

Established
1973

LINEWAITERS'

GAZETTE

100%
SOY BASED
Ink System
Contains no solvents or

Volume NN, Number 14

July 18, 2019

Smooth Sailing in Calm Seas

The PSFC June General Meeting/Annual Meeting Reviews Audit, Elects Board Members

By Frank Haberle

The June 25 General/Annual Meeting was a refreshingly civil affair. A full house of PSFC members reviewed the audit, approved the renewal of the services of the auditor, and voted for Board of Directors and Officers. In the end, the audit was approved, and the auditing firm was retained. Imani O'ryn and Allen Zimmerman were re-elected as Board members. Officers for the year ahead include Imani O'ryn as President, Bill Penner as Vice President, Joe Holtz as Treasurer and Jessie Rosenfeld as Secretary.

There were four distinguishing characteristics to this meeting. First, this General Meeting was combined with the Annual Meeting (as required by law, as a New York State Coop-

erative). Secondly, in time lapses while ballots were tallied, the audience was treated to watching segments of *Food Coop*, the French documentary film by Director Tom Boothe. Third, this was the last meeting in the St. Francis Xavier School auditorium; the July and August meetings will be held in the auditorium of John Jay High School on Seventh Avenue and Fourth Street (future meeting locations to be announced closer to the dates). And fourth, the meeting was free of rancor and contention, with the attending body showing strong interest and constructive engagement in the proceedings.

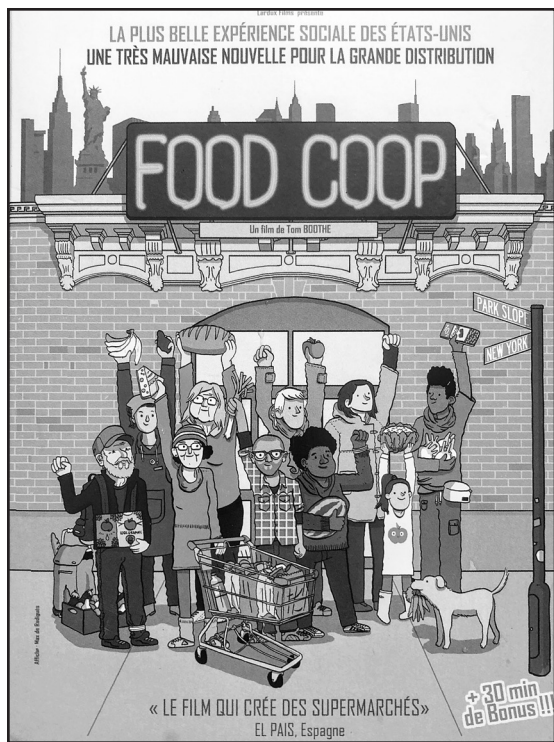
The Presentation of the Annual Audit

General Coordinator Joe Holtz introduced the Audit discussion. "As a New York State Cooperative, we are required by law to have an audit conducted annually by an independent, outside auditor," Joe noted. "This is the one time the members get to ask the auditors and the staff about the audit that is being presented."

Robert Reitman, of the CPA firm Cornick, Garber and Sandler LLP, spoke of the overall financial health of the PSFC. "Our job is to give an opinion on the financial statement of the PSFC," Robert said. "As usual, we didn't find anything negative or alarming we needed to report." Robert provided a page-by-page, detailed summary of the audit, which offers the finances of the PSFC at February 3, 2019, in comparison to the same time last year. Notable changes were an overall decrease in available cash, from \$3,937,531 in February 2018 to \$3,311,656 in February 2019. This resulted from increased expenses to improve the physical plant and facilities, including a major roof repair project; and \$45,000 invested in other cooperative associations. The Coop did have an increase in net income from operating activities cash flow from \$38,006 in 2018 to \$153,475 in 2019.

Robert pointed out that while overall sales

CONTINUED ON PAGE 2



The members attending the June GM were treated to segments of "Food Coop," the French documentary about the PSFC by film director Tom Boothe.



ILLUSTRATION BY DEBORAH TINT

Upgrade May Impact Elevator Access for Three Weeks

By Heidi Brown

Union Street passers-by and PSFC members alike have noticed the bulky scaffolding in front of the store. As frequent readers of the *Gazette* know, the PSFC is nearing the end of a major roof upgrade project. But that's not the only improvement underway: Starting

August, there will also be a four-week project to replace circuitry in the elevator at the front of the store.

For members, the most noticeable impact of the work will be the elevator's unavailability for at least a week and possibly up to a month, says General Coordinator Elinor

CONTINUED ON PAGE 3

Next General Meeting on July 30

The General Meeting of the Park Slope Food Coop is held on the last Tuesday of each month. The July General Meeting will be on Tuesday, July 30, at 7:00 p.m. at **John Jay Educational Campus, 227 Seventh Ave., between Fourth and Fifth Sts.**

The agenda is in this *Gazette*, on www.foodcoop.com and available as a flier in the entryway of the Coop. For more information about the GM and about Coop governance, please see the center of this issue.

IN THIS ISSUE

Puzzle	3
International Trade Education Squad Report	4
Welcome	7
Coop Calendar, Governance Information, Mission Statement	7
Calendar of Events	8
Letters to the Editor	10
Classifieds, Community Calendar	11
Exciting Workslot Opportunities	12
Thank You	12

Coop Event Highlights

Sat, Jul 20 • Learn About Cheese at the Coop
12:00 p.m.

Fri, Aug 2 • Film Night
Escape at Dannemora 7:00 p.m.

Tue, Aug 13 • Learn About Cheese at the Coop
7:00 p.m.

Look for additional information about these and other events in this issue.

June GM

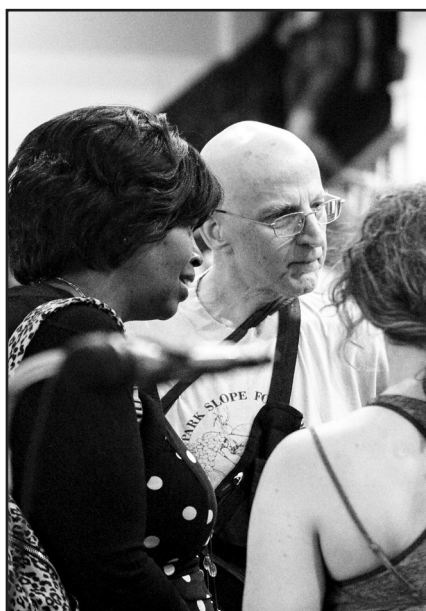
CONTINUED FROM PAGE 1

over the 12-month period increased by over two million dollars, operating costs also increased. This included increases in payroll, health benefits and occupancy costs. The pension decreased in size because a number of employees left during the 12-month time period and took their retirement benefits in lump-sum payouts.

Member questions revolved around the pension, the decrease in cash, and the value of member labor. John Hessney, from a Friday Receiving Squad, asked Robert: "The pension appears to have lost money this year. Can you tell us what the return was this year?" (The answer: -3.9%). Susan Metz, a retired member, asked: "I don't understand why member labor doesn't figure into the value—is there

a way that member labor can be included?" Robert responded, "You would have to do an analysis of the value of each shift. Member labor has zero effect on the financial statement. Any analysis could be done on this subject, but member labor does not affect the bottom line."

Bill Penner, Board member, asked, "Can you help us understand loss relevant to pension liabilities? Is that a major component of the loss?" Overall, in terms of loss, Robert restated that overall



Imani O'ryn and Allen Zimmerman were re-elected by a large majority as Board members.



Pictured left to right—Board member Bill Penner discussing PSFC's pension liabilities with auditors Robert Reitman and Zanna Masko from Cornick, Garber & Sandler LLP.

PHOTOS BY ROD MORRISON

revenues went up, but operating costs also increased, and other income (including dividends from other Coops) decreased.

Ralph, a member of the General Meeting squad, asked: "The group of PSFC workers who took a lump sum—will that hurt the Coop short term and/or long term?" Another member added that currently, if all employees were to retire and take the lump sum, then the pension would need to pay them 9.5 million—and the pension plan is therefore underfunded. GC Joe Holtz responded that "if the PSFC were to close tomorrow, we would still have assets to pay out to our members and cover pension costs—but we are not planning on closing tomorrow." After more detailed conversation about the pension and the value of member labor, the audit was overwhelmingly approved by a hand vote.

Candidates for Board of Directors

Two candidates for the Board of Directors, Allen Zimmerman and Imani O'ryn, made statements prior to their election. Allen stated, "I've been a member 43 years, and I served as an employee for many of those years. All my adult life I have loved the PSFC, and I believe in the General Meeting. I'm looking around this room and I see that, right now, everyone is looking at me—but increasingly I see people staring at their tablets and phones at these meetings. I want to find a way to elicit more response at the General Meeting."

Imani then spoke. "I have been a PSFC member for 23 years. I originally joined in the 70s. I am the senior member of the Board, with 14 years served. It is so import-

ant to have the Board that we have. It is important to listen to the membership's voice. I take this very seriously. I want to listen and have the members come up with how to run PSFC. I am here to listen to your advice."

With paper ballots, Allen and Imani were re-elected by a large majority as Board members.

Annual Meeting: Selection of Auditors and Election of Officers

Joe opened the floor to questions prior to a vote on retaining the Auditor's services for another year. "We started the PSFC in 1973 and became incorporated in 1977," he said. "A lawyer who helped start PSFC recommended a friend who was an auditor who did our audits for 30 years. Then he retired and we formed a team of five members with finance experience who selected Robert Reitman and the firm Cornick, Garber and Sandler LLP and they've been doing the audit ever since."

Jen Washburn, second floor monitor, asked, "when they discussed having a CPA auditor was that because of recent events where PSFC was making risky investments?" Joe reminded her that the PSFC has always had a CPA since 1977, and that the auditors have nothing to do with investments. Regarding concern about future investment strategy, GC Ann Herpel added, "going forward, we now have a five-member elected committee plus two staff who will monitor the performance of the pension plan and will report back to the members regularly."

