her] fraudulent use of other members' identification to shop while suspended, the witnesses were not credible. Their testimony was contradicted by the evidence, by neutral Coop employees, by another member, and most importantly, by Member A's testimony itself.

Member A's fundamental defense is to claim that attendance for [his/her] Squad Leader shift following [his/her] removal from that position was a form of protest for what Member A contends was Member A's unjust removal from that role. We appreciate the initiative to work towards refining and updating Coop procedures at all levels. Indeed, the evolution of the Coop depends on such change. However, the defense asserted lacks merit. First, Coop members possess many non-disruptive mechanisms for change. Member A has demonstrated the ability to [advocate effectively for] change at a General Meeting. Rather than utilize a non-disruptive mechanism, the evidence overwhelmingly establishes that Member A, in disregard of the DA, instead relied upon intimidation to intrude upon his/her prior shift, to remain there, and to use other members' identities repeatedly to shop. Member A's actions caused considerable disruption to the operation of the Coop. Sec-

ond, Member A admitted to fraudulently impersonating other members to shop. To now claim that this extremely uncooperative self-serving conduct was a protest strains logic.

The evidence establishes that Member A was uncooperative [with regard to ] interpersonal conduct. Credible testimony from multiple witnesses described numerous hostile and aggressive interactions. These intimidating interactions were reflected in Member A's conduct at the arbitration. In addressing the allegations, and in responding to the Hearing Officers, Member A displayed the forceful anger the witnesses had described.

Having been found to have (1) failed to comply with a Dispute Resolution Committee directive of October 2017, (2) shopped while suspended, (3) fraudulently used other members' identification, (4) endangered other members' status, and (5) engaged in uncooperative interpersonal conduct, the HOC must now impose an appropriate sanction. Member A is hereby suspended for 18 months. ■

<sup>1</sup>Under PSFC Disciplinary Procedure III.A.8., covering Arbitration, the HOC cannot impose a sanction more severe than that originally recommended by the DRC.

<sup>2</sup>The amended rule was passed in February of 2018, several months after Member A's original sanction in October of 2017.

## PLASTIC PACKAGING RECYCLING

**2nd Wednesday of every month, 3:45-6 p.m.**

**Saturday, December 29, 1:45-4 p.m.**

### For Coop members only

Please be prepared to show your Coop membership card.

**Plastic bags/wrap/packaging from most products sold at the Coop**—food and non-food.

**Thin plastic film wrap**—from notecards, tea boxes, pre-packaged cheese, household items, pet food, juice packs, etc.

**Plastic roll bags distributed by the Coop**—please use roll bags only as necessary, reduce usage whenever possible, and re-use any bags you do take before recycling.

**Plastic food storage zip lock bags** (any size), plastic cling wrap, and small bulk bags.

NO food residue, rinse as needed.  
Only soft plastic from Coop purchases.

### For all community members:

Pre-sort and separate according to the categories below.



Toothbrushes and toothpaste tubes

Energy bar wrappers and granola bar wrappers

Brita water filters and related items (other brands also accepted)

Cereal and cracker bags/box liners



**Donations in any amount are welcomed to help offset the cost to the Coop of this collection.**

Interested in joining the squads that run the Wednesday/Saturday collection?  
Contact Cynthia Pennycooke in the Membership Office.

For more information about Terracycle, visit [terracycle.com](http://terracycle.com)

Questions about items we accept should be e-mailed to [ecokvetch@yahoo.com](mailto:ecokvetch@yahoo.com)



## 3 GREAT reasons to register for member services!

**1 Intelligent Shift Notifications:** Receive TEXT or EMAIL alerts for upcoming shifts. ➔

**2 Easily available FTOP info:** View number of FTOP cycles covered or banked and upcoming shifts scheduled! ➔

**3 Avoid surprises at the entrance desk:** Check your status before coming to the Coop. ➔

**Ready to enroll:** Go to [foodcoop.com](http://foodcoop.com) and click on "Member Services" in the upper right-hand corner to get started.

## Special Ordering Temporarily Suspended



**We will not be taking special orders 11/12/18 through 2/3/19 (special orders resume 2/4/19)**

Vitamins/Supplements special orders are suspended indefinitely and will not resume on 2/4/19

No special orders on fresh baked goods

Orders for bulk or produce by the case must be placed directly with a bulk or produce buyer



# Something for Everybody: Holiday Shopping at the Coop

By Frank Haberle

During the month of December, many of us find ourselves rushing from place to place searching for holiday gifts, preparing festive meals for our friends and families, picking up something for an office party grab-bag, and/or possibly just looking for that little something to help us prepare for the coming new year. For those PSFC members feeling hard-pressed to squeeze themselves into a long line at Macy's, take heart: the Coop is carrying a wide range of holiday-themed items and food products that are sometimes unique, often tasty and always a bargain.

"The holiday seasons

make my job really interesting," PSFC Buyer and Receiving Coordinator Gillian Chi reports, after she spent the Friday after Thanksgiving re-stocking and re-displaying the holiday end cap across from the egg cooler. While a large part of Gillian's buyer responsibilities fall under the 'general groceries' category, purchases for year-round holidays fall under her umbrella. "It can be a lot of fun. For example, the past few Halloweens, we have greatly expanded our organic candy selection. And it also involves a lot of careful planning. I pre-ordered most of our candy canes and holiday chocolates from our suppliers in July."

the shape of a mouse and presented with a gold string to make an entertaining trimming to a holiday tree. If making a gingerbread house sounds like a fun but challenging family undertaking, you don't have to go it alone. The Coop also carries Dancing Deer DIY Gingerbread Houses, with easy to follow cutouts and guidelines—using the very box that the baking goods come in as a mold. This year, the Coop has a special deal on the popular item and is able to sell it at a 26% lower price—\$9.91 instead of the usual \$13.51.

The Coop also offers a diverse array of calendars this time of year. A popular calendar that is selling almost as fast as the Coop can stock it is the 2019 RBG Workout Calendar, featuring real workout tips from Supreme Court Justice Ruth Bader Ginsburg and her per-

sonal trainer. The calendar is hard to miss, as it features an illustration of RBG on the cover in a 'Super Diva' sweatshirt. The Coop also sells Advent calendars (although these often sell out early in the Advent season, in early

December) which can be purchased either with dark chocolate treats or with milk chocolate. (Editors' note: As the Gazette went to print, the RBG calendar had sold out.)

For PSFC members who celebrate Hanukkah, the Coop always has a large stock and wide variety of candles available, in all price ranges. The Coop also carries a large stock of gelt chocolate coins and latke mix during the holiday season.

## Food for the Festivities

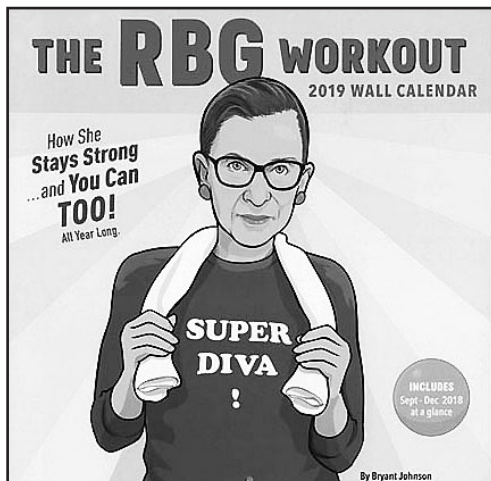
The Coop also stocks a wide range of specialty foods specifically geared for the holiday season. "One new item this fall is a vegan cheese," Gillian says. "It's a plant-based vegan goat-like cheese from VegNature, in Quebec. We posted it when we first got it on the Coop Twitter account and the first batch sold out quickly. Kim (the vegan cheese buyer/receiving coordinator) is very excited about it. It's in the small cheese case, when it's not sold out." Another very popular item among Thanksgiving shoppers that will be brought in again later in the holiday season (pending availability) is a new gluten-free stuffing that can be found in the holiday end cap.

Around the corner in the



PHOTO BY ROD MORRISON

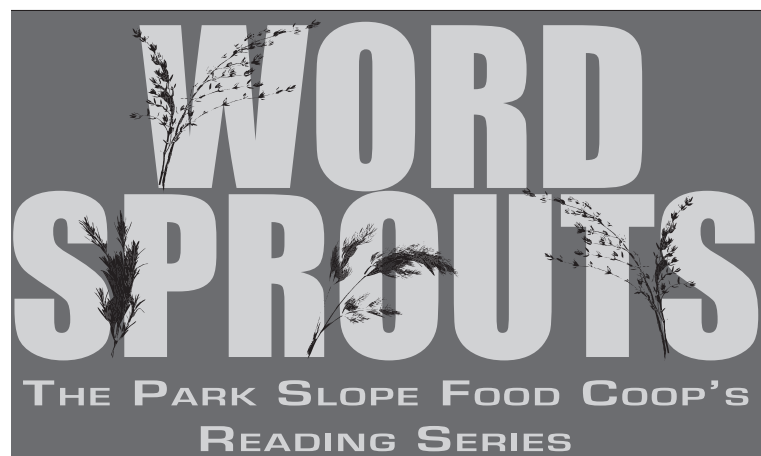
Receiving Coordinators Margie Lempert and Kim Curran are part of the team selecting and stockpiling specialty foods and gifts for the Coop's holiday shoppers.



Fast-selling Ruth Bader Ginsburg Workout Calendar.

## Holiday Decorations and Calendars

Some of the more interesting items stocked on Coop shelves this season may do well as holiday decorations. One example is the Chocolate Mice Ornaments from Bissinger's Handcrafted Chocolate—12 pieces of solid milk chocolate, formed into



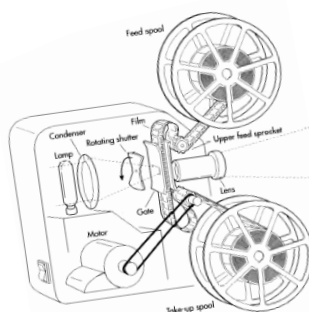
**Are you a writer?  
Do you want FTOP credit?**

**Wordsprouts, the Food Coop's reading series, is looking for you, for its monthly events in the second-floor meeting room.**

**Please contact the organizers at [wordsproutspfc@gmail.com](mailto:wordsproutspfc@gmail.com).**

## ARE YOU A BROOKLYN-BASED FILMMAKER?

**Would you like to screen your work at the Coop?**



Then submit your film for possible inclusion in the Coop's Friday Film Night Screening Series.

If you're a Coop member you'll receive one FTOP credit for screening and offering a Q+A with your film. If you're not a member, it's still a chance to spread the word about your work and build your fan base by screening for a local audience.

We accept documentary and fiction, both features and shorts (we program shorts as a group).

**Please e-mail Gabriel Rhodes for details at [gabrielrhodes@me.com](mailto:gabrielrhodes@me.com).**



# Truckers Brave NYC's Streets to Deliver to the PSFC

By Heidi Brown

They live in farm country and in the metropolis of New York City. They grew up in the U.S. and in other countries. But each person who delivers our bok choy, yogurt, sausage and sponges has to fight traffic and potholes—often in the dark of night—to arrive on time at our store. And even when they've made it, there's no loading dock to ease the chore. Truck drivers are the overlooked heart of the PSFC. Their jobs may be challenging, but these truckers value the relationships they've built with the PSFC over the years.