For Officers, Bill Penner nominated Imani O'ryn as President, and then Bill was nominated for Vice President. Joe Holtz was nominated as



Pictured left to right—Jason Weiner and Arthur Bouie counting the final ballots for the elections to the Board.



"The annual audit is enough to make my hair stand on end!" Pictured—Ralph Yozzo, a member of the GM's set-up team.

Treasurer. Jessie Rosenfeld nominated himself for Secretary. All were approved by a large margin, and the meeting came to a close. ■

The PSFC 2018–19 Annual Audit is available in print copy by the entry doors to the PSFC. To learn more about the documentary film Food Coop by Tom Boothe, please visit <http://foodcoop.film/>

PLASTIC PACKAGING RECYCLING

Saturday, July 27, 1:45-4 p.m.

Wednesday, August 14, 3:45-6 p.m.

For Coop members only

Please be prepared to show your Coop membership card.

Plastic bags/wrap/package from most products sold at the Coop—food and non-food.

Thin plastic film wrap—from notecards, tea boxes, pre-packaged cheese, household items, pet food, juice packs, etc.

Plastic roll bags distributed by the Coop—please use roll bags only as necessary, reduce usage whenever possible, and re-use any bags you do take before recycling.

Plastic food storage zip lock bags (any size), plastic cling wrap, and small bulk bags.

NO food residue, rinse as needed.
Only soft plastic from Coop purchases.

For all community members:

Pre-sort and separate according to the categories below.



Toothbrushes and toothpaste tubes
Energy bar wrappers and granola bar wrappers
Brita water filters and related items (other brands also accepted)
Cereal and cracker bags/box liners



Donations in any amount are welcomed to help offset the cost to the Coop of this collection.

Interested in joining the squads that run the Wednesday/Saturday collection?
Contact Jacquelyn Scaduto in the Membership Office.

For more information about Terracycle, visit terracycle.com

Questions about items we accept should be e-mailed to ecokvetch@yahoo.com



Elevator

CONTINUED FROM PAGE 1

Astrinsky, who is overseeing the details of the elevator work and said she apologizes for the inconvenience. For folks who require the elevator to get to shifts; bring children to childcare; or return purchased items, the Coordinators, along with Astrinsky, are busily making alternative arrangements for that time. In addition to posting a conspicuous sign outside and inside the elevator and posting instructions for calling the office from the first-floor telephone, they are also conducting targeted, direct outreach to specific people the PSFC is already aware of who rely on the elevator. Postcard notifications are being sent to 2,500 members, such as the elderly, those with any kind of disability or those on parental leave. They are also calling specific members.

The PSFC's elevator upgrade is not elective. In November 2016, the City of New York's Department of Buildings issued a notice containing new compliance guidelines that apply to every DOB-regulated elevator in New York City installed more than 10 years ago. (The freight elevators are exempt because they don't transport people.) According to the notice, by January 1, 2020, owners must install electronic circuitry which prevents an elevator cab from moving if either the interior doors (the doors on the elevator itself) or the exterior doors (which some buildings have in addition to the elevator) are open when an object—such as an arm or a stroller—is sticking out. Elevator professionals would describe such situations as caused by “faulty door contact circuits.”

The PSFC elevator work is anticipated to begin in early August, but because of the approaching citywide deadline, elevator technicians and the necessary parts are in demand. Once the work gets started, if you use an elevator to arrive at your workslot, Astrinsky advises you to contact your Coordinator. Available workslot workers may be asked to be “runners” for those who need to do returns to the second floor but need the elevator. As for strollers—potentially the most difficult issue—Astrinsky is considering

setting up outside stroller parking, as is currently done with bicycles. She acknowledges that the “greatest inconvenience [will be] to people who have childcare needs.” There is a possibility that members will be able to use the elevator once again on weekends after the main



part of the repair is complete, she said.

For Astrinsky, meeting the city's requirements meant much more than calling a local electrician. The parts have to be completely replaced, and the entire elevator needs regular maintenance. The PSFC had a long-term contract with Schindler Elevator Corporation, which installed the lift in 2001 with proprietary parts and is a subsidiary of a publicly traded corporation based in Switzerland. Schindler contacted the PSFC to notify staff of the city's new equipment requirement. But Schindler's “ability to respond to our needs was not to our liking,” said Astrinsky. “We're just not big enough for them.”

Following a bidding process, the General Coordinators settled on an offer from a smaller company based in Sayreville, New Jersey, called

Dura-Lift. The cost of labor, plus replacing all of the inner circuitry and wires (or “the guts,” as Astrinsky calls them), including the panel of floor buttons that children and pranksters love to push, is \$40,000. With Dura-Lift using parts manufactured by third parties, the contract is half the price of what the door lock system alone would have cost with Schindler, and the PSFC can easily change maintenance companies if necessary.

To finance both the roof project—which will ring in at about \$800,000 when complete—and the elevator upgrade, the PSFC is relying on cash flow rather than a loan. According to General Coordinator Joe Holtz, the corporation has about \$3 million cash in a general fund in banks. The roof project will therefore not cause an undue financial burden, although it did cause the PSFC to reflect negative cash flow on its books for the fiscal year that ended February 3, 2019.

The roof project at 782 Union Street is substantial and also involves repair to the building's skylights and brick work. The New York City-based architecture firm that was contracted to oversee the project, Bone/Levine, has previously performed large-scale restoration work, such as on the façade of the Montauk Club in Park Slope. For the PSFC, Bone/Levine has been responsible for fielding and evaluating bids from engineers and general contractors and overseeing each stage of the project. Holtz and Astrinsky meet with Bone/Levine each week to discuss and inspect the work, and make payments for progress made. “I was hoping it would be done this month, but there's a last little bit not done yet,” said Holtz, adding that the roof

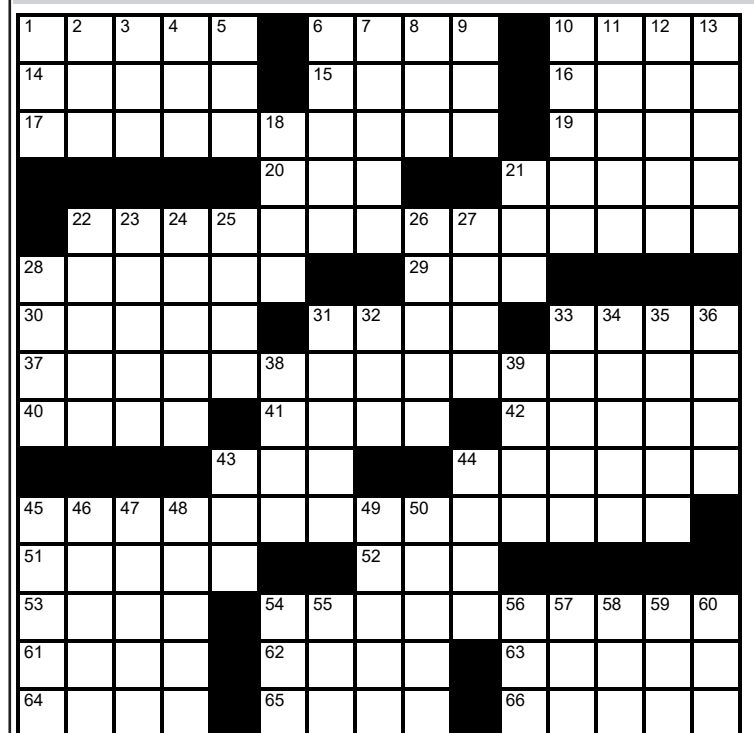
project is “97%” complete and is coming in at budget.

Asked whether the PSFC is hoping to be able to recoup its investment should the building be sold, Holtz professed not to have considered a near-term sale of the building. “If I thought the building would be sold in two years, I would have said, ‘let's do a cheaper project.’ I don't think of the Coop moving... We've invested so much in designing the building to fit our needs. It's not the building's fault that it's too small.” According to Holtz, the roof repair is “top-of-the-line

work” and is “guaranteed” to last 25 years, with a possibility that it could last much longer. “Our Coop community should take care of the Coop so the next generation has it to use.”

Holtz said that a Second Location Study Committee is looking at the possibility of an additional premises for the PSFC. “When it finishes its work and if it recommends a second location, that would require a lot of capital spending,” Holtz pointed out. “It's not just the elephant in the room; it's many elephants in the room.” ■

Crossword Puzzle



Across

1. Mila of “That ‘70s Show”
6. Actress ____ Pinkett Smith
10. More than a sliver
14. Furious
15. Enthusiastic
16. Prefix with commute
17. Name of Justin Trudeau's favorite Japanese restaurant?
19. Limerick, e.g.
20. “Star Wars” villain Kylo ____
21. She's on TV for a spell
22. Conclusion after a troublemaker can't keep out of trouble?
28. “Praying” insect
29. Nothing but ____
30. Glassfuls in restaurants
31. Restrain, as one's breath
33. Director of the final episode of “M*A*S*H”
37. Office pranks?
40. ____-deucey
41. Itty-bitty biter
42. Sanctuaries
43. Dress (up)
44. Like most Bluetooth headsets
45. What a cardiovascular surgeon doesn't want to make?
51. ____ committee
52. Get-up-and-go
53. Caboose, for a train
54. Deceptive ... or a hint to this puzzle's theme
61. Big name in chips
62. James who wrote “A Death in the Family”
63. Perfume named for Baryshnikov
64. “Oh, by the way ...”
65. Tolkien trilogy, to fans
66. Completely

Down

1. Kardashian who married Kanye
2. New England state sch.

3. Hip-hop artist with the #1 album “Hip Hop Is Dead”
4. “Who am ____ judge?”
5. Jiffy
6. Singer Jackson
7. ____-garde
8. Accomplished
9. Abbr. on toothpaste tubes
10. Irish icon, for short
11. Téa of “Madam Secretary”
12. Coeur d'____, Idaho
13. “If you want to throw a fit, fine”
18. Fleischer and others
21. Dog doc
22. “It's ____!”
23. Occupied
24. Keach who played Mike Hammer
25. Ichthyologist's study
26. Doing a pirouette, say
27. Grievance
28. 2Pac's “Dear ____”
31. It's darker than cream
32. Toward the back of a boat
33. Where hurricanes originate
34. Crust, mantle or core, for the earth
35. Note just above C
36. Off in the distance
38. “Nothing's broken”
39. Court psychologist's ruling
43. Middle X or O
44. “Goodness!”
45. The second Mrs. Trump
46. 10 out of 10
47. ____ Rebellion (1786 uprising)
48. Body part often sculpted
49. Best Buy buy
50. Wayne Gretzky, for 10 seasons
54. Prefix with ware
55. “Can ____ now?”
56. “____ reading too much into this?”
57. Cacophony
58. “This ____ stickup!”
59. Penguins' org.
60. Gadot of “Justice League”

Puzzle author: David Levinson-Wilk. For answers, see page 12.