Christos Dimopoulos, who hauls for natural-goods distribution giant UNFI, lives in Dudley, Massachusetts. In the early morning, he stops at a distribution center in either Dayville, Connecticut, or Montgomery, New York, where his truck gets loaded. Dimopoulos arrives at the PSFC around 5:30 a.m. One recent morning before Thanksgiving, his International 18-wheel tractor-trailer was holding 20 pallets of milk, chocolate, vitamins and paper products.

Twelve years ago, Dimopoulos joined the world of big rigs out of necessity. He had worked as a commercial bread baker, but after his employer, JJ Nissen, was bought out, the acquiring company, owner of Hostess brands, started laying people off and then went bankrupt. Dimopoulos earned his commercial driver's license by attending school for 20 weeks—ten weeks of classroom work and ten weeks of driving.

When Dimopoulos began hauling goods to the PSFC, he says, it wasn't easy. He unloaded his truck, and then loaded the items onto the PSFC's belt, which took a long time. "It was hard to convince people you only have 14 hours," he said. But three years ago, this changed, and although he still unloads the cargo from his truck, "the Coop takes care of getting it inside the building," Dimopoulos says.

Working with the PSFC still has its challenges. "There's a reason why they call it 'the Slope,'" Dimopoulos says wryly, the implication being that it's not easy to park his vehicle on the steep incline of Union Street. And unlike, say, Fairway or Whole Foods—other UNFI customers—the PSFC doesn't have a loading dock or a fork lift. So, drivers

maneuvering their loads to the sidewalk have to beware of holes in the street, and getting heavy loads off the truck can be tricky. He does like working with the staff, though: Some of the people he deals with have been at the PSFC since he's been delivering to the store.

Dell Felicien works as a shift supervisor and driver for Finger Lakes Farms, which is based near Seneca Falls. Felicien, who immigrated to the U.S. from Barbados after marrying a Barbadian living here, has been working as a truck driver for 17 years. Felicien is no country kid, though: He lives on the border of Canarsie in Brooklyn.

Every night, he drives an hour to the Finger Lakes Farm warehouse in the Bronx, where loaded trucks arrive from the farm upstate. Their goods are transferred to three Mitsubishi Fuso trucks that are used to make deliveries around the city. (The upstate truckers rest before their seven-hour drive back to the farm.) Felicien delivers eggs, milk and Finger Lakes Farms' Ithaca yogurt to the PSFC three times a week—at 5 a.m. on Tuesdays and Fridays and 8 a.m. on Saturdays.

His frequent trips to the PSFC have led to real friendships with the receiving coordinators, Felicien says, and those relationships are beneficial. "The company wants the drivers to know the people at the store," he says. The good relationships mean less waiting around to unload, he says.

Felicien thinks his company's distribution system functions well. He can stay focused on the hard work of navigating the city streets, instead of delivering the produce from the farm. He recalled with some pride some of the "guys from upstate" attempting to drive around New York City once and vowing to never drive here again. "A guy straight from the farm has a hard time," Felicien explained. "You have to drive defensively, not aggressively. You have to learn to anticipate what the other driver is going to do."

Twice a month, Felicien does get up to the farm to work at its warehouse and observe the packing decisions made when a truck is loaded. "That way I understand the reason they did something when I am unloading the truck," he says. Asked if there's anything he'd like PSFC mem-

bers to know about him, Felicien displays true farm loyalty: "Try the peach yogurt," he says with a laugh.

Much closer to the products he delivers, Mike Pertola lives in Ephrata, a Pennsylvania town in Lancaster County, where Four Seasons, an independent produce distributor, is headquartered. Pertola, who has been driving trucks for five years, worked as a garbage man (his term) for eight and a half years in various towns around Ephrata. The shortage of truck drivers was an opportunity. After 90 days of school, Pertola was able to work legally as a truck driver. His first job: hauling milk in a massive tanker. For the last three years, he's been working at Four Seasons.

"I like doing the deliveries," he says. "I like being around people." He also appreciates that he's home every night; pointing to the cab of his truck, he notes that there is no sleeping compartment. But Pertola's daily schedule differs a bit from that of the typical commuter. He reports to work at 1:30 a.m.; makes his first delivery by 4:30 a.m.; and is home by 1:00 p.m. Pertola tries to go to sleep at about 6:00 p.m. Not so different from his days as a garbage collector.

Like Felicien, Pertola finds that New Yorkers have a specific driving style. "There's a me-first mentality," he says. "A lot of people have to be first at the light." Plus, he notes with a smile and a shrug, "No one wants to be behind the truck."

For Israel Navarro, truck driving was a career second choice. His first: air conditioning installation. But that didn't work out, so Navarro, who arrived in the U.S. with his family from the violence-prone state of Michoacán, Mexico, at age 19, adapted.

Navarro's family lived in Alabama for three years after arriving in the U.S., but work was scarce. They moved to Delaware, and he worked at a warehouse there for a while. He then attended trucking school and became a driver in 2008. Since 2014, he's been driving a refrigerated truck for UNFI subsidiary Albert's Organics.

It's an improvement from warehouse work: He has more responsibility now and better benefits, although his shifts start at 3:30 a.m.

He has been delivering to the PSFC for four years. After unloading produce,

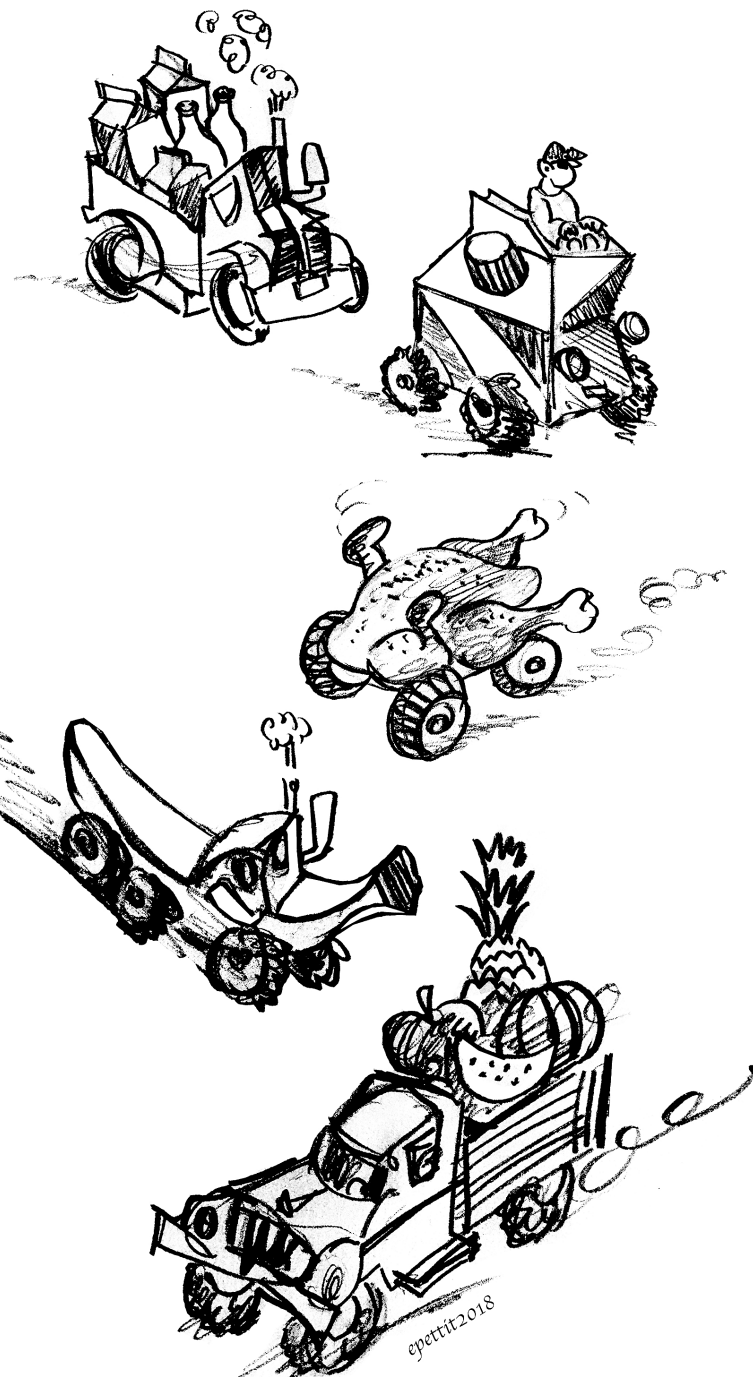


ILLUSTRATION BY ETHAN PETTIT

dairy products, meat and deli products, he goes to Steve's C-Town on Ninth St. and Fifth Ave. He can handle New York City streets now, he says, but driving a trac-

tor-trailer here was tough at first. "I was scared," he says, before he learned where he could park—and before he got to know the people he delivers to. ■

## STATEMENT ON THE COOPERATIVE IDENTITY

### DEFINITION

A cooperative is an autonomous association of persons united voluntarily to meet their common economic, social, and cultural needs and aspirations through a jointly owned and democratically controlled enterprise.

### VALUES

Cooperatives are based on the values of self-help, self-responsibility, democracy, equality, equity and solidarity. In the tradition of their founders, co-operative members believe in the ethical values of honesty, openness, social responsibility and caring for others.

### PRINCIPLES

The cooperative principles are guidelines by which cooperatives put their values into practice. The International Cooperative Alliance adopted the revised Statement on the Cooperative Identity in 1995.

They are as follows:

1. Voluntary and Open Membership
2. Democratic Member Control
3. Member Economic Participation
4. Autonomy and Independence
5. Education, Training and Information
6. Cooperation Among Cooperatives
7. Concern for Community

REFERENCE: ICA.COOP



## INTERNATIONAL TRADE EDUCATION SQUAD COMMITTEE REPORT

## NAFTA 2.0: A Look Into the New Rules for ISDS and Regulatory Agency

By Bart DeCoursy, International Trade Education Squad

Investor State Dispute Settlements, the mechanism used by corporations to challenge disputes between the corporation (Investor-State) and the country in which the corporation does business (State-State) while involved in a trade agreement, have long been in the crosshairs of trade justice organizations. These secret tribunals often consist of lobbyists and corporate advisors who have previously worked for the very corporations they are now in charge of awarding or dismissing monetary settlements. These decisions often play a crucial role in determining whether a country can set protec-

tive regulations that may be ruled as restrictive to business interests. The new NAFTA agreement has both promising reforms towards the ISDS and yet may be undermined by an expanded chapter curtailing our government's ability to determine regulatory oversight.

To begin with, ISDS has been eliminated between the United States and Canada, though investors and multinational corporations will still have three years to make claims based on any actions leading up to the date of final approval. This will eliminate 92 percent of U.S. ISDS liability under NAFTA and most U.S. exposure to ISDS overall.