INTERNATIONAL TRADE EDUCATION SQUAD REPORT

NAFTA and Avocados: A Love Story

By Willy Naess, International Trade Education Squad

We here at ITES have the difficult task of making international trade understandable and meaningful to our Coop community. Tariffs? Rules of origin? Investor state dispute settlement? It's not the sexiest stuff. And when it comes to captivating the public, a trade war just isn't the same as the non-trade kind.

But if you're a frequent buyer of berries, avocados, or bell peppers, you might want to take a closer look at the current debate over NAFTA, the free-trade agreement between Canada, the U.S., and Mexico that is in the process of ratification (its official name is the US-Mexico-Canada Agreement, but it's more often called "new NAFTA," "NAFTA

2.0" or just "NAFTA"). Those are just a few of the products that the Coop sources primarily from Mexico and whose price and availability could be affected.

Avocados in particular have a special relationship to NAFTA. In 1994, the year the original NAFTA was passed, the average American was eating about a pound of avocados per year. Pretty much all of the supply that year came from California, where it was only available in the summer months. It sounds strange now, but as 90 million Americans tuned in to watch the 1994 Super Bowl, hardly any of them were eating guacamole.

Then NAFTA eliminated tariffs on Mexican goods. California avocado farmers moved production to Mexico while farmers in Mexico, especially in the state of Michoacán, began sending more of their product across the border. Over the next two decades, the price of avocados fell. Imports tripled, the national diet changed, and one summer something

called avocado toast was everywhere. Today, the average American is eating seven pounds of avocados each year, 80% of which come from Mexico.

The Coop's avocado sales mirror national trends. Although some of our avocados come from California and Peru, the majority "by far are from Mexico," according to Produce Buyer Cecelia Rembert. Rembert added that the current price of a 25-lb. box of conventional Mexican avocados is the highest it's been in the past year, reflecting a nationwide increase in avocado prices that follows uncertainties over Trump's threats to scrap NAFTA and impose tariffs on Mexico.

Some remaining barriers to ratification of NAFTA include disagreements about the deal's patent laws, pharmaceutical prices, and methods to settle trade disputes. If negotiations do break down, the most likely scenario is that the old agreement will simply remain in effect. Another possibility is that Trump will take the U.S. out of the deal. In that case, avocados from Mexico would

likely be taxed at 6%. While that might not seem like a lot of money, the additional cost could have big effects on consumption. "Our members are very sensitive to the convergences of price and quality," says Rembert, adding, "a price increase or decrease will immediately affect the sales." And avocados aren't the only item that could be affected. Limes, berries, mangos, tomatoes, eggplant, tomatillos, peppers, yuca, cucumbers, and zucchini are some others that the Coop currently gets from Mexico tariff-free.

The point of this article is not to encourage you to support NAFTA because it will keep your groceries cheap. On the contrary, you should be skeptical of NAFTA, and other free trade agreements, for bigger reasons—substandard environmental and labor practices, corporate giveaways, and an arbitration process that threatens democracy are just a few. But in our Brooklyn bubble, where steel manufacturing, soybean yields and the other watchwords of international trade can seem a world away, it's worth remembering that your beloved Coop produce is indeed in play. ■

ITES regularly publishes articles that explain the impact of international trade on the everyday concerns of Coop members. Check them out on our blog, CoopItes@wordpress.com. We will continue to provide updates about the new NAFTA on our blog and in the Gazette.

LET'S NOT RIDE OUR BIKES ON THE SIDEWALK. IT IS DANGEROUS AND INCONSIDERATE.

The Food Coop is obliged, as a community, to act safely in regard to our neighbors and passers-by, especially in regard to bicycles and cars.



Thank you for your cooperation.

EXPERIENCED REPORTERS Please Apply



Workslot Description

We have four distinct *Linewaters' Gazette* teams—each producing an issue every eight weeks. You will develop and produce an article about the Coop in cooperation with your team's editor every eight weeks.

For More Information

If you would like to speak to an editor or another reporter to learn more about the job, please contact Annette Laskaris in the Membership Office or e-mail her at annetteATpsfcDOTcoop.

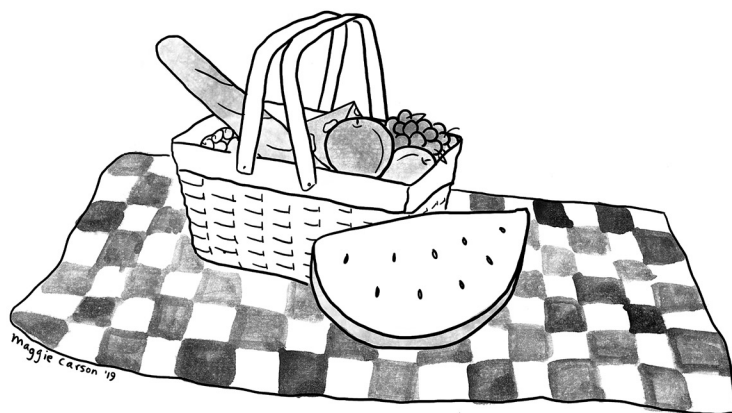
To Apply

Please send a letter of application and two writing samples at least 800 words long (one sample must be a reported interview, not a Q&A) to annetteATpsfcDOTcoop. Your letter should state your qualifications, your Coop history, relevant experience and why you would like to report for the Coop. Your application will be acknowledged and forwarded to the coordinating editor, Alison Rose Levy.

Seeking Diversity on the Gazette Staff

The *Gazette* is looking for qualified reporters. We are interested in using this opportunity to diversify our staff. We believe that we can enrich the quality of the *Gazette* and serve the membership better with a reporting and editing staff that more closely resembles the mix of Coop members.

ILLUSTRATION BY MAGGIE CARSON



3 GREAT reasons to register for member services!

1 Intelligent Shift Notifications: Receive TEXT or EMAIL alerts for upcoming shifts. ➔

2 Easily available FTOP info: View number of FTOP cycles covered or banked and upcoming shifts scheduled! ➔

3 Avoid surprises at the entrance desk: Check your status before coming to the Coop. ➔

Ready to enroll: Go to foodcoop.com and click on "Member Services" in the upper right-hand corner to get started.

MEMBER SUBMISSION

Manifesting True Love at the Coop

By Kristen Boyer

I remember the first day I set foot in the Coop: beautiful families, dads wearing snug-glies with newborn babies, happy families, and I thought “I’m going to manifest my partner here!”

That same week Jonathan Cruickshank was offered a full-time position at the Coop.

The moment I first saw Jonathan, who many of our members joke about being the “Mayor” or “the Face” of the Coop, he was pushing a Hollywood cart at lightning speed down aisle three. My heart skipped a beat.

In fact, my heart exploded every time I saw him at the Coop. I was shy and it took me two-and-a-half years to even talk to him. He was always in motion and I considered him a secret crush...

Until I was traveling the September of the Great American Eclipse and kept getting the message that my partner was coming soon...

Traveling, I missed many Coop shifts... which meant tons of make-ups.

On my first double shift back, I ran into Jonathan, who realized I’d be a great fit for one of his special projects. I was also planning to move the day after this double, so I needed FTOP shifts banked to make my move.

At the same time, a friend asked me to cat sit for a month at his place near the Coop

(much closer than my place in Bushwick). All signs were pointing to doing this special project, banking FTOP credits, and working with Jonathan.

I committed to the project...only to have my new housing situation fall through. Winter was coming, my Bushwick apartment had no insulation, and I was locked into the Coop project.

Little did I know it was the perfect storm for the universe to work its magic.

As Jonathan and I began working together and getting to know each other we realized we had a kindred connection to foxes. I’m a person to follow my intuition and inner guidance which lit up around Jonathan more than anyone. I kept getting the message he was my partner, even though he wasn’t emotionally available at the time, and I felt like I was going crazy but could still sense something powerful between us so kept my intuitions on the lowdown and grew the friendship. I was guided to ask Jonathan to help me put up mock insulation in my apartment after other friends had bailed and I was too short to reach the ceiling myself, even on a ladder.

As soon as he said he’d help, I felt guided

to gift him a black and white foxtail I’d bought from a Native American Powwow years before and felt like I was “holding onto for someone special.”

And when I gave Jonathan what felt like to me—a totally random gift—he teared up and said it was just like his first foxtail, the one he had when he first began resonating with foxes as his kindred guide. Past coworkers had teased him and ended up ripping his foxtail to pieces, which he tried to sew and replace several times to no avail. And after years of missing his tail, I unknowingly replaced it.