Although ISDS still remains for claims against

Mexico, many of the extreme investor/corporate rights that were used to rule in favor of the Investor-States have been eliminated. This includes Minimum Standard of Treatment and the related Fair and Equitable Treatment standard, Indirect Expropriation, Performance Requirements, Transfers and pre-establishment "rights to invest." Going forward, the path required to make ISDS claims will require investors to exhaust local remedies first through domestic courts for a period of 30 months. In addition, the code of ethics has been refined so that the corporate lobbyists and advisors once allowed to rule in the tribunals adjudication will no longer be allowed due to conflict-of-interest rules. The only cases where ISDS may be implemented is Direct Expropriation and post-establishment discrimination, which is defined as when "an investment is nationalized or otherwise directly expropriated through formal transfer of title or outright seizure."

However, there is one huge caveat to all these progressive reforms. A very problematic secondary "Mexico-U.S. Investment Disputes Related to Covered Government Contracts" preserves the full substantive ISDS rights for nine

U.S. firms that obtained 13 contracts during the outgoing government's partial privatization of Mexico's oil and gas sector, as long as Mexico provides such rights in pacts with other countries. This means the Mexican government could be on the hook because oil companies are granted contracts through Mexico's Hydrocarbon Authority, while the U.S. government is excluded because it does not issue federal oil and gas contracts. Moreover, allowing big oil to continue to wield the power of ISDS means that environmental and health policies are still subject to review should they interfere with profitability.

But perhaps even more concerning in the redraft of NAFTA is Chapter 28, entitled "Good Regulatory Practices." In the original NAFTA, when regulations were introduced that had an effect on the agreement, the agency involved in creating the regulation needed to make the information available to any affected parties. However, in the new draft, there is a new three-country coordinating entity known as the Committee on Good Regulatory Practices that will oversee almost every mandatory regulation in the U.S., Canada and Mexico (and not

just those directly affected by NAFTA). According to the Institute for Agriculture & Trade Policy, "Most of the new NAFTA provisions are not directly about trade. Rather, the agreement consists of a complex, bureaucratic and confusing web of rules directing how domestic regulators must go about researching, drafting and implementing public policies that address everything from meat inspections, to chemical toxicity studies, to water quality, to climate change." Furthermore, "these measures reach deeply into each country's domestic regulatory procedures and will impact the substance of public protections, likely weakening or delaying many new initiatives and even leading to the repeal of existing protections."

For example, there is a proposal to "harmonize" Canadian and U.S. meat inspection by implementing a plan to "reduce or eliminate certain inspection activities, certifications, and administrative procedures concerning food safety." In an effort to "reduce the burden on business," this deregulation is headed towards widespread "industry self-reporting." In other words, the inmates will be running the asylum, deciding which regulations are acceptable and which are financially burdensome. This could impact the Coop, the quality of our food and the farmers who produce it.

While it appears that some ground was gained in reining in ISDS cases on a larger scale, Chapter 28 (GRP) will ultimately undermine these advances and give corporations and their advisors a greater stronghold on determining the future of the three countries involved. ■

For more information, check out the ITES Blog at [www.coopites.wordpress.com](http://www.coopites.wordpress.com).

### References

Public Citizen "Analysis of the NAFTA 2.0 Text Relative to the Essential Changes We Have Demanded to Stop NAFTA's Ongoing Damage."

Institute for Agriculture & Trade Policy "New NAFTA imposes hurdles to delay and weaken public protections."

## EVENING WORKSLOT OPPORTUNITIES on Unique PSFC Committee

If you are interested in contributing to Coop management and know how to work collaboratively, we want to hear from you.

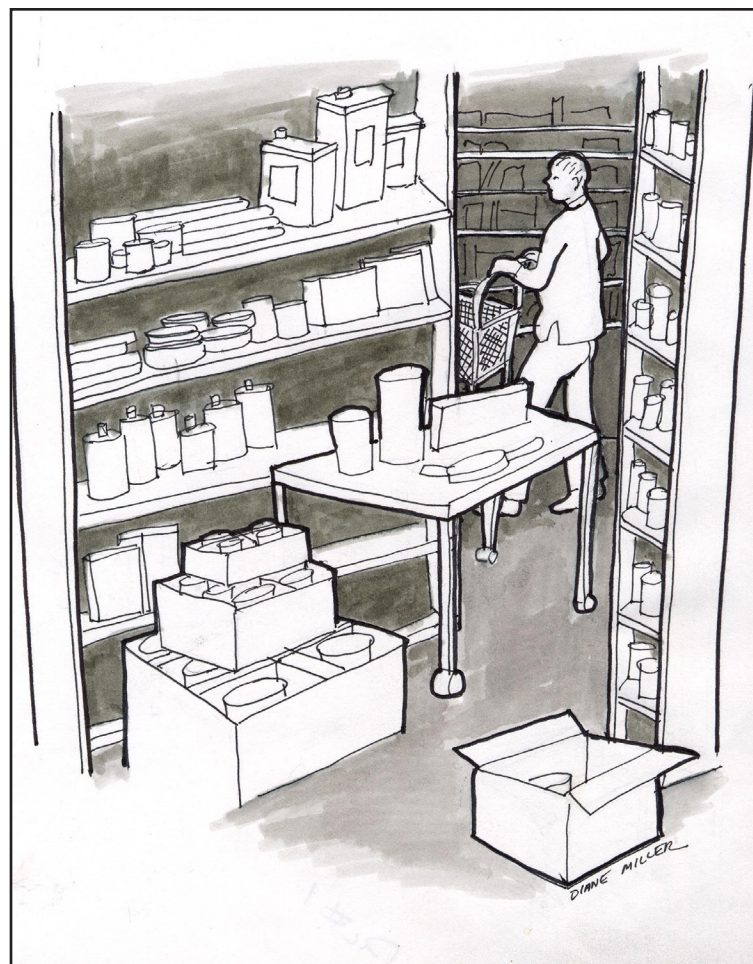
**The Personnel Committee** is an elected group of members that serves in an advisory capacity to the General Coordinators (the Coop's collective managerial team). We offer support and perspective on operational and strategic issues such as Coop operations, resource allocation, succession planning, the development of human resources policies, staffing, etc.

We would like the Personnel Committee to reflect the diversity of the Coop. We are especially interested in people who have skills in finance, running a business, upper-level management, organizational development, personnel, and human resources. Applicants should have a minimum of one year of Coop membership immediately prior to applying, experience doing work shifts at the Coop, and excellent attendance.

**The Committee meets with the General Coordinators the third Tuesday of each month from 6 to 7:30 p.m. At times, additional work and meetings outside the scheduled time will be required.**

If you are interested, please do the following two things: e-mail your resume and a letter explaining why you would like to be part of the Committee to [pc.psf@gmail.com](mailto:pc.psf@gmail.com).

Please put "Personnel Committee Application" in the subject line then go to <http://bit.ly/2mFY2p1> to fill out a short questionnaire.





## SAFE FOOD COMMITTEE REPORT

## Plow-to-Plate Movie Series Presents: *Under Contract: Farmers and the Fine Print*

By Adam Rabiner,  
Safe Food Committee

It's not a spoiler alert that small family farmers are a dying breed around the world. What is less well known is the economic dynamics at play that are killing them off. The movie, *Under Contract: Farmers and the Fine Print*, describes the plight of the family farm and shows the devastating psychological effects these closures have on individuals and families.

While small family farms once dotted the United States, giving them a politically powerful voice, today they represent less than 1% of agricultural production and hold very little clout. Power has shifted to the big corporations. *Under Contract* focuses on the poultry industry, but the forces at play are universal. The rural way of life for all farmers is under threat.

A traditional farmer's life balanced risk and reward, hard work with independence. Farmers controlled their inputs and made their own decisions. Today, however, about 97% of U.S. chicken farmers contract with large food companies such as Perdue, Tysons or Pilgrim's Pride. These companies, known as integrators from the micro-economic concept vertical integration, own and/or control their supply chains and all steps in the production process.

Perdue will incubate and hatch its chicks in a company-owned hatchery and deliver them to a farm where they are raised in 50-feet-wide by 624-feet-long houses. Contracts dictate watering, feeding, brooding, sanitation, litter, vaccinations, house environment, lighting, pest control and bio-security. Even though the contract names the farmers "independent growers," they have little to no autonomy. The growers raise the birds for six weeks while the integrator has them for just two days: the day of delivery and when they pick them up six weeks later for processing and packaging. This leaves the farmers feeling like employees or even serfs.

Yet while farmers take on the bulk of the work and risk, the integrators reap most of the profit. The reason for this is that the farm itself is the least profitable end of the business, and remains off the integrators' balance sheets. If chicken retails for \$2.00 per pound, only about \$.05 goes to the farmer (as

you will see below, they must compete for this nickel). The uneven benefits are also due to the unfairness of the contracts, which allow integrators to control farms without actually having to own them.

The main aspect of the contract that farmers find unfair is known as "the tournament," which structures the payout farmers receive. While the integrators promised the farmers healthy paydays per flock (of 90,000 chickens) while recruiting them, in reality their pay fluctuates anywhere from \$21,000 to as little as \$12,000 per flock, depending on the market and the tournament, a complicated calculation based on the cost of the inputs and output. The tournament ensures a zero-sum game where one farmer's gains are another's loss, while guaranteeing profitability to the integrator. According to one farmer, the tournament is like tossing meager meat scraps to a pack of hungry dogs. It is unfair and dependent on many factors, such as the health of the provided chicks or the quality of the seed.

Furthermore, the legal system is rigged. A farmer sued Tyson for \$30,000 in losses he claimed were due to retaliation when Tyson failed to deliver a flock of chicks after he had complained that the company had previously incorrectly weighed his birds. He lost his case because he could not prove that all chicken farmers suffered from mistreatment, unfair competition and discriminatory practices. *Under Contract* contends that the Grain Inspectors, Packers, and Stockyards Administration (GIPSA), the government agency overseeing the industry, is influenced by lobbyists and big money, poorly repre-

senting the interests of small family farmers.

Because of the tournament, farmers cannot count on a steady paycheck, and live flock to flock (typically six per year). About 69% of chicken farmers are heavily indebted to banks (about \$5.2 billion collectively) which face no financial risk because their loans are guaranteed by the U.S. government. These easy-to-receive, risky loans range from \$5 hundred thousand to \$2 million, preventing the farmers from just walking away. Often they have to face a heartbreaking choice, either to sell the farm which may have been in their family for generations, often just breaking even, or to declare bankruptcy. Those that stay in the game, always on the edge of bankruptcy, live close to the poverty line or rely on income other than chicken farming.

It's not surprising to learn that suicide is not uncommon on the small American farm. Like the spate of taxicab and Uber drivers who have recently taken their own lives, or farmer suicides in India, the despair is linked to economic pressure and competition but also probably to the loss of control and self-direction. Contract farming has become Fordist and commodified, far less emotionally and psychologically rewarding than traditional farming. It is disheartening therefore to see that in search of global profits, the major companies are successfully exporting their integration model to third-world countries. In fact, in the last decade India has gone from zero to 80-90% contract farming, where production has now risen to 9-10 million broilers every day. Many Indian farmers are illiterate, or sign their con-

tracts without understanding them or being provided a copy. The price of meat, with the glut of supply, has plummeted, making the market no longer profitable for the small farmer.

*Under Contract* calls on farmers, plant workers, consumers and animal welfare advocates to unite to slow down the unbridled force of advanced industrial global capitalism. ■

See upcoming events, past reviews and a comprehensive list of films shown at [www.plowtoplatefilms.com](http://www.plowtoplatefilms.com) which can now also be reached via a link on the Park Slope Food Coop's home page at [www.foodcoop.com](http://www.foodcoop.com).

*Under Contract: Farmers and the Fine Print* will be presented on Tuesday, December 11, 7 p.m. at the Park Slope Food Coop, 782 Union St., 2nd floor. Free and open to the public. Refreshments will be served.



**ecokvetch**  
the environmental  
committee blog

### Tip of the MONTH!

**Be aware that there is no such thing as plastic that is "safe" for children to suck on, chew on, or have their food exposed to, including plastic products labeled "BPA-free." Never heat food in plastic and for storage choose alternatives like glass, stainless steel, aluminum foil, or wax paper.**

Learn more at:  
[ecokvetch.blogspot.com](http://ecokvetch.blogspot.com)

### THE GAZETTE INDEXES

*If you are interested in the history of the Coop or in when and how particular subjects have been discussed in the Linewaiters' Gazette...*

*Send an e-mail to Len Neufeld, Gazette indexer, at [lenneufeld@verizon.net](mailto:lenneufeld@verizon.net), to request PDF files of either or both of the following indexes:*

- *An alphabetized list of the titles of all articles published in the Gazette from 1995 to the present, with issue dates.*
- *An alphabetized list of all subjects (including people's names) discussed in Gazette articles from 1995 to the present, with article titles, issue dates, and page numbers (titles and subjects for earlier years are being added).*

*Many of the Gazette issues referenced in these indexes are available as PDFs on the Coop's website. (Copies of these and additional issues are also available at Brooklyn's Central Library, located at Flatbush Ave. and Eastern Pkwy. on Grand Army Plaza.)*



# LINEWAITERS' GAZETTE

The *Linewaiters' Gazette* is published biweekly by the Park Slope Food Coop, Inc., 782 Union Street, Brooklyn, New York 11215, 718-622-0560. Opinions expressed here may be solely the views of the writer. The *Gazette* will not knowingly publish articles that are racist, sexist or otherwise discriminatory.

The *Gazette* welcomes Coop-related articles and letters from members.

### SUBMISSION GUIDELINES

The *Gazette* will not knowingly publish letters, articles or reports that are hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative.

The *Gazette* welcomes Coop-related articles, letters and committee reports from members that follow the published guidelines and policies. The following is a summary—please see the detailed guidelines for each type of submission on the Coop website: [www.foodcoop.com](http://www.foodcoop.com).

All submissions must include author's name, phone number and e-mail address, conform to the following guidelines and to the Fairness, Anonymity and Respect policies. Editors will reject letters, articles and reports that do not follow the guidelines or policies. Submission deadlines appear each edition in the Coop Calendar section.

For topics that generate a large number of submissions (letters or Member Articles) serially and continuously over an extended period of time, the *Gazette* will not necessarily publish all submissions, but the editors will use their editorial discretion to select a small number of submissions (whether letters or Member Articles) from each side as representative of that viewpoint of the issue. The selected submissions will also adhere to the current guidelines of civil discourse and should serve to advance the discussion in new ways.

**You may submit via e-mail to [GazetteSubmissions@psfc.coop](mailto:GazetteSubmissions@psfc.coop).**

**Letters:** Maximum 500 words.

**Voluntary Articles:** Maximum 750 words. A Voluntary Article is held to a higher standard than a letter and must meet at least the following criteria: A Voluntary Article must analyze the topic it is discussing; it must present accurate, verifiable corroboration for factual assertions; it can criticize but not attack Coop practices and personnel; if critical it must present positive solutions; it cannot be solely or mainly opinion. It must strive to make a positive contribution to the understanding of the reader on a topic. If a submitted Voluntary Article is substantially opinion, it must be re-submitted, under 500 words, as a Letter to the Editor, possibly to a future issue. Editors will reject articles that are essentially just advertisements for member businesses, those of family and friends of members, solely expressions of opinion or that do not follow the guidelines and policies.

**Committee Reports:** Maximum 1,000 words. Reports must follow the published guidelines and policies.

### LETTERS, ARTICLES AND REPORTS SUBMISSION POLICIES

Letters must be the opinion of the letter-writer and can contain no more than 25% non-original writing.

All submissions must be written by the writer. Letters or articles that are form letters, chain letters, template letters or letters prepared by someone other than the submitting member will be rejected.

Letters, articles and reports must adhere to the Fairness, Anonymity and Respect policies. They cannot be hateful, needlessly inflammatory, discriminatory libelous, personal attacks or make unsubstantiated claims or accusations or be contrary to the values of the Coop as expressed in our mission statement.

All submissions must be legible, intelligible, civil, well and concisely written with accurate, attributed, easily verifiable statements of facts separated from opinions.

Letter and article writers are limited to one letter or article per issue.

Letter and article writers cannot write gratuitous serial submissions. Editors may reject submissions to consecutive editions of the *Gazette* on the same topic by the same writer.

**Editor-Writer Guidelines:** All submissions will be reviewed and, if necessary, edited or rejected by the editor. Writers are responsible for the factual content of their stories. Editors must make a reasonable effort to contact and communicate with writers regarding any questions or proposed editorial changes. Writers must be available to editors to confer about their submissions. If a writer does not respond to requests for editorial changes, the editor may make the changes without conferring with the writer, or reject the submission. If agreement between the writer and the editor about changes does not occur after a first revision, the editor may reject the submission, and the writer may revise and resubmit for a future issue.

### FAIRNESS, ANONYMITY AND RESPECT POLICIES

In order to provide fair, comprehensive, factual coverage:

#### Fairness

1. The *Gazette* will not publish hearsay—that is, allegations not based on the author's first-hand observation.

2. Nor will we publish accusations that are unnecessary, not specific or are not substantiated by factual assertions. The *Gazette* will not publish gratuitous personalization. That is, no unnecessary naming of Coop members in polemical letters and articles. Writers must address ideas not persons.

3. Submissions that make substantive accusations against specific individuals, necessary to make the point of the submission and within the Fairness, Anonymity and Respect policies will be given to those persons to enable them to write a response, and both submissions and response will be published simultaneously. This means that the original submission may not appear until the issue after the one for which it was submitted.

#### Anonymity

Unattributed letters will not be published unless the *Gazette* knows the identity of the writer, and therefore must be signed when submitted (giving phone number). Such letters will be published only where a reason is given to the editor as to why public identification of the writer would impose an unfair burden of embarrassment or difficulty. Such letters must relate to Coop issues and avoid any non-constructive, non-cooperative language.

#### Respect

Submissions to the *Gazette* must not be hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative. They may not be personally derogatory or insulting, even when strongly criticizing an individual member's actions.

The *Gazette* is a collaboration among Coop members. When submitting, please consider the impact of your words on the writers, editors and production staff who use our limited workslot time to try to produce an informative and cooperative publication that reflects the values of our Coop community.

Printed by: Tri-Star Offset, Maspeth, NY.

Friday, December 21, 8:00 p.m.

The Brooklyn Society for Ethical Culture  
and the Park Slope Food Coop present:



# PROSPECT CONCERTS



**Aviv Roth** is not your standard singer-songwriter. He likes “songs that are unusual, musically interesting or really, really funky.” People who’ve had the experience of hearing him play tend to say things like, “smooth,” “soulful,” “dark, with that off-beat sense of humor” to describe him. Aviv’s songs deliver funny, thoughtful stories with complex melodies that never forget where the beat lives.



Drummer/percussionist **Brian Shankar Adler**, is not easy to put in a box. Raised in an ashram in the Catskills, one-half Argentine and conservatory-trained, his music follows suit and is a global mash-up of cage-free ingredients. He has toured several continents and can be heard often around Brooklyn with the Human Time Machine and Bombay Rickey. Join us as Brian is joined by several extremely talented Coop members calling themselves The Neighborhood Jam Band!

[www.facebook.com/ProspectConcerts](http://www.facebook.com/ProspectConcerts)

**53 Prospect Park West [at 2nd Street] • \$10 • 8pm [doors open at 7:45]**  
**Performers are Park Slope Food Coop members and receive Coop workslot credit.**  
**Booking: Bev Grant, 718-788-3741**

## RETURN POLICY



The Coop strives to keep prices low for our membership. Minimizing the amount of returned merchandise is one way we do this. If you need to make a return, please go to the 2nd Floor Service Desk.

### REQUIRED FOR ANY RETURN

1. The Paid-In-Full receipt **MUST** be presented.
2. Returns must be handled within 30 days of purchase.

### CAN I EXCHANGE MY ITEM?

No, we do not “exchange” items. You must return the merchandise and re-purchase what you need.

## CAN I RETURN MY ITEM?

Produce\* Bulk\* (incl. Coop-bagged bulk)  
Cheese\* Seasonal Holiday Items  
Books Special Orders  
Calendars Refrigerated Supplements  
Juicers & Oils  
Sushi \*A buyer is available during the week-days to discuss your concerns.

**NEVER  
RETURNABLE**

Refrigerated Goods (not listed above)  
Frozen Goods  
Meat & Fish  
Bread

**RETURNABLE  
ONLY IF SPOILED  
BEFORE  
EXPIRATION DATE**  
Packaging/label  
must be present-  
ed for refund.

Items not listed above that are unopened  
and unused in re-sellable condition

**RETURNABLE**

The Coop reserves the right to refuse returns on a case-by-case basis. If you have questions, please contact a staff member in the Membership Office.

### This Issue Prepared By:

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Joan Minieri

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Advertising: Eric Bishop

## WELCOME!

A warm welcome to these new Coop members who have joined us in the last two weeks. We're glad you've decided to be a part of our community.

Petara Bebas  
Sam Bencivengo  
Gabriel Boylan  
Eva Cilman  
Stella Cilman  
Dempsey Daria  
Jean Devine  
Elizabeth  
diGiacomantonio  
Taeko Dolatowski  
Melissa Donohue  
Stephen Doody

Adrien Dova  
Zachary Drake  
Aye Eckerson  
Rachel Ellis  
Eric Ervin  
Joshua Fincke  
Joy Friedman  
Nino Galluzzo  
Ilana Herzig  
Sean Herzig  
Samantha Hobson  
Roselyn Janvier

Brigitte Kats  
Victoria Kennedy  
Joshua Kovensky  
Emma Laperruque  
Benjamin Matusow  
Amelia Mercado  
Moraima Mercado  
Jason Murphy  
Roxanne Nedd-Ervin  
Lina Neidhardt  
Morgan Nichols  
Karel Philips

Lily Pollans  
Jaime Popovics  
Emily Prevost  
Jonah Rowan  
Andrew Samuels  
Matthew Schneider  
Robert Scully  
Christine Smallwood  
Justin Smith  
Brian Stern  
Chloe Texier-Rose  
Thacher Tiffany

Monica Torres-Ortiz  
Anne-Claire Vermeer  
Kian Vesteinsson  
Marisa Viola  
James Wade  
Eva Dean Welchman



## COOP CALENDAR

## New Member Orientations

Attending an Orientation is the first step toward Coop membership. Pre-registration is required for all of the three weekly New Member Orientations. To pre-register, visit [foodcoop.com](http://foodcoop.com).