Our magical friendship grew and a love deepened from there. Synchronicity after synchronicity (like coincidences with Jonathan and my mom having the same birthday, like being in the same place at the same time where we’d literally just missed each other for almost a decade) kept popping



ILLUSTRATION BY MAGGIE CARSON

up, assuring both of us that there was some sort of fated connection between us. That we’d unknowingly been calling each other in for years.

And as we nurtured our relationship and I got to know him better I knew that I just had to take him to Burning Man, a radically self-reliant magical gathering in the Nevada desert. And so last August, after admitting our dreams of committed partnership, I asked Jonathan to marry me, in a fortune cookie that read, “Marry me at Burning Man?”

And he said Yes!

So if you’re reading this now (and may have already seen the posters plastered all over the Coop) we need your help to get us to our Burning Man wedding in Nevada and back. We’re raising money to make this trip possible, kicking off a whole new chapter of our lives together...and we’re inviting you all to follow us along the way...■

Instagram: [foxtrotto Burningman](https://www.instagram.com/foxtrotto Burningman)
And: www.foxtrotto Burningman.com
Hope to see you along our journey!

Have you lost something valuable?

Perhaps you lost it at the Park Slope Food Coop!

Come up to the Membership Office to reclaim your valuables.



HOROSCOPE

July 4, 2019 – July 31, 2019

Aries: The root of your quandaries may be found through eating more root vegetables. Home and good company complement the eats.

Taurus: When the Sun enters your home sector on July 22 try eating family style for maximum closeness to your closes.

Gemini: For the first half of July avoid calling for take-out. Your house of money will not like! After the 22nd feel free to eat out if it means gabbing with fave pals.

Cancer: This is still your season, so spend as much time in the water as possible. Indulge in organic products that are good for your skin.

Leo: The Sun enters your sign on July 22 so let your loved ones know what kind of cake and treats you expect. Every Leo needs a big birthday bash.

Virgo: Venus in your house of friends suggests that you should indulge in foods from other lands. Don’t just stick to the familiar. Variety in your choice of spices is the spice of life!

Libra: Your ruler Venus in your very grown-up 10th house suggests you should cut out any eating habits that mimic those of a middle schoolers. Clean. Healthy. Nuff said.

Scorpio: The spoils of July for you should include strawberries and watermelon, and other seasonal fruit that remind you to get outside to refresh your body and mind.

Sagittarius: It’s summer squash time, Sag. Your body knows what’s in season and you need to obey its commands.

Capricorn: A cucumber a day may help keep the moping away. With relationships going through highs and lows, learn to cool your nerves and ride through the ups and downs.

Aquarius: The Sun enters your house of love on July 22 and so consider making a dinner for two that shouts “feast for the senses.”

Pisces: Green beans and lettuce should be your go-to foods this month. You may have a chemical yearning for sweets, but salads and veggies will keep you in check.

STATEMENT ON THE COOPERATIVE IDENTITY

DEFINITION

A cooperative is an autonomous association of persons united voluntarily to meet their common economic, social, and cultural needs and aspirations through a jointly owned and democratically controlled enterprise.

VALUES

Cooperatives are based on the values of self-help, self-responsibility, democracy, equality, equity and solidarity. In the tradition of their founders, co-operative members believe in the ethical values of honesty, openness, social responsibility and caring for others.

PRINCIPLES

The cooperative principles are guidelines by which cooperatives put their values into practice. The International Cooperative Alliance adopted the revised Statement on the Cooperative Identity in 1995.

They are as follows:

1. Voluntary and Open Membership
2. Democratic Member Control
3. Member Economic Participation
4. Autonomy and Independence
5. Education, Training and Information
6. Cooperation Among Cooperatives
7. Concern for Community

REFERENCE: ICA.COOP

LINEWAITERS' GAZETTE

The *Linewaiters' Gazette* is published biweekly by the Park Slope Food Coop, Inc., 782 Union Street, Brooklyn, New York 11215, 718-622-0560. Opinions expressed here may be solely the views of the writer. The *Gazette* will not knowingly publish articles that are racist, sexist or otherwise discriminatory.

The *Gazette* welcomes Coop-related articles and letters from members.

SUBMISSION GUIDELINES

The *Gazette* will not knowingly publish letters, articles or reports that are hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative.

The *Gazette* welcomes Coop-related articles, letters and committee reports from members that follow the published guidelines and policies. The following is a summary—please see the detailed guidelines for each type of submission on the Coop website: www.foodcoop.com.

All submissions must include author's name, phone number and e-mail address, conform to the following guidelines and to the Fairness, Anonymity and Respect policies. Editors will reject letters, articles and reports that do not follow the guidelines or policies. Submission deadlines appear each edition in the Coop Calendar section.

For topics that generate a large number of submissions (letters or Member Articles) serially and continuously over an extended period of time, the *Gazette* will not necessarily publish all submissions, but the editors will use their editorial discretion to select a small number of submissions (whether letters or Member Articles) from each side as representative of that viewpoint of the issue. The selected submissions will also adhere to the current guidelines of civil discourse and should serve to advance the discussion in new ways.

You may submit via e-mail to GazetteSubmissions@psfc.coop.

Letters: Maximum 500 words.

Voluntary Articles: Maximum 750 words. A Voluntary Article is held to a higher standard than a letter and must meet at least the following criteria: A Voluntary Article must analyze the topic it is discussing; it must present accurate, verifiable corroboration for factual assertions; it can criticize but not attack Coop practices and personnel; if critical it must present positive solutions; it cannot be solely or mainly opinion. It must strive to make a positive contribution to the understanding of the reader on a topic. If a submitted Voluntary Article is substantially opinion, it must be re-submitted, under 500 words, as a Letter to the Editor, possibly to a future issue. Editors will reject articles that are essentially just advertisements for member businesses, those of family and friends of members, solely expressions of opinion or that do not follow the guidelines and policies.

Committee Reports: Maximum 1,000 words. Reports must follow the published guidelines and policies.

LETTERS, ARTICLES AND REPORTS SUBMISSION POLICIES

Letters must be the opinion of the letter-writer and can contain no more than 25% non-original writing.

All submissions must be written by the writer. Letters or articles that are form letters, chain letters, template letters or letters prepared by someone other than the submitting member will be rejected.

Letters, articles and reports must adhere to the Fairness, Anonymity and Respect policies. They cannot be hateful, needlessly inflammatory, discriminatory libelous, personal attacks or make unsubstantiated claims or accusations or be contrary to the values of the Coop as expressed in our mission statement.

All submissions must be legible, intelligible, civil, well and concisely written with accurate, attributed, easily verifiable statements of facts separated from opinions.

Letter and article writers are limited to one letter or article per issue.

Letter and article writers cannot write gratuitous serial submissions. Editors may reject submissions to consecutive editions of the *Gazette* on the same topic by the same writer.

Editor-Writer Guidelines: All submissions will be reviewed and, if necessary, edited or rejected by the editor. Writers are responsible for the factual content of their stories. Editors must make a reasonable effort to contact and communicate with writers regarding any questions or proposed editorial changes. Writers must be available to editors to confer about their submissions. If a writer does not respond to requests for editorial changes, the editor may make the changes without conferring with the writer, or reject the submission. If agreement between the writer and the editor about changes does not occur after a first revision, the editor may reject the submission, and the writer may revise and resubmit for a future issue.

FAIRNESS, ANONYMITY AND RESPECT POLICIES

In order to provide fair, comprehensive, factual coverage:

Fairness

1. The *Gazette* will not publish hearsay—that is, allegations not based on the author's first-hand observation.
2. Nor will we publish accusations that are unnecessary, not specific or are not substantiated by factual assertions. The *Gazette* will not publish gratuitous personalization. That is, no unnecessary naming of Coop members in polemical letters and articles. Writers must address ideas not persons.
3. Submissions that make substantive accusations against specific individuals, necessary to make the point of the submission and within the Fairness, Anonymity and Respect policies will be given to those persons to enable them to write a response, and both submissions and response will be published simultaneously. This means that the original submission may not appear until the issue after the one for which it was submitted.

Anonymity

Unattributed letters will not be published unless the *Gazette* knows the identity of the writer, and therefore must be signed when submitted (giving phone number). Such letters will be published only where a reason is given to the editor as to why public identification of the writer would impose an unfair burden of embarrassment or difficulty. Such letters must relate to Coop issues and avoid any non-constructive, non-cooperative language.

Respect

Submissions to the *Gazette* must not be hateful, racist, sexist, otherwise discriminatory, inflammatory or needlessly provocative. They may not be personally derogatory or insulting, even when strongly criticizing an individual member's actions.

The *Gazette* is a collaboration among Coop members. When submitting, please consider the impact of your words on the writers, editors and production staff who use our limited workslot time to try to produce an informative and cooperative publication that reflects the values of our Coop community.

Printed by: Tri-Star Offset, Maspeth, NY.

SUMMERTIME

DON'T FORGET YOUR COOP SHIFT!



If you plan on being away during one of your workslots, please make arrangements to have your shift covered.

One way to do it is to use the Shift Swap at www.foodcoop.com!

If you plan on being away for eight weeks or more, contact the Membership Office to take a leave of absence.

YOUR CO-WORKERS WILL LOVE YOU FOR IT!

RETURN POLICY



The Coop strives to keep prices low for our membership. Minimizing the amount of returned merchandise is one way we do this. If you need to make a return, please go to the 2nd Floor Service Desk.

REQUIRED FOR ANY RETURN

1. The Paid-In-Full receipt **MUST** be presented.
2. Returns must be handled within 30 days of purchase.

CAN I EXCHANGE MY ITEM?

No, we do not "exchange" items. You must return the merchandise and re-purchase what you need.

CAN I RETURN MY ITEM?

Produce* Bulk* (incl. Coop-bagged bulk)
Cheese* Seasonal Holiday Items
Books Special Orders
Calendars Refrigerated Supplements
Juicers & Oils
Sushi *A buyer is available during the week-days to discuss your concerns.