Have questions about Orientation? Please visit [www.foodcoop.com](http://www.foodcoop.com) and look at the "Join the Coop" page for answers to frequently asked questions.

## The Coop on the Internet

[www.foodcoop.com](http://www.foodcoop.com)

## The Coop on Cable TV

## Inside the Park Slope Food Coop

The fourth FRIDAY of the month at 11 a.m. and 5 p.m. Channels: 56 (Time-Warner), 69 (CableVision), 84 (RCN), 44 (Verizon), and live streaming on the Web: [www.bricartsmedia.org/community-media/bcat-tv-network](http://www.bricartsmedia.org/community-media/bcat-tv-network).

## General Meeting Info

## TUE, JANUARY 8

AGENDA SUBMISSIONS: 7:30 p.m.

Submissions will be considered for the January 29 General Meeting.

## TUE, JANUARY 29

GENERAL MEETING: 7:00 p.m.

## Gazette Deadlines

## LETTERS &amp; VOLUNTARY ARTICLES:

Dec 20 issue: 12:00 p.m., Mon, Dec 10  
Jan 17 issue: 12:00 p.m., Mon, Jan 7

## CLASSIFIED ADS DEADLINE:

Dec 20 issue: 7:00 p.m., Wed, Dec 12  
Jan 17 issue: 7:00 p.m., Wed, Jan 9

## ALL ABOUT THE GENERAL MEETING

## Our Governing Structure

From our inception in 1973 to the present, the open monthly General Meetings have been at the center of the Coop's decision-making process. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors. The Coop continued the tradition of General Meetings by requiring the Board to have open meetings and to receive the advice of the members at General Meetings. The Board of Directors, which is required to act legally and responsibly, has approved almost every General Meeting decision at the end of every General Meeting. Board members are elected at the Annual Meeting in June. Copies of the Coop's bylaws are available on [foodcoop.com](http://foodcoop.com) and at every General Meeting.

## Next Meeting: Tuesday, January 29, 7:00 p.m.

The General Meeting is held on the last Tuesday of each month.

## Location

St. Francis Xavier School, 763 President Street, between Sixth and Seventh Aves.

## How to Place an Item on the Agenda

If you have something you'd like discussed at a General Meeting, please complete a submission form for the Agenda Committee. Forms are available in the rack near the Coop Community Corner bulletin board and at General Meetings. Instructions and helpful information on how to submit an item appear on the submission form. The Agenda Committee meets on the first Tuesday of each month to plan the agenda for the GM held on the last Tuesday of the month. If you have a question, please call Ann Herpel at the Coop.

## Meeting Format

**Warm Up (7:00 p.m.)** • Submit Open Forum items • Explore meeting literature

**Open Forum (7:15 p.m.)** Open Forum is a time for members to bring brief items to the General Meeting. If an item is more than brief, it can be submitted to the Agenda Committee as an item for a future GM.

**Reports (7:30 p.m.)** • Financial Report • Coordinators' Report • Committee Reports

**Agenda (8:00 p.m.)** The agenda is posted on [foodcoop.com](http://foodcoop.com) and may also appear elsewhere in this issue.

**Wrap Up (9:30-9:45)** • Meeting evaluation • Board of Directors vote • Announcements, etc.

## Attend a GM and Receive Work Credit

Since the Coop's inception in 1973, the General Meeting has been our decision-making body. At the General Meeting (GM) members gather to make decisions and set Coop policy. The General-Meeting-for-workslot-credit program was created to increase participation in the Coop's decision-making process.

Following is an outline of the program.

## • Advance Sign-up required:

To be eligible for workslot credit, you must sign-up at [foodcoop.com](http://foodcoop.com). A computer dedicated to sign-ups is located in the elevator lobby. You may sign up for the meeting all month long, until 5 p.m. of the day of the meeting.

Some restrictions to this program do apply. Please see below for details.

## • Two GM attendance credits per year:

Each member may take advantage of the GM-for-workslot-credit program two times per calendar year.

## • Squads eligible for credit:

Shopping, Receiving/Stocking, Food Processing, Office, Maintenance, Inventory, Construction, and FTOP committees. (Some Committees are omitted because covering absent members is too difficult.)

## • Attend the entire GM:

In order to earn workslot credit you must be present for the *entire* meeting.

## • Signing in at the Meeting:

After the meeting the Chair will provide the Workslot Credit Attendance Sheet.

## • Being Absent from the GM:

It is possible to cancel without penalty. We do ask that you remove your name if you know cannot attend. Please do not call the Membership Office with GM cancellations.

## Park Slope Food Coop Mission Statement

**The Park Slope Food Coop is a member-owned and operated food store—an alternative to commercial profit-oriented business.** As members, we contribute our labor: working together builds trust through cooperation and teamwork and enables us to keep prices as low as possible within the context of our values and principles. Only members may shop, and we share responsibilities and benefits equally. We strive to be a responsible and ethical employer and neighbor. We are a buying agent for our members and not a selling agent for any industry. We are a part of and support the cooperative movement.

**We offer a diversity of products with an emphasis on organic, minimally processed and healthful foods.** We seek to avoid products that depend on the exploitation of others. We support non-toxic, sustainable agriculture.

We respect the environment. We strive to reduce the impact of our lifestyles on the world we share with other species and future generations. We prefer to buy from local, earth-friendly producers. We recycle. We try to lead by example, educating ourselves and others about health and nutrition, cooperation and the environment.

**We are committed to diversity and equality.** We oppose discrimination in any form. We strive to make the Coop welcoming and accessible to all and to respect the opinions, needs and concerns of every member. We seek to maximize participation at every level, from policy making to running the store.

**We welcome all who respect these values.**



park slope  
FOOD COOP

# calendar of events

dec 6  
thu 7:30 pm



## Food Class: Gluten-Free Holiday Baking

We'll make three different baked gluten-free treats that you can serve or take to a holiday party, give away as thoughtful gifts or just eat yourself at a family get together. We'll use both nut flours and gluten-free flour

to achieve the right texture and form. You'll be surprised by how delicious each treat tastes. Chef **Esther Farkas** loves to bake and has been baking with her mom since she was small and with her three daughters since they were small. When she was diagnosed with a gluten allergy two years ago, she learned to adapt all her favorite recipes to be gluten-free and still just as tasty as the originals. *Menu includes: Easy Holiday Apple Cake; Almond Flour Chocolate Chip Cookies; No-Bake Energy Bites.*

**ASL interpreter available upon request, please contact the Membership Office.**

**Materials fee: \$5. RSVPs by November 29 are appreciated, contact [parkslopefoodclass@gmail.com](mailto:parkslopefoodclass@gmail.com). To inquire about leading a Food Class, go to [bit.ly/CCCChef1](http://bit.ly/CCCChef1).**

dec 7  
fri 7 pm



## Film Night: Noah Wise

As a saxophonist's quartet comes to an end, he meets a singer-songwriter whose career is just beginning. **Ben Zuckert** is a Brooklyn-based filmmaker whose second feature film, *Noah Wise*, premiered at the Twin Cities Film Fest and Hof International Film Festival in Germany this October. He composed the

original music and lyrics in the film.

**To book a Film Night, contact Gabriel Rhodes, [gabrielrhodes@me.com](mailto:gabrielrhodes@me.com).**

dec 11  
tue 7 pm



## Safe Food Committee Film Night: Under Contract

For the first time in a full-length documentary, contract farmers tell their stories and industry experts reveal how the corporate production model pits farmer against farmer. *Under Contract: Farmers and the Fine Print* takes audiences on a road trip across the American

South and to Southern India to understand what's happening to farmers living under contract and what we can do to change our food system for the better.

**See upcoming events, past reviews and a comprehensive list of films shown at [www.plowtoplatefilms.com](http://www.plowtoplatefilms.com) which can now also be reached via a link on the Park Slope Food Coop's home page at [www.foodcoop.com](http://www.foodcoop.com).**

dec 13  
thu 6 pm



## Wordsprouts: Art Historian Matthew Israel

**DECEMBER WORDSPROUTS LOCATION IS AT OLD FIRST CHURCH, 729 CARROLL ST., ON THE CORNER OF CARROLL AND SEVENTH AVE. (RIGHT ACROSS FROM KEY FOOD).** In these turbulent times, we take

solace in art of all kinds, from thoughtful words to beautiful paintings. Both will be on display when we welcome art historian **Matthew Israel** for an insightful reading about the contemporary art world, work which is grounded in his vast knowledge of art history and the global gallery scene. This

will be followed by a lively conversation moderated by Wordsprouts' own **Sarah Schenck** about Israel's research and his vast professional experience, in particular with Artsy, an online platform for discovering and collecting art. Israel is an art historian based in New York and is currently head curator at Artsy, where he was previously the founding director of Artsy's Art Genome Project. Israel has written for international art magazines and exhibition catalogues; delivered talks about modern and contemporary art and his work at Artsy globally; worked for prominent galleries; managed major artist estates and foundations; organized public conversations with hundreds of contemporary artists, and taught modern and contemporary art at NYU, where he received a PhD in Art History and Archaeology from NYU's Institute of Fine Arts. Schenck is a writer, director, and producer who is deeply passionate about public health.

**Free for all Coop members & non-members. Refreshments will be served. Bookings: [John.Donohue@wordsproutspfc@gmail.com](mailto:John.Donohue@wordsproutspfc@gmail.com).**

dec 21  
fri 8 pm

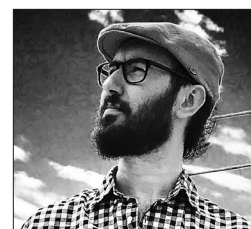


## Brian Shankar Adler; Aviv Roth

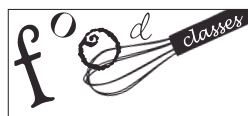
Drummer/percussionist **Brian Shankar Adler**, is not easy to put in a box. Raised in an ashram in the Catskills, one-half Argentine and conservatory-trained, his

music follows suit and is a global mash-up of cage-free ingredients. He has toured several continents and can be heard often around Brooklyn with the Human Time Machine and Bombay Rickey. Join us as Brian is joined by several extremely talented Coop members calling themselves The Neighborhood Jam Band! **Aviv Roth** is not your standard singer-songwriter. He likes "songs that are unusual, musically interesting or really, really funky." People who've had the experience of hearing him play tend to say things like, "smooth," "soulful," "dark, with that off-beat sense of humor" to describe him. Aviv's songs deliver funny, thoughtful stories with complex melodies that never forget where the beat lives.