NEVER
RETURNABLE

Refrigerated Goods (not listed above)
Frozen Goods
Meat & Fish
Bread

RETURNABLE
ONLY IF SPOILED
BEFORE
EXPIRATION DATE
Packaging/label
must be present-
ed for refund.

Items not listed above that are unopened
and unused in re-sellable condition

RETURNABLE

The Coop reserves the right to refuse returns on a case-by-case basis. If you have questions, please contact a staff member in the Membership Office.

This Issue Prepared By:

Editor (development): Carey Meyers

Reporters: Heidi Brown
Frank Haberle

Art Director (development): Eva Schicker

Illustrators: Maggie Carson
Eva Schicker
Deborah Tint

Photographer: Rod Morrison

Thumbnails: Becky Cassidy

Photoshop: Fanny Gotschall

Art Director (production): Phan Nguyen

Desktop Publishing: Helena Boskovic

Aron Westman

Oliver Yourke

Editor (production): Jean Gazis

Puzzle Master: David Levinson-Wilk

Final Proofreader: Lisa Schorr

Index: Len Neufeld

Advertisement: Mary Robb

WELCOME!

A warm welcome to these new Coop members who have joined us in the last two weeks. We're glad you've decided to be a part of our community.

Mamouna Alassouli	Murray Cox	Connor Gillis	Andrew Kotick	Yoko Nakano	Ruby Simon
Heather Bajo	Witold Czubala	Gabriella Ginsberg-	Harvey Lederman	Clare Needham	Geoffrey Sobelle
Rodrigo Bautista	Claire DeFrancisci	Fletcher	Indigo Leon	Victor Ng	Jennifer Taylor
Medina	Michelle Diaco	Brian Glick	Jonathan Lief	Anne Nigra	Elisabeth Timpone
Charles Berk	Michael Doyle	Marko Gluhaich	Judith Lief	Karmen Novoselec	Seth Tinkle
Laura Bosch	Samuel Draxler	Sarah Gonzalez	Andrew Lin	Kazuaki Okumura	Emma Tsui
Sara Cameron	Karyn Eberle	Chloe Goshay	Mary Lockwood	Sam Prendergast	Vincent Valenti
Celine Chang	Steven Ebert	Tamsin Green	Giulia Luci	David Raymond	Ben Wasserman
Lauren Chao	David Ellis	Fiona Harbert	Alexander Marcus	Joe Rogers	Elizabeth Whitaker
Ting Chen	Jimena Espinosa	Elana Hubert	Thomas McParland	Pamela Sass	Reed Young
Terri Ciccone	Mijares	Kim Jernick	Fionn Meade	Nina Schwarz	
Robert Coe	Julia Fanger	Nana Khorganashvili	Patrick Miller	Miranda Selbst	
Madison Condon	Ben Flocks	Young Kim	Kouki Mojadidi	Vanessa Selbst	
Isalyn Connell	Matthew Forker	Jeremy Klachkin	Susanna Moller	Carolyn Silverman	

COOP CALENDAR

New Member Orientations

Attending an Orientation is the first step toward Coop membership. Pre-registration is required for all of the three weekly New Member Orientations. To pre-register, visit foodcoop.com.

Have questions about Orientation? Please visit www.foodcoop.com and look at the "Join the Coop" page for answers to frequently asked questions.

The Coop on the Internet

www.foodcoop.com

The Coop on Cable TV

Inside the Park Slope Food Coop
The fourth FRIDAY of the month at 11 a.m. and 5 p.m. Channels: 56 (Time-Warner), 69 (CableVision), 84 (RCN), 44 (Verizon), and live streaming on the Web: www.bricartsmedia.org/community-media/bcat-tv-network.

General Meeting Info

TUE, JULY 30
GENERAL MEETING: 7:00 p.m.

TUE, AUG 6
AGENDA SUBMISSIONS: 7:30 p.m.
Submissions will be considered for the August 27 General Meeting.

Gazette Deadlines

LETTERS & VOLUNTARY ARTICLES:
Aug 1 issue: 12:00 p.m., Mon, Jul 22
Aug 15 issue: 12:00 p.m., Mon, Aug 5

CLASSIFIED ADS DEADLINE:
Aug 1 issue: 7:00 p.m., Wed, Jul 24
Aug 15 issue: 7:00 p.m., Wed, Aug 7

ALL ABOUT THE GENERAL MEETING

Our Governing Structure

From our inception in 1973 to the present, the open monthly General Meetings have been at the center of the Coop's decision-making process. Since the Coop incorporated in 1977, we have been legally required to have a Board of Directors. The Coop continued the tradition of General Meetings by requiring the Board to have open meetings and to receive the advice of the members at General Meetings. The Board of Directors, which is required to act legally and responsibly, has approved almost every General Meeting decision at the end of every General Meeting. Board members are elected at the Annual Meeting in June. Copies of the Coop's bylaws are available on foodcoop.com and at every General Meeting.

Next Meeting: Tuesday, July 30, 7:00 p.m.

The General Meeting is held on the last Tuesday of each month.

Location

John Jay Educational Campus, 227 Seventh Ave., between Fourth and Fifth Sts.

How to Place an Item on the Agenda

If you have something you'd like discussed at a General Meeting, please complete a submission form for the Agenda Committee. Forms are available in the rack near the Coop Community Corner bulletin board, on foodcoop.com, and at General Meetings. Instructions and helpful information on how to submit an item appear on the submission form. The Agenda Committee meets on the first Tuesday of each month to plan the agenda for the GM held on the last Tuesday of the month. If you have a question, please call Ann Herpel at the Coop.

Meeting Format

Warm Up (7:00 p.m.) • Submit Open Forum items • Explore meeting literature
Open Forum (7:15 p.m.) Open Forum is a time for members to bring brief items to the General Meeting. If an item is more than brief, it can be submitted to the Agenda Committee as an item for a future GM.
Reports (7:30 p.m.) • Financial Report • Coordinators' Report • Committee Reports
Agenda (8:00 p.m.) The agenda is posted on foodcoop.com and may also appear elsewhere in this issue.
Wrap Up (9:30-9:45) • Meeting evaluation • Board of Directors vote • Announcements, etc.

Attend a GM and Receive Work Credit

Since the Coop's inception in 1973, the General Meeting has been our decision-making body. At the General Meeting (GM) members gather to make decisions and set Coop policy. The General-Meeting-for-workslot-credit program was created to increase participation in the Coop's decision-making process.

Following is an outline of the program.

- Advance Sign-up required:**
To be eligible for workslot credit, you must sign-up at foodcoop.com. A computer dedicated to sign-ups is located in the elevator lobby. You may sign up for the meeting all month long, until 5 p.m. of the day of the meeting.
Some restrictions to this program do apply. Please see below for details.
- Two GM attendance credits per year:**
Each member may take advantage of the GM-for-workslot-credit program two times per calendar year.
- Attend the entire GM:**
In order to earn workslot credit you must be present for the *entire* meeting.
- Signing in at the Meeting:**
After the meeting, the Workslot Credit Attendance Sheets will be available to sign in.

Park Slope Food Coop Mission Statement

The Park Slope Food Coop is a member-owned and operated food store—an alternative to commercial profit-oriented business. As members, we contribute our labor: working together builds trust through cooperation and teamwork and enables us to keep prices as low as possible within the context of our values and principles. Only members may shop, and we share responsibilities and benefits equally. We strive to be a responsible and ethical employer and neighbor. We are a buying agent for our members and not a selling agent for any industry. We are a part of and support the cooperative movement.

We offer a diversity of products with an emphasis on organic, minimally processed and healthful foods. We seek to avoid products that depend on the exploitation of others. We support non-toxic, sustainable agriculture.

We respect the environment. We strive to reduce the impact of our lifestyles on the world we share with other species and future generations. We prefer to buy from local, earth-friendly producers. We recycle. We try to lead by example, educating ourselves and others about health and nutrition, cooperation and the environment.

We are committed to diversity and equality. We oppose discrimination in any form. We strive to make the Coop welcoming and accessible to all and to respect the opinions, needs and concerns of every member. We seek to maximize participation at every level, from policy making to running the store.

We welcome all who respect these values.

park slope
FOOD COOP

calendar of events

ATTENTION MEMBERS

Work to upgrade the passenger elevator will begin in August. The elevator will not be available for use for approximately four weeks.

Check foodcoop.com for updates.



jul 20
sat 12 pm

Learn About Cheese at the Coop

Cheese education at the Coop continues with another tasting session led by Coop member and American Cheese Society Certified Cheese Professional, **Elena Santogade**. This month's class will feature a selection of unique cheeses from around the world and fun pairings you can try at home!

jul 30
tue 7 pm

PSFC JUL General Meeting



Items will be taken up in the order given. Times in parentheses are suggestions. More information on each item may be available on the entrance table at the meeting. We ask members to please read the materials available

between 7 and 7:15 p.m.

Meeting location: John Jay Educational Campus, 227 Seventh Ave., between Fourth and Fifth Sts.

I. Member Arrival and Meeting Warm-Up

II. Open Forum

III. Coordinator and Committee Reports

IV. Meeting Agenda

Item 1: Fair Food Program (45 minutes)

Proposal: The Coop will establish an education program for members about the Fair Food Program. The Coop also will include use of the FFP label on FFP products sold at the Coop; charge an additional 6 percent markup on FFP products; make a support payment to the FFP equal to the earned markup, paid semi-annually; and ask for a renewal of markup and support payment in 2020 after the growing season.

—submitted by the Labor Committee

Item 2: Production of Lynn Nottage's play *Sweat* in collaboration with the Irondale Theater Ensemble Project (25 minutes)

Discussion: The Coop will allocate \$4500 to the International Trade Education Squad in collaboration with the Irondale Theater Ensemble Project of Fort Greene to present a production of Lynn Nottage's Pulitzer Prize-winning play *Sweat*.

—submitted by Willie Naess and Helen Beichel

Item 3: Squad Leader Incentive (20 minutes)

Discussion: Earn one FTOP credit per year for squad leadership.

—submitted by Sari Bernstein

V. Board of Directors Meeting

VI. Wrap-Up. Includes member sign-in for workslot credit.

For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

aug 2
fri 7 pm

Film Night:

Escape at Dannemora

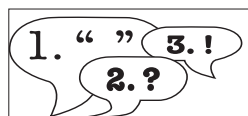


This limited series is based on the stranger-than-fiction account of a prison break in upstate New York in the summer of 2015 that spawned a massive manhunt for two convicted murderers. The prisoners were aided in their escape by a married female prison employee with whom they both became sexually entangled. It stars

Oscar® winners Benicio del Toro and Patricia Arquette, and Golden Globe® nominee Paul Dano. Emmy® winner Ben Stiller executive produces and directs all episodes. Geoffrey Richman, A.C.E., is the editor of *Murderball*, *Sicko*, and *The Cove*—the 2006, 2008, and 2010 Academy Award nominees for Best Feature Documentary, and *Time Freak*—the 2012 Academy Award nominee for Best Live-Action Short Film. *The Cove* went on to win the Oscar, and an ACE Eddie Award for editing. At the 2005 Sundance Film Festival, Richman was awarded the first-ever Special Jury Prize for Editing for his work on *Murderball*. Other documentary credits include *God Grew Tired of Us*, *21 Up America*, *The Order of Myths*, *Racing Extinction*, Louie Psihoyos's follow-up to *The Cove*, and the Fisher Stevens and Leonardo DiCaprio documentary *Before the Flood*. Narrative credits include Terrence Malick's *Knight of Cups*, Tony Kaye's *Detachment*, and Mike Birbiglia's *Sleepwalk With Me* and *Don't Think Twice*. To book a Film Night, contact Gabriel Rhodes, gabrielrhodes@me.com.

aug 6
tue 7:30 pm

Agenda Committee Meeting



The Committee reviews pending agenda items and creates the agenda for future General Meetings. Members may submit in person their agenda item between 7:30 and 7:45 p.m. Before submitting an item, read "How to Develop an Agenda Item for the General Meeting"

and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office or at foodcoop.com.

The August General Meeting will be held on Tuesday, August 27, 7 p.m., at John Jay Educational Campus, 227 Seventh Ave., between Fourth and Fifth Sts.

aug 10
sat 7 pm

Oldies Singalong with Beth

Join longtime Coop member **Beth Harpaz** for a good old-fashioned singalong, themed on songs of protest, struggle and freedom. Bring a song to share and we'll sing it with you or take the floor for a solo. Guitars, tambourines and other instruments welcome (cowbells?). A cappella works too. All genres and ages of music are welcomed!

aug 13
tue 7 pm

Learn About Cheese at the Coop

Cheese education at the Coop continues with another tasting session led by Coop member and American Cheese Society Certified Cheese Professional, **Elena Santogade**. This month's class will feature a selection of unique cheeses from around the world and fun pairings you can try at home!

For more information on these and other events, visit the Coop's website: foodcoop.com

All events take place at the Park Slope Food Coop unless otherwise noted. Nonmembers are welcome to attend workshops. Views expressed by the presenter do not necessarily represent the Park Slope Food Coop.

jul 20—sep 28 2019

aug 27
tue 7 pm

Sweet Relief Workshop

Declutter. Clear. Transform. MAKE ROOM FOR YOURSELF! Be inspired, productive and at peace in your environment. Clear overwhelm and shame. Allow your home & workplace to support you to thrive and open your space and life to new possibility! **Shira Sameroff**'s work has evolved over 25 years of experience with individuals, groups, and organizations as a counselor, workshop facilitator, program director, event planner, activist, board president, volunteer coordinator and more. She has been a member of her beloved PSFC for as long. Shira's many passions include trees, singing, biking, travel, and Honey Mama's chocolate.

sep 7
sat 11 am

Brilliant Pixels—Part 2

Take better and fewer photos on your iPhone. Now that you have learned how to declutter your family photo collection, we will eliminate the root problem of digital photo overwhelm: snapping too fast and creating a huge amount of photos, hoping that at least one of the hundreds taken will work out. Come and learn tips and tricks to use your iPhone mindfully and take your photos to the next level. You'll learn to: plan ahead what you want to capture; look at the world with the eye of a photographer; edit quickly on the go; and most of all, enjoy the moment! **Isabelle Dervaux**, Coop member, uses her artist's eye and sensibility to help busy New Yorkers tell their family stories; empowering them to organize, rediscover, and curate their photo collections so they can be passed on to the next generation.

aug 27
tue 7 pm

PSFC AUG General Meeting



Meeting Agenda to be announced. For information on how to place an item on the Agenda, please see the center pages of the *Linewaiters' Gazette*. The Agenda Committee minutes and the status of pending agenda items are available in the Coop office.

Meeting location: John Jay Educational Campus, 227 Seventh Ave., between Fourth and Fifth Sts.

sep 10
tue 7 pm

Safe Food Committee Film Night

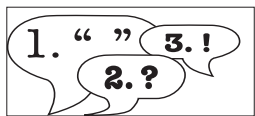


Film to be announced.

See upcoming events, past reviews and a comprehensive list of films shown at www.plowtoplatefilms.com which can now also be reached via a link on the Park Slope Food Coop's home page at www.foodcoop.com.

sep 3
tue 7:30 pm

Agenda Committee Meeting



The Committee reviews pending agenda items and creates the agenda for future General Meetings. Drop by and talk with committee members face-to-face between 7:30 and 7:45 p.m. Before submitting an item, read "How to Develop an Agenda Item for the

General Meeting" and fill out the General Meeting Agenda Item Submission Form, both available from the Membership Office or at foodcoop.com.

The September General Meeting will be held on Tuesday, September 24, 7 p.m., at a location to be determined.

sep 13
fri 7 pm

Wordsprouts



Authors to be announced.

Bookings: Sarah Schenck, wordsproutspsf@gmail.com.

sep 5
thu 7:30 pm

Food Class



Food Class to be announced.

To inquire about leading a Food Class, go to bit.ly/CCCChf1.

sep 6
fri 7 pm

Film Night



Film to be announced.

To book a Film Night, contact Gabriel Rhodes, gabrielrhodes@me.com.

sep 20
fri 8 pm

Prospect Concert



Performer to be announced.

Concert takes place at the Brooklyn Society for Ethical Culture, 53 Prospect Park West (at 2nd St.), \$10, doors open at 7:45. *Prospect Concerts* is a monthly musical fundraising partnership of the Coop and the

Brooklyn Society for Ethical Culture.

Bookings: Bev Grant, bevgrant1@aol.com.

still to come

sep 24

PSFC SEPTEMBER General Meeting

sep 28

New Paradigm Transformation

LETTERS TO THE EDITOR



TIME TO RETHINK COOP GOVERNANCE

TO THE EDITOR:

The Coop handbook contains language that essentially gives Squad Leaders discretion as to how many make-ups to assign workers who are absent. I have written before about how much labor we lose because of this, as on the majority of squads, absent workers receive only one make-up. It is also unfair, because workers who chafe under my strict two-absence policy (which is what the Coop adhered to for many years after bad experiences in the 1970s) can easily find more lenient Squad Leaders.

When I tried to address this a couple of years ago, I was told I had to start by getting my issue on a General Meeting agenda for the pur-

poses of discussion. I was also told that I might have to wait several months for this to happen. I don't recall what transpired exactly, but I seem to remember having to wait for one General Meeting to go by, then being informed a day or two before the following GM that it would be placed on the agenda. I wasn't able to make that GM (which would have meant an additional time commitment, as I had missed the chance to apply for workslot credit), but I had become so disheartened by the prospect of having to wait for additional months just to get my issue on the agenda that I just dropped it. Under the current system of decision making, I'll have to wait until I retire to be able to devote the time needed to change those pesky three sentences in the Coop handbook.

I am at a loss as to why the General Coordinators don't seem to see this as the urgent issue that I do, but it occurs to me that their hands may also be tied by town-hall meeting "system" of governance that has remained from the founding years of the PSFC. General Meetings may have been suitable in the mid 1970s when we had just a few hundred members, but they are unwieldy and almost guaranteed to create strife in the Park Slope Food Coop of 2019, as the May 28 meeting

unfortunately bore out.

One solution would be to move to a system of elected representatives. We could still have General Meetings for discussion purposes only, but then elect a "Coop Congress," with the board as a sort of Senate and the General Coordinators serving as an executive branch. This would still be democratic and transparent, but it would be easier to get things done. Ironically, this proposal would have to be decided upon at a General Meeting—don't forget your riot gear.