**Concert takes place at the Brooklyn Society for Ethical Culture, 53 Prospect Park West (at 2nd St.), \$10, doors open at 7:45. Prospect Concerts is a monthly musical fundraising partnership of the Coop and the Brooklyn Society for Ethical Culture.**



jan 3  
thu 7:30 pm



## Food Class: Mediterranean Magic

In this class, we will explore the world of Mediterranean cooking. **Chef Mario** will show how to make a few basic dishes, but in the process he'll demonstrate how to make culinary magic (well, alchemy definitely). Beyond

learning how to make these delicious dishes, he'll also show a modular, batch approach to cooking. But mostly, we'll have fun and make good food together. Chef Mario aspires to always cook in a way that stimulates the senses and forges an intimate connection with the web of life and love of eating well, responsibly, and vegetarian. As a self-taught cook, Mario has developed an intuitive approach to cooking. He enjoys cooking for himself and others, as a way of expressing gratitude for all he's been blessed with! *Menu includes: Green Falafel; Tangy Tabouleh; Happy Hummus; Sassy Sofrito*

**ASL interpreter available upon request, please contact the Membership Office. Materials fee: \$5. RSVPs by December 27 are appreciated, contact [parkslopefoodclass@gmail.com](mailto:parkslopefoodclass@gmail.com). To inquire about leading a Food Class, go to [bit.ly/CCCChef1](http://bit.ly/CCCChef1).**

**For more information on these and other events, visit the Coop's website: [foodcoop.com](http://foodcoop.com)**

All events take place at the Park Slope Food Coop unless otherwise noted. Nonmembers are welcome to attend workshops.  
Views expressed by the presenter do not necessarily represent the Park Slope Food Coop.

# dec 6 2018—jan 26 2019

jan 4  
fri 7 pm

## Film Night:

### Personal Statement



*Personal Statement* is a documentary film about three inspirational high school seniors who are determined to get their entire classes to college, even though they aren't even sure they are going to make it there themselves. They are working as college counselors in their schools because many of their friends have nowhere

else to turn for support. They struggle and they stumble, but refuse to succumb to the barriers that prevent so many low-income students from going to college. **Juliane Dressner** is a director, producer and cinematographer who makes character-based films that often focus on young people who are overcoming challenging circumstances. Her films have shed light on economic and racial justice issues in education and the criminal justice system (one example is *The Scars of Stop-and-Frisk*, which was published as an Op-Doc by *The New York Times*). She won the National Magazine Award for video for her short film, *An Education*, which was published by *The New York Times* magazine. Her other short films have been published by *The New York Times*, *The Guardian*, *The Atlantic*, *New York* magazine, and *Buzzfeed*. *Personal Statement* is her first feature-length documentary.

To book a Film Night, contact **Gabriel Rhodes**, [gabrielrhodes@me.com](mailto:gabrielrhodes@me.com).

jan 5  
sat 2 pm

## Sweet Relief Home & Office Organizing

Organize, clear, transform your home, your life. Allow your space support you to thrive! You deserve to be inspired, productive and at peace in your space. You can be free of feelings of overwhelm and shame and have surroundings that support you to live as you wish and know best! In this interactive workshop you'll get perspective and practical strategies, learn how to open your spaces for new possibilities and see that you are not alone. **Shira Sameroff** has been a member of her beloved PSFC for 25 years. Her work has evolved over 25 years of experience with individuals, groups and organizations as a counselor, workshop facilitator, program director, event planner, activist, board president, volunteer coordinator and more. Her many passions include trees, singing, biking, travel and dark chocolate.

jan 6  
sun 12 pm

## Forget the Tutor

Master math with a game. If your child is struggling in math class, they are not alone. When I tell people I teach math, the most common response I get is a big smile and, "Oh, I hate math!" This sad state of affairs is hurting our future, and it is by no means how things need to be. Most of the time, kids have trouble in math because they didn't master the fundamentals. When they have to then learn more complex ideas and solve challenging problems, they get stuck using all of their mental energy on the simple calculations, and their minds have no space left to take in new information or use problem solving techniques. I will show you how to get your kids back on track (and ahead) in math by playing a SIMPLE and FUN game together. You as a parent are far more powerful in helping your child succeed than any teacher or tutor. Come to the workshop and receive a free gift too! **Dave Wolovsky** is a teacher, tutor, and educational innovator.

jan 8  
tue 7 pm

## Safe Food Committee Film Night

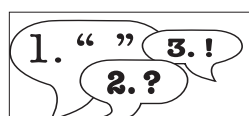


Film to be announced.

See upcoming events, past reviews and a comprehensive list of films shown at [www.plowtoplatefilms.com](http://www.plowtoplatefilms.com) which can now also be reached via a link on the Park Slope Food Coop's home page at [www.foodcoop.com](http://www.foodcoop.com).

jan 8  
tue 7:30 pm

## Agenda Committee Meeting



The Committee reviews pending agenda items and creates the agenda for future General Meetings. Drop by and talk with committee members face-to-face between 7:30 and 7:45 p.m. Before submitting an item, read "How to Develop an Agenda Item for the

General Meeting" and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office or at [foodcoop.com](http://foodcoop.com).

The January General Meeting will be held on Tuesday, January 29, 7 p.m., at a location to be announced.

jan 11  
fri 7 pm

## Wordsprouts



Authors to be announced.

Bookings: **John Donohue**, [wordsproutspsc@gmail.com](mailto:wordsproutspsc@gmail.com).

jan 12  
sat 2-5 pm

## Auditions For Our Coop Kids' Variety Show



Coop members ages 4-18 may audition on Sunday, January 12, 11 a.m.-2 p.m. or Sunday, January 27, 11 a.m.-2 p.m. Contact **Martha Siegel** at 718-965-3916 or [msiegel105@earthlink.net](mailto:msiegel105@earthlink.net) to reserve an audition time and confirm audition location.

You must audition to be in the show. Polished act not required for audition; we can help you polish it. Singers and other musicians, poets, jugglers, stand-up comics, rappers, dancers, magicians, gymnasts, etc. (no lip-syncing please). Performance date is Saturday, March 16. Show time and place to be determined. We look forward to hearing from you!

Another audition takes place on Sunday, January 27, 11 a.m.-2 p.m. Performance date is Saturday, March 16.

## still to come

jan 12 It's Your Funeral

jan 19 Financial Health Intro

jan 18 Prospect Concert: Jay Rodriguez

jan 26 Anger Management 101



## LETTERS TO THE EDITOR

## NO FRESH FOOD AT THE COOP

## TO THE EDITOR,

I usually shop at the Food Coop on Friday evening.

Lately, I have been noticing food is not as fresh as it used to be. The bread products need to be monitored in a different way; I have pur-



chased two scones and two pistachios rolls: they are as tough as a rock. Why should I pay full price when a product is not as fresh as it is supposed to be?

There are also items that do not have expiration date; for instance, fresh Caprese or fresh Tuna fish (very expensive items)...expiration date must be mandatory for any product.

I tried to point the issue out to current manager, and she advised me not to buy them. I do not think that was an appropriate answer. I only shop at the Coop and the Coop should sell FRESH items or give a discount for OLD items.

Items without expiration date should NOT be in the shelves.

Rino Varrasso

## RESPONSE TO "NO FRESH FOOD AT THE COOP"

## DEAR RINO,

Thank you very much for your letter. Regarding the freshness of the scones and the pistachio rolls, these items are made for the Coop on a daily basis, delivered to the Coop and sold fresh the same day. I'm very sorry you weren't satisfied with the ones that you purchased. A number of staff did sample the items you mentioned, and we all thought they tasted extremely fresh. We'll sample them a couple more times over the next week or two to ensure that we're getting the fresh product that we've always gotten and expect to continue to

receive. We do sometimes sell these items the next day as day-old items at half price but they are advertised as such.

You also mentioned expiration dates for the fresh fish that is sold out of the meat case. The fresh fish is delivered daily and is marked with a packed-on date. In addition, the package states that the fish should be consumed within three days of purchase. We recognize that this can be a confusing and somewhat inaccurate way of indicating an expiration date and, because of your letter, are now working with the vendor to have clearer information indicated on the package.

Thank you again for your feedback. We hope you and

other members will continue to let the staff know areas where improvements can be made.

Thank you,  
Joe Szladek  
General Coordinator

## CBD GUIDE

## TO THE EDITOR,

I was wondering if we could publish (preferably to have available on the floor but also would be good in the *Linewaiters' Gazette*) a guide to our CBD oil selection. I'd like to try some but don't know the first thing about where to start.

Thanks!  
Alexia Nazarian

## ATTENTION COOP MEMBERS

Beginning December 10, the Coop will be purchasing Boneless Breasts, Boneless Thighs and Whole Chickens from *Smart Chicken*, a new supplier.

These parts will replace the same from Murray's Chicken.

For the time being, we will continue to carry Murray's Thighs, Split Breasts, Wings, Drumsticks, Ground Chicken, Italian Burgers, Sweet Italian Sausage, Bones and Livers.

Please look for a full discussion of this change in a forthcoming edition of the *Linewaiters' Gazette*.

## SMART CHICKEN FACTS

- Founded in 1998, and based in Nebraska.
- Air-chilled.
- Maintains a Safe Quality Food (SQF) Level 3 certification.

- Processed using Controlled Atmosphere Stunning chambers.
- All feed is sourced in the Midwest.
- Antibiotic- and hormone-free; no animal byproducts.

## Pricing

Boneless Breasts: \$5.42/lb.  
Boneless Thighs: \$4.91/lb.  
Whole Birds: \$2.44/lb.

EXPERIENCED REPORTERS  
Please Apply

## Workslot Description

We have four distinct *Linewaiters' Gazette* teams—each producing an issue every eight weeks. You will develop and produce an article about the Coop in cooperation with your team's editor every eight weeks.

## For More Information

If you would like to speak to an editor or another reporter to learn more about the job, please contact Annette Laskaris in the Membership Office or e-mail her at [annetteATpsfcDOTcoop](mailto:annetteATpsfcDOTcoop).

## To Apply

Please send a letter of application and two writing samples at least 800 words long (one sample must be a reported interview, not a Q&A) to [annetteATpsfcDOTcoop](mailto:annetteATpsfcDOTcoop). Your letter should state your qualifications, your Coop history, relevant experience and why you would like to report for the Coop. Your application will be acknowledged and forwarded to the coordinating editors, Alison Rose Levy and Carl Arnold.

Seeking Diversity on the *Gazette* Staff

The *Gazette* is looking for qualified reporters. We are interested in using this opportunity to diversify our staff. We believe that we can enrich the quality of the *Gazette* and serve the membership better with a reporting and editing staff that more closely resembles the mix of Coop members.

PLEASE RETURN FOOD COOP  
BOX CUTTERS AND PENS TO THE  
FOOD COOP, IF YOU HAVE THEM  
IN YOUR POCKETS OR AT HOME.



THANKS FOR YOUR COOPERATION.



## L E T T E R S   T O   T H E   E D I T O R

## LIVESTOCK ESSENTIAL FOR REGENERATIVE AGRICULTURE

### DEAR EDITORS,

Thank you for publishing John B. Thomas's article titled, "The Changing Landscape of Meat and Meat Alternatives," in the November 8, 2018 edition of the *Gazette*.