Sincerely,
Daniel Schorr

WORKING PEOPLE NEED UNIONS

MEMBERS,

The arguments against a union at the Coop—that unions are deceitful outsiders who stir the pot and get people angry, what we need is a committee not a union, we have a special work environment, etc.—are common union busting arguments, and not unique to the Coop. Typically, staff who make those arguments do so because they have a nice personal arrangement with management, and they don't want a union messing that up. The Coop is not an idyllic work place, and the staff have real grievances, see <https://www.psfunion.org/why-a-union>. But even if the Coop were a great place to work, a union would still make sense. The staff at the Coop are at-will employees, which is an awful way to live—unless you have ingratiated yourself nicely with management, I guess. I wouldn't know. I'm not much for cozying up to management, myself. I am a public defender. And for much of my career, I worked at offices that were opposed to unions, where I was an at-will employee. Now I work at Legal Aid, where there is a union. And I am not exaggerating when I say that being in a union has changed my life. I am happier and healthier, mentally and physically. My wife's and kids' lives have benefitted, by extension. Because, here's the thing: free speech at work really isn't all that free, when you're an at-will employee. Even if you go for it, and tell management when they are messing up, your colleagues might not have the stomach for it, and you will find yourself mostly alone arguing a point you know the whole office

supports, and getting secret thumbs up, but bearing the brunt of management anger alone, or mostly alone. Or getting demoted. Or getting fired. It all depends on how much management likes you. And management might not like you, not just because you're outspoken, but because of your culture or politics, or because you're not-rich. It doesn't matter. They can not-like you for whatever reason they want, so long as they are careful with their words, because you are an at-will employee. Whatever management wants to shove down your throat, they can, and you had better say thank you may I have another, unless you want to be stigmatized as someone who's not really part of the "team." Everyone reading this, I bet, knows what I am talking about. The point is: the people who are fighting for a union at the Coop are fighting for a better way of life. They are sticking their necks out and suffering abuse by the anti-union tools of management graciously, again and again, because working people need unions. And it's a shame that the Coop management is just sitting back, saying nothing, and obviously hoping that the union organizers will get worn down enough that they'll give up. Don't give up! Fight on! This country needs more unions. You are making that happen. You are heroes.

Matt Caldwell

PSFC UNIONIZATION TO THE MEMBERS:

As some Coop staff members seek to unionize, we commonly hear the argument that this is solely the staff's decision. Yes, only the paid staff can (or should) have final say in whether they form a union, but the message that the rest of us should therefore remain silent needs to be resisted. This is both a very significant juncture for the Coop's future and a "teachable moment" in relation to the crucial political question of workplace justice. We should all be talking about the stakes of this union effort. I've been active with two faculty unions: ACT-UAW (which organized the part-time faculty union at the New School) and the Goddard College Faculty Union. At the New School, we ran into the same types of arguments now being raised against the staff union drive, such as that unions are great in other situations but not in

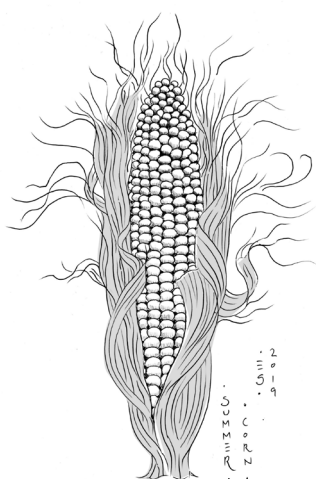
this amazing, uniquely fragile progressive setting; or that having the part-time faculty affiliate with the United Auto Workers—which had a great track record organizing knowledge workers—would mean that "auto workers" were running our classrooms. The union activists' response, much like what PSFC organizers are saying, was that we loved our work and wanted to improve the institution we worked for by securing a framework of legally enforceable rights, rather than depending on the kindness of supervisors. Once our organizing drive at the New School succeeded, we found out that nothing beats having the right to bargain rather than beg for needed improvements.

Though I don't count myself naive, it shocked me to learn that the PSFC's Employee Handbook states "the only policy that will never change is our employment-at-will policy," meaning workers can be dismissed "at any time for any reason, with or without cause or notice." Why would the leadership of an organization supposedly devoted to justice and equity want to exercise this kind of accountability-free control over employees? A clearly articulated framework of worker rights as well as obligations promotes dignity and integrity for everyone concerned.

The Coop has a serious problem with governance, as many have long pointed out. (See, for instance, my article "Panic about the Justice for Palestine Campaign is Wrecking Our Coop Democracy," *Linewaiters' Gazette*, Sept. 27, 2018.) On one hand, we have half a dozen General Coordinators who are paid full-time (and surely work overtime) to stay on top of all things Coop. On the other, we have 60-some employees who know they can be dismissed for any reason or no reason, plus 17,000 members who can devote only a fraction of their attention to Coop matters, plus a Board mandated to follow the "instruction" of the tiny fraction of members in attendance at a given General Meeting. The power imbalance is grotesque, and dangerous. My experience with faculty unions has shown me how union solidarity and the protections offered by a union contract can be part of a healthy effort to rebalance lopsided power arrangements within progressive institutions.

Jan Clausen

ILLUSTRATION BY EVA SCHICKER



Dance Teachers WANTED/WORKSLOT

Available for PSFC
FUN Committee's
International Dance Night

Friday, November 22, 7 - 9pm

Lead a 30-minute dance lesson for group or partner dancing from various cultures and countries.

Contact FUN Committee member Dalienne Majors for further information: daliennemajors@gmail.com



CLASSIFIEDS

HOUSING
AVAILABLE

Rent your own furnished private room in N Slope townhouse with use of common areas and yard. Near Barclay ctr. \$1200/mo. includes utilities, wifi, and TV. One room avail. Aug-mid Sept. 2 rooms avail. beg Sept. for 6 mo to one yr. Contact Tasha Paley 917-200-8451 or tashapal@gmail.com.

SUBLET Sept 15 to May 15. 4 bedroom, 3 bath, 2 living rooms, indoor porch, backyard, fully renovated, one family, furnished house in Neponsit, Qns. 1 block from beach. 3800+ util. Couple or family preferred. Text 646-712-1887.

MERCHANDISE-
NONCOMMERCIAL

Eureka HEPA vacuum cleaner for allergy sufferers \$40 or Dyson DC17 \$100. Farberware coffee/herb grinder \$10. Krups 10-cup coffee maker \$10. Maxim cappuccino maker new \$40. Delonghi roaster oven \$14. Sunbeam toaster \$8. George Foreman grill \$15. Ask about my bikes. Marc 718-314-5462 or 718-836-6348.

SERVICES
AVAILABLE

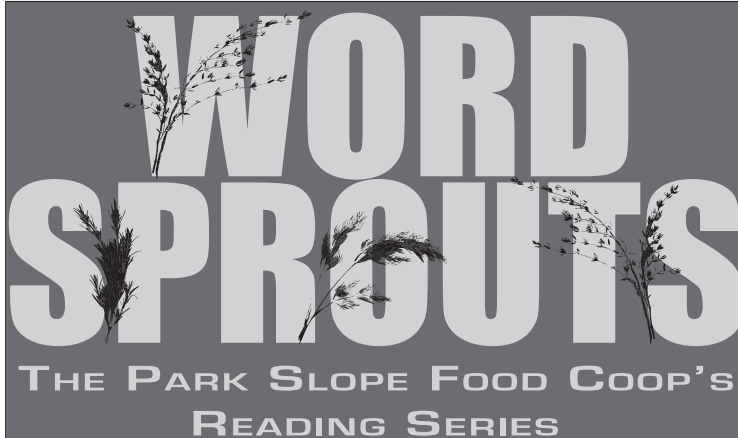
EXPRESS MOVES. One flat price for the entire move! No deceptive hourly estimates! Careful, experienced mover. Everything quilt padded. No extra charge for wardrobes and packing tape. Specialist in walkups. Thousands of satisfied customers. Great Coop references. 718-670-7071.

HAIRCUTS HAIRCUTS HAIRCUTS. Color, low lights, highlights, hot oil treatments in the convenience of your home or mine. Kids \$20+up. Adults \$35+up. I also

specialize in autistic and special needs children and adults. Call Leonora, 718-857-2215.

MADISON AVENUE HAIRCUTTER is right around the corner from

the Food Coop, so if you would like a really good haircut at a decent price, please call Maggie at 718-783-2154. I charge \$60. I work from Wednesdays thru Sundays 9 a.m.-5 p.m.



**Are you a writer?
Do you want FTOP credit?**

**Wordsprouts, the Food Coop's
reading series, is looking for you,
for its monthly events in the
second-floor meeting room.**

**Please contact the organizers at
wordsproutspfc@gmail.com.**

Interested in Engaging Coop Work?

Dispute Resolution Committee (DRC) seeks NEW members

SKILLS NEEDED

- Communication • Problem solving • Conflict resolution
- Dealing with complex situations
- Investigation • Writing • Research

OUR WORK INCLUDES

- Resolving conflicts between members
- Applying Coop rules and regulations
- Discussing policy issues related to the Committee's work
- Investigating allegations of uncooperative behavior by members and engaging in problem solving
- Frequent contact with committee members
- Participating in mediation, disciplinary hearings, and other conflict resolution methods

REQUIREMENTS

In order to be considered for this position, any candidate must:

- Be a member for **at least a year**
- Have an **excellent attendance record**
- Possess the ability to work on a team
- Have good writing skills
- Have computer proficiency (excel, word, email)—this is essential
- Attend evening meetings every six weeks

We often work **more than the 2.75 shifts in a 4 week period.** These hours are credited and can be banked for future use.

We recognize the importance of various points of view when considering cases brought to us. **We are seeking a candidate pool that reflects the diversity of the Coop's membership.**

CONTACT

foodcoopdrc@gmail.com with the subject line: **Joining the DRC**
Join us to make the Coop the best place it can be for everyone.

To Submit Classified or Display Ads:

Ads may be placed on behalf of Coop members only. Classified ads are prepaid at \$15 per insertion, display ads at \$30. (Classified ads in the "Merchandise-Non-commercial" category are free.) All ads must be written on a submission form. Classified ads may be up to 315 characters and spaces. Display ads must be camera-ready and business card size (2" x 3.5" horizontal).

Submission forms are available in a wallpocket near the elevator in the entrance lobby.



Attorney Carol Lipton has been practicing law for decades with Barton L. Slavin, with offices in mid-town. We represent Accident Victims for Car Accidents, Slip and Falls and Construction Accidents; Sellers and Buyers of Co-ops and Condos; Estates and Wills, Guardianship, Business Litigation, Bankruptcy, and Civil and Family Court Appeals. We concentrate only in these areas of law.
718-436-5359 or 212-233-1010 www.nycattorneys.com

Contact me to
accomplish all your
real estate goals. As
your neighborhood
real estate expert, I
would be happy to
help you.

triplemint.



MARINA SINEBOK
Licensed Real Estate Salesperson
marina@triplemint.com • 917.865.1785



**FITTING TRIBUTE
FUNERAL SERVICES LLC**

**Thoughtful, Eco-Friendly
Funeral Services &
Advanced Planning**

Amy Cunningham
Funeral Director
(718) 338 - 8080
Amy@FittingTributeFunerals.com



MUSIC LESSONS

**NEW YORK'S ONLY
WORKER OWNED
MUSIC COMPANY**

**ALL INSTRUMENTS!
SCHOLARSHIPS AVAILABLE
DISCOUNTS FOR PSFC MEMBERS**

443-561-5566 - NYMUSICCOOP.COM

COMMUNITY CALENDAR

Community calendar listings are free. Please submit your event listing in 50 words or less to GazetteSubmissions@psfc.coop.

Submission deadlines are the same as for classified ads. Please refer to the Coop Calendar in the center of this issue.

FRI, JUL 26

Jonathan Best, former Coop member now in Arizona, brother of Coop member Tina Nannarone, is performing in concert at 235 W. 23rd St. Manhattan in his "Build the Bridges Tour." Concert July 26, 7-9 p.m., and "Playshop" July 27, 1-4 p.m. Playshop is music fun for everyone. Donations welcomed. Contact Tina at tinanannarone@hotmail.com.



☆ EXCITING WORKSLOT OPPORTUNITIES ☆

Dairy Inventory
Monday, 6-8:45 a.m.

This is the perfect job for someone who prefers to work alone and on a single project for the majority of your shift. Necessary skills: good handwriting, ability to count by 6, 12 and 24, reliability and very good attention to detail. Under the supervision of the Coop's dairy buyers, you will take an accurate inventory of unsold product in the walk-in coolers on shopping floor and in the basement (we provide appropriate warm outerwear). Please ask for Eddie upon arrival.

Bulletin Board
Wednesday, 7-9 p.m.

Members working on the bulletin board are responsible for the upkeep of the staircase bulletin board. Workers will organize items, remove old, outdated and incorrect postings. The time is flexible. Items that are out of date or more than a month old should be removed. Write dates on any items that are not dated. Items should be posted in their correct category on the wall (move them if necessary).

For sale and for rent should be on index cards or index card size paper to leave room for everyone. Remove any that are not. Remove all duplicate postings. Re-post items in their correct categories so that it is neat and can be read. When working in the staircase, be sure to leave access for traffic. Put all discarded paper in a paper recycling bin when done. Please contact Lewanika in the Membership Office before your first shift. 6-month commitment required.

Bathroom Cleaning
Monday, Friday, 12-2 p.m.

This job involves cleaning the Coop's 6 bathrooms: 2 on the shopping floor, one in the basement, and 3 on the second floor. Using a checklist of tasks the squad of two members will coordinate the work by dividing up various cleaning tasks that include, but are not limited to, scrubbing floor tile, cleaning toilets and sinks, mopping floors, and re-supplying the bathrooms. The Coop only uses all natural products for its maintenance tasks.

This job is perfect for members who like to clean and will be conscientious about doing a thorough job. Please report to the Membership Office on your first shift.

Office
Post-Orientation
Wednesday,
11:15 a.m.-2 p.m.

Work with a small, dedicated team to facilitate new members joining the Coop after orientation. Attention to detail skill a plus. Must have excellent attendance and Membership Office experience. Contact Jana Cunningham in the Membership Office at 718-622-0560 to sign up for this shift.

Office Set-Up
Monday, Tuesday, Thursday, Friday,
5:45-8:15 a.m.

Need an early riser with lots of energy to do a variety of physical tasks including: setting up tables and chairs, buying food and supplies, labeling and putting away food and supplies, recycling, washing dishes and making coffee, drying, folding and distributing laundry. 6-month commitment is required. Please speak to Mary Gerety or Jana Cunningham in the Membership Office for more information.

Store Equipment Cleaning
Wednesday, Friday, 6-8 a.m.

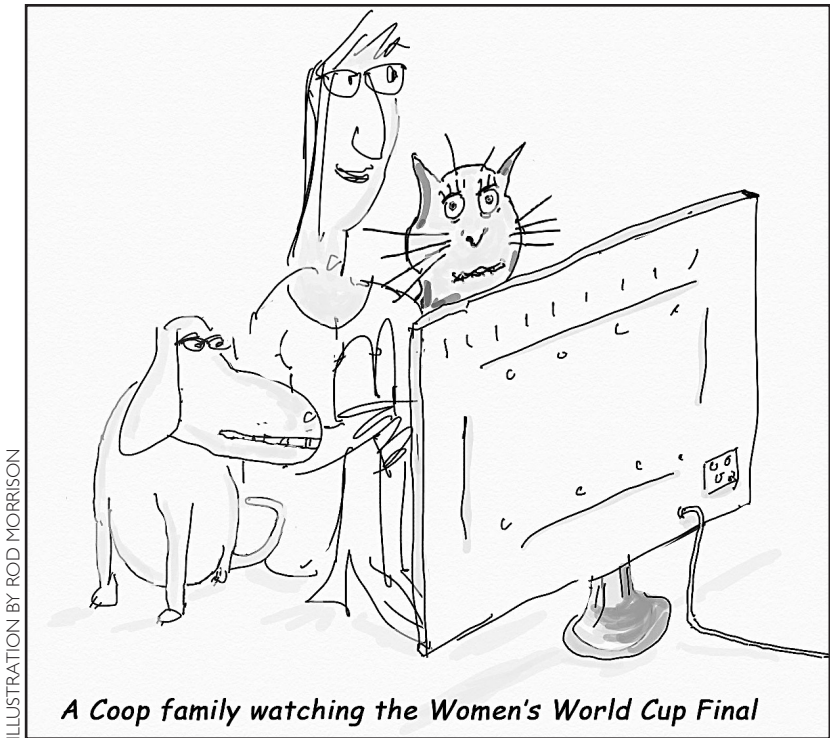
This job involves meticulous deep cleaning of the store's checkout equipment and furniture. Workers are required to read and follow detailed instructions for cleaning the scales, printers, and monitors as well as cleaning the furniture and organizing checkout worker's tools and supplies. Must arrive on time at 6AM. Please report to the Membership Office on your first work shift.

Maintenance
Sunday, 9-11 p.m.

This shift includes a variety of cleaning tasks that focus on deep cleaning the refrigerated cases. The work includes removing products from particular cases, scrubbing, hosing down shelves, and restocking the cases. Other tasks may include cleaning, sweeping, mopping areas of the shopping floor and basement. Gloves and cleaning supply are provided. Because the shift is only two hours arriving on time is essential.

Receiving Produce
Monday-Friday, 5-7:30 a.m.

Start your day early with a workout and a sense of accomplishment! Work side-by-side with our paid staff receiving daily fresh produce deliveries. If you are willing to get your hands a little dirty, lift and stack boxes, and work in our basement coolers, then you'll fit right in. We promise your energy will be put to good use. Boxes usually weigh between 2-30 lbs, but can weigh up to 50 lbs.



THANK YOU!

Thank you to the following members for referring friends who joined the Coop in the last four weeks.

Julia Anderson	Alyssa Dennis	Madeleine Leonard-	Rowan Renee
David Ashkenazy	Dana Rogers Diamond	Rose	Neves Rodrigues
Tatiana Bacigalupe	Brian Drye	Amy Leszman	David Rosenberg
Skyler Barr	Donnay Edmund	Kimberly Libman	Mike Ryan
Bill	Joanna Franchini	Carolyn Lin	Lee S.
Fien Bosiers	Alexander Gambaccini	Elizabeth Lotto	Leah Samuels
Sofia Butnaru	Anitha Gandhi	Catherine Luu	Lauren Sanders
Maheshie Cabraal	Mark Grashow	Candice Martin	Irene Schneeweis
Audrey Carlsen	Julia Greenberg	Deborah Mausner	Alex Schulte
Anna Cherubino	Katie H.	Joe McCann	Talia Shalev
Sarah Cocuzzo	Kristy Hurt	Julie McMahon	Saya Signs
Samuel Corey	Hesper Juhnke	Adam Murphy	Leah Skrzypiec
Laura Corrin	Karli	Ahn-Thu Nguyen	Gregory Snyder
Jonathan Crompton	Barbara Kass	Benjamin Nimkin	Jordan Steingard
Jeremi D.	Jeremy Katich	Alexis Nowicki	Zachary Steinman
Melanie D.	Joan Katz	Nick Obourn	Nathan Sternberg
Patricia Daly	Sari Kisilevsky	Jerome Petitgand	Mary Jo V.
David Dayan-	C J Knowles	Lana Povitz	Linnea Vedder
Rosenman	Katia Kushnir	Rodrigo Recabarren	

Crossword Answers

K	U	N	I	S		J	A	D	A		S	L	A	B
I	R	A	T	E		A	V	I	D		T	E	L	E
M	I	S	O	C	A	N	A	D	A		P	O	E	M
						R	E	N			V	A	N	N
		M	I	S	F	I	T	T	O	B	E	T	I	E
M	A	N	T	I	S				N	E	T			
A	G	U	A	S		B	A	T	E		A	L	D	A
M	I	S	C	H	I	E	F	O	F	S	T	A	F	F
A	C	E	Y		M	I	T	E		A	S	Y	L	A
					T	O	G			O	N	E	E	A
M	I	S	T	A	K	E	T	O	H	E	A	R	T	
A	D	H	O	C				V	I	M				
R	E	A	R		M	I	S	L	E	A	D	I	N	G
L	A	Y	S		A	G	E	E		M	I	S	H	A
A	L	S	O		L	O	T	R		I	N	A	L	L