One very important point the article did not mention is the essential role of livestock in regenerative agricultural systems. These types of farms are typically diverse operations that produce a wide variety of crops and animal products and still improve the biodiversity and ecological functioning of the land. Livestock on these types of farms are important for many reasons. For example, their fresh and composted waste streams provide the

fertility that feeds the biology in the soil and promotes plant growth. The grasses the animals trample into the soil underfoot serve the same purpose. Livestock eat a lot of grass, weeds and shrubby material that they convert into meat, milk and fiber. The alternative to controlling plant growth on farms without livestock is to apply herbicides to weeds and run diesel tractors to pull mowers and other implements. The alternative to providing the fertility to grow crops without fresh and composted wastes is often to purchase and spread synthetic and petroleum-derived fertilizers.

Other key points are that the operations of ecologically regenerative farms are transparent, their record keeping is simple and the ability for outside inspection and certification is straightforward. In my opinion, the opposite is true for

conventional livestock farming and industrial meat-alternative food processing.

It is also my opinion that human health and our environment are much improved when we stick to purchasing our food and other farm products from diversified farms that include livestock.

*In cooperation,  
Jonathan Farber*

### COMPLIMENTS ON GAZETTE ART

#### TO THE EDITORS,

This is just to say I appreciated the illustrations of spices by Valerie Trucchia [*Linewaiters' Gazette*, November 22, 2018] which you probably thought no one would notice.

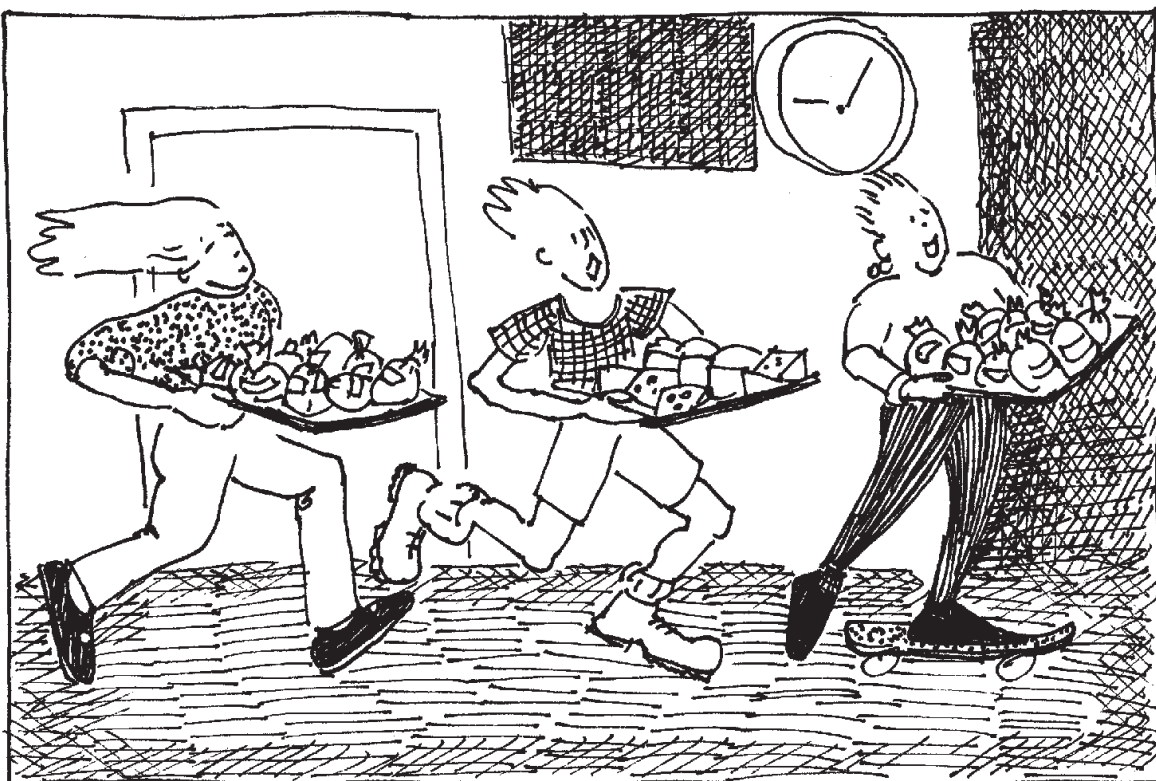
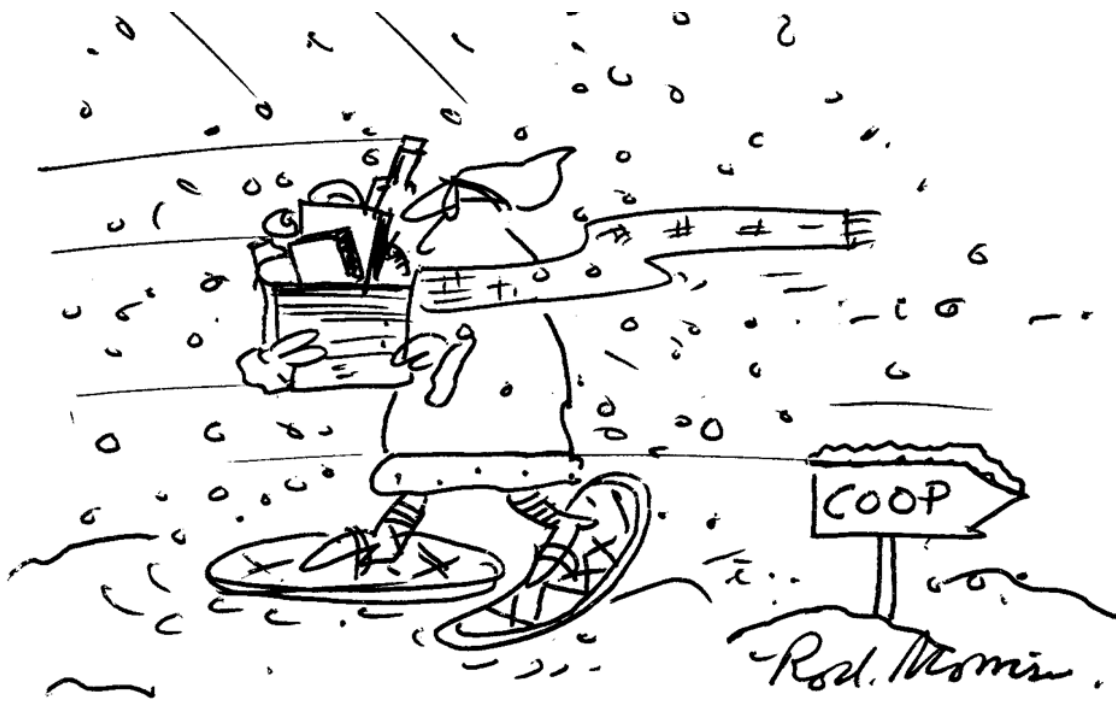
They were delightful. What a nice touch!

*Andrew Dona-Couch*

**Have you lost something  
valuable?**

**Perhaps you lost it at the  
Park Slope Food Coop!**

**Come up to the  
Membership Office to  
reclaim your valuables.**



## EXCITING NEW WORKSLOT OPPORTUNITY!

**The Coop is seeking five members** to serve on the Pension Advisory Committee ("PAC"). The PAC will represent the interests of the Membership and Staff by monitoring the overall performance of the fund and maintaining regular communication with the Pension Plan Trustees.

**This Committee**, which will also include two members of the paid Staff, will provide ongoing education and performance reports to the Membership at General Meetings and through articles in the *Linewaiters' Gazette*. Portfolio decisions, selection of Trustees, and the hiring of the Plan Investment Manager or Plan Actuaries are not under the PAC's purview.

**Term lengths:** Members will be elected at a monthly General Meeting. The three members receiving the highest vote counts when will receive three-year terms. The members receiving the next two highest vote counts will receive two two-year terms. Subsequent terms will be three years.

**We urge you to apply if you have these qualifications:**

#### Coop Experience

- Minimum five years of Coop membership immediately prior to joining the committee;
- An excellent attendance record in your Coop work slot with minimal absences per year

#### Professional Experience

- Minimum three years relevant professional experience in at least one of the following:
  - Pension fund management, institutional investment advising, or portfolio management
  - Chartered Financial Advisor (CFA)
  - Certified Financial Planner (CFP)
  - Volunteer at a non-profit/educational/religious institution or labor organization where you interface(d) with endowments and/or engage(d) in long-term financial planning on a large scale
  - Journalists, educators or graphics specialists who focus on the financial sector

#### Core Qualities

- Effective verbal and written communicator
- Ability to distill and disseminate complicated concepts to audiences of all levels
- Skilled in collaborative processes
- Excellent time management and organization skills

To apply, please complete this form <http://bit.ly/CoopPAC> and forward your professional resume, cover letter and one reference letter to:

[PACselection@gmail.com](mailto:PACselection@gmail.com)

**We are seeking an applicant pool that reflects  
the diversity of the Coop's membership.**



Holiday Shop

CONTINUED FROM PAGE 4

meat section, Margie Lempert, PSFC meat buyer and receiving coordinator, pointed out some of the most popular holiday-season items. "These products are not necessarily new," Margie says, "but we only carry them around T-giving/Christmas/New Year's so I'm happy for folks to know about them!" A popular line is New Jersey-

based D'artagnan Meats, which provides pheasant, poussin, whole beef tenderloin and quail. This year the Coop is also carrying frozen grass-fed ground venison from D'artagnan. "This is something we'll carry going forward, but we just introduced it a few weeks ago," Margie adds. "It's been selling very well so far. We are also carrying a new bacon from Hudson Valley Harvest. We used to carry from the Pig-

gery, but they are out of stock for a few months, and we were looking for something that's locally produced and comes from small farms, and Hudson Valley Harvest fit the bill! We already carry sausages from them, as well as honey and salsas. It's really good!"

Gifts for All Occasions

For Coop members who are looking for interesting items to give as gifts, a universally popular treat is Divine After Dinner Mint Chocolate Thins. This year the Coop is selling a new salted caramel-dark chocolate version of the popular treat. Also popular, and travelling all the way from the town of Abelour-on-Spay, Scotland, comes a wide range of Walker's Shortbread Products—dubbed "the World's Finest Shortbread." "Actually, we order their products directly from their warehouse on Long Island," Gillian informs us. Walker's produces a whole line of fun and decorative shortbread products. This year's favorite is a Glenfiddich Whiskey-infused mincemeat tart.

An interesting and thoughtful gift might be a homemade loaf of bread or a pie prepared in If You Care-brand disposable paper loaf pans and pie pans, which are chlorine-free and compostable. Another thoughtful gift idea is the Coop's new line of Stasher reusable food-grade silicone bags—they are non-toxic, dishwasher safe, microwave safe, reusable, and sealable. The Stasher bags have received strong reviews and come in a range of colors and sizes.

Recommendations Welcome

The Coop appreciates recommendations from its members for the holidays as well as for year-round purchases. "The receiving coordinators carefully review recommendations and suggestions for new products that members leave in the book at the front desk," Gillian says, and Margie adds that "we definitely pay attention to member requests, often just by talking to folks or paying attention to pages. And of course, in the meat department, we are always in dialogue with our suppliers about new products they are carrying that seem like something our members might like and that fits with our buying principles (i.e. 100% grass-fed or organic beef/lamb, humanely raised, no nitrates, relatively close if possible)." ■

COMMUNITY CALENDAR

Community calendar listings are free. Please submit your event listing in 50 words or less to [GazetteSubmissions@psfc.coop](mailto:GazetteSubmissions@psfc.coop). Submission deadlines are the same as for classified ads. Please refer to the Coop Calendar in the center of this issue.

FRI, DEC 7

7:30 p.m. Brooklyn Contra Dance. If swing and square dancing met in a bar, you'd get contra. Live music, bringing a partner is not necessary. A great way to meet new people! @ Camp Friendship, 339 Eighth St., Brooklyn. \$15 General / \$12 Student / Volunteer, [www.dance.free.brooklyncontra.org](http://www.dance.free.brooklyncontra.org).

SAT, DEC 8

8 p.m. Charlie King and Deborah Silverstein at the People's Voice Cafe. 40 E. 35th St., New York. 212-787-3903 or [peoplesvoicecafe.org](http://peoplesvoicecafe.org). Suggested contribution: \$20 general/\$12 subscribers, youth, students.

Crossword Answers

B	A	R	B	Q		L	A	N	C	E		O	Y	S
U	S	A	I	R		I	F	E	E	L		P	O	T
C	H	I	C	A	G	O	B	U	L	L	S	E	Y	E
K	E	N		T	I	N	S	E	L		I	N	O	W
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P	R	E	T	T	Y	I	N	P	I	N	K	E	Y	E
			R	E	S				R	B	I	S		
R	A	H	M		A	S	L	E	E	P		I	B	E
E	Y	E	P	O	P	P	I	N	G	P	I	L	L	S
L	E	A		K	E	A	N	U			L	I	K	E
L	S	D		S	T	R	E	P			E	N	S	U

FOLLOW the Food Coop on

twitter & Instagram & Pinterest @foodcoop



Working member, Willa Hall, with an assortment of Coop's best holiday goodies.



With her eye on the holidays, Coop meat buyer Margie Lempert looks to D'artagnan Meats to provide pheasant, poussin, whole beef tenderloin and, pictured, frozen grass-fed venison.



## CLASSIFIEDS

## EMPLOYMENT

Looking to boost your income? Get a workout? Attention to detail? Ability to think logically? Can do what you are told w/o taking it personally? We might have the right fit for you! CV Moving is looking for part time/day time assistance to help with moves within NYC. Submit your resume at [moving.with.cv@gmail.com](mailto:moving.with.cv@gmail.com).

## HOUSING AVAILABLE

Seeking female roommate to share large 2BR in Windsor Terrace across street from Pros. Park in elevator bldg. w/laundry. Trains on corner + everything very close. Huge LR DR, window in kitchen. Large BR 2 windows + large closet. Avail. imm. month to month, long or short term \$1200. I'm easy, quiet nonsmoker. Call, text 646-458-1412.

## PEOPLE MEETING

For a meaningful holiday with others, join for week of action 12/23 - 1/1 at detention center in Tornillo,

Tx. 2,300 immigrant teen kids held in prison-like tent city. Sun 12/23 music/caroling! A BK local Josh Rubin has been on site for weeks bearing witness. 917-693-9676. Witness: Tornillo on FB/Twitter; #ChristmasInTornillo. Join!

## SERVICES AVAILABLE

EXPRESS MOVES. One flat price for the entire move! No deceptive hourly estimates! Careful, experienced mover. Everything quilt padded. No extra charge for wardrobes and packing tape. Specialist in walkups. Thousands of satisfied customers. Great Coop references. 718-670-7071.

CV MOVING. Professional and Experienced Mover. No job too big or too small. Providing a stress free move based on Respect, Trust, and Communication. YOUR MOVE IS OUR PURPOSE! NYS DOT# T-39866. As required in all advertisements from licensed movers. Contact 917-822-9590 or [CVMOVING.com](http://CVMOVING.com) so we can assist!

MADISON AVENUE HAIRCUTTER is right around the corner from the Food Coop, so if you would like a really good haircut for a decent price, please call Maggie at 718-783-2154. I charge \$60 Wednesdays through Sundays.

THE ARTFUL DODGER is a reasonable, clean, efficient artist run company that has served NY for over 35 yrs. Everything from the initial stages of wall prep to the final coat of paint are handled with the same level of expertise. Insured. Satisfaction guaranteed! FREE estimates. 646-734-0899, [eyegrease@earthlink.net](mailto:eyegrease@earthlink.net).

ATTORNEY CAROL LIPTON has been practicing law for decades with Barton L. Slavin. We represent victims in auto, construction, and slip and fall accidents. We also handle co-op and condo transactions, estates and wills, guardianship, business litigation, and civil and family court appeals. We provide courteous, attentive service. Convenient midtown location. 718-436-5359 or 212-233-1010. [nycattorneys.com](http://nycattorneys.com).

## To Submit Classified or Display Ads:

Ads may be placed on behalf of Coop members only. Classified ads are prepaid at \$15 per insertion, display ads at \$30. (Classified ads in the "Merchandise-Non-commercial" category are free.) All ads must be written on a submission form. Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2" x 3.5" horizontal).

Submission forms are available in a wallpocket near the elevator in the entrance lobby.



Attorney Carol Lipton has been practicing law for decades with Barton L. Slavin, with offices in mid-town. We represent Accident Victims for Car Accidents, Slip and Falls and Construction Accidents; Sellers and Buyers of Co-ops and Condos; Estates and Wills, Guardianship, Business Litigation, Bankruptcy, and Civil and Family Court Appeals. We concentrate only in these areas of law. **718-436-5359 or 212-233-1010 [www.nycattorneys.com](http://www.nycattorneys.com)**



Green burials, home funerals, cremations at Green-Wood

Amy Cunningham  
Director  
718-338-8080  
[amy@fittingtributefunerals.com](mailto:amy@fittingtributefunerals.com)



FITTING TRIBUTE  
FUNERAL SERVICES LLC

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**LOVE NO BORDER**  
**REVEREND BILLY & The StopShopping Choir**  
JOE'S PUB AT THE PUBLIC 425 LAFAYETTE  
SUNDAYS AT 2PM NOV 25 DEC 2, 9, 16, 23  
15\$ **6g** INFO & DISCOUNTS [REVBILLY.COM](http://REVBILLY.COM)  
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☆ EXCITING WORKSLOT OPPORTUNITIES ☆

Bathroom Cleaning

Monday, Tuesday, Thursday, Friday, 12 to 2 p.m.

This job involves cleaning the Coop’s six bathrooms: two on the shopping floor, one in the basement, and three on the second floor. Using a checklist of tasks the squad of two members will coordinate the work by dividing up various cleaning tasks that include, but are not limited to, scrubbing floor tile, cleaning toilets and sinks, mopping floors, and re-supplying the bathrooms. The Coop only uses all natural products for its maintenance tasks. This job is perfect for members who like to clean and will be conscientious about doing a thorough job. Please report to the Membership Office on your first shift.

Terracycle—  
Plastic Recycling

Saturday, 3 hours per shift, 1 shift per month, shift meets on the fourth Saturday of the month, 1:30 to 4:30 p.m. (In December, the fifth Saturday.)

Must be prepared to work outdoors in front of the Coop—winter months included tasks include: Setting up the TERRACYCLE table and bringing supplies down to your work area. Staffing the TERRACYCLE table throughout the shift. Helping to educate recycles about the TERRACYCLE PROGRAM. Making sure only acceptable recyclables are donated. Packing the TERRACYCLE shipping box/boxes and taking them to the UPS store. More details provide once you sign-up—this squad communicates via email so please make sure the Membership Office has your correct email address on file.

Office Set-up

Monday, Thursday, Friday, 6 to 8:30 a.m.

Need an early riser with lots of energy to do a variety of physical tasks including: setting up tables and chairs, buying food and supplies, labeling and putting away food and supplies, recycling, washing dishes and making coffee. Sound like your dream come true? This job might be for you. Please speak to Mary Gerety or Jana Cunningham in the Membership Office for more information.

Invoice Scanning

Saturday daytime flexible

This job entails scanning about 125-175 documents per week. This is a detail-oriented job, ideal for someone who can carefully follow instructions, and likes working independently. You will mostly be standing, and using a staple remover to remove about 150-200 staples from the documents. Start time of this shift is flexible. As training will be necessary, a six month commitment is required. Please contact Terry Meyers at terry\_meyers@psfc.coop or 718-622-0560 before signing up for this workslot.

Entrance Desk

Thursday, 5:45 to 8:00 a.m.

Supervised by Membership Coordinators, you will be staffing the Entrance desk in hours of the weekday before the Coop is open to shoppers. Primarily you will be checking in working members, informing them of their member and household status, and handing out entrance desk slips to members who need them. Entrance workers provide an essential member service

and must be welcoming, polite, able to read and interpret information on the entrance desk screen, able to clearly convey information about member status directly to members. Entrance workers also provide a key security function, and must remain alert throughout the shift, which may have slow periods. Therefore reading, writing, talking on the phone, texting, etc. is not allowed. Punctuality and good attendance will be essential, as you will be the only Entrance worker scheduled at this time of day. Paid Membership Coordinators will be present to train you on your first (and second) shift, and then to support you and answer questions going forward.

Store Equipment Cleaning

Monday, 6 to 8 a.m.

This job involves meticulous deep cleaning of the store’s checkout equipment and furniture. Workers are required to read and follow detailed instructions for cleaning the scales, printers, and monitors as well as cleaning the furniture and organizing checkout worker’s tools and supplies. Must arrive on time at 6 a.m. Please report to the Membership Office on your first work shift.

Receiving Produce

Monday through Friday, 5 to 7:30 a.m.

Start your day early with a workout and a sense of accomplishment! Work side-by-side with our paid staff receiving daily fresh produce deliveries. If you are willing to get your hands a little dirty, lift and stack boxes, and work in our basement coolers, then you’ll fit right in. We promise your energy will be put to good use. Boxes usually weigh between 2-30 lbs., but can weigh up to 50 lbs.

Happy KwanZaa  
Merry Christmas

Happy Chanukkah

THANK YOU!

Thank you to the following members for referring friends who joined the Coop in the last four weeks.

Raina Allair	Willa Hall	Andrew Nazdin
Jennifer Asseo	Tess James	Maia Palileo
Benjamin August	Evan Johnston	Pillar
Sarah Benson	Kana	Soumeya Roberts
Dana Bialek	Nancy Kleppel	Stefan Rublowsky
Lisa Bohen	Julie Kline	Laurie Sagalyn
Marietta Abrams Brill	Sarah Leaman	Erik Samuelson
Alessandra Calvo-Friedman	Susan Lee	Sonia Saraiya
Jiwon Choi	Aksana Levin	Madeline Scheffler
Annie Cloke	Alison Lewis	Peter Sclafani
Martha Crum	Irina Linetskaya	Ann Seaton
Edward Decker	David Mahfouda	Aditi Shetty
Andrew Francis	Pejk Malinovski	Kate Suhr
Jose Franco	Zachary Markovits	Angelica Thornhill
Anielle Fredman	Elsa Mehary	Margot Varret
Gabriella	Kim Meijer	Sandra Weisman
Orit Gat	Missy	Bonnie Wertheim
Melanie Glass	Nina Moffitt	Kimberly White
Ben Halberstam	Murielle	Michael Zelenko

